

*Jack Kleinsinger presents*

# Highlights in **JAZZ!**

*The Fall Series*

**Wed., Oct. 20,  
8 P.M.**

## **Masters of Modern Jazz**

**Art Farmer  
Roland Hanna Trio  
Paul Jeffrey Octet**

**N.Y.U. LOEB  
STUDENT CENTER**

566 LaGuardia Pl. at Wash. Sq. So.

Telephone: 598-3757

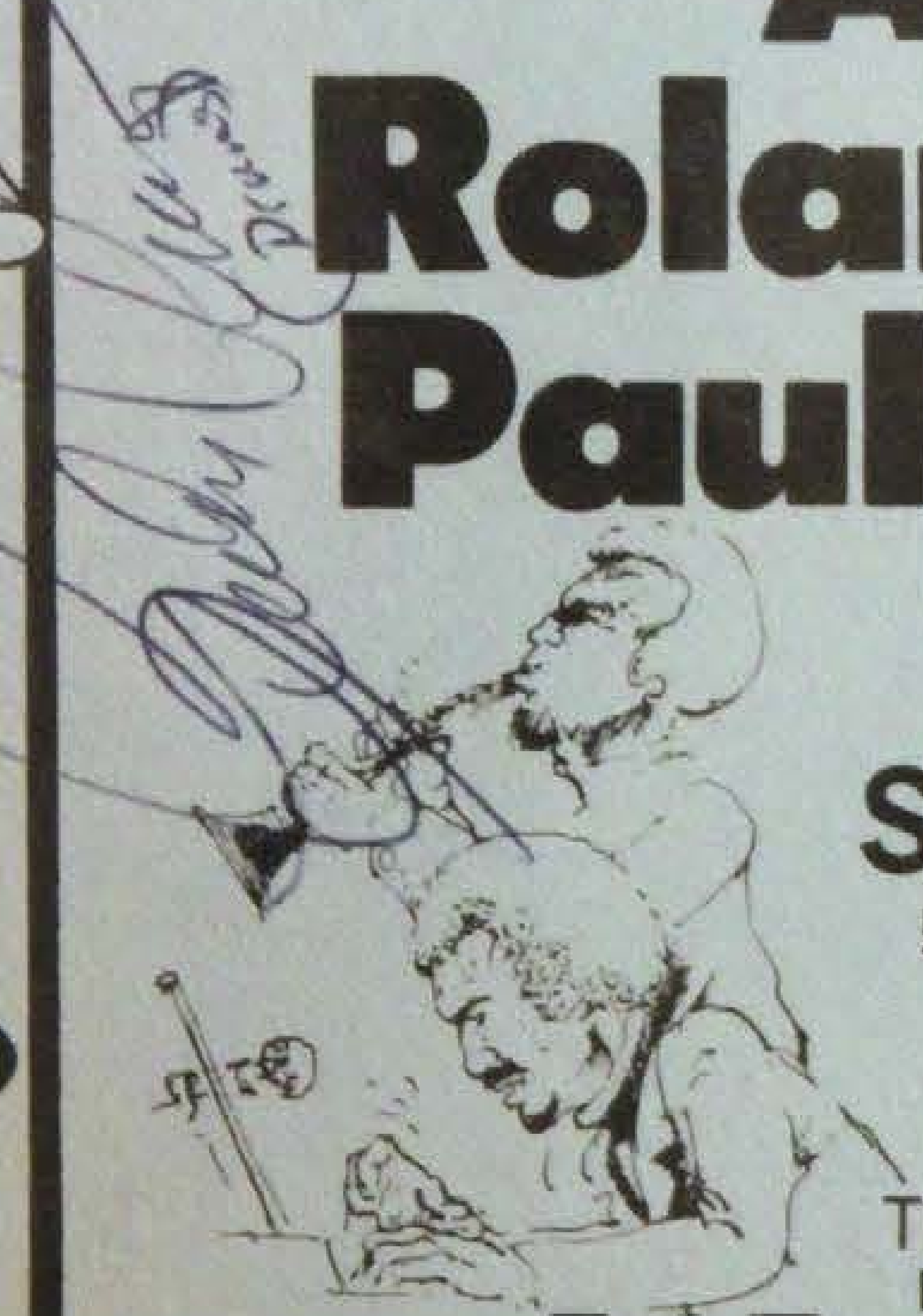
Tickets: \$5.00; Students: \$4.00

Student Balcony: \$2.50

Tickets at box office or by mail order.  
Make checks payable to New York University



