

11-18-1968

Two Soundpieces - Saxophone Part (Score)

Gary Smart

University of North Florida, gsmart@unf.edu

Follow this and additional works at: https://digitalcommons.unf.edu/amus_facpub



Part of the [Music Commons](#)

Recommended Citation

Smart, Gary, "Two Soundpieces - Saxophone Part (Score)" (1968). *Music Faculty Publications*. 40.
https://digitalcommons.unf.edu/amus_facpub/40

This Score is brought to you for free and open access by the School of Music at UNF Digital Commons. It has been accepted for inclusion in Music Faculty Publications by an authorized administrator of UNF Digital Commons. For more information, please contact [Digital Projects](#).

© 11-18-1968 All Rights Reserved

Two Soundpieces

for Tenor Saxophone and Piano





Gary Smart

Tenor Saxophone

PERFORMANCE NOTES

- ① Finger low B \flat , add octave key, tighten embouchure, increase air pressure.
(The resultant sound is comprised primarily of the two indicated pitches.
Other partials are present to a lesser degree, however, and are not undesirable.)



- ② B \flat harmonic - finger 4th line D, open the side D key, and greatly increase air pressure.
- ③ Catch upper partials on the pedal.
- ④ Finger D, open and close left hand cluster of keys.
- ⑤  ,  , both indicate a flattening of the pitch by a loosening of the embouchure;
 indicates an immediate loosening of the embouchure;
 indicates a more gradual loosening of the embouchure.
- ⑥ "Shake" - Both notes are fingered the same: finger top space E \flat , raising the octave and 4th finger. The "shake" is achieved by a loosening and tightening of the embouchure.
(There should be a noticeable jaw movement.)
- ⑦ "Throat growl" - Make a loud "ah" sound in the throat while playing indicated notes.
- ⑧ Random harmonics - Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner.
A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.

Tenor Saxophone in B \flat

Two Soundpieces

Gary Smart

for Tenor Saxophone and Piano

I

♩ = 48

Tenor Saxophone in B \flat

Piano

pp *f* (as softly as possible) *sfz* *f*

mf *sfz* 8^{va}

④ *p* *mp* *ff* *pp* open closed

(as softly as possible) *mf* *ff* *p* *ppp* *attacca* ca. ♩ = 100 PIANO

⑧ *sfz* *p* *mf* *f* *p* *f* *mf*

⑫ 8^{va} 4:3 2:3 8^{va} 8^{va}

⑮ *p* *pp* *ff* *sfz* *p* (quick shift) 8^{va} 8^{va}

SAX

21 *p* *mf* *f* *ff*

ritard. ----- *a tempo, rit.* ----- *Faster* ♩ = 120

24 *p* *mf* *p* *f* > *mp* *mf*

Freely

28 *ff* *mf* *ff*

30 *pp* *f* *fff* *sfz* *f* *ff* *sfz* *sfz*

molto rit. to ♩ = 60, ♩ = 100 *rit.* ----- ♩ = 48 *accel.* -----

33 *f* > *p* > *pp* *mp* *mf* *pp*

a tempo *subtone*

37 *mp* *f* *mp* *p* *mf*

(fluttertongue; open and close keys)

41 *mp* *f* (as softly as possible)

$\text{♩} = 208$

5 *sfz* *ff* *sfz* *sfz* *sfz*

ritard. *a tempo*

$\text{♩} = 112$

9 *fff* *mp* *p* *ff*

* (bend note down as far as possible)

13 *pp* *p*

$\text{♩} = 224$

18 *pp* *p*

* (bend note down as far as possible)

22 *mf* *p* *mf* *f* *sfz*

* (bend note down as far as possible)

(♩ constant)

26 (8 va)

PIANO

mp *mf* *f*

(harsh, aggressive)

30

ff

33

(throat growl) (ord.) (throat growl) (ord.)

ff

36

mf *f* *ff*

accelerando

40

fff *ff* *p* *ff* *pp*

molto rit.

$\text{♩} = 320$

44

(as slow as possible in one breath)

Solo

subtone

pp *f* *p* *pppp* *pp*

Very Fast

48

(throat growl)

sub. *ff*

(ord.) 3

fff *p* *f*

Tenor Saxophone in B \flat

freely $\text{♩} = \text{♩}$ $\text{♩} = 60$ *slowing* ---

52 *p* $\text{♩} = 60$ *f* *ff* *p* *f*

53 3 3 5

54 3

55

56 *pp* *p* *p* *ff* *p*

subtone $\text{♩} = 112$

61 *pp* *rit. molto* $\text{♩} = 60$

3

65 *pp* *ppp*

5 3

$\text{♩} = 208$ chromatic, as fast as possible

73 *fff* *p* *fff* *p* *fff* *p* *fff* *p* *fff* *p*

No Σ

(Play INTO the Piano) 7" to 10"

8 = (random harmonics)

78 *fff* *f* *fff* *pp* (until gone)

fff *p* *fff* *p* *fff*

$\text{♩} = 126$

(Take cue from Piano)

81 *pppp*