FACULTY EMERITUS NOMINATION

OF

PROFESSOR EDNA SAFFY, PH.D.
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Brock E. Fazzini

Dedication of Spring 2008 Edition of Kalliope to Dr. Edna Saffy
Faculty Emeritus Nomination Form

Category (Professor | Librarian | Counselor)

[Box selected: Professor]

Full Name of Person Being Nominated

[Box: Dr. Eona L. Saffey]

Years Served at FCCJ (must be a min. of 15)

[Box: 37]

Date Nominee Retired (must be within a year of retirement)

[Box: 31 December 2007]

Check at least two categories for which this person is being nominated:

- [ ] Category for Nomination (Select a minimum of 2)
  - Excellence in teaching, librarianship, or counseling
  - Achievements in professional and/or creative endeavors in applicant's field
  - Outstanding contributions on projects and initiatives that advance departmental, division, and college-wide goals
  - Outstanding record of service and leadership through participation on college committees, involvement in student mentoring, involvement in student extracurricular activities, or faculty organizations
  - Service to the community

Please provide a description of the nominee's noteworthy achievements and service to the college.

(Use additional attachments if necessary.)

See Attached Letters
Notes: A nomination may be initiated by any full-time faculty member or immediate supervisor. A minimum of two (2) nomination forms are required from those who endorse the candidate.

Dr. Eona L. Saffy

Dean Charles Smires

Name of Nominator:
Title:
Dean of Liberal Arts
South Campus
Florida Community College
@ Jacksonville
Notes: A nomination may be initiated by any full-time faculty member or immediate supervisor. A minimum of two (2) nomination forms are required from those who endorse the candidate.

Dr. Edna L. Saffy

Dr. Bonnie Satterfield

Name of Nominator:

Title:

Assistant Dean of Liberal Arts

South Campus

Florida Community College

@ Jacksonville
FACULTY EMERITUS NOMINATION FORM

Nominee’s Address, e-mail, and phone #  Edna Louise Saffy, Ph.D.

Category  Professor
Years Served at FCCJ  37 years
Date Nominee Retired  December 31, 2007

Process:
1. “Documentation Attached Indicating nominee’s record of excellence in teaching with attached additional pages as necessary”
2. “Select at least two categories as listed below and attach documentation that indicates nominee’s proven record of service in those categories. Attach additional pages as necessary.”

Category for Nomination (Select a minimum of 2)

✓ 1. Achievements in professional and/or creative endeavors in applicant’s field
✓ 2. Outstanding contributions on projects and initiatives that advance departmental, division, and college-wide goals
✓ 3. Outstanding record of service and leadership through participation on college committees, involvement in student mentoring, involvement in student extracurricular activities, or faculty organizations
✓ 4. Service to the community

Nominator: Charles Smires  Nominator: Dr. Bonnie Finsley Satterfield
Title: Dean  Title: Associate Dean
E-Mail: csmires@fccj.edu  E-Mail: bfinsley@fccj.edu
Phone: 646-2438  Phone: 997-2702
Dear Emeritus Committee of Florida Community College:

I am deeply honored to be considered for the title of Professor Emeritus.

I can imagine no better description of my qualifications for this position than the following letters from my Dean, Charles Smires and from my Assistant Dean, Dr. Bonnie Finsley Satterfield.

I ask that you consider both these and the enclosed resume, as well as the other documents attached as description of my noteworthy achievements and service to the college.

Thank you for your consideration. Should you require further information, please contact me at home by telephone at or by email at

Sincerely,

Edna Saffy, Ph.D.
RECORD OF EXCELLENCE IN TEACHING

I have received “Excellent” FCCJ Teaching Evaluations from my Deans for all the 37 years I have been at the college.

I have continually updated, developed, and adjusted the several different Speech Communication courses to meet the constantly changing needs of the professional, technical, and/or academic world that our students are about to enter in the next few years.

Since many of our community college students are unfamiliar with the college culture, I have included classroom presentations involving terminology with explanation of such words as “upper division,” and “lower division,” “baccalaureate,” “masters,” “doctorates,” “colleges” within “universities,” “graduate school,” etc.

