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# Tyche for Wind Ensemble and Improvising Soloist or Soloists (Score)

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to Dr. Gordon Brock and the UNF Wind Symphony

# Tyche

for wind ensemble and improvising soloist or soloists

Score

Gary Smart

♩ = 66-69

The score is written for a wind ensemble and percussion. It consists of 24 staves. The instruments are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon 1, Bassoon 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and Soloist(s). The percussion section includes Vibes (motor off), Snare Drum, Triangles, Sus. Cym., Tam-tam, and Bass Drum. The score is in 4/4 time and features a variety of dynamics and articulations. The Soloist(s) part is marked with a 4/4 time signature.

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1  
Marimba

Perc. 2

Perc. 3  
L.V.

Perc. 4

Solo

7



Tyche

Picc. *p*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *p* *mf* *mf*

B. Cl. *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. 1 *poco f*

B $\flat$  Tpt. 2 *poco f*

B $\flat$  Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tbn. 3 *pp* *mf*

Euph. *mp*

Tuba *mp*

Marimba

Perc. 1 *p* *f* *p* *sfz*

Perc. 2

Perc. 3 Sus. Cym. L.V. *p* *mf*

Perc. 4 *f*

Solo

Tyche

Rhythmic, energetic

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

24

Snare Drum

to Marimba

Bass Drum

Triangles

*p* *f* *ff* *sub. ff* *mf* *sfz*

Tyche

Picc. *mf* *ff* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *mf* *ff* *p*

Ob. 2 *mf* *ff* *p*

B $\flat$  Cl. 1 *p* *mf*

B $\flat$  Cl. 2 *p* *mf*

B $\flat$  Cl. 3 *p* *mf*

B. Cl. *p*

Bsn. 1

Bsn. 2

A. Sax. 1 *ff* *p* *p* *p*

A. Sax. 2 *ff* *p* *p* *p*

T. Sax. *p*

B. Sax. *mf* *sfz*

B $\flat$  Tpt. 1 *mf* *f* *f*

B $\flat$  Tpt. 2 *mf* *f* *f*

B $\flat$  Tpt. 3 *mf* *f* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

Euph. *p* *mf*

Tuba

Marimba *p* *mf* *sfz*

Perc. 1 *f* *to Vibes*

Perc. 2

Perc. 3 *Sus. Cym.* *f*

Perc. 4 *Tom-toms* *f* *p* *f*

Solo

30

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

36



Tyche

quasi solo

This page of the musical score for 'Tyche' (page 42) features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Vibes, Percussion 1, 2, 3, and 4, and a Solo part. The score includes dynamic markings such as *sfz*, *f*, *ff*, *mf*, *p*, *mp*, and *ffz*. Performance techniques like 'Fluttertongue' are indicated for the flutes. The page number '42' is located at the bottom left, and the page number '-8-' is at the bottom center.

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1 L.V.

Perc. 2 Triangles L.V.

Perc. 3 Tam-tam poco f L.V.

Perc. 4

Solo

48

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Vibes

Perc. 1

Perc. 2

Sus. Cym.

L.V.

Perc. 3

Perc. 4

Solo

52

Tyche

quasi solo

Picc. *sfz* *p*

Fl. 1 *sfz* *p*

Fl. 2 *sfz* *p*

Ob. 1 *sfz* *p*

Ob. 2 *sfz* *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

B $\flat$  Tpt. 1 *quasi solo* *mf*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Perc. 1 Marimba *sfz* *ff* to Vibes

Perc. 2 Triangle L.V. *mf* Tam-tam

Perc. 3 *mf* L.V.

