

and thank everybody for me - H.C.

Jack Kleinsinger presents

Highlights in **JAZZ!**

In cooperation with NYU program board

Wednesday, Nov. 17, 8P.M.

A Jazz Portrait of Hoagy Carmichael



Performed by:

**Helen
Merrill**

**Richard
Sudhalter**

**Jimmy
Rowles**

**Chuck
Wayne**

**George
Duvivier**

N.Y.U. LOEB STUDENT CENTER

566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757

Tickets: \$5.00; Students: \$4.00
Student Balcony: \$2.50

Tickets at box office or by mail order.
Make checks payable to New York University

To Jack Kleinsinger

Sincerely Hoagy Carmichael

Chuck Wayne

with thanks

*Jimmy Rowles
George Duvivier*

DAILY NEWS, FRIDAY, NOVEMBER 19, 1976

'Stardust' and all that jazz

Concert/By PATRICIA O'HAIRE

THE MUSIC was as mellow as the mood Wednesday night at NYU's Loeb Center for the Jazz Salute to Hoagy Carmichael.

About the only ingredient missing was The Great man himself; he was soaking up the California sun, getting ready to celebrate his 77th birthday Monday.

While the bulk of Carmichael's tunes are written in the slow, dreamy tempo of ballads, he has never strayed far from the jazz idiom — and, yes, I

am counting his "Stardust" (which closed the concert, natural and warm.

The opener was "Baltimore Oriole," and in between the audience was treated to "Hong Kong Blues," "Blue Orchids," "Skylark," "Two Sleepy People," "In the Cool, Cool, Cool of the Evening" and Helen Merrill's perfectly lovely interpretations of "Old Rockin' Chair's Got Me" and "I Get Along Without You Very Well." The latter closed out the first half, and someone near me was so moved she started putting her coat on to go home. "I won't hear anything better than that tonight," she said.

She was wrong.

THE NEW YORK TIMES, FRIDAY, NOVEMBER 19, 1976

Jazz: A Carmichael Portrait

The normally ebullient atmosphere of Jack Kleinsinger's "Highlights in Jazz" series was uncommonly subdued Wednesday evening when Mr. Kleinsinger presented "A Jazz Portrait of Hoagy Carmichael" at New York University's Loeb Auditorium.

A part of the problem may have been that, as Dick Sudhalter, the cornetist, remarked, Mr. Carmichael, who will be 77 years old next week, "wrote lots of ballads and very few rhythm tunes." Certainly the succession of slow tunes built up a somnolent feeling, broken notably only once when Mr. Sudhalter led Chuck Wayne, the guitarist; George Duvivier, bassist, and David Lee Jr. through a lively treatment of "Jubilee." Jimmy Rowles, the pianist, insinuated a lightly stomping

beat in "Lazy River" and Mr. Wayne lightened the proceedings a bit with a piece that was a "ringer"—"Hoagy's Blues," not written by Mr. Carmichael but improvised in his honor.

Otherwise, the evening drowsed along through songs that ranged from such familiar items as "Stardust" and "Rockin' Chair" to routine nonentities—"One Morning in May" and "Snowball," to cite two. Helen Merrill, a singer with a low, slightly husky voice, sang several songs in a style that teetered between a straight reading and tentative variations, an approach that balanced out most effectively on her simple, direct treatment of "I Get Along Without You Very Well."

JOHN S. WILSON



AND ALL THAT JAZZ!

by Dick Murphy

The holidays are upon us with social events and concerts at their height...and that's enough to make a jazz writer's heart very merry indeed.

November 17, Jack Kleinsinger presented his third "Highlights In Jazz" concert this year. It was titled "A Jazz Portrait of Hoagy Carmichael". Musicians taking part in the tribute were Dick Sudhalter on cornet, Jimmy Rowles at the keyboard, George Duvivier on bass, Chuck Wayne on guitar and a surprise sit-in by David Lee Jr. on the drums. Feature vocals were ably handled by Helen Merrill, who has recently come back to the states after a seven year sojourn in Japan.