Also included have been lectures, films, etc. covering the hiring and employment process, resumes, interview behavior (both verbal and nonverbal) with questions to expect as well as appropriate answers, proper dress, etc.

At the request of the Florida Speech Communication Association, I have both presented and published in their journals articles detailing the content of my classroom activities. (“Jobspeak: Speech in the Marketplace...” and “The Basic Speech Course...”)

In recognition of my excellence in teaching, I was first chosen by FCCJ for the National Master Teacher Seminar, and then awarded by our college a $6,000 grant for advanced study.

In recognition of my abilities within the classroom, the college-wide speech faculty elected me Chair of the FCCJ Speech Council for multiple terms (at least 5 terms).

I was awarded an FCCJ internship on Administrative Structure by former FCCJ Vice President Timothy Lightfield.
EDNA LOUISE SAFFY, Ph.D.

Profession       Professor of Speech and Oral Communication
                 Florida Community College at Jacksonville
                 South Campus
                 11901 Beach Boulevard
                 Jacksonville, FL 32216

Place of Birth   Jacksonville, Florida

Spouse           Grady Earl Johnson, D.M.D.
                 Dentist in Private Practice

Education
University of Florida Gainesville 1976 Ph.D.
University of Florida Gainesville 1968 M.A.
University of Florida Gainesville 1966 B.A.

Activities and Involvement
Recipient of the Lifetime Achievement Award in City of
Jacksonville from the Florida Times Union, June, 2005
Appointed by President Clinton to the President's Advisory
Committee on the Arts of the John F. Kennedy Center for
the Performing Arts, (1995-01)
Appointed by Florida's Governor Lawton Chiles to "Florida's
Finest", An honor that recognizes Florida residents
who improve their community through good deeds and hard
work, (1997)
Recipient of Mayor John Delaney’s Women’s History Award
as “A Woman of Courage and Vision” by the Mayor’s
Commission on the Status of Women (2001)
Appointed by Mayors John Delaney and Mayor John Peyton to the
Jacksonville Human Rights Commission (2003-08)
Appointed to FBI’s Hate Crime Working Group (2007-present)
Appointed by Mayor John Peyton to the Jacksonville Human
Appointed by Mayor John Delaney to the Advisory Committee on
Ritz and LaVilla Cultural Heritage District, (1996-02)
Appointed by Mayor Tommy Hazouri to the Duval County Hospital
Authority
Appointed by Mayor Jake Godbold to the Jacksonville Area
Planning Board
Activities and Involvement (continued)

Leadership Jacksonville Alumni(ae) Board of Directors (1989-90)
Ritz Theatre Historic Restoration Board of Directors (1987-97)
Point LaVista Neighborhood Association Board of Directors (1990-00)
Karpeles Manuscript Museum Board of Directors (1990-07)
Marjorie Kinnan Rawlings Society Board of Trustees (1987-02)
Marjorie Kinnan Rawlings Society Trustee Emeritus
Hubbard House Shelter for Abused Women Patron (1992-94)
Arab American Institute National Leadership Council (1991-97)

Activities and Involvement in Women's Issues

Founder Jacksonville Women's Network (1979)
Planned Parenthood of Northeast Florida Legislative and Fundraising Committees (1998-08)
Florida Women's Consortium Board of Directors (1992-95)
Florida Women's Alliance Board of Directors (1985-90)
Florida Women's Political Caucus, State President (1977)
ERA Jacksonville (Equal Rights Amendment), Director (1976)
Director Florida Parades for ERA (1975)
Director and Co-Convener Jacksonville Chapter National Organization for Women (1970)
Director and Convener University of Florida Chapter National Organization for Women (1972)
South Atlantic Modern Language Association Women's Studies Section Helped Found, Atlanta, 1975
Take Back the Night Committee, "Week Without Violence" (1998-03)
Appointed by President Gerald Ford as a Florida Delegate to International Women's Year Conference, 1976
Elected Florida Delegate to International Women's Conference in Houston Texas, 1977

