

Jack Kleinsinger presents

Highlights in Jazz

in association with  
NYU Program Board



# Lee Horwin

Music Director: Randy Booth

Extra Added Attraction —  
Eddie Hazell Trio

Tickets: \$5.50; Students \$4.50  
Student Balcony: \$3.00

Make checks payable to Highlights in Jazz

8:00 P.M.  
Wednesday  
April 12th

“Miss Horwin is a strikingly  
impressive performer.”

— John S. Wilson  
N.Y. Times

“Lee Horwin is so wonderful  
and so capable of grabbing an  
audience by the throat... she  
is unsurpassed.”

— Rex Reed  
Daily News

N.Y.U. Loeb  
Student Center

566 LaGuardia Pl. at Wash. Sq. So.  
Telephone: 598-3757

Tickets at box office or by mail order  
Highlights in Jazz, 7 Peter Cooper Rd.  
New York, N.Y. 10010

## Jazz: Lee Horwin Sings

**J**ACK KLEINSINGER, whose "Highlights in Jazz" concerts in the last six years have been essentially jam sessions involving miscellaneous musicians brought together by Mr. Kleinsinger, tried a slightly different tack on Wednesday evening at New York University's Loeb Auditorium. He presented a cabaret singer, Lee Horwin, and the Eddie Hazell Trio, a group led by a singer and guitarist who work in relatively subtle shades of jazz.

Miss Horwin has a voice that is filled with a variety of colors and potential styles. It can be rich, resonant and bluesy. It can border on legitimate concert style. And it can be easy, relaxed and unpretentious. But with all this—or possibly because of all this—she seems uncertain about which aspect of her vocal arsenal to use and, as a result, tends to mix them incongruously.

When she brought her material, her voice and her manner of performance (another factor that was sometimes at

variance with the way she was singing) into proper focus, she took command of her songs and revealed a strong performing personality. She did this in outgoing fashion on "Taxi Dancer" and, in a different vein, when she sat down at the piano and, without the burden of the noisy quartet that tended to play on top of her instead of in support of her, very quietly sang "I Wouldn't Have It Any Other Way" with a sensitivity that rarely made itself apparent as she skimmed across the surface of other songs.

Mr. Hazell brought a pleasantly light touch to the program with his bows to Joe Mooney (particularly singing "Warm Kiss and a Cold Heart" in a manner that caught Mr. Mooney's delightful inflections) and rhythm singing that was sometimes a one-man version of the team of Jackie Cain and Roy Kral. The "surprise guest" of the evening was Howard McGhee, the trumpeter, who scarcely got warmed up on the two brief selections he played.

JOHN S. WILSON

NEW YORK TIMES, FRIDAY, APRIL 14, 1978



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TONITE  
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**EDDIE HAZELL Trio**

SOHO WEEKLY NEWS


# THIS WEEK

Compiled by Michael Musto

## WEDNESDAY 12

**Sounds Like:** Lee Horwin has been described as "an Ava Gardner lookalike," but that hardly does justice to her talent. She's also been described as having "a voice, deep, dark and delicious as a deep-dish cobbler," but that makes her sound too much like a piece of dessert. Maybe someone will come up with the right analogy, at NYU Loeb Student Center (566 LaGuardia Pl.) at 8, at which time the songstress will concertize from her obviously indescribable repertoire (598-3757).

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VOICE APRIL 10, 1978

PEOPLE, PLACES,  
AND THINGS





Horwin

### Highlighting Horwin

Singer Lee Horwin will appear April 12 at the NYU Loeb Student Center as part of the Highlights in Jazz series. The Eddie Hazell Trio also will be on the program.

NEW YORK, NEW YORK  
WEDNESDAY, MARCH 15, 1978

**The News World**



REVIEWS BY  
HAROLD FULLER

## SPIN OFF

Singer Lee Horwin will be making her first New York City appearance when Jack Kleinsinger presents her at the Loeb Student Center at 8 p.m. April 12.