*Thanks!  
Barry Harris*



*Victor Stepanov*

# Special VIBES

## A Concert Royal For Jazz Buffs Loyal

BY ED WATKINS

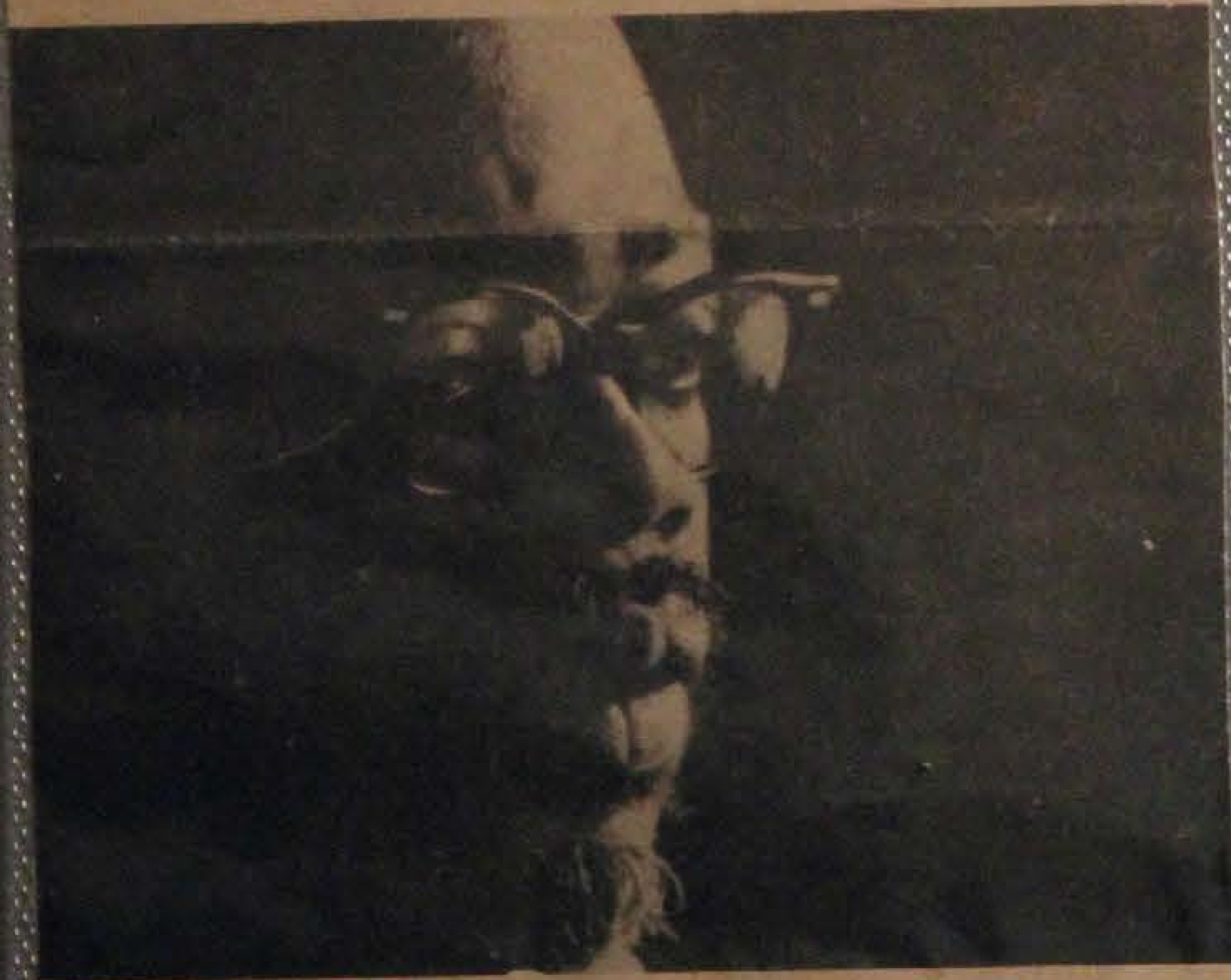
The rains came (in torrents) but large numbers turned up anyway, loyal jazz buffs all, to fill NYU's Loeb Student Center for what can only be called "a command performance." Who else but Sir Roland Hanna could bring out the crowds on such a night for a Highlights in Jazz concert aptly called "Masters of Modern Jazz".

