Jack Kleinsinger presents:

Highlights in JAZZ!

In cooperation with NYU program board

Wednesday, Feb. 16th, 8:00P.M.

JAZZ STARS OF THE 70's

Gary Burton
and
Steve Swallow

Barry Miles
and
Eric Kloss

Cavril Payne

N.Y.U. LOEB STUDENT CENTER

Tickets: $5.00; Students: $4.00
Student Balcony: $2.50
566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 596-3757
Tickets at box office or by mail order.
Make checks payable to New York University
BY RUBY RICHARDS

Jack Kleinsinger will present his fantastic highlights in jazz again in cooperation with N.Y.U. Program Board. Wednesday, Feb. 19, 8 p.m. at New York University, Leob Student Center, 566 LaGuardia Place at Washington Square, entitled: "Jazz Stars of the 70's," featuring such jazz greats as: Gary Burton and Steve Swallow, Barry Miles and Eric Kloss plus the marvelous voice of Cavril Payne, the daughter of Jazz musician Cecil Payne. The admission is only $5... students $4 and balcony seats for only $2.50 to students.

Jazz concert at UHS tonight

Jack Kleinsinger (left), familiar to New York jazz enthusiasts as producer of the Highlights in Jazz programs and an associate of the city's Newport Festival, is master of ceremonies and producer of tonight's concert at Union High.

Tickets for the program, which is sponsored by the Union High Band Boosters, are $3 for adults and $2 for students. They may be purchased at the door. The concert will start at 8 p.m.

Jon Faddis (above), a regular of the Thad Jones-Mel Lewis band, will be featured on trumpet. Other performers will include Frank Foster on sax, Larry Ridley on bass, Ted Dunbar on guitar, Ken Barron on piano and Freddie Waits on drums.

(Photos by Mitchell Seidel)
Cavril Payne

By Ed Watkins

That jazz sister who can really scat those vocals and bring down the house, Cavril Payne, was one of the headliners on a recent NYU "Highlights in Jazz" concert. Another won was blind alto sax man Eric Kloss, who got himself a standing ovation for his "out of this world" playing and composing.

Both artists had the assistance of excellent pianists who are headliners in their own right. Richard Wyands accompanied Cavril (she's the sister of noted jazz man Cecil Payne). Barry Miles used his flying fingers on both acoustic and electric pianos to do a noble job with his and Eric Kloss' original compositions. (It was just a sampling of what can be heard on their new Muse recording, appropriately enough entitled "Together.")

As if that were not enough, the first hour of the program brought in from Boston vibes man Gary Burton (and if you loved Lionel Hampton, you'd love this man) in duos with brilliant electric bassist Steve Swallow. Steve also switched to piano to make this pair mighty pleasant to listen to.

The faithful, attentive audience really seemed to care about these fine examples of contemporary jazz. And they really clapped their hands when Cavril Payne launched into medleys like "I Sing the Songs"—no wonder she'll be headlining at the Rainbow Grill shortly.

Congratulations to producer Jack Kleinsinger for a wonderful Fifth Anniversary concert. Coming on March 16th: Eubie Blake and Sam Wooding, who'll really get down to the "roots" of what jazz is all about.
By D. HENRY

The accent was on pairs at the latest edition of Highlights in Jazz held at NYU's Loeb Student Center on Wednesday, February 16th.

Opening the program was a stirring collaboration between one of the great vibes man, Gary Burton, and Steve Swallow on electric bass and piano.

Also on the program were Barry Miles and Eric Kloss along with singer Carvil Payne.

Mr. Burton, who uses four mallets on his vibraphone — just about everyone else sticks to two — has long been considered one of the world's finest on his instrument. He and Mr. Swallow, who drove from Boston for the concert, opened with one of their older numbers, "Falling Grace," and eased through a combination of new and old compositions, all written by Mr. Swallow.

The combination delighted the rather small audience with their peaceful, moving tones and melodies.

Following was Carvil Payne, sister of baritone sax great Cecil Payne, who appeared with an accompanist.

Ms. Payne has considerable talent and works hard — the gathering reacted appreciatively to both — but she must find her own style before she can move into the group of top performers. Now, she sounds like a young Ella Fitzgerald, and there was only one of those.

Pianist Barry Miles and alto saxophonist Eric Kloss closed the evening with a variety of innovative, complex numbers. Mr. Kloss is a true great on his instrument, belting out throbbing, wailing tones and moving solos.

The next Highlights in Jazz will feature Eubie Blake, Sam Wooding and his Orchestra and Rae Harrison on March 16.
To Jack
Best of luck
Gary Burton
ERIC KLOSS, SAXOPHONIST
Alton G. Kloss Management
4107 Bigelow Boulevard
Pittsburgh, PA 15213
Phone: 412-621-0100

For Duo Engagements Please Contact

BARRY MILES, PIANIST
Art Silverlight Management
502 Mountain Avenue
North Plainfield, N.J. 07062
Phone: 201-756-9220

The best to Jack,
BARRY MILES
Eric Kloss
BARRY MILES

with GARY BURTON, STEVE SWALLOW, and CAVRIL PAYNE at Jack Kleinsingers' Highlights in Jazz!

Wednesday, Feb. 16th, 8pm

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