The Winners' Reunion Concert

Monday, Nov. 10
7:00 p.m.
UNF Theatre

Sponsored by

A production of in association with
The Winners’ Reunion
For the past 15 years, WJCT’s Great American Jazz Piano Competition has been considered the gem of WJCT’s Jacksonville Jazz Festival. Some of the world’s most talented jazz pianists have competed and won this prestigious event.

This year, for the first time, the Festival reunites four previous competition winners for an evening of piano jazz at its very best. In association with the University of North Florida’s Alumni Services Department, and in celebration of UNF’s 25th anniversary, we dedicate this concert to UNF alumni and music lovers everywhere.

The Winners
Lynne Arriale, the 1993 winner, earned a master’s degree in classical music from the Wisconsin Conservatory of Music before her musical interests turned to jazz. One of ten jazz pianists invited to tour Japan with 100 Golden Fingers, Arriale shared the bill with Hank Jones, Tommy Flanagan, Harold Mabern, Junior Mance and other jazz greats. She has performed at jazz festivals and concerts throughout Europe and North America, and has been a guest on Marian McPartland’s National Public Radio Show Piano Jazz. Arriale participated in the first Mary Lou Williams Women in Jazz Festival at the Kennedy Center for Performing Arts in Washington, D.C. In addition to performing, Arriale conducts educational clinics throughout the U.S. and Canada, and has worked to develop Arts in Education programs for the International Art of Jazz.

Kenny Drew Jr., the 1990 winner, began music lessons at the age of four, studying classical piano. He branched out into the area of jazz music, inspired by the work of his father, the great jazz pianist Kenny Drew Sr. He has recorded nine albums as a leader and has made numerous recordings as a sideman. He has performed worldwide with a variety of musicians, including Stanley Jordan, Sadao Watanabe, Frank Morgan, Smokey Robinson, Stanley Turrentine, Slide Hampton and the Jazz Masters and many others. Kenny Jr. has performed at the Jacksonville Jazz Festival, Kyoto Jazz Festival, Savannah on Stage Festival, the Clearwater Jazz Festival and the Newark Jazz Festival.

The 1987 winner was Hungarian-born Laszlo Gardony, who was improvising on the piano by the time he was five, and was taking piano lessons at seven, displaying an early talent for writing music. Whatever he heard and enjoyed — rock, blues, classical — he fused together in his improvisations. Following graduation from the Bela Bartok Music Conservatory in Budapest, Gardony became a successful session player in Europe, touring extensively and recording eight albums. While attending Berklee College of Music in Boston he caught the attention of well-known jazz artists such as John Abercrombie, Dave Liebman, Randy and Michael Brecker, John Scofield and others. Laszlo has released three albums in the U.S., which have earned him critical acclaim, and has performed with the Boston Pops Orchestra.

Frank Kimbrough, winner of the 1985 competition, is a New York City-based pianist, composer and educator, and a founding member of the Jazz Composers Collective. An authority on the music of the late pianist/composer Herbie Nichols, Kimbrough was awarded a Jazz Performance Fellowship by the National Endowment for the Arts in 1995 to fund concerts featuring Nichols’ compositions. Kimbrough’s own compositions have been the focus of seven concerts presented by the Jazz Composers Collection. He has made many concert and festival appearances in the U.S. and abroad, including recent performances at the Macao International Music Festival, Monterey Jazz Festival, Berlin Jazz Festival, La Villette Jazz Festival in Paris and festivals in New York and Italy. Kimbrough was recently appointed to the faculty of New York University’s Department of Music and the Performing Arts Profession, where he conducts classes in jazz improvisation and piano and jazz ensemble.
The Program

Opening music by the AT&T Universal All Star Jazz Ensemble

Welcome — Dr. Adam Herbert, president of the University of North Florida

The Reunion

Lynne Arriale

Will o' the Wisp .......................................................... Lynne Arriale, composer
Bye-Ya ................................................................. Thelonious Monk, composer
I Loves You Porgy .................................................... George Gershwin, composer
A Night in Tunisia ..................................................... Dizzy Gillespie, composer

Kenny Drew Jr.

Song for Jobim .......................................................... Kenny Drew Jr., composer
Dark Beauty ............................................................. Kenny Drew Jr., composer
Four in One ............................................................ Thelonious Monk, composer

Intermission

The University of North Florida Jazz Combo performs

The Reunion Continues

Laszlo Gardony

All the Things You Are ............................................. Jerome Kern, composer
Body and Soul .......................................................... Johnny Green, composer
Emma Rose ............................................................. Laszlo Gardony, composer
Elf Dance ............................................................... Laszlo Gardony, composer

Frank Kimbrough

Wild Flower .............................................................. Herbie Nichols, composer
Tripping ................................................................. Andrew Hill, composer
Single Petal of a Rose .............................................. Duke Ellington, composer
When Will the Blues Leave ................................. Ornette Coleman, composer

Piano Duos

Laszlo Gardony & Frank Kimbrough

Daxy ................................................................. Sonny Rollins, composer

Lynne Arriale & Kenny Drew Jr.