With Richey Pratt, round-faced and smiling on drums, the noble Gaskin on bass, Frank Wess soaring on both sax and clarinet, and Sir Roland himself on piano, these were truly musicians royal. The initial sets of this New York Jazz Quartet were both lyrical and exotic in tone. Hanna followed them with a lovely

backed by Wess's clarinet. All of them rode on to a lilting finale that left the whole house drying off and happy.

Part II featured the Paul Jeffrey Octet, with Jeffrey's inimitable tenor sax backed by a masterly group of musicians on piano, bass, drums, tuba, trumpet, alto sax and trombone. Jeffrey had the original idea of programming compositions by leading pianists including Thelonious Monk, Bud Powell and George Shearing. In mid-stream the group was joined by one of the true greats of Bebop, "surprise guest" Barry Harris, who took over on piano and also obliged with a rousing solo.

By evening's end the audience



Sir Roland Hanna

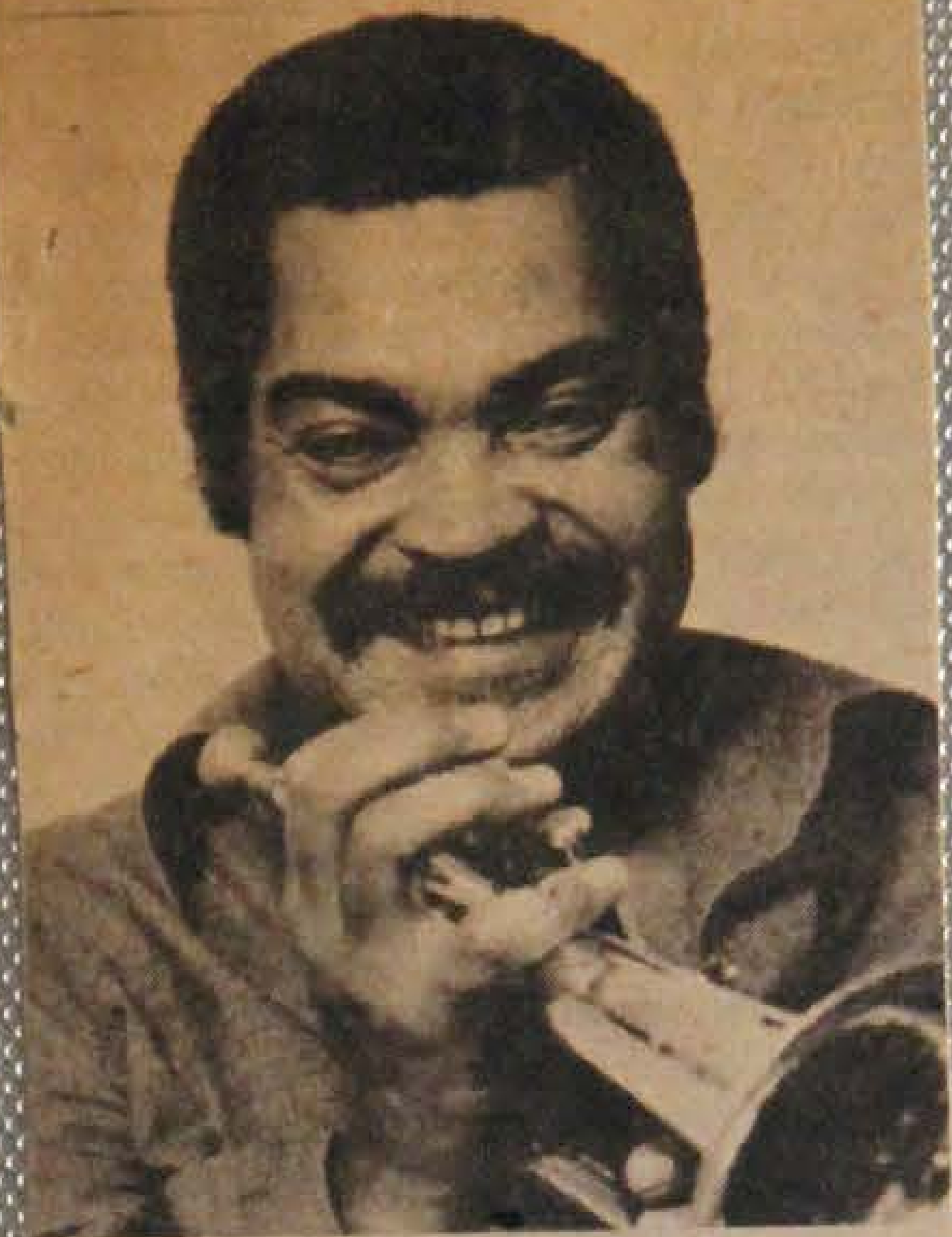
piano solo, "Perugia," which he'd composed himself, inspired by an idyllic spot in Italy that sounded out of this world.

