
Music Faculty Publications

School of Music

1992

Persimmon (Score)

Gary Smart

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to the Verdehr Trio
Persimmon
Trio for Clarinet, Violin, and Piano

Score

Gary Smart

Violently (♩ = 90) *poco accel.*

Clarinet in B \flat

Violin

Piano

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

f *ff* *sfp* *sfp* *ff* *sfz* *sfz*

sfz *sfz* *sfz* *ffz* *f*

(no Ped.) *8va*

15^{ma}

ff

Mysteriously
a little slower

Cl.

Vln.

Pno.

niente *pp*

niente *pp*

ppp *poco f*

4 *Ped.* *8va*

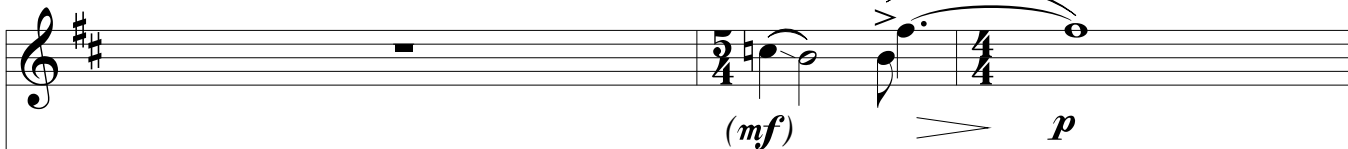
a tempo (♩ = 90)

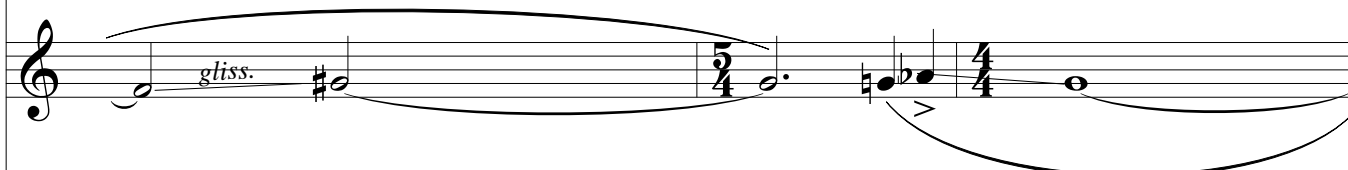
Cl. 

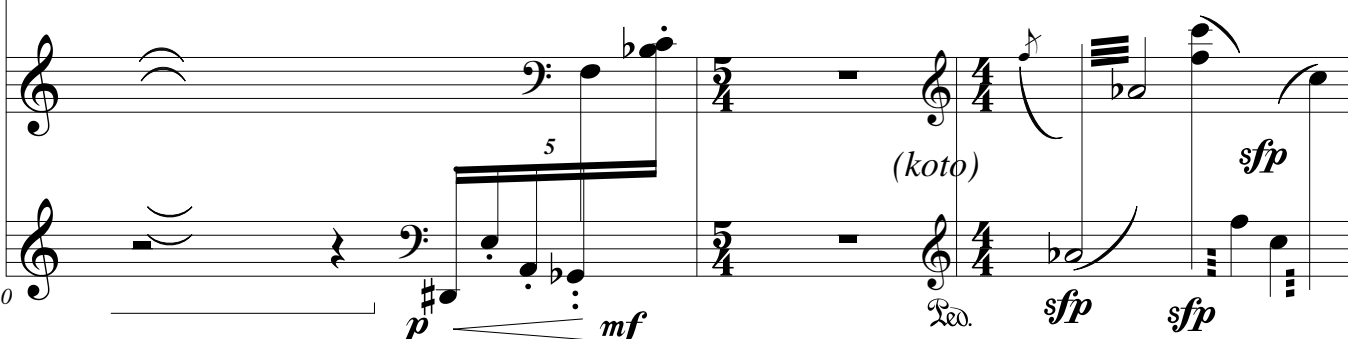
Vln. 