It was an unusual concert for Kleinsinger; being layed-back and low key. Sudhalter explained it best by telling the crowd that most of Carmichael's works were ballads. Highlights included a gorgeous vocal, by Helen, on "I Get Along Without You Very Well"; a fine version of the rarely heard 1933 "Snowball" by Dick Sudhalter and Jimmy Rowles; a lively duet by Helen and Jimmy on "Cool, Cool of the Evening" and a Chuck Wayne original "Blues For Hoagy", written for Hoagy's 77th birthday.

Jack Kleinsinger read a telegram from Hoagy thanking the players and the crowd. It was, as said before, a strangely quiet show, but worthwhile. It was a joy just to hear and see Helen Merrill after so long an absence. Keep your eyes open for a new release from her, produced by John Lewis, in the next couple of months.

Cashbox/November 13, 1976

On Jazz

Jack Kleinsinger is at it again. His Nov. 17 show at NYU's Loeb Student Center is billed as a "Jazz Portrait of Hoagy Carmichael." Featured will be singer Helen Merrill, pianist Jimmy Rowles and guitarist Chuck Wayne.

Tuesday, November 9, 1976

The Hollywood Reporter

• People •

Hoagy Carmichael will be honored Nov. 17 when Jack Kleinsinger's "Highlights in Jazz!" presents "A Jazz Portrait of Hoagy Carmichael" at NYU's Loeb Student Center in Manhattan.

the village VOICE November 15, 1976

Jack Kleinsinger
presents Highlights in **JAZZ!**

Wednesday, Nov. 17, 8P.M.

A Jazz Portrait of
Hoagy Carmichael

Performed by:

Helen Merrill Richard Sudhalter Jimmy Rowles Chuck Wayne George Duvivier

N.Y.U. LOEB
STUDENT CENTER

566 LaGuardia Pl. at Wash. Sq. So
Telephone: 598-3757

Tickets: \$5.00; Students: \$4.00
Student Balcony: \$2.50
Tickets at box office or by mail order
Make checks payable to New York University

the village VOICE November 22, 1976

OUR MUSIC CRITICS GIVE US THE WORD

VOICE CHOICES

HIGHLIGHTS IN JAZZ

"A Jazz Portrait of Hoagy Carmichael" with Jimmy Rowles, Helen Merrill, Chuck Wayne, and George Duvivier. "Star Dust," "Georgia," "Lazy Bones," "Jubilee," etc. Today, Wednesday the 17th, 566 LaGuardia Place, 8 p.m. (Giddins)

Loeb Student Center

598-3757

DICK HYMAN

An afternoon of Johnson, Joplin, and Morton, much like the recent Highlights in Jazz concert, but with Bob Wilbur instead of Johnny Mince, and without, alas, Vic Dickenson. Sunday, 90th Street and Fifth Avenue, 5 p.m. (Giddins)

Church of the Heavenly Rest

AT 9-3400

NEW YORK POST, WEDNESDAY, NOVEMBER 3, 1976

Tribute to Carmichael

Helen Merrill will sing songs of Hoagy Carmichael Nov. 17 at 8 p.m. at NYU's Loeb Student Center, 566 LaGuardia Pl. The concert, in honor of Carmichael, will

feature Jimmy Rowles, pianist; Chuck Wayne, guitarist; George Duvivier, bass, and Dick Sudhalter, cornetist. Tickets are \$5, \$4 for students and \$2.50 for balcony. For details, call 598-3757.

cue spotlights

SATURDAY



Nov. 13. The film "Ballad of a Soldier" will be shown on Channel 13.

SUNDAY



Nov. 14. "Town Hall Tonight," a gala, star-studded evening, will take place at Town Hall at 7:30 pm.

MONDAY



TUESDAY



Nov. 16. The 65th New York season of the New York City Ballet opens tonight at 8 pm at the New York State Theatre.



Betty Rhodes opens at the new club Bar-barann.