Art Farmer then joined the group onstage with his marvelous flugelhorn, excellently

had been amply prepared for all the bad weather outside, having enjoyed such good weather within. Jack Kleinsinger had done it again by presenting a jazz concert that was truly worth braving the elements to hear.

Saturday, October 16, 1976  
N.Y. AMSTERDAM NEWS

### Jazz Master



Back from a tour of the Middle and Far East, flugelhorn player Art Farmer will be among the stars presented by "Highlights In Jazz" at NYU's Loeb Center, October 20, 8 p.m. The Roland Hanna Trio and the Paul Jeffrey Octet will share the concert stage with him.

the village VOICE, October 25, 1976

OUR MUSIC CRITICS GIVE US THE WORD

## VOICE CHOICES

### HIGHLIGHTS OF JAZZ

Art Farmer, the peerlessly lyrical trumpeter, will be teamed with the Roland Hanna trio, plus a guest star. Guaranteed to mellow your head. 8 p.m., 566 LaGuardia Place, Wednesday, October 20. (Giddins)

Loeb Student Center

598-3757

the village VOICE, October 18, 1976

Jack Kleinsinger presents

## Highlights in JAZZ!

The Fall Series

WEDNESDAY, OCTOBER 20 • 8:00 P.M.

### Masters of Modern Jazz

Art Farmer  
Roland Hanna Trio  
Paul Jeffrey Octet

N.Y.U. LOEB  
STUDENT CENTER

566 LaGuardia Pl. at Wash. Sq. So  
Telephone: 598-3757

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Cash Box/October 16, 1976

**ON JAZZ**

Art Farmer, Paul Jeffrey and Roland Hanna will headline Jack Kleinsinger's "Highlights In Jazz" concert October 20th at NYU's Loeb Student Center.

# AND ALL THAT JAZZ!

by Dick Murphy

Jack Kleinsinger's second Highlights In Jazz" concert, on October 20 at the Loeb Student Center, was called Masters of Modern Jazz". Featured were the New York Jazz Quartet, with Roland Hanna, Frank Wess, Richie Pratt and Victor Gaskin; Art Farmer and the Paul Jeffrey Octet.

Hanna's group, which had been planned as a trio, had Frank Wess joining in the last minute. Hanna never sounded better and Wess tenor, soprano and flute work were mellifluous as ever.

The quartet's program featured the Wess penned "Estroil Sol", "Mediterranean Seascape" and a gorgeous solo piano reading of Hanna's "Perrugia". Complex and intelligent piano ideas flow from Roland's fingers in an unending stream and we're lucky to have here in New York so often. Special mention has got to be made of the ebullient drummer, Richie Pratt. He came on the stand smiling and never stopped, as he laid down solid and ever interesting rhythm patterns. You're gonna hear a lot more from young Pratt.

Art Farmer has been touring in Europe and the Middle East for too long a period and it was a joy to hear him again. His lyric sensativity never wavers and his tone has mellowed into a sound of pure beauty. A bonus was when Frank Wess joined Art for an encore selection and literally took the audience by storm. It had to be one of the best moments in jazz the city has had in months.

