

Jack Kleinsinger Presents
Highlights in Jazz!

In cooperation with NYU program board

**Wednesday,
April 21, 8P.M.**

VOICES OF JAZZ

**Oscar
Brown,
Jr.**

**Blossom
Dearie**

*To Jack
Please hope
I can face*

NYU Loeb Student Center Eisner and Lubin Auditorium
566 La Guardia Place at Washington Sq. South

Telephone: 598-3757

Tickets: \$5.00 Students: \$4.00 Student Balcony: \$2.50

Tickets at box office or by mail order

Make checks payable to: New York University

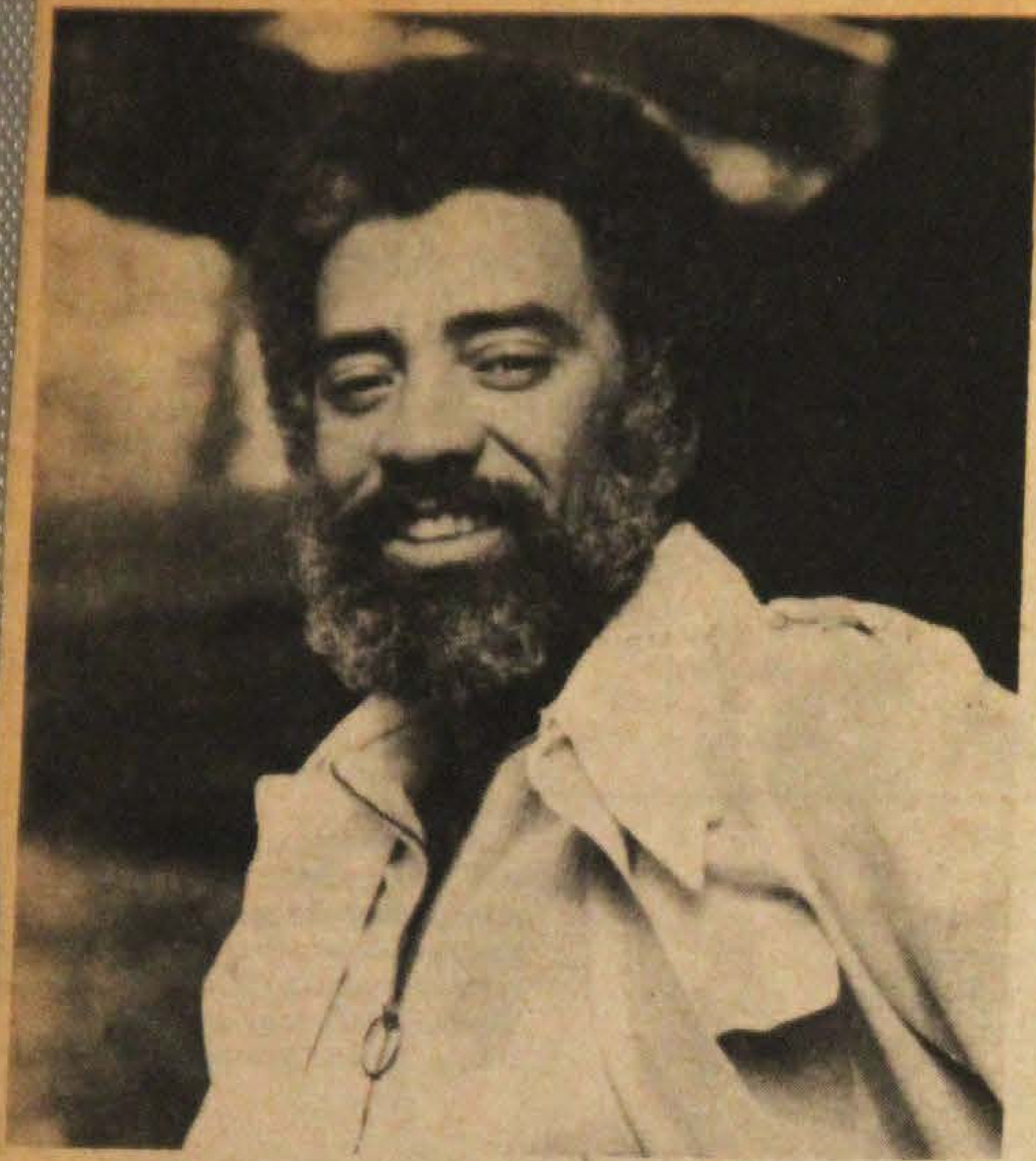
include stamped self-addressed envelope

MISS DEARIE SINGS WITH OSCAR BROWN

Although both Oscar Brown Jr. and Blossom Dearie have been close to jazz throughout their careers, they have built performing styles that use jazz as a coloration rather than a foundation—Mr. Brown as a witty, rhythmic, outgoing, soul-oriented commentator, Miss Dearie with stylish wit and sophisticated reserve. They were together Wednesday evening in a Voices of Jazz program presented by Jack Kleinsinger at New York University's Loeb Auditorium.

Mr. Brown, with his finger-snapping, shoulder-swinging projection, ranged from his personalization of Scott Joplin, in his lyrics to Joplin's "The Entertainer," through the street cries of "rags and old iron" to the jittery caricature of "But I Was Cool."

Miss Dearie's light, high voice and neat presence seemed especially decorous after the exuberance of Mr. Brown and his friends David Langston-Smiri and Jean Pace. But she established her own personality immediately with a light, lilting version of "There Ought to Be a Moonlight Saving Time," before going into such familiar elements of her repertory as "Sweet Georgie Fame" and "I'm Hip." JOHN S. WILSON



Oscar Brown Jr.

OSCAR BROWN JR. A GREAT ENTERTAINER

BY ED WATKINS

Oscar Brown Jr. sang some soul-stirring lyrics to the music of Scott Joplin's "The Entertainer" the other night at an NYU "Highlights in jazz" concert, and by the time he had sung, acted and danced it, the song was his for all time. Oscar is indeed an entertainer for all seasons and has come a long way from his early days in Chicago.