Pno. 

subito ♩ = 72

Cl. 

Vln. 

Pno. 

Cl. *p* ³

Vln. (tremolo) ³ (trem.) *sfp* *ff* *sfp* *gliss.*

Pno. *sfp* *sfp* *no pedal* *(mf)* *mp* *pp*

13

Cl. $\frac{2}{4}$

Vln. *gliss.* ³ *sfp* *f* *gliss.* *gliss.* $\frac{2}{4}$

Pno. *p* *mp* *8va-* $\frac{2}{4}$

15

subito ca. ♩ = 60

poco accel.

Cl. *p* *pp*

Vln. *pizz.* *ff*

Pno. *(loco) sfz*

16 *ped.*

Moderato, ♩ = 80, very steady

Vln. *sfz* *

Pno. *f* *poco f* *sos. pedal pp legatissimo*

19

* half-pedal "haze," murmuring

Cl. *cantabile*

Vln. *(pizz.) poco f*
arco p *mf* *gliss.*

Pno. *sfz*

21

Cl. *cantabile*

Vln. *(arco), poco vibrato*
sfz mp

Pno. *sfz p (legatissimo)* *mp sfz*

23

Cl. *p* *mf*

Vln. *solo* *mf* 3 3 3 3 3 3

Pno. *(mf)* *legatissimo* *(mf)* *sfz* *(legatissimo)* *mp* 8va

25

Detailed description: This system covers measures 25 to 27. The Clarinet (Cl.) part begins with a dynamic of *p* and moves to *mf*. The Violin (Vln.) part is marked *solo* and *mf*, featuring a melodic line with several triplet markings. The Piano (Pno.) part is divided into two staves. The right hand starts with *(mf)* and *legatissimo*, then has a *sfz* dynamic. The left hand starts with *mp* and *legatissimo*. An *8va* marking is present above the right hand and below the left hand.

Cl. *accelerando*

Vln. 3 3 3 3 3 3 3 3 3 3 3 3



Pno. (8va)

27

Detailed description: This system covers measures 27 to 30. The Clarinet (Cl.) part is marked *accelerando*. The Violin (Vln.) part continues with triplet markings. The Piano (Pno.) part features sustained chords in both hands, with an *8va* marking above the right hand. The right hand part of the piano has a dynamic wedge. The system ends with a 5/4 time signature.

Persimmon - Score

(accelerando)

Cl. 
Vln. 

(accelerando) $\text{♩} = 126$ very fast, $\text{♩} = 152$

Cl. 
Vln. 

Cl. 
Vln. 
Pno. 

Cl.

Vln.

Pno.

36

no pedal

(poco) *(mf)* *sfz* *sfz* *sfz* *(mf)* *sfz*

gliss. *gliss.*

Cl.

Vln.

Pno.

38

sfz *sfz* *sfz* *sfz*

ritard. - - -

Cl. *cresc.* *ff*

Vln. *cresc.* *ff*

Pno. *sfz* *ffz*

40

$\text{♩} = 120$

Cl. *sfz*

Vln. *sfz* *pizz.* *ff* *sfz* *gliss.*

Pno. *sfz* *pp* *sfp* *Red.*

42

meno

ritard. - slow ♩ = 52

Cl. *mf* *pp* *mp*

Vln. *sfz* ³ *non vib.* *p* *8va*

Pno. *(pp)* *p ma sonoro*

45 *Red.*

Cl. *arco, un poco sol pont.*

Vln. *3* *gliss.* *niente* *mf* *sfp*

Pno. *(8va)* *sfp* *(loco) mf* *pp*

50 *(no Red.)* *sfp* *sub. mf* *Red.* *8va*

Warmly
poco rubato

Cl. *niente* *mp* *pp* *p*

Vln. *pp* *mp* *pizz., ord.* *arco*

Pno. *p* *(trem.)* *sfp* *sfp* *p*

53 *ped.*

Cl. *accelerando poco a poco*

Vln. *sol pont.* *sfp* *p* *ord.* *gliss.* *8va*

Pno. *f* *(melodic)* *p* *mf*

56 *mp* *6*

Cl. *f* *mp* *p* *f* *mf* 3

Vln. *gliss.* *sol pont.* *gliss.* *sfp* *mf*

Pno. *poco sfz* *p* *mf* 5

58

Cl. *mf* *poco f* *p* *mp* 3 3

Vln. *ord.* *mf* *pizz.* *f* *mp* 3 3

Pno.