For those of you unfamiliar with Farmer, he was born in Council Bluffs, Iowa on January 25,

1929 and has a twin brother, equally known in jazz circles, Addison. Art grew up in Phoenix, Arizona and paid his apprenticeship dues in L.A. playing with everyone from Johnny Otis to Charlie Parker. He came to New York in the early 50's to study with Maurice Grupp and jam in just about every kind of musical format. He was with Lionel Hampton in 1952-53 and has shared a group with Gigi Gryce, worked with leaders like Horace Silver and Gerry Mulligan as well as fronting several of his own aggregations. For the serious collectors, try to find "Modern Art" (United Artists, UA-4007 or "Last Night When We Were Young" (ABC-Paramount, ABC-200). The latter features the arrangements and conducting of the then 24 year old Quincy Jones, and was cut in 1957.

The Paul Jeffrey Octtet still seems to be getting together, but is an interesting group of jazz explorers. Jeffrey currently blows tenor with Thelonious Monk and has worked with Dizzy Gillespie, B.B. King, Howard McGhee and Illinois Jacquet. His set was a tribute to jazz pianists and we had the extra treat of a sit-in by the phenomenally talented Barry Harris at the keyboard. Barry is one of the most under rated keyboard artists around and this reporter can think of no one who deserves more recognition than the diminutive bopster from Detroit. He has influenced dozens of musicians up to and including Yusef Lateef. He can be seen and dug every Sunday at Bradley's (70 University Place, 212-228-6440). Do drop in and enjoy.

Next up for the Highlights In Jazz" series is "A Jazz Portrait of Hoagy Carmichael" with performances done by the likes of Dick Sudhalter, Jimmy Rowles, Chuck Wayne and George Duvivier. Handling the vocal chores, after too long an absence, will be the wonderful Helen Merrill. The show will be on Wednesday, November 17 beginning at 8p.m., at the Loeb Student Center of N.Y.U. Its located at 566 LaGuardia Place at Washington Square South. Tickets are only \$5.00, \$4.00 for students and further information is available by calling 212-598-3757. Don't miss it!

THE NEW YORK TIMES, SUNDAY, OCTOBER 17, 1976

## Arts and Leisure Guide

Jazz

In Concert

HIGHLIGHTS IN JAZZ—"Masters of Modern Jazz," with Art Farmer, flutes/horn; the Roland Hanna Trio; Paul Jeffrey Octet. Loeb Student Center, 566 LaGuardia Pl. Wed., 8.

THE BLACK AMERICAN VOL. 15-B NO. 46

No one can ever convince me that people in New York don't love Jazz, when the Auditorium at New York University's Loeb Student Center was packed Wednesday, October 20th, which was the date our own Jack Kleinsinger presented another one of his famous and exciting Highlights in Jazz. People came from all over in a rain storm to listen to Jazz, featuring such Jazz Greats as—Sir Roland Hanna, piano; Richard Pratt, drums; Vikki Gaskin, bass; Frank Wise, sax. Believe me when I say the Hanna group really did sound good with Art Farmer as special guest. The

Paul Jeffrey Octet was also a delight with the marvelous Barry Harris as special guest artist and did he swing on the keyboard! Wow! Art Farmer has been away from us too long. We've missed his beautiful horn sound. Mr. Farmer has been living in Europe. We welcome you back to America, Art. We need you!

Thanks to all the talented musicians for a very delightful evening, and you are truly masters of modern Jazz.