WEDNESDAY



Bette Davis and Faye Dunaway star in "The Disappearance of Almee" on Hallmark Hall of Fame. Channel 4 at 8 pm.



"Highlights in Jazz!" will honor the great Hoagy Carmichael at NYU's Loeb Student Center at 8 pm.



Pianist Claudio Arrau is soloist with the New York Philharmonic at Avery Fisher Hall.

FRIDAY



Nov. 19. Joan Sutherland sings the title role in "Esclarmonde" at the Met.

SUNDAY

TUESDAY



November 23. Natalie Cole makes her Broadway debut at the Winter Garden. Thru Nov. 28.



Harold Rome opens tonight at the Ballroom.

WEDNESDAY



LONG ISLAND PRESS, SUNDAY, NOVEMBER 14, 1976



MUSIC OFF BROADWAY: Lana Cantrell, left, the popular Australian vocalist, will be starring at the Rainbow Grill high atop Rockefeller Center tomorrow through Nov. 27, with two shows nightly except Sundays. Ray Barretto and his concert orchestra will be appearing at the Village Gate on Bleeker St. in Greenwich Village Friday and Saturday nights. And Helen Merrill, right, will be lending her voice to the Highlights in Jazz concert at NYU's Student Center, 566 LaGuardia Place at Washington Sq. South, Wednesday at 8 p.m. when "A Jazz Portrait of Hoagy Carmichael" honors the great American songwriter.

JAZZBEAT

Some concerts are concerts and some concerts are special. Anyone with a rich uncle can hire a hall and book a couple of acts from the top of the record chart and come up a winner; that is if winning simply means selling out the hall. There is more to a special concert and a few of this type happened last fall.

JAZZ

In November, a concert produced by TK Productions in conjunction with Don Friedman and WRVR put **Ralph MacDonald** into the limelight as well as the spotlight at Avery Fisher Hall. This percussionist extraordinaire and composer of such heavyweights as "Mr. Magic" gave off a great sense of warmth and a great performance to a spellbound audience. It was not just a superstar night, although the stage abounded with people of magnitude: **Bob James, Grover Washington, Jr., Eric Gale, Steve Gadd, Rick Marotta, Randy Brecker, Patti Austin** and others. What made it a special concert was its programmatic quality. It had structure with one element leading to another and even a printed program. Ralph talked to his audience and we got a sense of what he is like as a person.

Also in November, New Audiences in conjunction with WRVR presented a gala 40th anniversary concert for **Woody Herman**. The show presented Woody and the current **Thundering Herd** as well as a roster of Herman alumni too numerous to mention. Imagine a front line of four tenors: **Stan Getz, Jimmy Giuffre, Al Cohn** and **Zoot Sims** or a line of trumpets led by **Pete** and **Conte Condoli**. Woody sang and played and swung. All of the music was superb, but even more—the concert told a story. It was a program. New Audiences even brought **Leonard Feather** from California to emcee. Even the lighting crew seemed to know what the hell they were doing and that's rarely the case! RCA had the vision to record the concert and hopefully they will issue two LPs.

These concerts and others produced by New Audiences and Don Friedman provide long-lasting memories, not just an evening's diversion. Jack Kleinsinger's more modest shows at NYU do the same. They will give you something to tell your children about just as you heard about Birdland or the Savoy.

—Barney Lane

Soundings

by Ira Sabin

Another concert series of note in New York City is Jack Kleinsinger's "Highlights in Jazz" concerts, held at New York University's Loeb Student Center. Last month's show, "Masters of Modern Jazz," featured trumpet/fluegelhorn player Art Farmer, pianist Roland Hanna, and tenor man Paul Jeffrey. Nov. 17, Helen Merrill, Jimmy Rowles, Richard Sudhalter and guitarist Chuck Wayne star in a "Jazz Portrait of Hoagy Carmichael." Info number is (212) 598-3757.

village WISDOM'S CHILD events

Highlights in Jazz presents a Jazz Portrait of Hoagy Carmichael, NYU Loeb Student Center, 566 LaGuardia Pl at Washington Sq South, 11/17 8 pm, \$5, 4, 2.50, 598-3757.

