

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

Jack!
Thank you for
including me!

Sincerely,
Willis Crooks

Wednesday, Jan. 7th, 8pm

A CONCERT for SATCHMO

**Bobby Hackett • Vic Dickenson
Herb Hall • Marty Napoleon
Arvell Shaw • Oliver Jackson
and Brooks Kerr**

To Jack
Fondler
Lucille Armstrong
(Mrs Satchmo)

To Jack
Levin
Eubie Blake

**Guest of Honor:
MRS. LOUIS ARMSTRONG**

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

include stamped self-addressed envelope

Herb Hall

Satchmo Tribute

Jack Kleinsinger's "Highlights in Jazz" will pay tribute to Louis Armstrong with "A Pl.

Concerto for Satchmo" Jan. 7 Mrs. Louis Armstrong, widow Hall, Marty Napoleon, Arvell Shaw, Oliver Jackson and Bobby Brooks Kerr. For more information call 598-3757.

MELODY MAKER, January 24, 1976

JAZZNEWS

by Max Jones and Steve Lake in London and Jeff Atterton in New York

Tribute to Satchmo

JACK KLEINSINGER's Highlights in Jazz paid tribute to the immortal Louis Armstrong with A Concert for Satchmo at New York University's Loeb Student Centre. The guest of honour was Mrs Lucille Armstrong, who reminisced about her life with Louis on stage with Willis Conover, of the Voice of America. Musicians who appeared at the event included those who were associated in some way with Satchmo through the years.

They were: Bobby Hacket, trumpet; Vic Dickenson, trombone; Herb Hall, clarinet; Marty Napoleon, piano; Arvell Shaw, bass; Oliver Jackson, drums; and guest artists trumpeter Doc Cheatham and pianist Brooks Kerr. The entire concert was broadcast by the Voice of America.



On Broadway

By Allan McMillan

THE VOICE OF AMERICA will record Jack Kleinsinger's "Highlights In Jazz" concert titled "A Concert For Satchmo." The guest of honor will be Satchmo's wife, Lucille Armstrong. Musicians who will be paying tribute to the great trumpeter are Bobby Hackett, Herb Hall, Vic Dickenson, Marty Napoleon, Arvell Shaw, Oliver Jackson and Brooks Kerr. The event takes place at NYU Loeb's Student Center on January 7th at 8 P.M.,

Saturday, January 3, 1976
N.Y. AMSTERDAM NEWS

Satchmo To Be Honored

On January 7, 1976 Jack Kleinsinger's "Highlights In Jazz!" will pay tribute to jazzdom's most revered personality by presenting a concert to Louis Armstrong.

Guest of Honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty two years.

Musicians who will be appearing include those who were associated in some way with Louis through the years. They are: Bobby Hackett (trumpet), Vic Dickinson (trombone), Herb Hall (clarinet), Marty Napoleon (piano), Arvell Shaw (bass), Oliver Jackson (drums) and guest pianist Brooks Kerr.

The concert will take place at 8:00 PM, at NYU's Loeb Student Center, 566 LaGuardia Place (Eisner & Lubin Auditorium), at Washington Square South, NYC.

SUNDAY NEWS, JANUARY 4, 1976



PREVIEW!

LIVELY EVENTS OF THE WEEK

By DON NELSEN

MUSIC

This Friday at Carnegie Hall, Arthur Fiedler and his Boston Pops will salute Gould, Copland, MacDowell, Rodgers, Bernstein and Sousa ... John Grady will give a free organ concert at St. Patrick's Cathedral this afternoon at 4:45 ... The Gregg Smith Singers will present the opening concert of their special Bicentennial series, America Sings, Wednesday at 8 in the Hunter College Playhouse ... At Colden Center in Queens, pianist Bonita Glenn will appear as soloist with the Queens Symphony Orchestra under the baton of David Katz. Dates and times: this Saturday and Sunday, 8:30 p.m. and 3:30 ... Michael Lorimer will play both Baroque and classical guitars when he performs Friday at Alice Tully Hall. His selections include some rare Baroque suites as well as 20th-century works ... "Highlights in Jazz" pays tribute to Louis Armstrong in a "Concert for Satchmo" this Wednesday at NYU's Loeb Student Auditorium.

