

Jack Kleinsinger presents

# Highlights in



In association  
with NYU Program Board

Wednesday,  
June 15  
8:00 p.m.

*Blues — Sung and Swung*

**HELEN HUMES**

**RAY BRYANT**

**JOE NEWMAN**

**CHARLES McPHERSON**

**GEORGE DUVIVIER**

**DAVID LEE, JR.**

**N.Y.U. LOEB STUDENT CENTER**

Tickets: \$5.00; Students: \$4.00  
Student Balcony: \$2.50

566 LaGuardia Pl. at Wash. Sq. So.  
Telephone: 598-3757

Tickets at box office or by mail order.  
Make checks payable to New York University

# Michael's thing

Weekly Entertainment Magazine

Volume 7, Number 24  
Week of June 13, 1977



## MICHAELS CHOICE

When it comes to swinging the blues there's nobody better than **Helen Humes**. She's what the word 'intimidable' is all about. Ms. Humes, who makes only occasional concert appearances in N.Y., will appear in the **Highlights In Jazz**, Wednesday, June 15th at 8 PM, at Eisner & Lubin Auditorium (tucked away in the NYU Loeb Student Center), 566 LaGuardia Place at Washington Square South. She'll be backed by an all-star group of jazz greats including Ray Bryant on piano, Joe Newman on trumpet, Charles McPherson on tenor saxophone, George Duvivier on bass and David Lee Jr. on drums. Tickets are only \$5 and can be obtained at the box office. For further information call 598-3757.



NEW YORK VOICE, JUNE 3, 1977



Jack Kleinsinger's next "Highlights In Jazz!" concert will be headed up Blues — Sun and Swung." It takes place at NYU Loeb Student Center on Wednesday, June 15th at 8:00 P.M. at the Loeb Student Center, 566 LaGuardia Place. Swinging the blues will be (pictured) Helen Humes. She will be backed by Ray Bryant on piano, Joe Newman on trumpet, Charles McPherson on tenor saxophone, George Duvivier on bass and David Lee, Jr. on drums. As is always the case, there will also be a surprise guest.

### VARIETY

Wednesday, June 1, 1977

## On The Upbeat

Helen Humes will perform at the June 15 "Highlights in Jazz" concert of Jack Kleinsinger at the New York U. Loeb Student Center, June 15.

Cash Box/June 4, 1977

## On Jazz

Jack Kleinsinger's next extravaganza will salute **Helen Humes**. Ray Bryant, George Duvivier, Joe Newman and Charles McPherson will also be on hand June 15 at NYU's Loeb Student Center.

DAILY NEWS, FRIDAY, MAY 27, 1977



## PEOPLE, PLACES, AND THINGS

### Humes looms

Helen Humes will be the main voice in the Highlights of Jazz' "Blues — Sung and Swung" session at NYU's Loeb Student Auditorium June 15 at 8. The veteran singer will be backed by pianist Ray Bryant, bassist George Duvivier and drummer David Lee Jr. along with Joe Newman on trumpet and Charles McPherson on tenor sax. Tickets are \$5, \$4 for students and \$2.50 for the student balcony.

JUNE 11, 1977, BILLBOARD

## Jazz Beat

Helen Humes guests at the Wednesday (15) "Highlights In Jazz" concert at NYU's Loeb Student Center in Manhattan.

AUGUST 20, 1977, BILLBOARD

## Jazz Beat

Promoter Jack Kleinsinger takes his "Highlights In Jazz" concerts to Rio de Janeiro Aug. 16-27. Set for the tour: Phil Woods quintet, Helen Humes, Ray Bryant and Major Holley.

VOICE JUNE 20, 1977

OUR MUSIC CRITICS GIVE US THE WORD

## VOICE CHOICES

### HIGHLIGHTS IN JAZZ

Possibly Kleinsinger's best lineup to date: Helen Humes, Ray Bryant, Joe Newman, Charles McPherson, George Duvivier, David Lee, and Chris Woods. Wednesday, today, 566 LaGuardia Place, 8 p.m. (Giddins) Loeb Student Center

598-2141



NITE - RAY - NEW JAZZY

# AND ALL THAT JAZZ!

by **Dick Murphy**

As you may recall, I was less than impressed by the last "Highlights in Jazz" concert at N.Y.U. Loeb Student Center; well, Jack Kleinsinger made up for it in spades! The June 15 concert, last of this season was billed as "Blues-Sung & Swing." It was that and a hell of a lot more! Ray Bryant, ever interesting at the piano; Joe Newman, he of the monster trumpet chops; Charles McPherson, with his testifying alto; George Duvivier, he only plays the best bass; and David Lee Jr., solid drumming almost like a rhythm machine, were the announced band. The glorious singing and swinging of Helen Humes carried vocal chores. But the killers of the evening were the surprise guests that joined the already exemplary assemblage; George Kelly, he of the mellifluous tenor; Chris Woods, who literally blew everybody off the stage with his magnificent alto solos; and Gerrard Badini on tenor. This marked the French tenor player's first U.S. appearance, though most of you know his work from record imports. Badini is a fine player with a pixieish sense of humor in his playing and stage presence....we're going to be hearing a lot more from him.