NOVEMBER 13, 1976, BILLBOARD

Jazz Beat

"A Jazz Portrait Of Hoagy Carmichael" is the theme for the next "Highlights In Jazz" concert at NYU's Loeb Student Union Nov. 17 at 8 p.m. Promoter Jack Kleinsinger has set Helen Merrill along with Jimmy Rowles, Chuck Wayne, George Duvivier and Dick Sudhalter to help with the interpretations. Gig is open to students and general public.

MICHAEL'S THING 11/15/76

Jack Kleinsinger's "Highlights in Jazz" has come up with a real winner on Wednesday, November 17 at 8:00 at NYU's Loeb Student Center, 566 La Guardia Place. It is a tribute to the great Hoagy Carmichael, composer of such immortal songs as "Stardust," "Skylark," "I Get Along Without You Very Well," "Georgia On My Mind," and "Lazy River."

Singing these great songs will be Helen Merrill, one of the unique stylists in jazz. Ms. Merrill, who appears all too rarely in New York these days, has a soft, misty, feminine sound coupled with a sure beat and, for a jazz singer, a deceptively straightforward way of phrasing a melodic line. Consorting with her is a quartet of the greatest sidemen in jazz: Jimmy Rowles,



MICHAEL'S
CHOICE

piano, Chuck Wayne, guitar, George Duvivier, bass and Dick Sudhalter, cornet. A special surprise guest is also announced, but even without him (her?) it promises to be a full and rewarding evening. Call 598-3757 for further information.



51

NOVEMBER 12, 1976

OUR TOWN

manhattan
this week

music

HOAGY CARMICHAEL will be honored in "Highlights in Jazz" by Jack Kleinsinger. "A Jazz Portrait of Hoagy Carmichael" will be presented at NYU's Loeb Student Center (Eisner and Lubin Auditorium) 566 LaGuardia Place at Washington Square South, on Nov. 17 at 8 pm. Tickets \$5, \$4 for students and \$2.50 for student balcony. Further info call 598-3757.

On the Cabaret and Jazz Agenda

CABARETS

Broadway Songwriters: The Ballroom, 458 W. Broadway, starting Sept. 13. One each week. Songwriters include Stephen Schwartz, Tom Jones and Harvey Schmidt, Jule Styne, Betty Comden and Adolph Green, Charles Strouse, Jerry Herman, Sheldon Harnick, Carolyn Leigh.

Cathy Chamberlain's Rag 'n' Roll Revue, Reno Sweeney, 126 W. 13th St., Nov. 23 for four weeks.

Country Over Manhattan: Michael Simmons and Slewfoot, Rainbow Grill, Sept. 8-25, plus Eric Weissberg and Deliverance, Sept. 8-9.

Geraldine Fitzgerald, Reno Sweeney, 126 W. 13th St., Sept. 7 for one week.

Peggy Lee, Empire Room, Waldorf-Astoria Hotel, Oct. 12-23.

Mabel Mercer, Cleo, 1 Lincoln Plaza, Oct. 4 for five weeks.

Tessie O'Shea, Grand Finale, 210 W. 70th St., Oct. 5 for one week.

Charles Pierce, Impressionist, Grand Finale, 210 W. 70th St., Sept. 21 for one week.

Chita Rivera, Empire Room, Waldorf-Astoria Hotel, Oct. 26-Nov. 6.

Martha Schlamme, Reno Sweeney, 126 E. 13th St., Sept. 14 for one week.

Bobby Short, Cafe Carlyle, Madison Ave. at 76th St., Oct. 1 to Dec. 31. Also April through June.

JAZZ CLUBS

Dave Brubeck, pianist, Avery Fisher Hall, Feb. 4.