NEW YORK VOICE, JANUARY 2, 1976

'Highlights In Jazz' Salutes 'Satchmo'

On January 7, 1976 Jack Kleinsinger's "Highlights In Jazz!" will pay tribute to jazzdom's most revered personality, Louis Satchmo Armstrong, by presenting a concert in his memory.

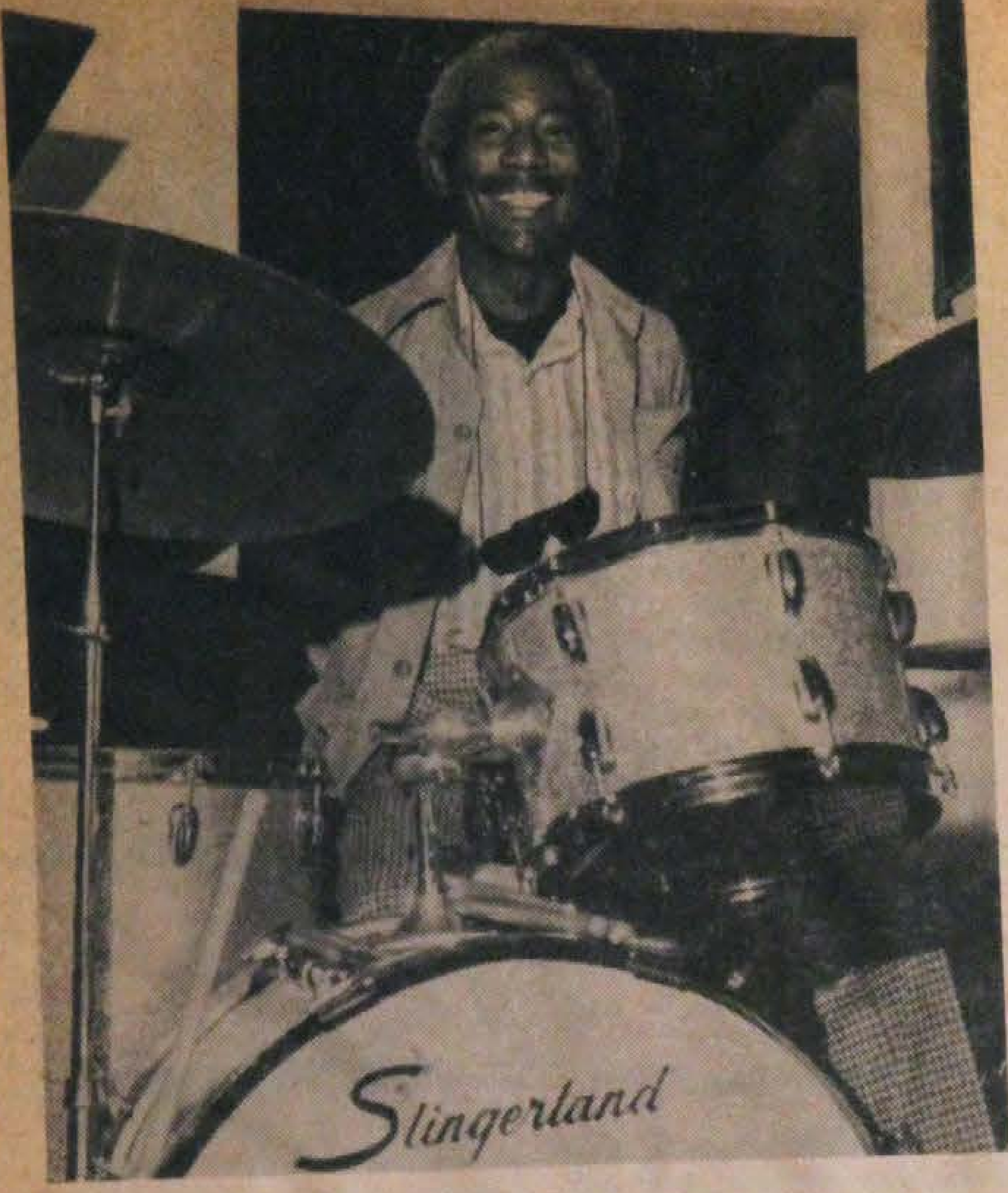
Guest of honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty-two years. Along with a number of musicians who have been carrying on the legacy of the legendary trumpet player, she will be recalling musical and personal remembrances and reminiscences of their lives together.

