

JACK KLEINSINGER

presents

in association with
NYU Program Board

HIGHLIGHTS IN JAZZ



8:00PM
Wednesday
JUNE 14th

LIONEL
HAMPTON

and his

Salute
to
Swing

Buddy Tate

with

Phil Bodner

Doc Cheatham

George Duvivier

Grady Tate

N.Y.U. Loeb Student Center

Tickets \$5.50 Students \$4.50
Student Balcony: \$3.00

566 LaGuardia PL at Washington Square South
Telephone: 598-3757

Tickets at box office or by mail order to:
Highlights in Jazz, 7 Peter Cooper Rd.,
N.Y.C., N.Y. 10010

Make checks payable to Highlights in Jazz

Jazz: 'Salute' to Hampton

"SALUTE" to Lionel Hampton, who is celebrating his 50th year in music (he became a professional drummer at the age of 15 in Chicago in 1928), developed into an evening of mellow, relatively relaxed music on Wednesday at New York University's Loeb Center. The program was the final concert in the "Highlights in Jazz" series for this season.

Mr. Hampton, looking like a fatherly banker in a conservatively cut dark suit and with a gold watch chain dangling across his vest, coaxed the music from his vibraphone with a gentle touch, romancing ballads such as "Misty" and "Moonglow" with light, dancing figures and, on faster pieces—"After You've Gone," "Airmail Special" and his trademark, "Flying Home"—letting the musicians supporting him pour on the steam while he rode on top of their momentum, occasionally accenting his lines with his familiar rippling laugh, which comes out as a cross between a grunt and a bray.

For much of the second half of the

program, Mr. Hampton evoked his days as a member of the Benny Goodman Quartet, with Phil Bodner in the Goodman role catching Mr. Goodman's style of attack, but with a somewhat thinner tone. With memories such as this and the long career that the evening saluted, it was a nostalgic program, warm and affecting.

But it was not all Mr. Hampton, for he had an excellent group of musicians with him. Doc Cheatham, the venerable trumpet player who had turned 73 years old the day before, played with a beautifully controlled, lustrous tone and sang with appealing humor. Grady Tate carried off an interesting tour de force, singing "My Funny Valentine," accompanied only by George Duvivier's bass. Buddy Tate raised memories of his days in Count Basie's saxophone section with Lester Young as he played "Tickle-Toe." And Marty Napoleon, an exuberant pianist who seemed to relish every moment he was on stage, led Butch Miles on drums and Mr. Duvivier on bass through a rousing "St. Louis Blues" that brought the audience to its feet cheering.

JOHN S. WILSON

Hamp At N.Y.U.

Jack Kleinsinger's "Highlights in Jazz" concert at NYU's Loeb Student Center, on Wednesday, June 14th at 8:00 p.m., will be special tribute to Lionel Hampton and His Salute to Swing.

Besides the Hamp, the concert will headline musicians who were active during the swing era and two who came on the scene a little later.



Lionel Hampton

On saxophones will be Buddy Tate, who led his own group in the '40s, and Phil Bodner, one of the greatest disciples of Benny Goodman and Artie Shaw, who was too young to be a part of the swing era. On trumpet will be Doc Cheatham, who played with Fletcher Henderson, Cab Calloway, Count Basie and Billie Holiday, among others.

For further information call (212) 598-3757.

Hampton highlights

JACK KLEINSINGER calls his continuing series of concerts at NYU Loeb Student Center "Highlights in Jazz" — and it's astonishing how often they wind up being just that.

Wednesday, for example, he shaped an evening around Lionel Hampton, teaming him with musicians both responsive to his enthusiasm and able to generate intensity on their own.

No new ground broken. No innovations or startling acts of creativity.

But the sight, in mid-1978, of the young and not-so-very-young dancing in the aisles, down the steps and out the door at evening's end — dancing and grinning and clapping their hands — was bracing stuff indeed.

The participants were wisely chosen for the purpose. Trumpeter Doc Cheatham, at 73, is still mining new riches within himself.

The others — Buddy Tate on tenor, bassist George Duvivier, drummer Grady Tate and the ever-refreshing pianist Marty Napoleon — were reliable, no-nonsense swingers.

A surprise, too, in the universally admired studio reedman Phil Bodner, who turned out to be more than just an admirable Goodman surrogate.