Activities and Involvement in Party Issues

Host Committee for Hillary Clinton for President, June, 2007
Delegate Florida Democratic Convention, October, 2007
Democratic National Convention, Appointed Credentials Committee Los Angeles (Vice President Al Gore) (2000)
Democratic National Convention, Appointed At-Large Alternate Chicago (President William Jefferson Clinton) (1996)
Democratic National Convention, Appointed by President Clinton to the Credentials Committee attend the National Democratic Convention, New York City (1992)
Duval County Democratic Executive Committee (1977-2008)
Central Committee of Duval County Democratic Party (1992-97)
Precinct Committeewoman Democratic District Five 1977-2008
Florida State Democratic Convention Elected Delegate

Awards, Fellowships and Certifications

Invited by President William Jefferson Clinton to Witness
Signing of Middle East Peace Accord at the White House
September 13, 1993
Who's Who in Florida 1989
Mary Nolan Award for Outstanding Women's Leadership, National
Organization for Women (1987)
Women in Power Award, National Council of Jewish Women (1978)
Alice Paul Award for Outstanding Contribution toward Passage
of the Equal Rights Amendment, Florida Women's Political
Caucus, (1979)
Awarded $6,000 Grant from Florida Community College for
Continued Professional Study
Co-authored Federal Grant Resulting in Funding for Creation of
Rosanne Hartwell Women's Center at Florida Community
College, 1972
Chosen by Florida Community College for National Master
Teacher Seminar (1980)
University of Florida Hall of Fame (1973-74)
Who's Who Among Students in American Universities and
Colleges, University of Florida (1973-74)

Publications and Presentations

Presentation at Request of Library Association on The Role
Of Women in the Consolidation of City of Jacksonville
Florida Humanities Council Seminar Lecturer on Marjorie Kinnan
Rawlings (three month's series, approximately 1988)
Marjorie Kinnan Rawlings' The Yearling: A Study in the
Rhetorical Effectiveness of a Novel, 1976. Doctoral
Dissertation Housed in the University of Florida
Libraries
"Marjorie Kinnan Rawlings' Cross Creek," in First Person
Female, Carolyn Rhodes, editor, Whitston Publishing
"Marjorie Kinnan Rawlings: Sojourner At Cross Creek
Review" Published in Florida Historical Society Quarterly
Journal, January, 1989

"Marjorie Kinnan Rawlings' Theory of Composition, The Marjorie
Kinnan Rawlings Journal of Florida Literature, Volume
II, 1989-90.
"Never Another Season of Silence: A Study of Communication
Networks". Presented to the National Speech
Communication Association Convention, Minneapolis,
Minnesota, 1978
Publications and Presentations (continued)

"Marjorie Kinnan Rawlings: For This Is An Enchanted Land", Presented at Conference on Southern Women Writers, Santa Fe Community College, Gainesville, Florida


We Shall Not be Denied, Published in the National NOW News January, 1975

Marjorie Kinnan Rawlings Journal of Southern Literature Advisory Board, 1991-96

Professional and Association Memberships

Jacksonville Women's Network
Florida Women's Alliance
St. Johns Riverkeeper
United Florida Faculty
Society for the Study of Southern Literature
Speech Communication Association of America
Molaka Club of Jacksonville
Syrian Ladies Club of Jacksonville
National Organization for Women
National Women's Political Caucus
Planned Parenthood of Northeast Florida
Voters for Choice
Uptown Civitan Club of Jacksonville
Alpha Chi Omega Sorority Alumnae
Jacksonville Community Council (JCCI)
Leadership Jacksonville
Wage Peace
Vietnam Veterans Against the War
Marjorie Kinnan Rawlings Society
Florida Humanities Council
Participation in Conferences, Workshops, and Seminars

1. I presented a seminar at TYCA on the founding of a literary society using as a specific example the Marjorie Kinnan Rawlings Society. The seminar included displays of first editions, drawings, memorabilia, etc., as well as providing literary information concerning MKR.