DAILY NEWS, TUESDAY, APRIL 4, 1978

# Michael's thing

Weekly Entertainment Magazine

Volume 8 Number 14  
Week of April 3, 1978

## Michael's choice



Eric Stephen Jacobs

49

*Diva Lee Horwin will be making her first concert appearance in NYC when jazz promoter Jack Kleinsinger presents her at NYU Loeb Student Center (a perfect auditorium for concerts) on Wednesday, April 12th at 8 P.M. Appearing with Lee will be a big favorite among jazz lovers, singer/guitarist Eddie Hazell. The Monmouth-Evergreen Records artist will have with him Bernie Taylor on bass and Lou Singerland on drums. There will also be a surprise guest! Tickets are \$5.50. For further information call 598-3757.*

## WHERE IT'S AT

### WHERE IT'S Happening

#### LEE HORWIN IN CONCERT

Lee Horwin will appear in concert at NYU Loeb Student Center on Wednesday, April 12th at 8 p.m. Appearing with Ms Horwin will be a big favorite among jazz lovers, singer/guitarist Eddie Hazell. There will also be a surprise guest at the concert at 566 La Guardia Place at Washington Square South. Tickets are \$5.50, 4.50 for students, and 3.00 for student balcony. For further info, call 598-3757.



NEW YORK/APRIL 17, 1978

## IN AND AROUND TOWN

A CRITICAL GUIDE TO ENTERTAINMENT IN THE NEW YORK AREA

### Concerts

Wednesday, April 12

- Alfred Brendel, Carnegie Hall, at 8.
- M.I.T. Symphony Orchestra, Avery Fisher Hall, at 8:30.
- Inti-Illimani, Town Hall, at 8:15.
- New Hungarian Quartet, 92nd St. Y., at 8.
- Mardee Reed-Ulmer, Carnegie Recital Hall, at 8.
- Juilliard Student Concert, Alice Tully Hall, at 1.

#### PROMISING NEWCOMER



Singer Lee Horwin will make her first concert appearance in New York City on Wednesday, April 12 at 8 in the NYU Loeb Student Center (566 LaGuardia Place). Appearing with Miss Horwin will be jazz singer/guitarist Eddie Hazell and Bernie Taylor and Lou Slingerland (598-3757).

# Betty Carter Will Buy You A Star For Springtime

by Ed Watkins

It's spring, a time for love songs and sonnets, a good time for jazz.

More than a good time was provided by that incomparable singer Betty Carter, backed by a trio, in a week's engagement at the Public Theatre Cabaret on Lafayette Street. I caught the last night, and Channel 13 was televising the entire performance for future showings. A must for TV viewers and music lovers.

Betty Carter's really something else! With those deep chest tones combined with bebop scatting, her voice is a fantastic instrument, and she has great stage presence and imagination as well. Who would expect uptempo jazz from such standards as "I'll Buy You a Star," the "Trolley Song" and "All the Things You Are"? And she took "Most Gentlemen Don't Like Love" and made it a unique comic turn, as she did even more surprisingly with the usually sentimental "Music, Maestro, Please."

If once in a while a ballad suffered from fast, casual treatment, all was forgiven with the moving Billie Holiday tribute "Don't Weep for the

Lady," the soft lilting of "Can't We Talk It Over?", what amounted to an ode on "Skylark" and the poignance of "Spring Can Really Hang You Up the Most."

✓ Spring was in the air again when Jack Kleinsinger departed from his "Highlights in Jazz" format at NYU to present cabaret performer Lee Horwin, backed by a quartet; he never made a wiser choice. Here is another extraordinary singer in what was her first concert appearance after playing the Ballroom in Soho. She projected a lot of humanity and humor, a great voice with perfect pitch, a meticulous attention to the lyrics, and a flair for the comic and dramatic that might even bring back musical comedy were she given half a chance.

Her material crossed over from pop to jazz to country to disco, and if there's any cloud on her future it's that she's so versatile she can't be categorized. Opening with "Play a Blues for a Jazz Man" she went on to such fresh songs as "Isn't it Nice to Know that Somebody Loves You?",

"Bright Lights and Promises," "A Broken Doll," "Taxi Dancer" and "Ruby Begonia" which really brought down the house.

For a change of pace she sat down at the piano and gave a touching vocal rendition of "I Wouldn't Have It Any Other Way" then took stage center again for a walloping "No More!" and the Jacques Brel showstopper "Marika."

Spring

TO JACK KLEINSINGER,  
VERY BEST WISHES.

Eddie Hazell



EDDIE HAZELL



April 18  
My dearest Jack,  
All my love  
Love  
all