Musicians who will be appearing at the event include those who were associated in some way with Louis through the years. They are: Bobby Hackett (trumpet), Vic Dickinson (trombone), Herb Hall (clarinet), Marty Napoleon (piano), Arvell Shaw (bass), Oliver Jackson (drums) and guest pianist Brooks Kerr.

The concert will take place at 8:00 P.M. at NYU's Loeb Student Center, 566 LaGuardia Place (Eisner & Lubin Auditorium), at Washington Square South, NYC. Tickets are \$5.00, \$4.00 for students and \$2.50 for student balcony. For further information call (212) 598-3757.

LOUIS ARMSTRONG TRIBUTE BRINGS OUT JAZZ GREATS

BY ED WATKINS



Oliver Jackson

The new year in jazz started out just fine before the first week was over with "A Concert for Satchmo" at NYU. Besides the all-star jazzmen onstage, the audience included everyone from Maxine Sullivan and Johna Jones to 92-years-young Eubie Blake.

Befitting the occasion the musicians were those who had worked closely with Satchmo at one time or another; Bobby Hackett on trumpet, Vic Dickenson on trombone, Marty Napoleon on piano, Oliver Jackson on drums, and Arvell Shaw on bass. In addition, Herb Hall was on hand with his mellow clarinet and 22-year-old Brooks Kerr tickled the ivories, singing the songs Louis used to sing with the words that only he used.

The group started off in high with Louis' own "Struttin' with Some Barbecue." Pretty soon Arvell Shaw was out in front playing bass guitar and scattin' his way through Gershwin's "Summertime" in a way that drove the crowd wild. Surprise guest Doc Cheatham came out to play one of the sweetest trumpets this side of jazz heaven. He was soon joined by that other great trumpeter, Bobby Hackett himself, and the entire group swung out on "Back Home Again in Indiana."

Guest of honor Mrs. Louis Armstrong led off the second half

of the program as she conversed onstage with Willie Conover of the Voice of America (the historic occasion is being aired overseas). Lucille reminisced about Louis touchingly and humorously and then brought Eubie Blake up from the audience to accept a Satchmo Memorial Medal. She also presented impresario Jack Kleinsinger with a personal memento.

The audience shouted for Eubie to play, and sure enough he sat down at the piano and launched into his own "Classical Rag" followed by excerpts from Gershwin's "Rhapsody in Blue" and "The Man I Love." The whole audience stood up and applauded.

It was a hard act to follow, but the group returned to really swing "You Know You Can Count On Me," with dapper, debonair Oliver Jackson particularly delightful on drums. Vic Dickenson next proved that he could not only "Wrap Your Troubles In Dreams" with his trombone but also with his husky, rhythmic voice.

Marty Napoleon played a nifty piano on one of Louis' favorites, "St. Louis Blues," and the tribute ended warmly and appropriately with "Home," "When the Saints" and "Sleepytime Down South." Satchmo must have looked down and smiled.

LONG ISLAND PRESS, SUNDAY, DECEMBER 28, 1975



"A CONCERT FOR SATCHMO": Bobby Hackett and his trumpet will join a contingent of jazz greats in a tribute to Louis Armstrong Jan. 7 at 8 p.m. at N.Y.U.'s Loeb Student Center, Washington Square South. Guest of honor will be Mrs. Lucille Armstrong, widow of the late great entertainer who lived in Corona.