2. At the request of the Jacksonville Library Association, and as part of their forum on the Consolidation of the Jacksonville Government, I delivered a paper on the role of Women at the time of consolidation.

3. I was a volunteer working registration at the 20th Annual FCCJ Writers Festival March 30-April 2, 2006.

4. As a Trustee of the Marjorie Kinnan Rawlings Society, I not only attended, but also participated at various levels in both the 2006 and 2007 state conferences.

5. During the last two years (2006-2007) as a Trustee I have participated in the MKR quarterly Board of Trustees’ meetings addressing the ongoing business of the society.

6. In 2006 and 2007, I attended the Teaching and Learning Conference at Sawgrass registering for workshops on Creating Classroom Communities and other workshops on electronic media. The content of the keynote speakers’ talks was excellent.

7. As Co-Chair of the MKR Scholarship Committee, I presented $1,000 scholarship to FCCJ student.
Service to College/Department: (Committee Work, Task Forces, Faculty Senate, Special Projects

1. In February, 2006, we hosted at our home the Communications Department Poetry Reading and Pot Luck Dinner.

2. At the request of the Administration Support Staff, I was a presenter at the Memorial for Dr. Will in the fall of 2006.

3. I worked with the President of the Faculty Senate David Bowen in preparing the final draft of the policy for benefits and selection of “FCCJ Professor Emeritus.”

4. I assisted in providing background and support to affirm Speech courses continue as part of FCCJ General Education Requirement (GER).

5. As a former Presidential appointee to the Kennedy Center and continuing my connection in whatever ways I am able, I played a minor role in bringing the Kennedy Center Theatre Festival (KCACTF) Region IV to FCCJ in February, 2006.

6. As Co-Chair of the MKR Scholarship Committee I have awarded $1,000 scholarships not only to FCCJ student but also to students in each of the counties in which MKR annual conferences are held.

7. At the request of the FCCJ Women’s Center and as a former recipient of the award, I represented the faculty of FCCJ at the Mayor’s Commission on the Status of Women at his Women’s History Month annual breakfasts in 2006 and 2007.

8. Also at the request of FCCJ, I was asked to be present at the Leadership Jacksonville dinner when Duane Dumbleton received his award. Though again asked by the college for this year (2007), I was unable to attend.
9. I was a member of the Speech Search and Screen Employment Committee in 2006, and I was appointed Chair of the Speech Search Committee for 2007; however it was decided to reorganize the committee later in the year.

10. During Black History Month (2006 and 2007) I attended the Jacksonville Chamber of Commerce Martin Luther King Breakfast at the Convention Center. (President of the Chamber of Commerce is Dr. Stephen Wallace whose office helped me (as a member of the Mayor’s Human Rights Commission) obtain a table for the event.

11. On October 6, 2006, I attended the FCCJ Communication Department Faculty Retreat in Fernandina, FL.

Teaching Projects/Innovations

1. I have continually attempted to update, develop, adjust, etc., the Speech Communication course to meet the constantly changing needs of our students for the current academic world and the future profession work force they are about to enter in the next few years; thus I have attempted the following:
   a. Lectures diagramming the academic future that include terminology with explanation of such worlds (I do not mean words, I really mean worlds) as upper and lower division, electives and prerequisites, baccalaureate masters and doctorates, colleges within universities, graduate school, etc.
   b. Lectures covering the hiring and employment process, resumes, interview behavior with question to expect as well as appropriate answers, proper dress, etc.

2. I have taken my class to the Work Force area to participate in the Virtual Employment Interviews.

3. I have taken my class and walked them through FCCJ’s College Transfer Fair.

4. I have taken my classes to the Shakespeare Festival.
Professional Growth/Scholarly Activities: (Activities undertaken to keep current in field, promote scholarship, enhance certification)

1. Publication of my presentation at Seminar on "Consolidation of the City of Jacksonville," delivered October, 2006, at the new Jacksonville Public Library. This paper will be housed permanently in the Library and in the Jacksonville Historical Society. (Please see Attachment)