Anyway, it was the best swinging, bluesy, party jam that our jaded ears have dug in many month...and what a kick-off to the forthcoming stuff we're now loving at the Newport gig!

NEW YORK VOICE, JUNE 24, 1977

## Humes, Duvivier Shine at NYU

By DAVID WISE

"Highlights in Jazz" concluded its 1976-77 program with a free swinging evening of improvisation and interpretation.



Chuck McPherson

Heading the evening was Helen Humes, a multi-range singer who was once with Count Basie's band. Behind her were announced performers Joe Newman (trumpet), Chuck McPherson (alto sax), Ray

Bryant (piano), George Duvivier (bass) and David Lee, Jr. (percussion). Joining in were surprise guests Chris Wood (alto sax and flute), George Kelley (piano and tenor sax) and European Gerard Badini (tenor sax).

The evening started with the advertised five plus Mr. Wood jamming their way through a number of well-known tunes. A highlight was an inspired solo by Mr. Bryant. Winding through the melody of "Willow Weep For Me," Mr. Bryant brought the crowd at NYU's Loeb Student Center to its feet.

The final numbers of the evening were a particular joy as Ms. Humes sailed into some of her older numbers. Mr. Badini and Mr. Kelley had joined the group and took their turns. They concluded with a driving rollicking version of "Kansas City."

Of particular note was Mr. Duvivier, one of the more accomplished bassists around. Displaying a light touch, he maintained order as the horns grooved behind Ms. Humes.

Jack Kleinsinger, producer of the concerts, announced the first concert for the fall. Titled "We Remember Clifford Brown," the evening will feature Max Roach, perhaps the finest of jazz drummers. Also scheduled are Bassist Chris White — a particular favorite of mine — and Ted Curson, Bill Hardman, Jimmy Owens, Jr. Cook, Harold Mahern and Warren Smith.

VOICE JUNE 13, 1977



N.Y.U. Loeb  
Student Ctr.

566 LaGuardia Pl. at Wash. Sq. So.  
Telephone 598-3757

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Wed., June 15  
8:00p.m.

Blues -

Sung and Swing

**Helen Humes**

**Ray Bryant**

**Joe Newman**

**Charles McPherson**

**George Duvivier**

**David Lee, Jr.**

Tix available at box office  
or by mail order

# Here Comes Helen Humes

BY ED WATKINS

All spring there's been great jazz in New York, but it took Helen Humes to climax it just by walking onstage, singing out and letting that enormous wave of affection flow between audience and performer and vice versa. The occasion was the recent "Highlights in Jazz" concert at NYU, where the blues were both sung and swung.

The program opened with an outstanding group: Joe Newman, trumpet; Ray Bryant, piano; Chris Woods and Charles McPherson, alto saxes; George Duvivier, bass, and David Lee, Jr., drums. They really rocked the hall with two rollicking numbers, then there was a quietly building piano solo by Bryant of "Willow Weep for Me." Bryant, Divivier and Lee were also on hand to provide just the right rhythm section for the inimitable Helen Humes.

Ms. Humes delivered (and then some) "You're Nobody Till Somebody Loves You," "Don't Worry 'Bout Me," "Prisoner of Love," "Deed I Do" and that crowd-pleaser "He May Be Your Man But He Comes To See Me Sometimes." They all came back after intermission for a swinging

second half and, of course, producer Jack Kleinsinger was there to lead the applause and act as M.C.

Kleinsinger was also M.C. at the New York Jazz Museum the Sunday before, when that remarkable group Soprano Summit was the attraction, including (again) Duvivier on bass, Marty Grosz on guitar, Bobby Rosengarden on drums, and last but not least the matchless match, Bob Wilber and Kenny Davern — both double on soprano sax and clarinet and really hit that musical summit.

A highlight of this afternoon concert was the vocalizing of guitarist Marty Grosz, who can strum and sing a "Fats" Waller tune with the carefree spirit of the master. Grosz was also cutting up a few nights before at Stryker's, an uptown night spot that's growing increasingly popular with the traditional jazz crowd. Chalk that up to the efforts of cornetist-leader Dick Sudhalter, who not only leads his New California Ramblers there but currently has a Quartet that's too delightful to miss.