Dancing ♩ = 90, steady

61

Cl.

Vln.

Pno.

64

with a brittle sound, but "cantabile"

ff

pedal sempre

8va--

Cl.

Vln.

Pno.

67

(8va)

sfp

sfz

sfz < *f*

poco accel. - - - - *a tempo* ♩ = 90

Cl. *gliss.* *f* *sub. f*

Vln. *sfz* *ff* 3 3 V

Pno. *sfz* *15^{ma}* *sfz* *sfz*

70 *senza pedal*

Cl. - - - -

Vln. - - - -

Pno. *solo*
(top notes are melodic)

mp *p*

73

ritenuto *molto accel.* *8va*

Pno.

76

8va *sfp* *sfp* *trem.* *sfp* *ff*

Red. *(no Red.)*

solo
Exploding! ♩ = 120
pizz., with one finger

Vln.

79

sfz *ff* *mp* *f* *sfz* *p* *f* *mf*

gliss.

3 *3* *5*

poco rubato *a tempo* *poco rit.* - - *e accel.*

Vln.

81

sfz *sfz* *f* *mp* *f* *mf* *ff*

5

slower, ♩ = 72, and ritard. - - - *ca. ♩ = 56*

Cl.

Vln.

Pno.

84

niente *gliss.*

f *p* *8va* *mf* *p*

sffz *sffz* *sfp* *(f)*

Red.

Cl. *gliss.* **Floating, timeless**

mf *niente* *p*
arco, un poco sol pont.

Vln. *p* *sfpp* *mp* *gliss.*

Pno. *p* *staccatissimo*

86 *8va-1*

Freely expressive, sensitive, dramatic (shakuhachi style)