Alongside him during the first part of his 90-minute show was his talented wife, Jean Pace. She was particularly moving singing "If I Only Had" from their own off-Broadway musical "Joy" of some years back. She also gave her all to "Afro Blue" and "Beat Me, Daddy" before literally flipping her wig in the finale number!

Frank Owens participated on piano—a distinct musical asset. Oscar then introduced David Langston-Smiri, a young man with whom he's collaborating on a new musical called "Silly Celebration." The two of them delivered the title song with great verve, and David was very funny in a number about "The Zipper."

When you get right down to the nitty-gritty, though, it was Oscar who carried the day with his show-stopping, virtuoso pieces like "But I Was Cool," "Rags and Old Irons" and "Signifyin' Monkey." (Kids in the audience, including one named Joshua sitting beside me, really dug that one!)

I also admired Oscar's putting to music "No Place to be Some-

body," the title of that Pulitzer-Prize-winning play by Charles Gordone. It made NYU the place to be somebody, and Jack Kleinsinger who produces these concerts certainly filled the shoes of Night Club Impresario that night!

And how do you follow an act like Oscar Brown? Well, Blossom Dearie did it, coming fresh from her gig over at Reno Sweeney. Jazz pianist, composer and "Chantoosie," she's a cool cat who can really chantoose. She laid 'em in the aisles with her delicately sexy "Pro Musica Antiqua" and "Peel Me a Grape," climaxing a show which had Kleinsinger and everyone around him smiling happily.

BY RUBY RICHARDS

**Voices of Jazz,
"Absolutely Wonderful"**

Jack Kleinsinger and the NYU Program Board did their thing again at NYU Loeb Student Center Wed., April 21. It was really as they said, "Voices of Jazz" echoing from the sensational Oscar Brown, Jr. (actor-singer) and Company, which included his very talented wife Jean Pace, and Blossom Dearie, vocalist-pianist.

