



---

SECOND ANNUAL  
IRA M. KOGER

U N F  
J A Z Z  
F E S T I V A L

---

M A R C H 1, 1988

---

## ABOUT THE FESTIVAL

**W**hen the American music program and the Koger Distinguished Chair in American Music at the University of North Florida was conceived by its benefactor, internationally recognized arts patron and developer Ira M. Koger, Mr. Koger wrote, "It is our ambition for the chair that the jazz emphasis will fuel a rapid development of student body and faculty and that within a few years, the scope may be broadened to include what might be termed 'serious' American music, including contemporary composition and perhaps what is now considered indigenous American opera, but never to neglect of its origins in jazz."

Therefore, a jazz festival in which collegiate and secondary school jazz groups can participate — not for the purpose of winning awards in competition, but to learn and benefit from constructive critiques and performances by outstanding professional jazz musicians — was recognized as an appropriate mechanism by which to advance the UNF program and to develop a bridge to talented and serious regional jazz students in area high schools and community colleges.

The University of North Florida is extremely pleased to give its support to this festival and extends its warmest welcome to participants and spectators. Now, sit back, relax and enjoy the "tunes!"

---

## THE IRA M. KOGER DISTINGUISHED CHAIR IN AMERICAN MUSIC



Ira M. Koger

**S**tudies in American music with an emphasis on jazz began in the fall of 1986, thanks to the generosity of Ira Koger, who agreed to provide \$600,000 over a five-year period to underwrite the University of North Florida's third Eminent Scholar Chair. When the \$600,000 commitment has been fully realized, it will be matched by \$400,000 in encumbered state

funds to activate the \$1 million Koger Chair in American Music.

In the interim, Mr. Koger has graciously made funds available to activate an academic program in American music. He has characterized the chair and the program as "a statement from my family of its lifelong and continuing interest in all music, and particularly music in the American idiom."

"American music begins with jazz," Mr. Koger continued, "and it is fitting that the commitment to the chair coincide with the hiring of a nationally recognized spokesman and expert in this field, Rich Matteson."

---

# Festival Concert

7:00 p.m.

## 3:00 JAZZ BAND PERSONNEL

**SAXES:** Mindi Abair  
David Lipkin  
Greg Riley  
Jeff Simpson  
Don Crowson  
Sheryl Sandberg

**TRUMPETS:** Todd Beals  
Gavin Turner  
Tamra Blyler  
Robert Needham  
Lee Danley  
J.B. Scott assisting

**TROMBONES:** Steve Wallace  
Jim Bentley  
Lanie Farnsworth  
Mike Olson

**RHYTHM:** Noel Freidline — Piano  
Bruce Douglass — Guitar  
Randy Benton — Bass  
Jon Farmer — Drums

---

## THE RIVER CITY RHYTHM KINGS

J.B. Scott — Cornet  
Tom Dietz — Clarinet  
John Moak — Trombone

Randy Benton — Tuba  
Noel Freidline — Piano  
Lee McDougal — Banjo

Eric Burcher — Drums

Winners of the 1988 Southern Comfort  
Collegiate Dixieland Band Competition

---

## THE UNF FACULTY JAZZ COMBO

Rich Matteson  
Bill Prince  
Sam Fricano  
Landon Walker  
Rick Kirkland

Featuring: James Moody and Jack Petersen

---

## 1:30 BAND PERSONNEL

### SAXES:

Tom Dietz  
Sonya Henry  
Bill Hoshal  
Scott Rademacher  
Lewis Holbrooks

### TRUMPETS:

J.B. Scott  
Michael Johnston  
Todd Beals  
Gavin Turner  
David DeWaele

### TROMBONES:

John Moak  
Alex Kittle  
Mike Webb  
Steve Wallace  
Gary Anstey

### RHYTHM:

Noel Freidline — Piano  
Lee McDougal — Guitar  
Ricky Ravello — Bass  
Sean Tarleton — Bass  
Pete Chmielewski and  
Eric Burcher — Drums

---



## *The Jazz Ambassadors*

OF

## THE UNITED STATES ARMY FIELD BAND

Directed by: Charles L. Booker, Jr.  
Chief Warrant Officer

---

## **GUEST BAND PERFORMANCES**

- 8:45 a.m.** Landon Junior High
- 9:30 a.m.** Bishop Kenny High School
- 10:15 a.m.** Douglas Anderson School  
of the Arts
- 11:00 a.m.** Neese High School
- 11:45 a.m.** Wolfson High School
- 12:30 p.m.** Bradford High School
- 1:15 p.m.** Orange Park High School
- 2:00 p.m.** North Marion High School II
- 2:45 p.m.** Terry Parker High School
- 3:30 p.m.** North Marion High School I
- 4:15 p.m.** Sandalwood Junior High
- 5:00 p.m.** Florida Community College  
at Jacksonville
- 5:45 p.m.** Jacksonville University

---

**JAMES MOODY** is one of the outstanding jazz musicians of our time. He has performed with such noted artists as Charlie Parker and Dizzy Gillespie and is credited with establishing many modern jazz styles such as bebop.

**JACK PETERSEN**, professor of music at North Texas State University, teaches guitar, jazz improvisation, and sight reading. He has established guitar programs at Berklee and NTSU and is an internationally known jazz artist and educator.

**THE JAZZ  
AMBASSADORS OF  
THE UNITED STATES  
ARMY FIELD BAND** is the official touring jazz ensemble of the U.S. Army. This big band travels thousands of miles

throughout the country each year to perform free concerts.

**RICH MATTESON**, the Koger Distinguished Professor of American Music, is an internationally recognized performer, arranger, and educator. Since his arrival at UNF in 1986, the American Music Program has received nationwide attention and students from all areas of the United States.

**BILL PRINCE**, one of the nation's premier jazz educators and soloists, is an accomplished performer on virtually all the brass and woodwind instruments, as well as piano and bass. His skills and educational insights have resulted in winning the Southern Comfort Collegiate Dixieland Band Competition for the last two years.