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Two Soundpieces - Saxophone Part (Score)

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Two Soundpieces

for Tenor Saxophone and Piano




Gary Smart

Tenor Saxophone

PERFORMANCE NOTES

- ① Finger low B \flat , add octave key, tighten embouchure, increase air pressure. (The resultant sound is comprised primarily of the two indicated pitches. Other partials are present to a lesser degree, however, and are not undesirable.)



- ② B \flat harmonic - finger 4th line D, open the side D key, and greatly increase air pressure.
- ③ Catch upper partials on the pedal.
- ④ Finger D, open and close left hand cluster of keys.
- ⑤  , both indicate a flattening of the pitch by a loosening of the embouchure;
 indicates an immediate loosening of the embouchure;
 indicates a more gradual loosening of the embouchure.
- ⑥ "Shake" - Both notes are fingered the same: finger top space E \flat , raising the octave and 4th finger. The "shake" is achieved by a loosening and tightening of the embouchure. (There should be a noticeable jaw movement.)
- ⑦ "Throat growl" - Make a loud "ah" sound in the throat while playing indicated notes.
- ⑧ Random harmonics - Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner. A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.

SAX

21 *p* *mf* *f* *ff*

ritard. ----- *a tempo, rit.* ----- *Faster* ♩ = 120

24 *p* *mf* *p* *f* > *mp* *mf*

Freely

28 *ff* *mf* *ff*

30 *pp* *f* *fff* *sfz* *f* *ff* *sfz* *sfz*

molto rit. to ♩ = 60, ♩ = 100 *rit.* ----- ♩ = 48 *accel.* -----

33 *f* > *p* > *pp* *mp* *mf* *pp*

a tempo *subtone*

37 *mp* *f* *mp* *p* *mf*

(fluttertongue; open and close keys)

41 *mp* *f* (as softly as possible)

$\text{♩} = 208$

5 *sfz* *ff* *sfz* *sfz* *sfz* *sfz*

ritard. *a tempo*

$\text{♩} = 112$

9 *fff* *mp* *p* *ff*

* (bend note down as far as possible)

13 *pp* *p*

$\text{♩} = 224$

18 *pp* *p*

8 \flat -----

22 *mf* *p* *mf* *f* *sfz*

(♩ constant)

26 (8 va)

PIANO

mp *mf* *f*

(harsh, aggressive)

30

ff

33

(throat growl) (ord.) (throat growl) (ord.)

ff

36

mf *f* *ff*

accelerando

40

fff *ff* *p* *ff* *pp*

molto rit.

$\text{♩} = 320$

44

(as slow as possible in one breath)

Solo

subtone

pp *f* *p* *pppp* *pp*

Very Fast

48

(throat growl)

sub. *ff*

(ord.) 3

fff *p* *f*

Tenor Saxophone in Bb

freely $\text{♩} = \text{♩}$ $\text{♩} = 60$ *slowing* ---

52 *p* *f* *ff* *p* *f*

56 *pp* *p* *p* *ff* *p*

subtone $\text{♩} = 112$

61 *pp* *rit. molto* $\text{♩} = 60$

65 *pp* *ppp*

$\text{♩} = 208$ chromatic, as fast as possible

73 *fff* *p* *fff* *p* *fff* *p* *fff* *p*

No Σ

(Play INTO the Piano) 7" to 10"

8 (random harmonics)

PIANO *fff* *f* *fff* *pp* (until gone)

78 *fff* *p* *fff* *p* *fff*

$\text{♩} = 126$ (Take cue from Piano)

81 *pppp*