At intermission time Grady Tate took his leave, and was replaced by Butch

Jazz

with Richard M. Sudhalter

Miles, on a night off from duties with Basie. His added lift and propulsiveness galvanized everyone on stage: Buddy Tate honked and rocked like a one-man JATP revival, Hampton at one point darted to his own drum set and traded spirited fours with Miles; Bodner and Napoleon just dug in and blew.

Hamp, beaming, walked through a rousing "Avalon" — Miles and Bodner dropping neatly into the old clickety-clack descending line at the end — took "After You've Gone" for a whirligig ride and wound up, inevitably, "Flying Home" amid backbeats, handclapping and general merriment.

With all the euphoria, it's also worth noting that at an earlier, quieter, point in the



LIONEL HAMPTON

proceedings, Cheatham played — and sang, in his winsome way — an affecting "It's Been a Long, Long Time."

It was rare and charming moment in an evening filled with high spirits and — yes, Jack, 'tis true — with Highlights as well. Keep 'em coming.

OUR MUSIC CRITICS GIVE US THE WORD

VOICE CHOICES

HIGHLIGHTS IN JAZZ

You can't walk out the door without running into a Lionel Hampton tribute these days. This one will include Doc Cheatham, Buddy Tate, Phil Bodner, Hamp, and a rhythm section. June 14 at 8, 566 La Guardia Pl. (Giddins)

Loeb Student Center

598-3757

The Nightlife Of A Daytime Reporter

By SABRINA GILL

Don't you know that last Wednesday, Lionel Hampton and friends jammed at N.Y.U.'s Eisner and Lubin Auditorium and it was a capacity crowd? And don't you know that the Auditorium is usually not filled to capacity? According to reliable sources, the only times that they can remember the place was packed was when two movies, "Fritz The Cat" (a N.Y.U. student) and "Behind-The-Green Door" with Marilyn Chambers, an Ivory Soap Girl, was shown at about 4:00 p.m. on different days, naturally.



Sabrina Gill

Lionel Hampton, playing xylophone and drums, jammed with Doc Treatman, trumpeter, whose birthday was on the same day. Also joining the session were guest drummer Butch Miles and another guest, piano player Morty. (Couldn't get his last name but he knows how to play that piano!)

As a newcomer to the newsscene, I was trying to write a straight story. But, all that jazz playing got me to thinking, Hey, I'm not taking any notes. (I came in at 8:30 a half-hour later, and I missed the introductions. I went to Tavern On The Green for Duryea's cocktail party. He's

running for Governor, Republican, of New York State).

Well, being very alert, I spotted a couple who had a flyer on the names of the players.

They were Buddy Tate, on sax, Phil Bodner, clarinet, George Duvivier, on the bass.

Now, as photographers was snapping away I asked myself, what happened to us?

And the answer was, I didn't tell my boss about having a photographer there. And the photographers didn't use a flash because the rules were, no smoking, of anything.

Also included in the concert was Ray Tate, who sang. My Funny Valentine, a baritone, he is a cousin of Buddy Tate.

* * * * *

CENTERFOLD

EDITOR: GUY TREBAY

The News World

JOAN SEALY

NEW YORK TODAY

NEW YORK, NEW YORK
WEDNESDAY, JUNE 14, 1978

Pop concerts

● A tribute honoring Lionel Hampton's 50th year in jazz will be given this evening at 8:00 at Loeb Student Center, 566 La Guardia Place. Doc Cheatham, Buddy Tate, George Duvivier and Hampton himself will appear in the program. Tickets cost from \$3 to \$5.50. Call 598-3757 for more information.

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VOICE JUNE 19, 1978

Wednesday 14

● Grady Tate, Doc Cheatham, George Duvivier, Phil Bodner, and Buddy Tate—practically a directory of jazz greatness—are playing with and for and generally celebrating the existence of Mr. **Lionel Hampton**. And that's worth celebrating. NYU, Loeb Student Center, 566 LaGuardia Place, 598-3757, 8 p.m.



N.Y. AMSTERDAM NEWS

Saturday, June 10, 1978

What's Happening

Lionel Hampton will be saluted as part of Jack Kleinsinger's "Highlights in Jazz" concert series at New York University's Loeb Student Center, 566 Laguardia Place, on June 14, at 8 p.m. Saxophonist **Buddy Tate** and trumpeter **'Doc' Cheatham** will take part in the proceeding.