Membership/Positions in Professional Organizations

1. Trustee Emeritus of the Marjorie Kinnan Rawlings Society
2. Board of Directors Planned Parenthood
3. Precinct Committeewoman of Precinct 5E
4. Duval County Democratic Executive Committee
5. Florida Humanities Council
6. Founder Jacksonville Women’s Network
7. Founder of Jacksonville and University of Florida National Organization for Women
8. Uptown Civitan Association
9. Jacksonville Community Council (JCCI)

Other Accomplishments

1. I was appointed by Mayors John Delaney and John Peyton to serve on the Mayor’s Commission on Human Rights 2006, 2007-2009 (Placed on subcommittee to review complaints of racism and sexism within Fire Department and review fire science training. (Please note the relationship to FCCJ’s Fire Science Institute)
2. At the request of the Federal Bureau of Investigation (FBI) I was appointed to the FBI’s Hate Crime Working Group. (Note the attached letter from the FBI, and the relationship to training at FCCJ’s Law Enforcement Institute.)
3. As recipient of the Lifetime Achievement Award, I currently serve as a judge of the Florida Times Union EVE (Education/Volunteer/Employment) awards to be given June, 2007.
December 1, 2008

Dear Emeritus Committee of Florida Community College:

I am deeply honored to be considered for the title of Professor Emeritus and would gladly accept this title if it were offered to me.

I retired from Florida Community College December 31, 2007 with 37 years of service.

I came to Florida Community College from the University of Florida in August of 1968 and have served it continuously (except for a two-year extension of my professional leave granted by FCCJ to earn my Ph.D.).

Enclosed you will find letters of nomination from my Dean, Charles Smires, and my Assistant Dean, Dr. Bonnie Finsley Satterfield. Both are in support of my qualifications for this position.

I am seeking nomination in all categories for Professor Emeritus and ask that you consider these letters and the enclosed resume, as well as the other documents attached, as description of my noteworthy achievements and service to the college.

Thank you for your consideration. Should you require further information, please contact me at home by telephone at or by e-mail at

Sincerely,

Edna Saffy, Ph.D.
Dear Admissions Coordinator:

Redacted

646-2344
Respectfully,

Brook E. Fazzini
throughout the world who have experienced the wars of separation, combat, discrimination, disenfranchisement, and inequality, and who continue to fight and sacrifice for the benefit of women everywhere. In particular, this issue is dedicated to two very noteworthy women: Patricia L. Sutherland and Dr. Edna L. Saffy.

I first met Patricia Sutherland in July of this year when I contacted her in response to her poetry which she had submitted for possible inclusion in this edition of Kalliope. I immediately responded to her warm personality and the way in which her comments and responses were touched with great insight and humor. Unfortunately, my association with Patricia would be all too short. She passed away quite suddenly last month. Pat was born in 1942 and died in 2007. She had been a high school English, speech and drama teacher and director for 36 years before coming to Tennessee Wesleyan College, where she had taught for the last seven years. She had only recently turned the spotlight on herself by publishing her own work. She published two creative non-fiction works in the last few years. The first work, “From the Wings,” relates what it is like to be a director, and was published in 2005 by The Nantahala. The other work of creative non-fiction, entitled “I Used to be Amelia Earhart” and published in The Springs of Helicon, relates a childhood trauma. Only recently had Patricia turned her attention to poetry. Kalliope is honored to include her poem “Private John September 17, 1917” in this edition.

Dr. Edna L. Saffy has been a Professor of Speech at Florida Community College at Jacksonville since 1968. In addition to her outstanding reputation as a professor, she was the author of a grant which instituted the Women’s Center at FCCJ. Throughout her career, she has fought tirelessly for the rights of women. In 1972, while a graduate student at the University of Florida, Dr. Saffy spearheaded a meeting to organize a local chapter of N.O.W. Having previously helped establish a chapter of N.O.W. in Jacksonville, Dr. Saffy was instrumental in bringing together local community leaders, UF employees and UF faculty to see that change was needed, not only on the local level, but also on state and national levels. On that October night in 1972, Dr. Edna Saffy took center stage in advancing the rights of all Florida women. Dr. Saffy went on to receive a Ph.D. in Rhetoric and Public Address from UF. She served as the state president of the Florida Women’s Political Caucus and was appointed by President Bill Clinton to the Advisory Committee on the Arts of the John F. Kennedy Center for Performing Arts. Dr. Saffy has served on the Human Rights Commission in Jacksonville and was the founder of the Jacksonville Women’s Network. She continues to champion the rights of all women in her work in the classroom, the community, the state and the nation.