I Hear a Rhapsody ............................................... George Fragos, Jack Baker, Dick Gaspare,
Richard Bard, composers

Grand Finale

Features 4 winners on 2 pianos; selection to be announced

(Performances subject to change)

Rhythm Section

Tonight's pianists have been accompanied by these two fine musicians:

Drumset artist and one of the founding members of the UNF American Music Program faculty, Rick Kirkland is universally respected for his teaching as well as his playing abilities. His credits include a three year tenure with the Ray Charles Orchestra, during which time he was a regularly featured performer. He is also highly regarded for his classical work, serving for a number of years as a percussionist with the Jacksonville Symphony Orchestra.

Bassist Scott Smith is currently on the music faculties of the University of North Florida, Jacksonville University, Florida Community College at Jacksonville and the Douglas Anderson School of the Arts as an adjunct bass instructor and combo director. He is a graduate of the noted Berklee College of Music in Boston, and is in demand as a performer and teacher in both jazz and orchestral genres.
AT&T Universal All Star Jazz Ensemble

This group is a direct result of WJCT’s successful and innovative Jazz in the Schools program funded by AT&T Universal Card Services. Now in its fourth year, the program provides a series of jazz clinics at selected high schools, and matches professional musicians and educators with each school’s jazz band. After the clinics, bands and clinicians perform in concert. Additionally, several of the top music students from each school are selected to undergo an audition process at the University of North Florida. Standouts are selected to join the AT&T Universal All Star Jazz Ensemble, which performed tonight and will perform Saturday morning at WJCT’s Jacksonville Jazz Festival. Five of the highest rated students are also eligible for a $1,000 college scholarship.

A Salute to UNF

WJCT is pleased to salute the University of North Florida as it marks its 25th anniversary as a comprehensive, urban university emphasizing quality undergraduate and graduate education while playing a vital role in the cultural, economic and civic fabric of the Jacksonville community.

UNF opened its doors in 1972 to a 2,000-member junior and senior student body. Today, the University has grown to more than 11,500 students who are enrolled in 42 undergraduate and 22 graduate degree programs.

The University’s excellent academic program is matched by the acclaimed Jazz Program, now celebrating its 11th anniversary. The UNF Jazz Ensemble has performed at conferences and festivals around the country, and recently at the Montreux Jazz Festival. The Jazz Program’s bands and individual students have won many national competitions, while the Great American Jazz Series has attracted a stellar line-up of jazz stars as resident artists.

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AT&T Universal Card Services is the presenting sponsor of the piano reunion. The Florida Lottery is a major sponsor of the piano reunion.

BellSouth is presenting sponsor of the 1997 WJCT Jacksonville Jazz Festival.

Many thanks to Florida Piano for their generous support.

Sponsored in part by the State of Florida, Dept of State, Division of Cultural Affairs and the Florida Arts Council.
WE EXPECT GREAT SCORES FROM THESE STUDENTS.

The eight talented students performing tonight in the All-Star Jazz Ensemble represent hundreds of young people who take part in "AT&T Universal Jazz in the Schools," an innovative arts-in-education program created by AT&T Universal Card Services and WJCT. See the Ensemble again Saturday, November 15 at Metro Park in the WJCT Jacksonville Jazz Festival. And congratulations students — your performance is proof that arts education can have very sound effects.
WJCT's 18th Annual
JACKSONVILLE JAZZ FESTIVAL
Presented by
@ BELL SOUTH

Tuesday, Nov. 11 – Jacksonville Landing
7:00 p.m. ................................................. Ed Calle, Surge

Thursday, Nov. 13 – Florida Theatre
7:00 p.m. ................................................. The Great American Jazz Piano Competition
featuring Melissa Walker

Friday, Nov. 14 – Metropolitan Park
6:30 p.m. .................................................... U.S. Navy Steel Band
7:35 p.m. .................................................... Michael Ray & The Cosmic Krewe
8:40 p.m. .................................................... Matt Butler Quintet featuring Bill Warfield
9:50 p.m. .................................................... The Neville Brothers

Saturday, Nov. 15 – Metropolitan Park
9:30 a.m. ................................................... Jazz Breakfast with the T.G.I.F. Dixieland Band
11:30 a.m. .................................................. AT&T Universal All-Star Jazz Ensemble
12:10 p.m. .................................................. University of North Florida Jazz Ensemble
1:05 p.m. .................................................... Gato Barbieri
2:10 p.m. .................................................... Slipped Mickey
2:50 p.m. .................................................... Roy Hargrove
4:00 p.m. .................................................... Piano Competition Winner
with Jay Leonhart and Danny Gottlieb
4:35 p.m. .................................................... Regina Carter
5:40 p.m. .................................................... YáGozó – The Latin Jazz Band
6:20 p.m. .................................................... Larry Carlton
7:40 p.m. .................................................... Cleo Laine and the John Dankworth Group
8:45 p.m. .................................................... Steve Hobbs with the Kevin Bales Trio
9:25 p.m. .................................................... Spyro Gyra

(Times and artists subject to change.)

For more information, call WJCT's Jazz Hotline, 904-358-6336, or visit our website at www.wjct.org

Internet Services courtesy of Leading Network Solutions

$6 two-day tickets are available in Jacksonville at BellSouth Mobility locations. $5 one-day tickets are available at ABC Fine Wine & Spirits, First Union Banks and Gate Stores. Backstage Café tickets are available at First Union Banks. All tickets are available at WJCT.