VARIETY

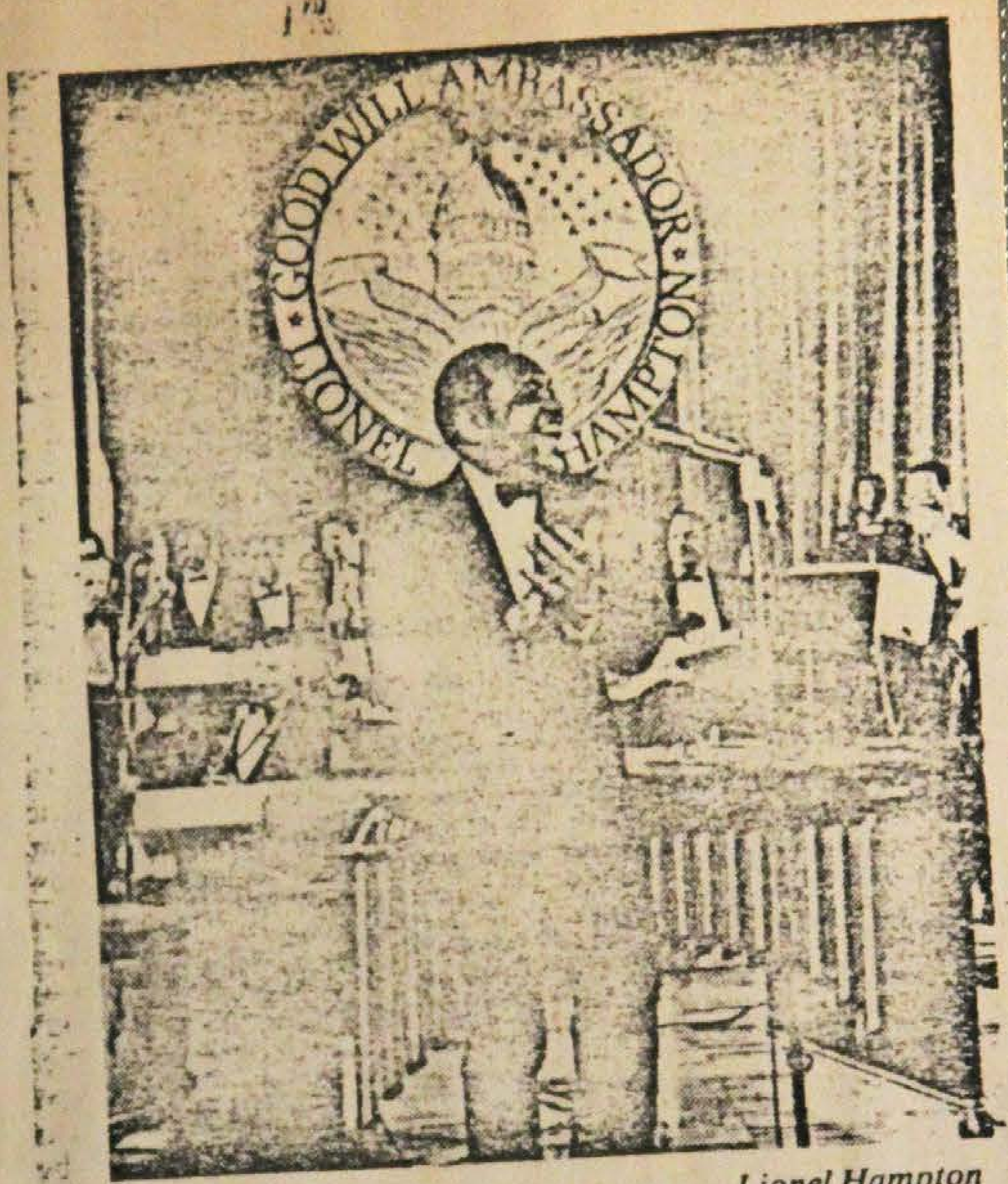
Wednesday, May 31, 1978

On The Upbeat

A tribute to Lionel Hampton is skedded for Jack Kleinsinger's "Highlights in Jazz" concert at Loeb Student Center, New York U., June 14. Participants include **Buddy Tate**, **Phil Bodner**, **Doc Cheatham**, **George Duvivier** and **Grady Tate**.