THE NEW YORK TIMES, SUNDAY, JANUARY 4, 1976

Arts and Leisure Guide

Jazz

In Concert

HIGHLIGHTS IN JAZZ—A tribute to Louis Armstrong: His widow, Lucille Armstrong, reminiscing with some old musical colleagues of Satchmo, including Bobby Hackett, Vic Dickenson, Marty Napoleon and Arvell Shaw. NYU Loeb Student Center, 566 LaGuardia Place, at Washington Square South. Wed., 8 p.m.

OUR TOWN

At Loeb Center... A Tribute to Louis Armstrong

By JOE KLEE

Louis Armstrong was a legend in his own time. He was a performer applauded by audiences, respected by musicians, and decorated by royalty while he was still here to enjoy it.

Since his death there have been many tributes to Satchmo. Some were doomed to failure because they set out to imitate the great Satchmo—and there is no way to imitate a performer of Armstrong's caliber.

Recently, though, there was a tribute to Armstrong that did itself proud—Jack Kleinsinger's *Highlights in Jazz* program at Loeb Student Center of New York University held earlier this month. There is no jazz musician whose playing has not been influenced either directly or indirectly by Armstrong or his disciples. They sometimes restrict themselves to Louis's repertoire or sometimes they just jam.

With musicians like Bobby Hackett, Vic Dickenson, Herb Hall, Mary Napoleon, Arvell Shaw, Oliver Jackson, Doc Cheatham and Brooks Kerr, there could be no doubt about their capabilities. If anyone of the players were not at the top of his form, it can be charged to the emotionality of the occasion.

The important thing was that these musicians, like

Armstrong, realized that the real strength of traditional jazz is to be found in those polyphonic improvised ensembles that used to knock us out at Jimmy Ryan's or Nick's or The Central Plaza. Sure there were solos. Some of them, particularly Vic Dickenson's trombone work on "Wrap Your Troubles In Dreams," were indeed highly commendable but when that ensemble of Louis' peers jumped into "Back Home Again In Indiana," "You Can Depend On Me" of the obligatory "When The Saints Go Marching In...these were the special joys of the evening. A particularly touching note was provided by Hackett who, while trading choruses with Doc on "Indiana," quoted from "Nobody Else But You," an early hit record for Louis Armstrong.

Brooks Kerr, young pianist and singer whose group has been the house band at Gregory's for more than a year, covered the vocal Louis. I question his inclusion of the minstrel-show-esque "Me and Brother Bill" in place of such possible gems as "Georgea Bo Bo" or "Heebie Jeebies." Or, if the minstrel show type tune is necessary, Louis and Zilmer Randolph wrote a much better one than "Brother

Bill" in "Ol' Man Mose." There was no need to question Kerr's performance. Without aping Louis's vocal sound, he had mastered Satchmo's timing, phrasing and inflection.

Ms. Lucille Armstrong, a very gracious lady possessing much of her late husband's charm, was interviewed by Voice of America's Willis Conover and gave some interesting glimpses into the private Louis Armstrong.

W.K.C.R.'s top jazz disk jockey, Phil Schaap, who runs the sound for *Highlights in Jazz* prepared a tape of highlights from Louis Armstrong's recorded career, played before the show and during intermission. The live music on stage kept pace with the excellence of the music on the tape; but while no one was looking, drummer Oliver Jackson stole the show. His supporting role throughout the program was little short of marvelous and when he did get around to a drum solo in the closing "Saints" it was well-grounded in the tradition of Zutty Singleton and Sid Catlett and other drummers who had been part of Louis Armstrong's career.

And somewhere in the vast rain-soaked spaces above Loeb Student Center a gravel voice was heard to say "Oh, Yeah."

SATCH HONORED TWICE

NEW YORK—Louis Armstrong was recently honored twice in four nights. Jack Kleinsinger's "Highlights in Jazz" starred Bobby Hackett, Vic Dickenson, Herb Hall, Marty Napoleon, Arvell Shaw, Oliver Jackson, Doc Cheatham, Mrs. Lucille Armstrong and Willis Conover in a memorable tribute. Brooks Kerr intoned Satchmo's warmth through *Me And Brother Bill*, *Back Of Town Blues* and forty other all but forgotten tunes of the '20s and '30s. Mrs. Armstrong and Conover sat for a quarter hour informal on-stage chat about Louis, the man.