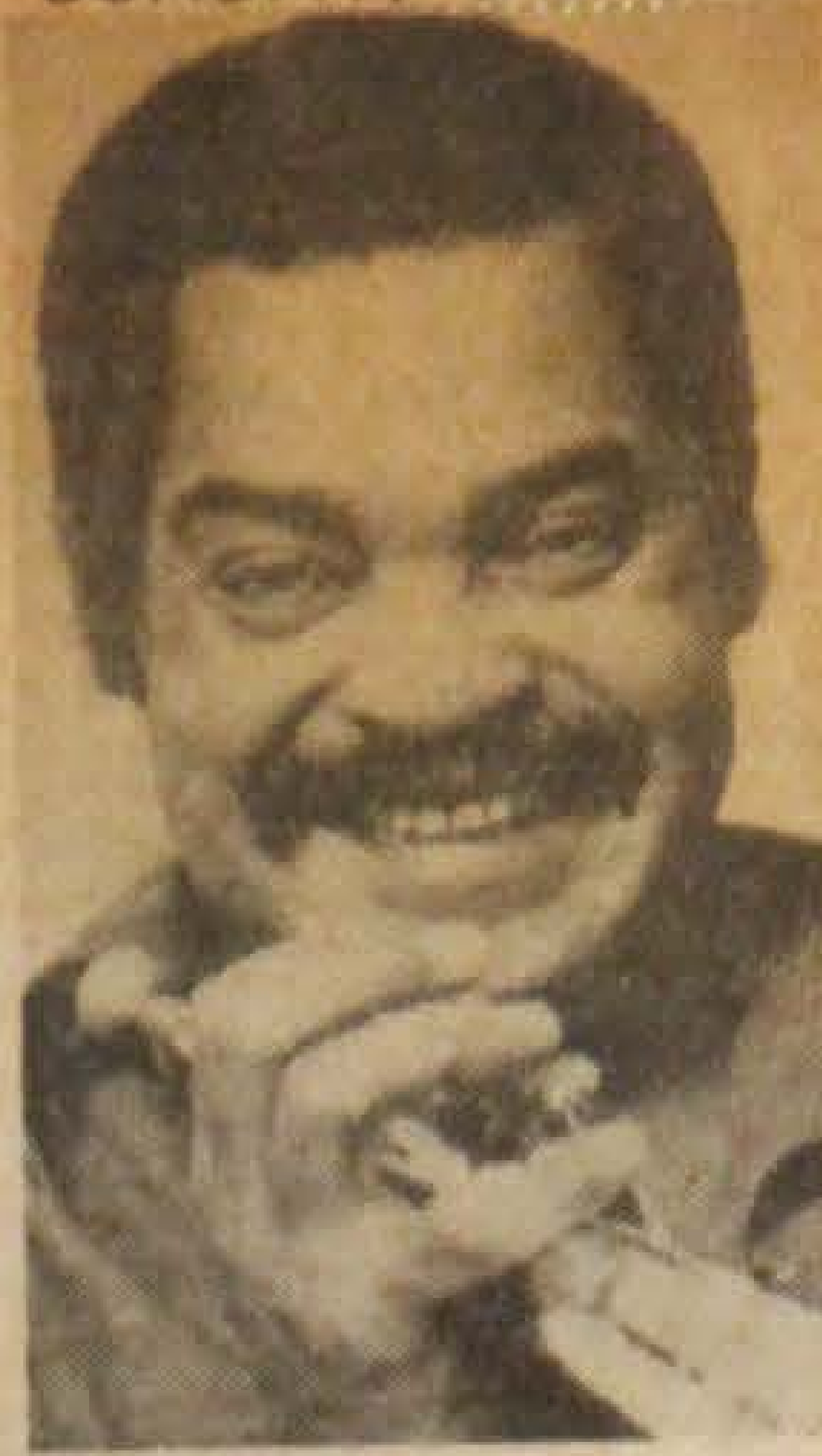
We wish you many happy returns! We extend sincere thanks to all of the wonderful musicians for a delightful evening at N.Y.U.

Jack Kleinsinger will present his next exciting Highlights in Jazz Wednesday, November 17, 8 p.m. at N.Y.U. "Jazz Portrait of Hoagy Carmichael" performed by—Helen Merrill, Richard Sudhalter, Jimmy Rowles, Chuck Wayne, George Duvivier, and other surprises. Leave it to Jack! Information: 598-3757. I'll be there and hope to see you.

The all-time great Blues Shouter, Big Joe Turner, will be sounding off at the Cookery, 21 University Place, in the Village, featuring Lloyd Glenn—piano, and Wayne Wright? guitar, four weeks only, November 9th through December 4th? Monday through Saturday 8 p.m. to 1 a.m. Information: OR4-4450. Don't miss Big Joe! This makes his first New York Club appearance since Cafe Society.

