Issue Date July 14, 2004

First Day City Sacramento, CA

Artist Mark Summers Waterdown, Canada

Designer Richard Sheaff Scottsdale, AZ

Art Director Richard Sheaff

Typographer Richard Sheaff

PRESSURE SENSITIVE ADHESIVE PANE OF 20 (1 DESIGN)

Modeler Joseph Sheeran

Manufacturing Process Offset/Intaglio

Printer Ashton-Potter (USA) Ltd. (APU)

Engraver N/A

Colors Offset/Intaglio

Offset: Warm Red

Intaglio: Black

Image Area (w x h) 0.73 x 0.84 (in.) 18.542 x 21.336 (mm.)

Plate Numbers "P" followed by two (2) single digits

Marginal Markings © 2003 USPS, price, plate numbers, plate position diagram, barcodes on back of pane PRESSURE SENSITIVE ADHESIVE VENDING BOOKLET OF 10 (1 DESIGN) AND PRESSURE SENSITIVE ADHESIVE CONVERTIBLE BOOKLET OF 10 (1 DESIGN)

Modeler Joseph Sheeran

Manufacturing Process Offset

Printer Ashton-Potter (USA) Ltd. (APU)

Engraver N/A

Colors Black, Warm Red, Special Match Pink

Image Area (w x h) 0.73 x 0.84 (in.) 18.542 x 21.336 (mm.)

Plate Numbers "P" followed by two (2) single digits

Marginal Markings © 2003 USPS, plate numbers. USPS logo, Peel here to fold"

Wilma Rudolph

Wilma Rudolph knew adversity. Born in Tennessee in 1940, she contracted polio at an early age. The disease crippled her left leg, but she was determined to walk without a brace.

"I think I started acquiring a competitive spirit right then and there," she wrote in her 1977 autobiography, "a spirit that would make me successful in sports later on." By the time she was 12 the brace had been sent back to the hospital, and soon she was the star of her high school track and basketball teams. Within four years she had developed into a world-class sprinter—and one of America's greatest athletes.

At the 1956 Olympics in Melbourne, Australia, 16-year-old Rudolph helped her team win a bronze medal in the 400-meter team relay. Four years later in Rome, after setting a world record at the trials in Texas, she became the first American woman to win three gold medals in track-and-field during a single Olympic Games. Though running on a sprained ankle, she placed first in the 100- and 200-meter dashes and anchored her team to victory in the 400-meter relay.

Rudolph retired from running in 1962 at the height of her success, but she continued to inspire African-American and female athletes, as well as the physically disabled, until her death in 1994. This new stamp, the fifth in the Distinguished Americans series, honors her remarkable legacy of perseverance, athleticism, and grace.



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