

Jack Kleinsinger presents

Highlights in



In association
with NYU Program Board

8:00p.m.
Thursday,

November 10th

SOLOS AND DUETS

and

Dick
HYMAN



Ruby
BRAFF



Tickets: \$5.50; Students \$4.50
Student Balcony: \$3.00

566 LaGuardia Pl. at Wash. Sq. So.
Telephone: 598-3757

Tickets at box office or by mail order
Highlights in Jazz, 7 Peter Cooper Rd.
New York, N.Y. 10010

Make checks payable to Highlights in Jazz

Hyman, Braff and Grosz Play Jazz

Jack Kleinsinger's concert series, "Highlights in Jazz," which is usually focused on jam sessions, changed its format from Thursday evening at the Loeb Auditorium, La Guardia Place at Washington Square South, to offer a series of solos and duets by Dick Hyman, playing piano and organ; Ruby Braff, on cornet, and Marty Grosz, singing and playing guitar.

The spirit of Fats Waller roamed through the evening as Mr. Hyman and Mr. Braff offered a sampling of some cornet and organ duets they have recently recorded on relatively obscure Waller tunes ("Soothin' Syrup Stomp," "Got a Brand New Suit") and Mr. Hyman played some Waller piano solos while everytime Mr. Grosz sang, the seminal influence of Mr. Waller on his vocal style was apparent.

However, the three musicians managed to hold Mr. Waller at bay and to bring their own musical personalities forward. Mr. Braff, who made a

memorable series of cornet-piano duets with Ellis Larkins more than 20 years ago, is a superb improviser in this very exposed situation. His control and shading were brilliant as he stretched a note languorously, dipped a way down to deep murmurs, filled out swelling, exuberant passages or exchanged crisply stated breaks with Mr. Hyman, whose piano solos, despite the emphasis on Waller tunes, drew most strongly on the flowing, virtuosic manner of Art Tatum.

Mr. Grosz, appearing as a "surprise" guest, is a delightful acoustic guitarist. His solos are light, airy and infectious rhythmic, a far cry from the heavy sound of the contemporary electric guitar. They are unpretentious, honest and without affectation, a contrast to his show-biz singing style which on its own terms, is often amusing although it can seem to be an intrusion on his guitar work.

JOHN S. WILSON



OUR MUSIC CRITICS GIVE US THE WORD

VOICE CHOICES

DICK HYMAN-RUBY BRAFF

Undiluted lyricism, and very promising. Braff is perhaps the most personal of the trumpeters playing in a style directly traceable to Armstrong, and the virtuosic Hyman is a convincing soloist as well as an authoritative archivist. Thursday at 8 p.m., 566 La Guardia Place. (Giddins) Loeb Student Center 598-3757

JAZZ

On Jazz

Jack Kleinsinger presents "Solos and Duos" at NYU's Loeb Student Center November 10. Dick Hyman and Ruby Braff will perform.

Jazz Beat

Dick Hyman and Ruby Braff costar Thursday (10) at Jack Kleinsinger's "Highlights in Jazz" series at NYU's Loeb Student Center at 8 p.m.

Ones and twos

"Highlights in Jazz" continues its fifth season with two musicians playing "Solos and Duets." Pianist Dick Hyman and trumpeter Ruby Braff are the men behind the instruments Nov. 10 at 8 p.m. at NYU's Loeb Student Center on Washington Square.

VARIETY

Wednesday, November 2, 1977

On The Upbeat

Dick Hyman and Ruby Braff concertize at Jack Kleinsinger's "Highlights in Jazz" program at the Loeb Student Center, New York U., Nov. 10...

Doc Cheatham & All That Jazz

BY ED WATKINS

Autumn in New York, jazz the air—where to begin? It's lead off with Doc Cheatham, who at 72 has aged lead trumpet with the winds of Cab Calloway, Jelly Roll Morton, Chick Webb, Benny Goodman, to name a few, and has backed singers like Ma Rainey and Billie Holiday. Doc was in great form at Crowdaddy recently, leading his own trio, and was so the subject of a wonderful retrospective of his music-making on WBAI one Wednesday evening from ten till

midnight, when Dick Sudhalter holds forth as the most urbane of hosts. . . Then there's Sudhalter himself, a superb cornetist in the Bix Beiderbecke tradition, who led a musically gifted group at Michael's Pub recently and will be heard from again at the Village Gate in December. . . Part of the Sudhalter group was the inimitable guitarist-vocalist Marty Grosz, who popped up again as surprise guest on a "Highlights in Jazz" concert at NYU which hit a new high in that

series, with Ruby Braff on cornet and Dick Hyman on piano and on an organ that sounded like a million dollars. It was grand larceny when Marty came on to solo hilariously, but you can't really steal a show that has Hyman and Braff doing Fats Waller numbers to a turn and to a standing ovation. . . Which brings us back to Michael's Pub and the present incumbent, Johnny Hartman, that smoky-voiced baritone who's holding forth with a program called "Nat King Cole—Unforgettable." Who can forget Nat, and who can forget Johnny Hartman, backed by an excellent trio, doing the great King Cole numbers? "Lush Life" indeed, New York's a plush life when it comes to hearing all that jazz. Get out and around, and you'll think so, too!



All the
best
+ many
thanks

-
Dick



RUBY BRAFF

*Ruby Braff with love
to Jack Klugman*



MARTY GROSZ