



UNIVERSITY OF NORTH FLORIDA

2nd ANNUAL

JAZZ

SERIES

**THE MARIAN
McPARTLAND
DUO**

January 26, 1989

8:00 p.m., UNF University Theatre

MARIAN McPARTLAND

Marian McPartland's virtuoso performance at the piano and her personal style of jazz have won her a large and enthusiastic following throughout the United States, Europe, South America and Japan. She appears in clubs, on the concert stage, at schools and colleges, on radio and television and on records.

Marian McPartland is English. As Margaret Marian Turner, she studied at the Guildhall School of Music in London. She was headed for a career in classical music, but she had already fallen in love with jazz. By the time she left the Guildhall to join a four-piano act touring in vaudeville theatres, she had developed the faultless technique so in evidence today. In World War II, Marian joined ENSA, the equivalent of USO Camp shows. Later she transferred to USO, and in Belgium she sat in on a jam session with cornetist Jimmy McPartland who was in the U.S. Army Special Service. Jimmy and Marian formed a small combo with a GI rhythm section, playing for troops in the front lines. Shortly thereafter, they were married in Aachen, Germany.

After the war, Marian spent several years playing in her own group, and she opened in New York in 1950 at the Embers Club. In 1952, the Marian McPartland trio played what was to have been a two-week engagement at New York's Hickory House, but they were held over. The Hickory House became home base for Marian and her group until the 1950s.

Marian has been active in radio (her very successful National Public Radio Piano Jazz Series is in its 4th year) and television as performer, disc jockey and hostess, in journalism writing record review and features — including an article for *The New York Times* and *Esquire's World of Jazz*. She is currently preparing a book for Oxford Press on women in jazz.

Bassist Gary Mazzaroppi will accompany Ms. McPartland for this evening's concert.

All interested people are invited to attend Marian McPartland's free workshop on Friday, January 27, at 11 a.m. in the UNF University Theatre.

TONIGHT'S PROGRAM

I Just Called To Say I Love You	Stevie Wonder
We'll Be Together Again	Carl Fischer
All In Love Is Fair	Stevie Wonder
Without You	Ahmad Jamal
Willow Creek	Marian McPartland
All The Things You Are	Jerome Kern
Some Day I'll Find You	Irving Berlin
Guess I'll Hang My Tears Out To Dry	Jimmy Van Heusen
Ambiance	Marian McPartland
Au Privace	Charlie Parker
Close Enough For Love	Johnny Mandel
Windows	Chick Corea
Medley	Harold Arlen
In A Mist	Bix Beiderbecke
I'm Old Fashioned	Jerome Kern
From This Moment On	Cole Porter
Long Ago And Far Away	Jerome Kern
Cottontail	Duke Ellington
A Fine Romance	Jerome Kern
Wave	Antonio Carlos Jobim
Scrapple From The Apple	Charlie Parker

There will be one intermission.

The use of photographic or recording devices is prohibited.
Guests are requested to turn off signal watches during the concert.

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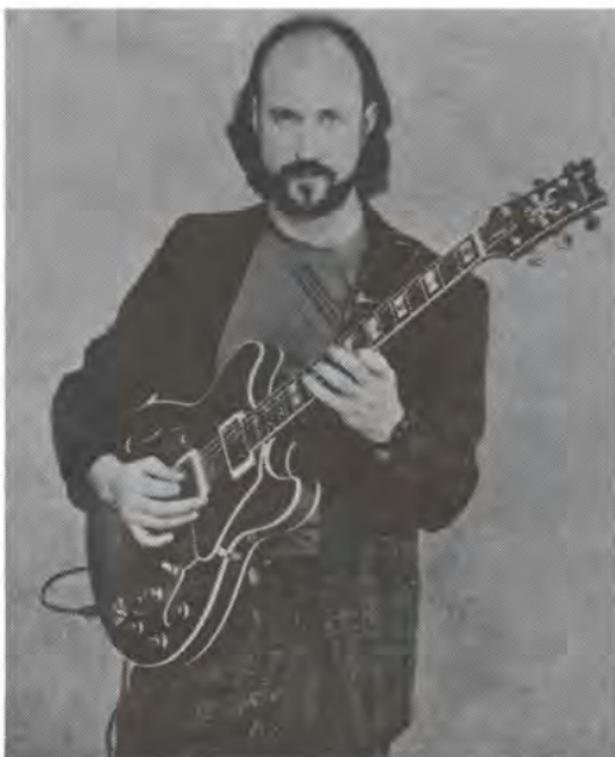
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Coming Wednesday, April 13, 1989 **JOHN SCOFIELD**

Guitarist John Scofield has a refreshingly off-center view of himself, his life and the music he plays.