Later in the week, Jack Bradley presented "A Tribute to Louis Armstrong" at the fourth annual Brass Conference held at the Roosevelt Hotel. The lineup included Major Holley, Larry Lucie, Pee Wee Erwin, Jimmy Maxwell, Manny Klein, Dick Sudhalter, Eddie Bert, Phil Wilson, Rich Matteson, Frank Ippolito, Moe Wechsler and the Dick Hyman arrangements of Louis' tunes as done for the New York Jazz Repertory Company's programs of 1975.

Elsewhere, the Conference featured exhibits and performances by Don Butterfield, tuba; Sharon Moe and Tony Miranda, French horns; Ensemble de Trombones de Paris; The Salvation Army Band; and Dave Taylor and Charles Small, trombones. There was also a tribute to Bill Chase by Jon Faddis and Lew Soloff, plus other ensembles and soloists.

Closing night was introduced by Reverend John Gensel and included performances by Clem DeRosa's Alumni Jazz Orchestra, Paul Jeffrey's Octet, the Manhattan Wildlife Refuge (directed by Danny Stiles in Bill Watrous' absence) and the Manhattan School of Music's Jazz Band, under the baton of Rusty Dedrick. The latter unit blew the lid off the stalwart few who braved a snow storm to get there.

Pianist Eubie Blake was guest of honor at the brass conference. He also performed at the Kleinsinger concert, receiving the Louis Armstrong Medal from Mrs. Armstrong.

NEW YORK POST, WEDNESDAY, JANUARY 7, 1976

Music And Dance

"A Concert for Satchmo," tribute to Louis Armstrong with Bobby Hackett, Vic Dickinson, Loeb Student Center, 8.

DECEMBER 27, 1975. BILLBOARD

Inside Track

The Voice of America will broadcast Jack Kleinsinger's "Highlights in Jazz" concert, "A Concert For Satchmo," which takes place at New York Univ., Jan. 7. Guest of honor will be Lucille Armstrong, with music furnished by Bobby Hackett, Vic Dickinson, Herb Hall, Marty Napoleon, Arvell Shaw, Oliver Jackson and Brooks Kerr. . . .

THEATRICALS

BY RUBY RICHARDS



Wednesday, Jan. 7 is a date for you to remember when Jack Kleinsinger in cooperation with NYU program board will present Highlights in Jazz, "A Concert for Satchmo," featuring Bobby Hackett, Vic Dickenson, Herb Hall, Marty Napoleon, Arvel Shaw, Oliver Jackson, and Brooks Kerr at NYU Loeb Student Center, 566 La Guardia Place at Washington Sq. South, 8 p.m. Guest of Honor: Mrs. Louis Armstrong. Information: 598-3757. I'll be on the scene and hope to see you there also!

"A Concert for Satchmo"

Folks, believe me when I tell you Jack Kleinsinger really produced a marvelous concert for Louis Armstrong Wed., Jan. 7, 1976 at N.Y. University. The rain was falling but it didn't stop the great fans of Satchmo's from attending the concert. The auditorium was filled to capacity.

The concert for Satchmo was well organized, and I must extend sincere congratulations to the wonderful musicians who were: Bobby Hackett, Vic Dickenson, Herb Hall, Oliver Jackson, and Brooks Kerr.

Piano stylist Brooks Kerr did a sensational piano solo in tribute to Satchmo. Brooks played some of Louis' compositions that haven't been heard before such as: "Me and Brother Bill," recorded 1938; "Back in Town Blues," and others.

Brooks Kerr is a very young musician, but likes to play and hang out with the older musicians. He's smart because they're very informative to him. Brooks told us a story told to him by Jack Bradley, Director of the Jazz Museum in New York at the Empire Hotel (Lincoln Center). Brooks said Jack said in 1931 Satchmo visited Memphis, Tenn., and during that time the racial scene was not too good. So Louis and his group played there and Pops dedicated a tune to the chief of police of the city and what do you think the tune was? "I'll Be Glad When You're Dead You Rascal You." (Smiles)

One of the great highlights of "A Concert for Satchmo" was when Willis Conover (radio per-

sonality of the Voice of America) introduced Mrs. Louis Armstrong who was Guest of Honor, after which both of them sat on the stage and Mr. Conover did a very informal relaxed interview with Mrs. Armstrong—without notes which was most effective.