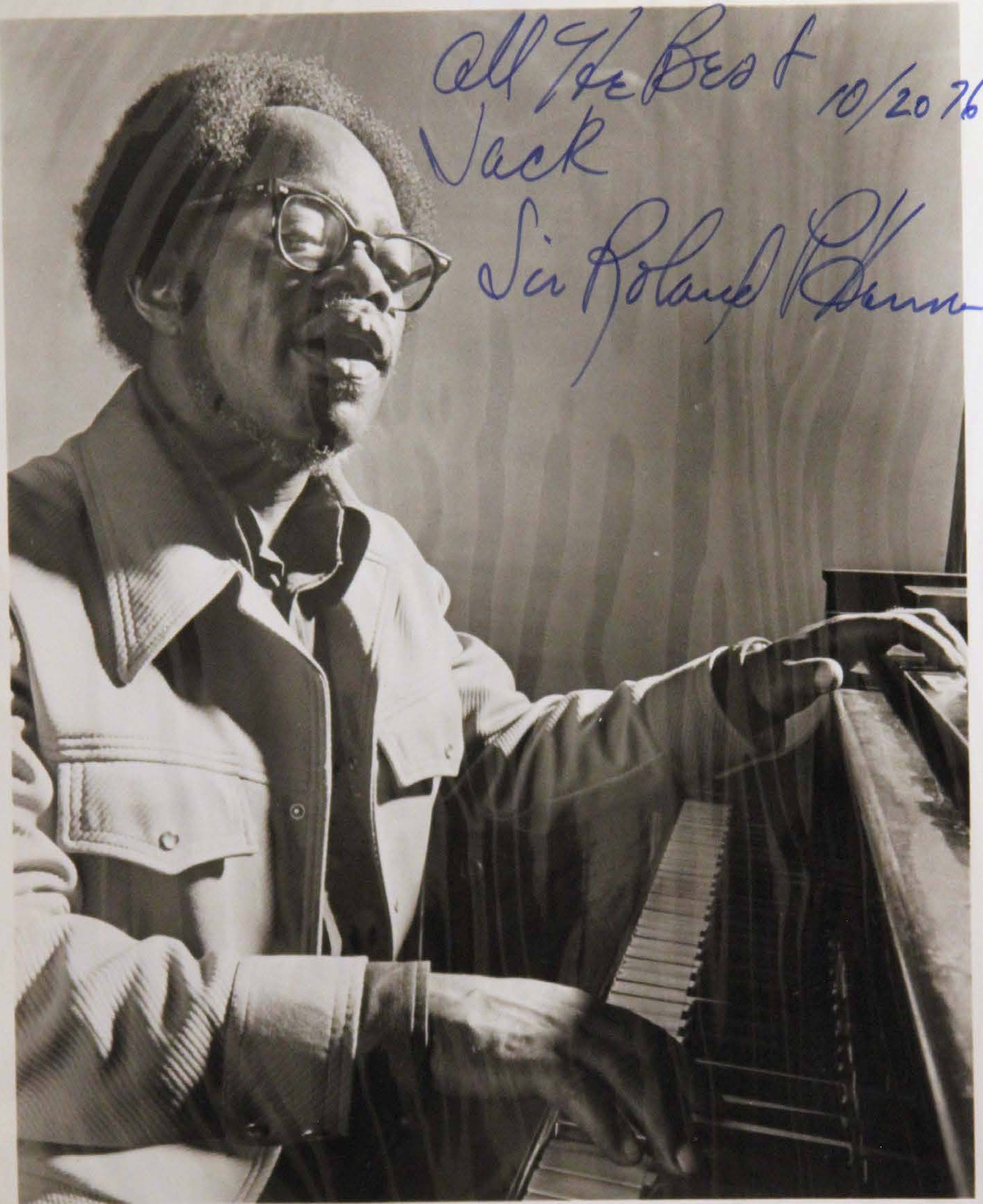
Please celebrate life every day in your own way.

Luv, Peace and Keep Smiling



**MUSIC EVERYWHERE:** Stage/screen/TV star Allan Jones, left, has two leading roles in "Man of La Mancha" at the Northstage Theatre/Restaurant in Glen Cove through Nov. 21—that of Spanish novelist Miguel Cervantes, and the classic hero, Don Quixote. Art Farmer, second from left, will be featured in the Highlights in Jazz concert Wednesday night at 8 in the NYU Loeb Student Center, 566 LaGuardia Place at Washington Square South. Singer/impressionist Marilyn Michaels, third from left, will be starring at the





All the Best  
Jack 10/20/76

Sir Roland Hanna

SIR ROLAND HANNA

  
MAGNA ARTISTS CORP  
130 Avenue of the Americas, New York, NY 10009  
1000 Tower Boulevard, Los Angeles, CA 90017

To Dad with  
all best wishes  
Art Farmer



**art farmer**

*Paul Jeffrey*



*Paul Jeffrey  
1980*