Barbara Carroll, pianist and singer, Hopper's, Avenue of the Americas at W. 11th St., Sept. 7 for three weeks.

Betty Carter, Village Vanguard, 7th Ave. So. at W. 11th St., Sept. 21 for one week.

Ron Carter Quartet, Sweet Basil, 88 7th Ave., Oct. 13 to 17.

Gil Evans Big Band, Village Vanguard, 7th Ave. So. at W. 11th St., Mondays.

Dizzy Gillespie Quartet, Village Gate, Bleecker and Thompson Sts., Aug. 31 for one week.

Stephane Grappelli, violinist, Bottom Line, 15 W. 4th St., Sept. 7-8; also at Reno Sweeney, 126 W. 13th St., two weeks in mid-November.

Bob Greene, "The World of Jelly Roll Morton," Carnegie Hall, Jan. 15, 1977.

Woody Herman Reunion, present and past members of the band, Carnegie Hall, Nov. 20.

Earl Hines Quartet, Michael's Pub, 211 E. 55th St., Oct. 12 for three weeks.

"Highlights in Jazz": Jazz Portrait of Hoagy Carmichael, with Jimmy Rowles, Helen Merrill, Richard Sudhalter and others. Loeb Auditorium, Wash. Sq. So. at La Guardia Place, Nov. 11.

Marian McPartland, pianist, Bemelmans Bar, Carlyle Hotel, Madison Ave. at 76th St., Sept. 13 to March 29.

Bob Mover, alto saxophonist, Willy's 7 W. 8th St., Oct. 6 to 9.

Anita O'Day, singer, Michael's Pub, 211 E. 55th St., Dec. 7 for four weeks.

Preservation Hall Jazz Band, Avery Fisher Hall, Mar. 18.

Ron Roullier Big Band, Willy's, 7 W. 8th St., Tuesdays.

Mary Lou Williams, pianist, The Cookery, University Place at 8th St., Sept. 9 to Nov. 6.





Personal Management:
CARRIE LEE COLEMAN

Richard M. Sudhalter
10 John Street
Massapequa, L. I.
N. Y. 11758 U. S. A.

Richard M. Sudhalter
richard sudhalter



HELEN MERRILL

Hoagy Carmichael

October 25, 1976

Ms. Harriett Wasser
250 West 57th St.
New York, N.Y. 10019

Dear Ms. Wasser:

First, I wish to thank Mr. Jack Kleinsinger and yourself for the honor you have bestowed upon me for the concert in jazz. I appreciate this very much.

Will you please convey to the people attending my sincere regards and that it is very pleasing to know that they are still interested in me and my music as well as in all the other great jazz music composed by so many fine writers.

I am sure that through such enthused appreciation as theirs for this type of music jazz music will long endure. So thank them for me as well as thank you for the concert.

Most sincerely,

Hoagy Carmichael
Hoagy Carmichael

HC/gm

1257 1/2 Devon Ave.
Los Angeles, Ca. 90024

Hoagy Carmichael

February 11, 1977

Mr. Jack Kleinsinger
2501 Davidson Ave.
New York, N.Y. 10468

Dear Mr. Kleinsinger:

Within the past two months I have had several people mention the concert that you presented in behalf of my music on November 17th.

Everyone was very complimentary, and I realize that you did great justice to me and my music for which I am very grateful.

All good wishes for a successful and good year.

Yours sincerely,

Hoagy Carmichael
Hoagy Carmichael

HC/gm

1257 1/2 Devon Ave.
Los Angeles, Ca. 90024

Index

International

- U.S. urges new A-weapons ban A2
- Quebec Liberal leader is reported quitting A2
- British report big Iranian missile deal A3
- British Home Secretary refuses details of deportation orders A3
- World News Briefs A5
- Ethiopia executes 27 dissidents A7
- UNESCO panel condemns Israel A8
- P.L.O. is showing signs of a factional rift A9
- Surviving gunman in Jordan explains hotel raid A9