One of the questions asked Mrs. Armstrong by Mr. Conover was, "What kind of person was Louis?" Mrs. Armstrong's reply was, "Louis was very gentle and soft and slow to anger, but when he did get angry he crumbled!!"

Mrs. Armstrong also spoke of how Louis loved people and would answer all of his fan mail personally.

"A Concert for Satchmo" was "simply marvelous." I wish the concert could be repeated, and we congratulate all the people who made it possible and the folks who came from far and near in the rain to pay tribute to one of the world's greatest artists, Mr. Louis Armstrong. As our darling Mrs. Louis Armstrong said at the concert, "One day we hope to see a statue of Louis on Broadway." Wouldn't that be wonderful!

Mr. Kleinsinger's next great Jazz Highlights will be Wed., March 17 at N.Y.U., "Accent on Percussion," featuring such greats as: Tony Williams, one of America's favorite drummers, with Sonny Fortune, Lew Soloff and Eddie Gomez along with Ray Barretto, Latin soul brother No. One with Eddy Martinez and Patti Wicks. Information: 598-3757. Get your tickets before they all get away!

Jack Kleinsinger happens to be one of the most dedicated individuals on the jazz scene and works very hard in cooperation with N.Y.U. program board to bring to the people the very best Highlights of Jazz, featuring the best jazz artists in the country. Jack, we love you and appreciate what you're doing for the betterment of our beautiful art form "Jazz"!! We wish you and associates a very healthy and happy new year!

"A CONCERT FOR SATCHMO"

What better way to celebrate the start of America's bicentennial year than with a "Concert for Satchmo." A Goodwill Ambassador throughout his lifetime, Louis was also a 4th of July baby, born at the turn of the century.

On Jan. 7, 1976, Jack Kleinsinger's "Highlights In Jazz!" will pay tribute to jazzdom's most revered personality by presenting a concert in Satchmo's honor. Guest of Honor that night will be Mrs. Lucille Armstrong, who was married to Satchmo for thirty-two years. Along with a number of musicians who have been carrying on the legacy of the legendary trumpet player, she will be recalling musical and personal remembrances and reminiscences of their lives together.

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Vic Dickinson

SOHO WEEKLY NEWS

Wednesday, Jan. 7

Two recent Hollis Frampton films, **Vernal Equinox** and **Summer Solstice**, open in a most minimal manner. (At the Whitney Museum, 945 Madison Ave., through Jan. 13, beginning at noon daily, \$1 admission, 794-0660). Then the films of **Milos Forman** may titillate you with Forman's new wave of the Sixties, ironic style, humor and social perceptions. Hot on the heels of **One Flew Over the Cuckoo's Nest**, 1000 Eyes pulled together two two-film evenings of Milos: **Black Peter** and **Loves of a Blonde** (tonight) and **Firemen's Ball** and **Taking Off** (Jan. 14). (At Carnegie Hall Cinema, 887 Seventh Ave., noon on, \$2.50, 757-2131). Jazz fans consider a **Concert for Satchmo**, several Louis Armstrong-esque musicians gather to play tribute to the goodwill Ambassador. (At NYU's Loeb Student Center, 566 LaGuardia Pl., 8 p.m., \$4-\$5, 598-3757).

To Jack;
With Thanks
& Many Happy
New Years
Bobby Hackett



J. BRADLEY PHOTO



To Jack
Thanks
Duffy
Guns



New Day
1931
D. O. K.
D. O. K.



To Odechi
With warm regards
Herb Hoel



To Jack -
a good friend +
wonderful chap
Sincerely,
Marty

James J.
Flegmann
NY

MARTY NAPOLEON
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LOUIS ARMSTRONG and his ALL STARS


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*Go Jack -
the Greatest
of them all.
Slingerland Percussion
Oliver Jackson*

Oliver Jackson