Cl. *f* *pp* *slow to fast* *gliss.* *niente*

Cl. *mp* *fp* *mp* *pp*

Cl. *pp*

Cl. *pp*

89 *92* *95* *97*

Cl. *p* *f* *ff* *gliss.*

Vln. *sfp*

Pno. *mf*

99

Cl. *mf* *ff* *ppp*

Vln. *f* *p* *ppp* *gliss.*

101

♩. = 90, flowing

Pno. *p legato*

104

Cl. *mf* *mp* 3

Vln. *sfp* *mf* *gva*

Pno. *f* *mf* *gva*

107

Cl. *p* *mf* *f* 7

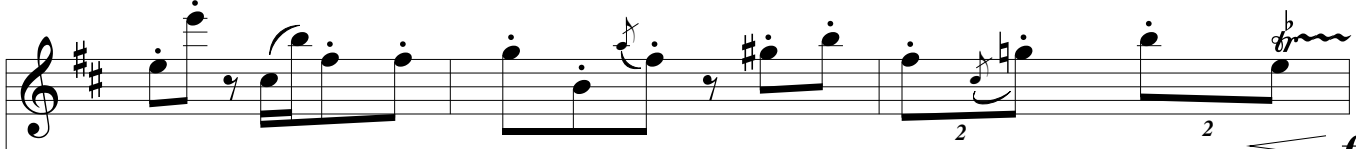
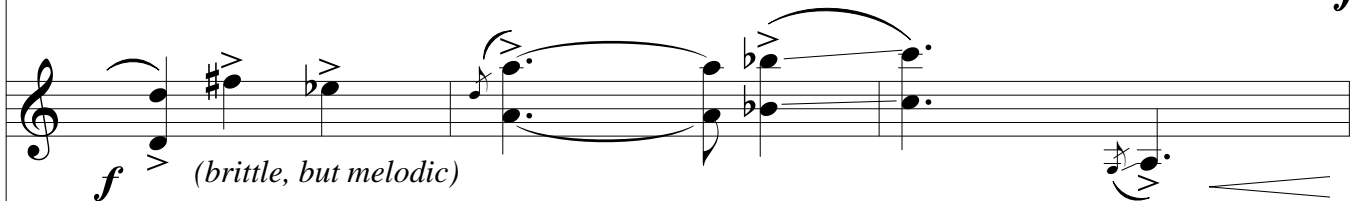
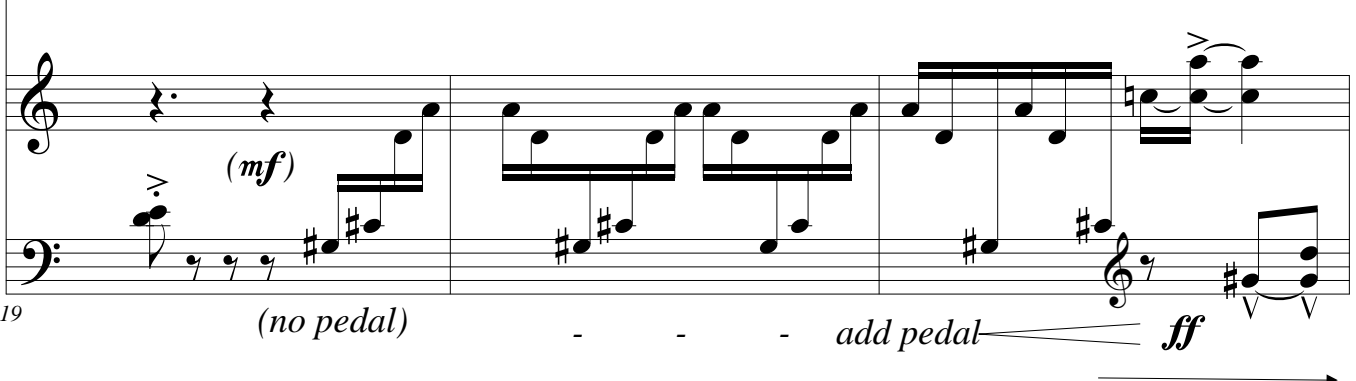
Vln. *f* *mf* *f* *pizz.*

Pno. *mf*

110

Cl. *tr*
Vln. *arco* *gliss.*
Pno. *p* *mp* *(f)* *(Led.)*
113 *8va*

Cl. *mf* *f* *sfz* *p*
Vln. *mf* *gliss.* *gliss.*
Pno. *mf* *sfz* *mf*
116 *8va*

Cl. 
Vln. *f* *(brittle, but melodic)* 
Pno. *(mf)* 
119 (no pedal) - - - add pedal *ff*

Cl. *poco f* 
Vln. *ff* 
Pno. 
122

Cl. *mf* *mp*

Vln. *mf* *p*

Pno. *mf* *mp* *fp* *fp*

125 *sos. pedal*

Cl. *mf* *poco f*

Vln. *mf* *pizz.* *f*

Pno. *mf*

127

Cl. *fp* *mf*

Vln.

Pno. *f* Solo - to the fore melodic

129

poco rubato

Cl.

Vln.

Pno. *(solo)* *(f)* 3 8va

131

a tempo (♩. = 90)

Cl.

Vln. *(pizz., strum)*

Pno.

sfz

p

Cl.

Vln.