BLACK AMERICAN

VOL. 17 NO. 27 JUNE 29th, THRU. JULY 5th, 1978 CITY EDITION 50¢



Lionel Hampton

Newport "Fever"

By Ed Watkins

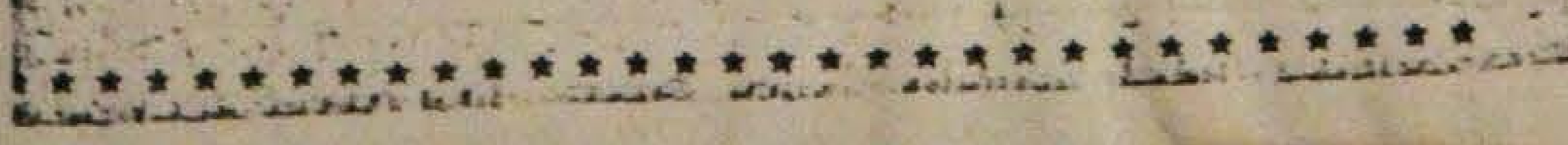
Newport has come to town, and everybody's been having anniversaries! The Jazz Festival itself is in its 25th year, Lionel Hampton is celebrating 50 years as a jazz musician, and (in a preview to the Festival) he was the honored guest of Jack Kleinsinger's NYU "Highlights in Jazz" at the final concert of its fifth season.

Recreating his Benny Goodman days, Hamp went to town on vibes (and took over on drums) with the top-flight assistance of Doc Cheatham on trumpet, Phil Bodner on clarinet, Buddy Tate on tenor sax, George Duvivier on bass, Grady Tate (and Butch Miles)

on drums, and the irrepressible Marty Napoleon on piano.

The gang raised the roof with "Avalon," "After You've Gone," "Airmail Special," "Undecided," "Moonglow," "Misty" and (of course) "Flying Home." For those who like vocals (and I'm one of them), Doc Cheatham did a winning, loving version of "It's Been a Long, Long Time," and Grady Tate sang "My Funny Valentine" in a way Sinatra never dreamed of.

It was a great night, and the overflowing crowd was an indication of the fine things ahead in this summer of jazz. More (much more) to come!



—Wilma Dobie

BIG APPLE JAZZ BRIEFS

LIONEL HAMPTON

FLYING HIGH WITH 50th



"The King of the Vibes," Lionel Hampton, is having the time of his life celebrating his 50th Anniversary in jazz and the entertainment world.