Women like Patricia L. Sutherland, Dr. Edna L. Saffy and the artists of the poems, short fiction and art contained in this issue of Kalliope have known and fought the wars that face women throughout the world. On behalf of the Kalliope Collective and Editorial Board, I offer my gratitude to them for sharing with us their stories, their art and their accomplishments.

— Margaret L. Clark, Ph.D.
Editor-in-Chief

Edna L. Saffy - 1972
Letter from the Editor

In both wartime and peace, there is often a tendency to formulate, memorialize, revisit, and recollect our individual and collective histories. Indeed, the myths emerging from the total World War I experience to which Paul Fussell addresses the majority of The Great War and Modern Memory had such an effect upon American cultural perceptions that memories of the way in which widespread and exaggerated stories concerning the purported atrocities against the people of Belgium at the hands of the Germans during 1914 and 1915 led many public and private citizens to regard the initial stories of German holocaust camps during World War II to be without merit. In her study of how photographs taken at the time of the liberation of various concentration camps in Germany shape our memory of the Holocaust, Remembering to Forget: Holocaust Memory through the Camera’s Eye, Barbie Zelizer states, “The exaggerated nature of the World War I atrocity story set in place an aura of fakery that greeted the initial reports to the false World War I atrocity stories generated such skepticism that until proven true, atrocity reports were assumed false; they were regarded first as narratives of exaggeration and propaganda and only later as potentially credible accountings of the ravages of war.” Often, initial disbelief concerning the presence of the unthinkable is the means of protecting oneself from the reality of unjust treatment and inconceivable injustice.

In this special issue of Kalliope, the poetry, short fiction and art about women by women who have experienced war in all its effects present a candid and clear recollection of war absent from the myths which often idealize it and can lead us to believe that atrocity does not exist in the twenty-first century. The atrocity of domestic abuse, inequality, harassment and unequal opportunity are wars still being waged today on many fronts throughout the world. The poems and stories contained in this issue often call for a response from the individual to the individual, a response that requires each person, through free will and independence of thought and deed, to transcend any perceived personal or cultural boundaries and respond to the dictates of conscience and self. I remain grateful to the women who shared with me and members of the Kalliope Editorial Board their work submitted in response to the call for submissions. Narrowing down the hundreds of submissions was not an easy task and one that we approached with great diligence and care.
This issue of Kalliope is dedicated, in general, to all women throughout the world who have experienced the wars of separation, combat, discrimination, disenfranchisement, and inequality, and who continue to fight and sacrifice for the benefit of women everywhere. In particular, this issue is dedicated to two very noteworthy women: Patricia L. Sutherland and Dr. Edna L. Saffy.

I first met Patricia Sutherland in July of this year when I contacted her in response to her poetry which she had submitted for possible inclusion in this edition of Kalliope. I immediately responded to her warm personality and the way in which her comments and responses were touched with great insight and humor. Unfortunately, my association with Patricia would be all too short lived. She passed away quite suddenly last month. Pat was born in 1942 and died in 2007. She had been a high school English, speech and drama teacher and director for 36 years before coming to Tennessee Wesleyan College, where she had taught for the last seven years. She had only recently turned the spotlight on herself by publishing her own work. She published two creative non-fiction works in the last few years. The first work, "From the Wings," relates what it is like to be a director, and was published in 2005 by The Nantahala. The other work of creative non-fiction, entitled "I Used to be Amelia Earhart" and published in The Springs of Helicon, relates a childhood trauma. Only recently had Patricia turned her attention to poetry. Kalliope is honored to include her poem "Private John September 17, 1917" in this edition.

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