Oscar Brown, Jr., and his wonderful supporting cast really did entertain us, and so did Blossom. She projects. Oscar Brown, Jr., never performed better.



JAZZ HEADLINER

Oscar Brown Jr. (above) will star in Jack Kleinsinger's "Highlights in Jazz!" concert on Wednesday, April 21st at NYU's Loeb Student Center, 8:00 p.m. Singer Blossom Dearie will be featured along with Brown. For further information call 598-3757.

the village VOICE April 19, 1976



Natalie Cole

Blossom Dearie is very petite and gets her songs over beautifully. She's very warm and makes a great stage presentation. I'm very much in love with Blossom's style of phrasing on the piano. I hope to hear Miss Dearie one day with her own rhythm section swinging like crazy.

We wish Oscar Brown, Jr., and Company—Blossom Dearie, many happy returns to the stage in Fun City. The house was packed with a very receptive and appreciative audience. We loved every minute of the concert.

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LONG ISLAND PRESS, SUNDAY, APRIL 18, 1976



VOICES OF JAZZ: A "one of a kind" songstylist, Blossom Dearie, will be joined by concert star Oscar Brown Jr. in "Voices of Jazz," Jack Kleinsinger's Highlights in Jazz concert Wednesday at 8 p.m. at NYU's Loeb Student Center at Washington Square South. Tickets are \$5, students \$4 and \$2.50 student balcony.

Jazznews

BLOSSOM DEARIE and Oscar Brown Jr were the featured singers in a "Voices of Jazz" programme recently presented by Jack Kleinsinger at New York University's Loeb Auditorium.

cue week

SATURDAY



April 17. The American Country Dance Ensemble will present a program of social dances, songs and music of the 18th century at the Spring Festival of the Country Dance and Song Society. At Barnard College, 8 p.m.

MONDAY



April 19. The Manhattan String Quartet and soprano Joanna Simon will appear in concert at Town Hall. Program will include works by Haydn, Respighi and Beethoven. At 8 p.m.



The Houston Symphony, under the direction of Lawrence Foster, will perform at Carnegie Hall. Violinist Itzhak Perlman will be the soloist. At 8 p.m.

Joey Heatherton, "Miss Perpetual Motion," brings her musical melange to the Empire Room of the Wal-

WEDNESDAY



"Voices of Jazz" will present a concert starring the unique vocalist Blossom Dearie and Oscar Brown, Jr. At NYU's Loeb Student Center (566 LaGuardia Place at Wash. Sq. So.), 8 p.m.

Hungarian conductor Imre Pallo will conduct the revival performances of "Lizzie Borden" at the New York City Opera. Also April 24. At 8 p.m.



The Irish Chieftains, the great exponents of traditional Irish music, will appear in concert