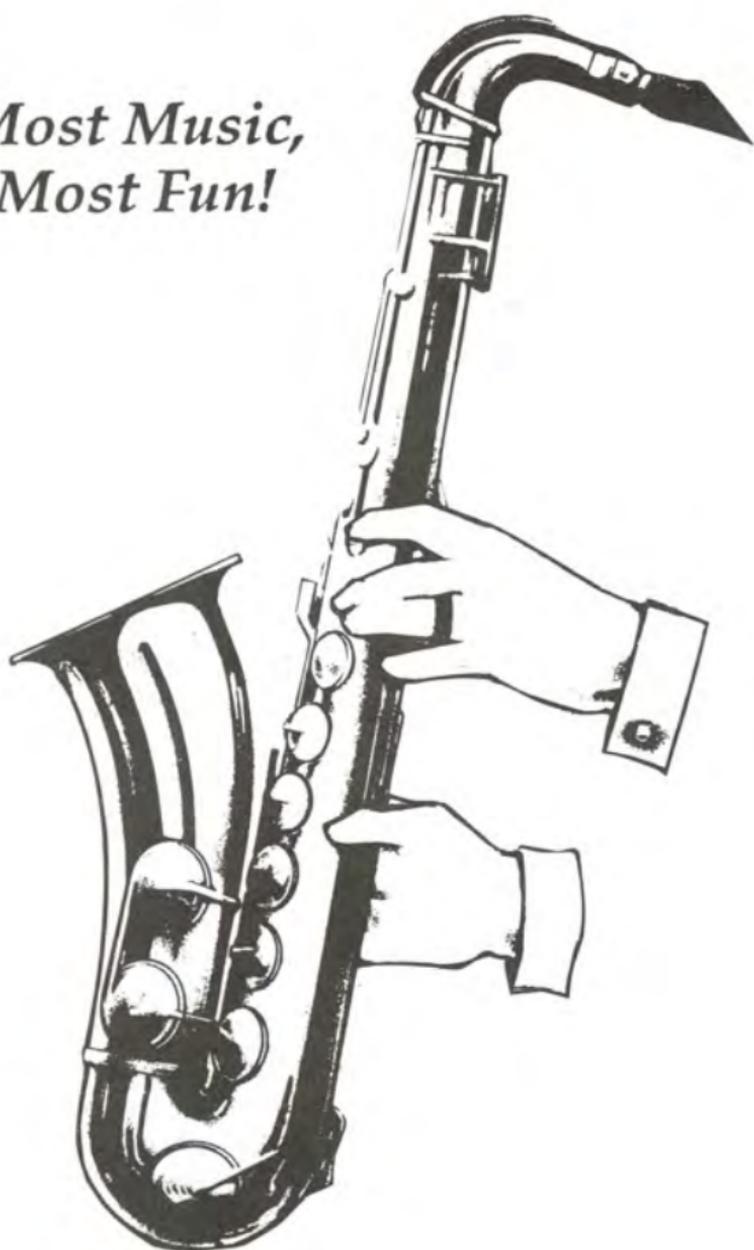
Work has actually never been a problem for Scofield. A professional musician for over a decade, he's played guitar with George Duke, Charles Mingus, Lee Konitz, Billy Cobham, Dave Liebman, Gary Burton and — a position that gave him his greatest visibility — Miles Davis. He was a member of Davis' concert and recording band for three years and three albums.

After Davis, Scofield went solo, leading his own groups or playing the role of featured sideman. He has finally emerged as one of a select group of young, creative, New York jazz musicians, able to put his own music and the music heard all around him in perspective and on record.

"It's hard to put a label on my music, like jazz or fusion," says Scofield. "It's instrumental music that has one foot in the jazz tradition and the other in the popular traditions, especially rhythm'n blues. Most musicians my age are influenced by both things. I came up with the Beatles and the Stones and that led, for me, to jazz. My first love was the blues — Muddy Waters, B.B. King — so my music on my albums is a reflection of all of this. Jazz musicians don't live in a vacuum any more, where they only hear jazz."

Ticket information for the John Scofield concert is available from UNF University Relations, 646-2510.

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