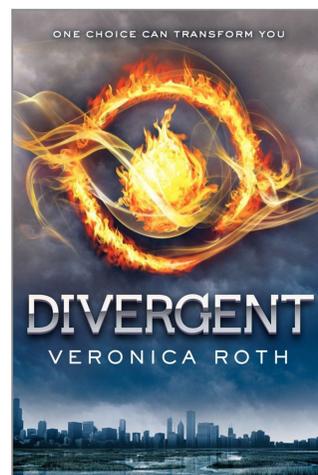
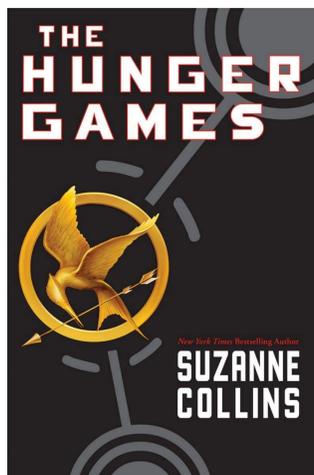


# “I AM MY FATHER’S DAUGHTER”: INHERITING ENVIRONMENTAL ATTITUDES IN YOUNG ADULT DYSTOPIAN FICTION

The young adult narrators of *The Hunger Games* (Suzanne Collins) and *Divergent* (Veronica Roth) identify with nature according to their upbringing, specifically in relation to the attitudes their fathers held regarding nature.

## *The Hunger Games*

- Nature and women are subjugated by a patriarchy: the Capitol controls the weather in the arenas (Collins 39,173) and access to natural spaces in the Districts (6), while also forcing gender constructs on female tributes through provocative dress and body modification (125, 354).
- Prior to his death, Katniss Everdeen’s father teaches her how to rely on nature through hunting and plant identification (5).
- Thanks to the ecological knowledge passed down by her father, Katniss is able to undermine the Capitol’s perceived control with a handful of poison berries, setting in motion calls for new democratic leadership (344).



## *Divergent*

- Nature and women are subjugated by a patriarchy: Marcus, the faction leader of Abnegation, is also the sole leader of a dystopian Chicago (Roth 33). His rule is characterized by mismanagement of resources (25, 137, and the oppression of factionless – a system he has the power to abolish but does not (262).
- Beatrice Prior’s outlook on nature and other women is informed by her father and spoken in concrete terms: “I am my father’s daughter” (36). The terms strong women are spoken in (33-36) reflect the dismissive attitudes toward nature – attitudes Beatrice reflects from her father, the second most powerful man in the city after Marcus (361).
- Nature is paved over and marred by sewage, which the Abnegation faction controlling the city does nothing about (27). Meanwhile, the “bad-guys” of the novel, the Erudite, drive solar-powered cars (361)
- The inheritance Tris receives from her father is the instruction manual on how to keep people divided, how to keep the poor down, and how to keep women and nature beneath the feet of men.