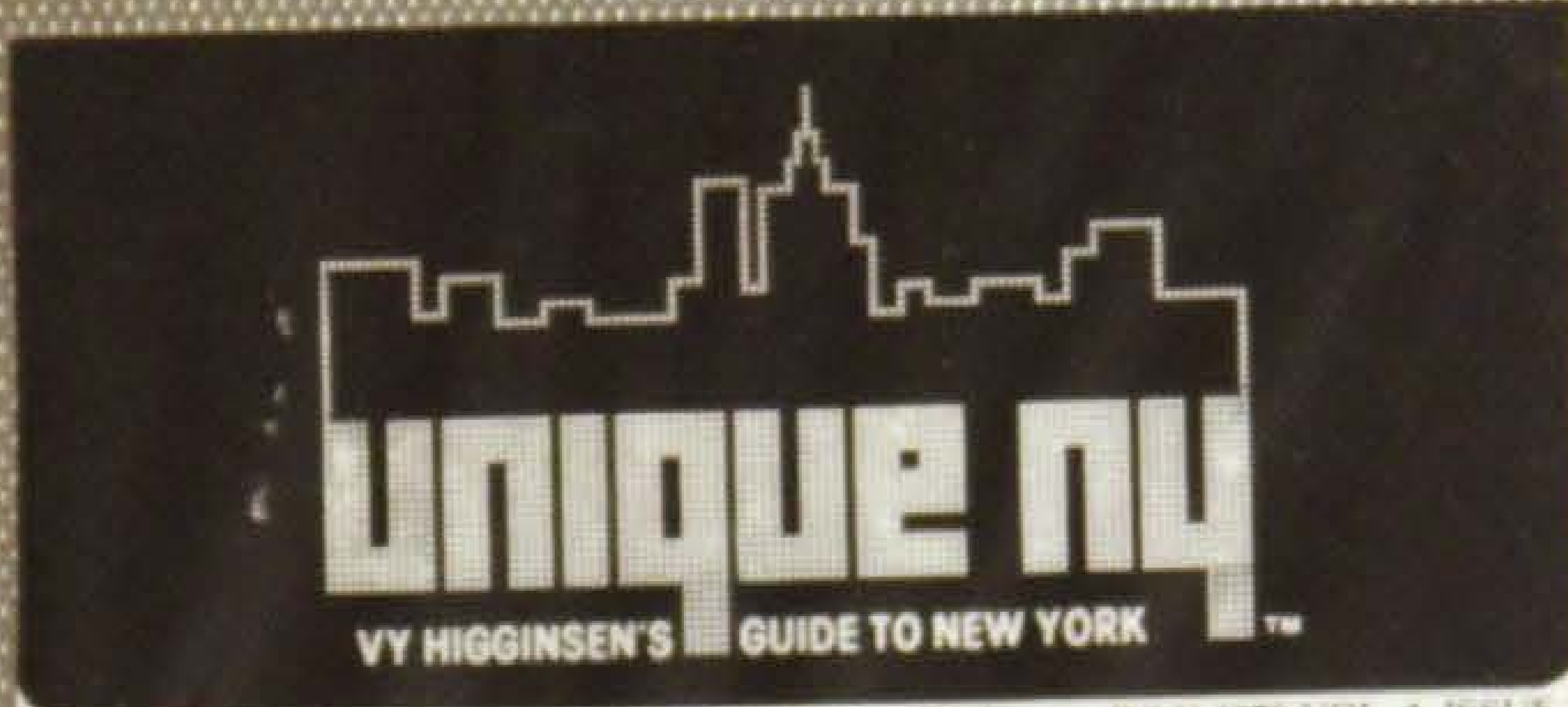
A highlight in the round of celebrations starts Saturday, July 1, when Mayor Koch of New York City proclaims it "Lionel Hampton Day." That evening Hampton will be hailed at Carnegie Hall during the Newport Jazz Festival when there will be a 30th Anniversary Lionel Hampton Concert. Entrepreneur George Wein will present a commemorative plaque and jazz giants will rally round in a swinging salute, including: Teddy Wilson, Doc Cheatham, Cat Anderson, Ray Bryant, Bob Wilber, Panama Francis, Joe Newman, Arnette Cobb, Bill Mackel, Pepper

Adams, Earle Warren, Jimmy Maxwell, Charles McPherson, Chubby Jackson, Benny Powell and Kai Winding.

Earlier in New York (June 14) "Highlights in Jazz" paid tribute when Jack Kliensinger brought together Hampton with George Duvivier, Doc Cheatham, Buddy Tate, Phil Bodner and Grady Tate at New York University's Loeb Student Center.

In Nice, France during the Grande Parade du Jazz, all the stops will be pulled out on July 4th when Hampton will be given an overseas ovation. He plans additional European engagements.

(Contact: Lionel Hampton Enterprises, 1995 Broadway New York, N.Y. 11222)



And So On...And So On...And So

June 14 HIGHLIGHTS IN JAZZ, New York University's Loeb Student Center, 566 LaGuardia Place (at Washington Square South), N.Y.C. Featuring **Lionel Hampton** and a salute to swing with **Buddy Tate**, **Doc Cheatham**, **Grady Tate** and many others.

NEW YORK POST, THURSDAY, JUNE 8, 1978

Jazz — Newport isn't all

By RICHARD M. SUDHALTER

JAZZ LOVERS of most persuasions are in for an active summer here this year — and not just because of the Newport Jazz Festival.

Undeniably, Newport's 25th anniversary is the centerpiece — 30 events in 10 days, with a fairytale lineup of stars from George Benson to Eubie Blake, and most points in between.

But around it — either as spinoffs, competition, or just because the music is truly in the air — are clustered dozens of events: outdoor concerts (some aboard boats), special tributes and commemorations, and even a four-day salute to women in jazz.

This Sunday, for example, Jazz Interactions celebrates its 13th anniversary with an all-night, all-star, nonstop party at Storytowne, 41 E.