Now on to the Newport Jazz Festival in New York!



Helen Humes

The Black American Vol. 16 No. 28

## cue spotlights

### metropolitan Almanac WED JUN 15

#### BEFORE 5 PM

JAZZ CONCERT. Helen Humes, blues singer, with Ray Bryant, piano; Joe Newman, trumpet; Charles McPherson, saxophone; George Divivier, bass; and David Lee Jr, drums. Elsnex and Lubin Auditorium, NYU's Loeb Student Center, 566 La Guardia Pl (Washington Sq South). 8 pm. \$5, students \$4. 598-3757.



Helen Humes stars in "Highlights in Jazz" at NYU's Loeb Student Center, 8 pm.

Wednesday, June 15

#### SINGING THE BLUES



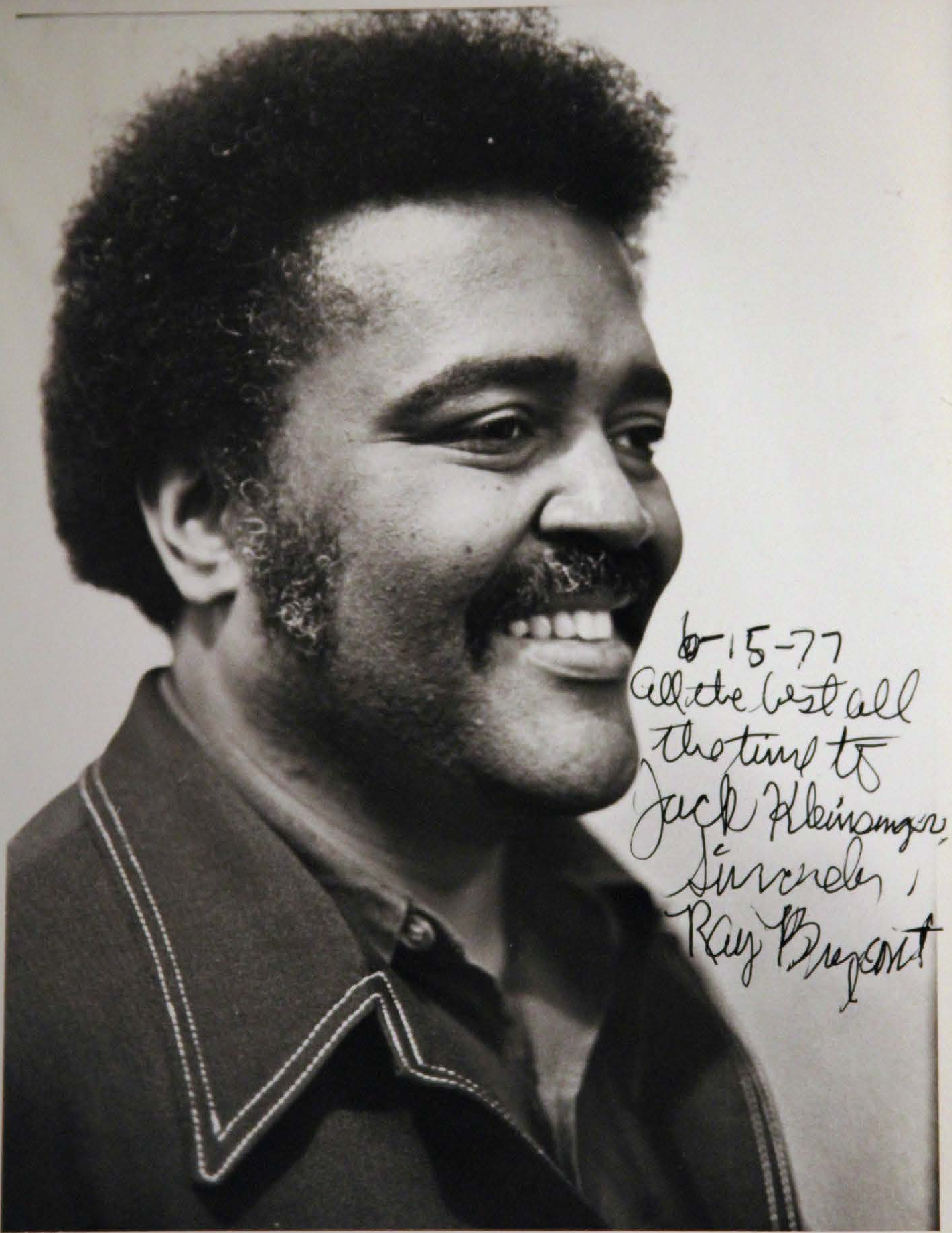
Pianist Ray Bryant will headline the "Blues—Sung and Swung" concert on Wednesday, June 15 at 8 in the NYU Loeb Center (566 LaGuardia Pl). Others appearing on the bill will be Helen Humes, Charles McPherson, George Divivier, Joe Newman, and David Lee Jr. (598-3757).