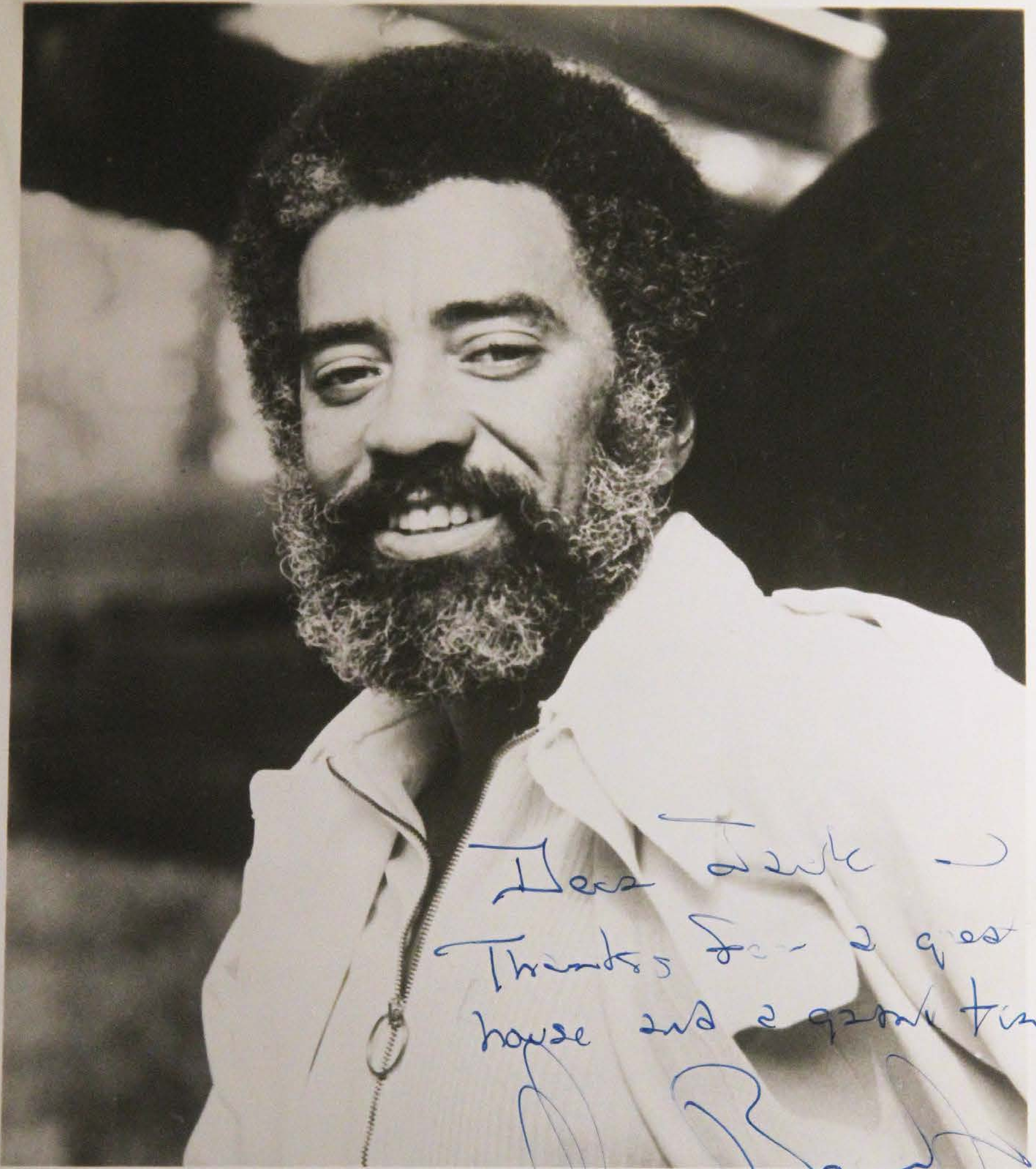
THE NEW YORK TIMES, WEDNESDAY, APRIL 21, 1976

GOING OUT Guide

POTPOURRI W.S. Merwin, the Pulitzer Prize winner for poetry in 1972, will read from his works at 8 P.M. in the auditorium of the New School, 66 West 12th Street. Admission is \$2.

Blossom Dearie and Oscar Brown Jr. are tonight's featured singers in the "Highlights in Jazz" concert at 8 o'clock at New York University's Loeb Student Center, 566 LaGuardia Place at Washington Square South. Tickets are \$2.50 to \$5.

"Canterbury Tales" is tonight's screening at 7 and 9 o'clock in the Pier Paolo Pasolini festival at Columbia University's International Affairs Auditorium, 420 West 118th Street. Admission is \$2.50, and \$1.25 for students.



*Dear [unclear] -
Thanks for a great
house and a great time*

[Signature]

OSCAR BROWN JR.

ATLANTIC RECORDS





Dr. ^{Just}
Sincerely
Dorothy
Pearle