58th St. The party will feature, among others, Roy Eldridge, Lionel Hampton, pianists Jimmy Rowles and Brooks Kerr, saxophonists Frank Foster and Clifford Jordan, and trumpeters Joe Newman and Franc Williams.

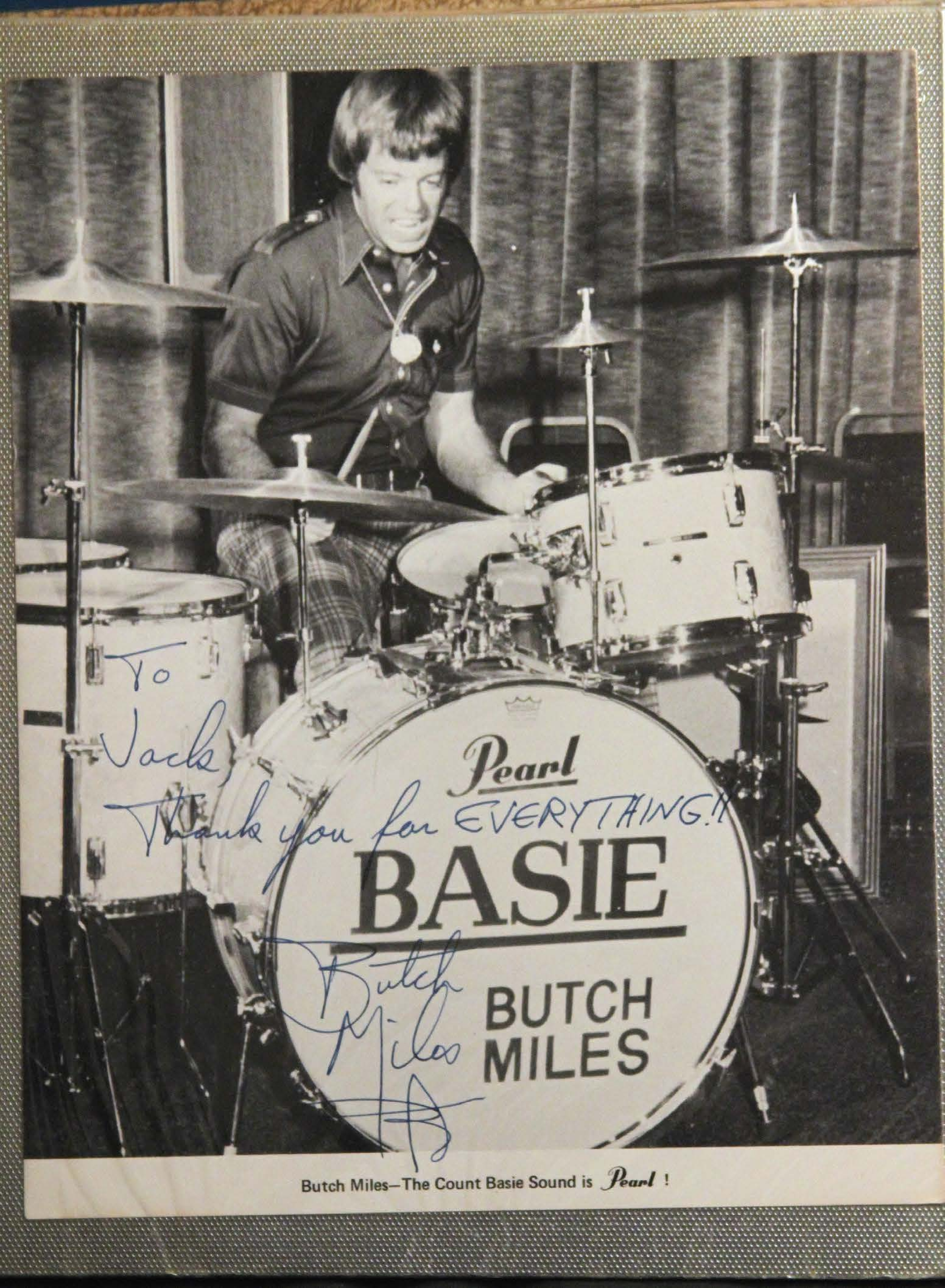
Hampton will star at his own party three days later, on June 14, when Jack Kliensinger's "Highlights in Jazz" series toasts the father of jazz vibraphone in a concert at NYU's Loeb Student Center, 566 LaGuardia Place. Among the celebrants: the elegant Doc Cheatham on trumpet, and reedmen Buddy Tate and Phil Bodner.