To my good friend  
Jack  
with all my  
admiration

Peace and love

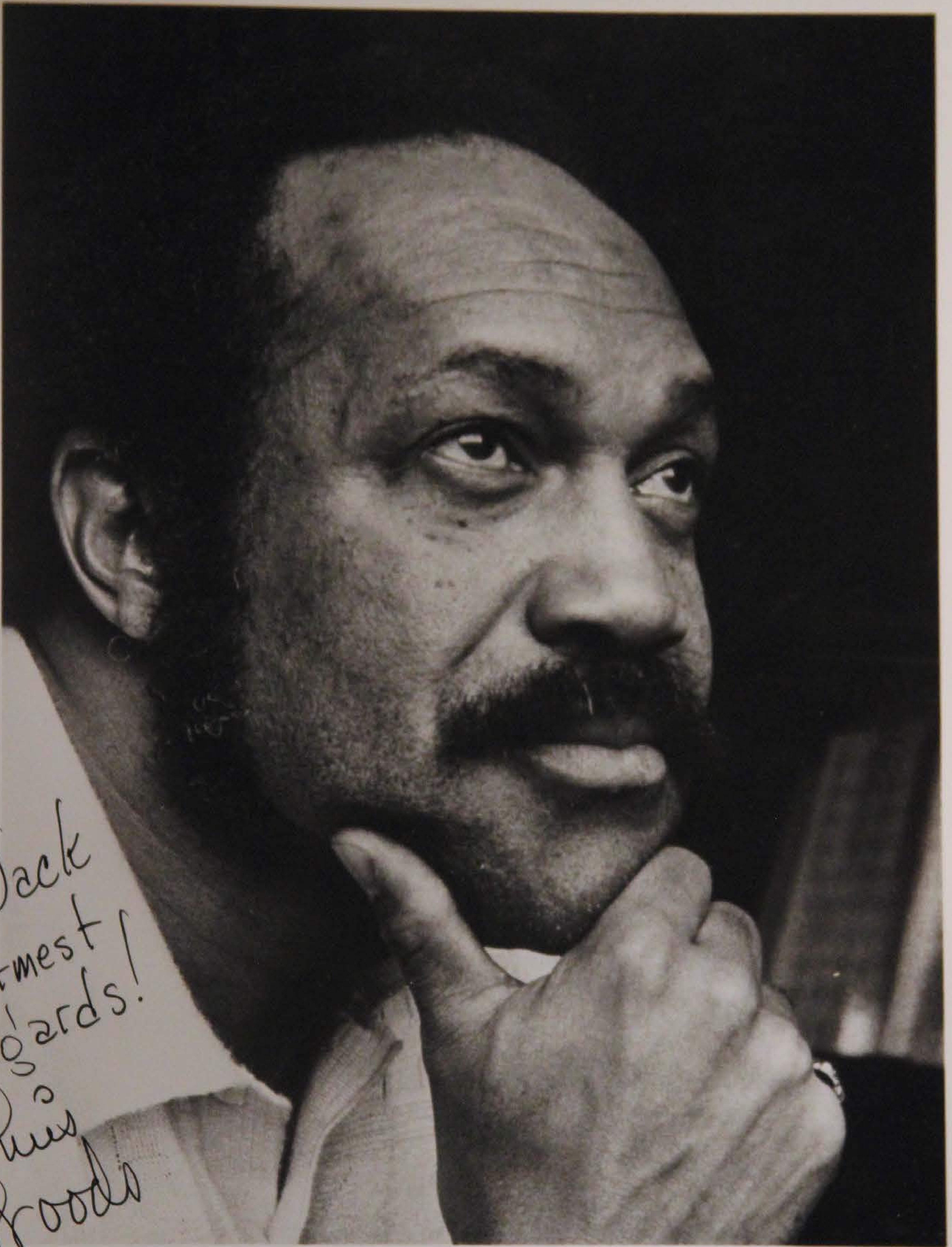
Badini.



6-15-77  
All the best all  
the time to  
Jack Kleininger,  
Surrender,  
Ray Bryant

To Jack -  
Thanks for everything  
All the best.  
Helen Humes





To Jack  
Warmest  
Regards!  
Chris  
Hoods

Photo by J. J. Pussian





To the one and only Jack Kleininger  
Love  
Beverly