Government/Politics

- Levi suggests laxity on past wire-taps A12
- Kelley deposition raises questions on burglaries A15
- Lefkowitz aide takes leave amid allegations B6
- Dunne may oppose Caso for County Executive nomination B6

General

- Man who advertised gets "test tube" baby A13
- Around the Nation A18
- Defense seeks to disqualify judge in Bolles case A14
- Utah slayer is returned to prison A18
- \$500,000 bail is posted for Miss Hearst A18
- Funeral services held for slain police officer A23
- 6 murders linked to narcotics trial A25
- Metropolitan Briefs B2
- Court tests rising on access to news B2
- Misericordia likely to get Lincoln Hospital affiliation contract B3
- Besieged holdup suspect frees hostage and shoots himself B3
- Rehabilitated playground dedicated in Central Park B3
- City College chides its senate on newspaper B3
- About Real Estate: Rise, fall and return of Prel B6

Industry/Labor

- G.M. labor talks near deadline A18

Health/Science

- Progress report given on U.S. flu program A13

Weekend

- Weekender Guide C1
- Annabella Gamson provides solo concert in Dance Umbrella C3
- The London Philharmonic at Carnegie Hall C9
- The Chungs give chamber concert C9
- Bartók work played at Carnegie Hall C10
- Jack Kleinsinger presents a tribute to Hoagy Carmichael C10
- "James Dean—The First American Teenager" at RKO 59th Street C10
- A weekend for operatic insurrection C13
- Restaurants C15
- Eugenia Earle plays harpsichord C17
- Saul Steinberg drawings at Janis Gallery C20
- New York City Ballet turns 30 C22
- Dorothea Straus book and Buckley's "Airborne" are reviewed C25
- Johnny Cash on life, death and music C28

Family/Style

- Parents/Children: Weathering first Thanksgiving home from college B4
- Dining around in the suburbs: Some good, some bad B4

Obituaries

- James Norris, expert on refugees A23
- Edward A. Bellande, aerospace leader A23
- Dr. Philip Taft, former professor at Brown A24

Business/Finance

- Kissinger says U.S. ability to curb oil-price rises is limited D1
- Growth of the nation's money supply slows slightly D2
- Argentina acts to sell its bumper wheat harvest D9
- Britain curbs use of pound abroad and loans at home D10
- F. W. Woolworth reports rise in third-quarter profit D13

Quotation of the Day

"Democracy, in the Spanish state, is based in the supremacy of the law and the sovereign will of the people." —the first article of a reform bill passed in Spain's Parliament. [A1:6.]

Page	Page
Advt. News D11	Exchange Rates D9
Amer. Stocks D8	Highs and Lows D2
Bond Sales D6	Market Place D2
Busn. Records D11	Market Profile D1
Commodities D9	Money D9
Corp. Affairs D13	Mutual Funds D12
Counter List D12	N.Y. Stocks D4
Dividends D10	Out-of-Town D9

Sports

- Yanks sign Gullett for 6 years A19
- A's select McKeon as manager A19
- Ferguson returns behind the bench A19
- Thomas of Colts: Master rebuilder? A19
- Stormy weekend for Giants, Jets A20
- Showdown for squash racquets elite A20
- Kaat wins 15th Gold Glove award A21
- St. John's Lapchick tourney set A22

Features/Notes

- Notes on People B5
- Man in the News: Arthur F. Burns D1

News Analysis

- Boyce Rensberger discusses animal drug tests A18
- Thomas E. Mullaney on optimistic S. & L. picture D1
- Les Brown on settlement of trust suit at NBC D1

Editorials/Comment

- Editorials and Letters A26
- Tom Wicker: Do Americans really favor executions? A27
- Walter Laqueur sees no end to instability in Mideast A27
- Howard Shuman on modifying power of senior senators A27
- Isabel Byron describes nerve-racking school tensions A27

CORRECTION

It was incorrectly reported in The Times last Wednesday that reservations were required at the Top of the Met restaurant. Seating is on a first-come, first-served basis.