Jack Kleinsinger's "Highlights In Jazz" concert at NYU's Loeb Student Center on Wednesday, June 14th at 8:00 PM, will be in the form of a special tribute to Lionel Hampton and His Salute to Swing. As is always the case, there will be a "surprise" guest at the concert. The concert takes place at NYU Loeb Student Center (Eisner & Lubin Auditorium), 566 LaGuardia Place at Washington Square South. Tickets sell for \$5.50; \$4.50 for students; and \$3.00 for student balcony. For *further information call (212) 598-3757.

The Black American Vol. 17 No. 24





To
Jack,

Thank you for EVERYTHING!!

Pearl
BASIE

Butch Miles

**BUTCH
MILES**

Butch Miles—The Count Basie Sound is *Pearl* !



25th Anniversary

Schlitz
SALUTES

Newport Jazz Festival New York

June 23-
July 2, 1978

Duke
libby priman

1978 GUIDE/SCHEDULE JUNE ISSUE

Georgia on Jazz

By Georgia Urban



I have attended several concerts in the on-going "Highlights In Jazz" series produced by Jack Kleinsinger at New York University's Loeb Student Center in Manhattan, in cooperation with the school's program board, and they have always been interesting musically. Jack's series has presented more than 400 outstanding jazz artists and played to over 25,000 people. Recent programs have featured Marian and Jimmy McPartland, Dick Hyman and Ruby Braff, and salute to Al Cohn. The latest program, to be presented this evening, will spotlight Lionel Hampton in his "Salute To Swing."

Jack Kleinsinger, by vocation New York's Assistant Attorney General and by avocation jazz impresario, has written me that this year the New York State Council On The Arts has given "Highlights in Jazz" a challenge grant—NYSCA will match contributions dollars for dollar. Hence Jack is asking for gifts of \$5, \$10, or \$25, and I am hoping jazz fans in the Capital District will respond. You can send your contributions to Highlights In Jazz, 7 Peter Cooper Rd. 10010. It's been a great five years for the non-profit organization.

Thursday
June 29

BRUBECK/MULLIGAN STEW—Carnegie Hall, 8:00 p.m. \$10.00, \$9.00, \$8.00, \$6.50. The New Dave Brubeck Quartet plus the Gerry Mulligan Quintet.

BUDDY AND MEL—Avery Fisher Hall, 8:00 p.m. \$10.50, \$9.50, \$8.50, \$6.50. Buddy Rich, Mel Torme with the Buddy Rich Band featuring Steve Marcus and special guests Stan Getz and Dizzy Gillespie.

Friday
June 30

JAZZ FOR THE YOUNG AND YOUNG AT HEART—NYU Loeb Center, 2:00 p.m. General Admission \$5.00. (\$3.00 children under 12 and students with ID). Alberta Hunter and Eubie Blake in a special children's program designed for the young of all ages. Produced in association with Jack Kleinsinger and the NYU Program Board.

AN EVENING WITH CHICK COREA AND FRIENDS—Avery Fisher Hall, 7:30 p.m. \$12.50, \$11.00, \$9.50, \$7.50. Featuring The Chick Corea 13-Piece Orchestra, The Woody Herman Orchestra playing compositions of Chick Corea, Gary Burton, Gayle Moran and special guest star Herbie Hancock.

Monday
June 26

SCHLITZ PRESENTS SALSA EN LA CALLE ON THE JAZZMOBILE—112th Street and Madison Avenue, 7:00 p.m.-9:00 p.m. FREE. Candido and his Band.

WE REMEMBER CLIFFORD—TRIBUTE TO CLIFFORD BROWN—NYU Loeb Center, 8:00 p.m. General Admission \$8.50, (\$6.50 students with ID). Max Roach plus Nick Brignola, Junior Cook, Ted Curson, Bill Hardman, Harold Mabern, Helen Merrill, Danny Moore, Warren Smith and Chris White. Produced in association with Jack Kleinsinger and the NYU Program Board.

FESTIVAL GET TOGETHER DANCE—Roseland Ballroom, 9:00 p.m. General Admission \$10.00. Count Basie and his Orchestra plus Roomful of Blues.