Perc. 4 (roll) *ff* *p* *mf*

Solo



# Tyche

*Soloist(s) cadenza* *a tempo*

Picc. *mp* *poco f*

Fl. 1 *mp* *poco f*

Fl. 2 *mp* *poco f*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Euph. *mp* *poco f*

Tuba

Vibes *f*

Perc. 1 *sfz*

Perc. 2 *f* Temple Blocks

Perc. 3

Perc. 4

Solo *Cadenza 20"-30"*



Tyche

Picc. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3 *mf*

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *piú f*

Euph. *mf* *f*

Tuba *mf* *f*

Snare Drum *piú f*

Perc. 1 *mf* (Temple Blocks) *f* *ff* *fff*

Perc. 2 *mf* (Sus. Cym.) *f* *ff* *fff*

Perc. 3 *mf* (Tom-toms) *f* *ff* *fff*

Perc. 4 *mf* *f* *ff* *fff*

Solo

L.V.

77



Tyche

Picc. *pp* *ppp* *fff* *8va*

Fl. 1 *pp* *ppp* *fff* *8va*

Fl. 2 *pp* *ppp* *fff*

Ob. 1 *mf* *fff*

Ob. 2 *mf* *fff*

B $\flat$  Cl. 1 *pp* *ppp* *fff*

B $\flat$  Cl. 2 *pp* *mf* *ppp* *fff*

B $\flat$  Cl. 3 *pp* *mf* *ppp* *fff*

B. Cl. *pp* *ppp* *fff*

Bsn. 1 *pp* *ppp* *fff*

Bsn. 2 *pp* *fff*

A. Sx. 1 *mf* *fff*

A. Sx. 2 *mf* *fff*

T. Sx. *pp* *mf* *fff*

B. Sx. *fff*

B $\flat$  Tpt. 1 *pp* *mf* *fff*

B $\flat$  Tpt. 2 *mf* *ppp* *fff*

B $\flat$  Tpt. 3 *mf* *fff*

Hn. 1 *mf* *fff*

Hn. 2 *mf* *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *mf* *fff*

Tuba *fff*

Orch. Bells *ff* *mf* *fff* L.V.

Perc. 1 *ff* *p* *f* *fff* Snare Drum *ff*

Perc. 2 *ff* L.V. *p* *mf* *pp* *ff*

Perc. 3 *mf*

Perc. 4 3 Wood Blocks (with sticks) *pp* *mf* *ppp* *pp* *ff*

Solo

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

87

*p*

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

*p*

*p*

Vibes

L.V.

Tam-tam

Bell Tree (scrape with metal)

L.V.



Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

99

Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Marimba

Perc. 1

Triangles

Bell Tree

Perc. 2

Perc. 3

Perc. 4

Solo

104

# Tyche

*Sempre in tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

*p*

*mf*

*mp*

*f*

*p*

*mf*

*mp*

*p*

*f*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*f*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*f*

*sfz*

L.V.

Tam-tam (hit with metal)







Tyche

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

123

*p*

*p*

*p*

*p*

*p*

*pp*

*pp*

*p*

*pp*

*mp*

*poco f*

*mp*

*mp*

*p*

*poco f*

*mp*

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*p*

*poco f*

L.V.

*pp* *mf*

Tyche

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

B $\flat$  Cl. 1 *pp* *pp*

B $\flat$  Cl. 2 *pp* *pp*

B $\flat$  Cl. 3 *pp* *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *pp*

B $\flat$  Tpt. 3 *pp*

Hn. 1 *pp* *pp*

Hn. 2 *pp*

Tbn. 1 *p* *mf* *pp*

Tbn. 2 *p* *mf* *pp*

Tbn. 3 *p* *mf* *pp*

Euph. *pp*

Tuba *pp*

Perc. 1 *f* L.V.

Perc. 2 Tam-tam (metal on the edge) L.V.

Perc. 3 *mf* *ff* *mf* Tom-toms *sfz* Bell Tree L.V.

Perc. 4 *pp* *p*

Solo

128



Tyche

15"-20"  
Soloist(s) cadenza

Decisively  
(a tempo)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

Vibes

Triangles

Tam-tam

Tom-toms

Sus. Cym.

L.V.

L.V.

L.V.

Cadenza 15"-20"

141