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Two Soundpieces - Saxophone Part (Score)

Gary Smart University of North Florida, gsmart@unf.edu

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Two Soundpieces

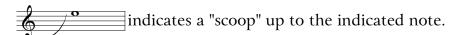
for Tenor Saxophone and Piano

Gary Smart

Tenor Saxophone

PERFORMANCE NOTES

① Finger low Bb, add octave key, tighten embouchure, increase air pressure. (The resultant sound is comprised primarily of the two indicated pitches. Other partials are present to a lesser degree, however, and are not undesirable.)

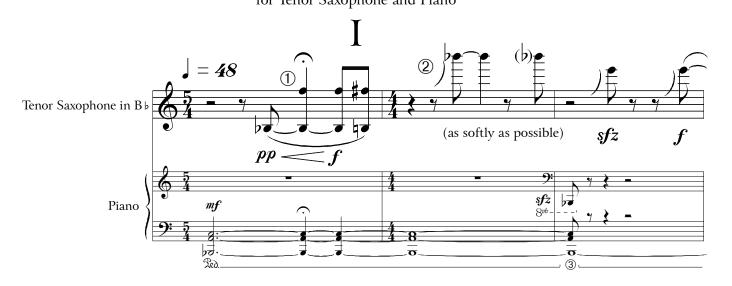


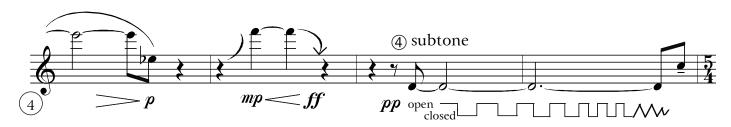
- ② Bb harmonic finger 4th line D, open the side D key, and greatly increase air pressure.
- ③ Catch upper partials on the pedal.
- 4 Finger D, open and close left hand cluster of keys.
- (5) , , both indicate a flattening of the pitch by a loosening of the embouchure; indicates an immediate loosening of the embouchure; indicates a more gradual loosening of the embouchure.
- (There should be a noticeable jaw movement.)
- Throat growl" Make a loud "ah" sound in the throat while playing indicated notes.
- Random harmonics Alternate a very tight and very loose embouchure, use increased air pressure, and move fingers quickly over the keys in an arbitrary manner. A frantic sound melange of unpredictable notes and/or sounds is desired. The rhythm here is, of course, determined by chance.

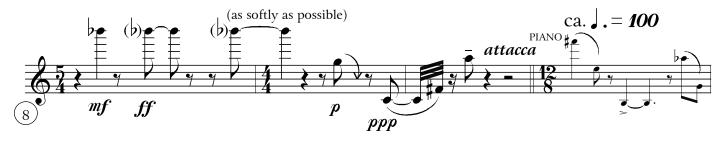
Tenor Saxophone in Bb

Two Soundpieces for Tenor Saxophone and Piano

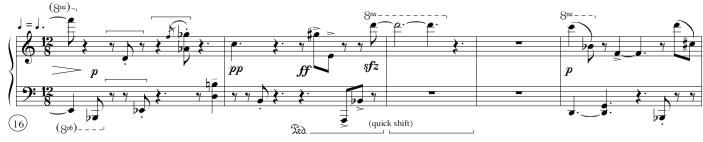
Gary Smart











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