Pno.

f

8va

f

più f

sfz

2

Cl. *mf*

Vln. *(8va)* *sfz/mf* *ff* *sfp* *sfp*

Pno. *136* *ffz* *8va* *Lead.*

Cl. *sim.*

Vln. *(8va)* *sim.* *sfp* *sfp* *sfp* *sfp*

Pno. *(koto-like)* *mp* *138* *(Lead.)*

(in the background)

Cl. *poco vibrato (non trem.)* *p*

Vln. *f*

Pno. *f legato* (RH *mp*)

141

Cl. *f*

Vln. *f*

Pno. *mp* *poco f*

145

Cl. *mf* *mp*

Vln.

Pno. 148

Cl.

Vln. *poco meno*

Pno. 8va 150 *poco sfz*

Cl. *cresc.*

Vln.

Pno. *152*

8va

ped.

Detailed description: This system covers measures 152 to 154. The Clarinet (Cl.) part begins with a crescendo hairpin and features a melodic line with a fermata on a dotted quarter note. The Violin (Vln.) part has a long note with a fermata. The Piano (Pno.) part starts at measure 152 with a triplet of eighth notes and includes a pedaling instruction (*ped.*) at the bottom.

Cl. *a little slower*

Vln.

Pno. *154*

poco f

10

A

Detailed description: This system covers measures 154 to 156. The Clarinet (Cl.) part has a melodic line with a fermata and a *poco f* instruction. The Violin (Vln.) part has a long note with a fermata. The Piano (Pno.) part starts at measure 154 with a ten-measure slur (*10*) and includes an 'A' marking above a chord.

Musical score for measures 156-157. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 156 has a whole note with a wavy line above it. Measure 157 has a whole note with a wavy line above it.
- Vln.:** Treble clef. Measure 156 has a half note with a wavy line above it. Measure 157 has a half note with a wavy line above it. A dynamic marking *f* is present. An *8va* marking with a dashed line and a fermata is above the staff. A *4* marking is below the staff.
- Pno.:** Grand staff (treble and bass clefs). Measure 156 has a half note with a wavy line above it. Measure 157 has a half note with a wavy line above it. A dynamic marking *ff* is present. A *(no Ped.)* marking is below the staff.

Musical score for measures 158-159. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 158 has a half note with a wavy line above it. Measure 159 has a half note with a wavy line above it. A dynamic marking *ff* is present.
- Vln.:** Treble clef. Measure 158 has a half note with a wavy line above it. Measure 159 has a half note with a wavy line above it. A dynamic marking *ff* is present.
- Pno.:** Grand staff (treble and bass clefs). Measure 158 has a half note with a wavy line above it. Measure 159 has a half note with a wavy line above it. A dynamic marking *sfz* is present.

ritenuto $\text{♩} = 72$

Cl.

Vln.

Pno.

160 *sfz* *ff* *f* *5* *Leg.*

Detailed description: This system of music covers measures 160 to 162. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part begins with a half note G#4, followed by a half note A4, and then a half note B4. The Violin part has a whole rest in measure 160, followed by a half note G#4 in measure 161. The Piano part has a half note G#3 in measure 160, followed by a half note A3 in measure 161. Dynamics include *sfz* (sforzando), *ff* (fortissimo), and *f* (forte). A fingering of 5 is indicated for the Clarinet. A *Leg.* (legato) marking is present at the end of the system.

Cl. *legato*

Vln. *legato*

Pno. *sfz* *poco f* *(koto-like)* *3*

162 *8va-1* *(Leg.)*

Detailed description: This system of music covers measures 162 to 164. It features three staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The Clarinet part has a half note G#4, followed by a half note A4, and then a half note B4. The Violin part has a half note G#4, followed by a half note A4, and then a half note B4. The Piano part has a half note G#3, followed by a half note A3, and then a half note B3. Dynamics include *sfz* (sforzando) and *poco f* (poco fortissimo). A *(koto-like)* marking is present. A triplet of eighth notes is indicated with a '3' above it. An *8va-1* (octave down one) marking is present for the Piano part. A *(Leg.)* (legato) marking is present at the end of the system.

Cl.

Vln.

Pno.

164

(Ped.) →

Cl.

Vln.

Pno.

166

ritenuto

sfz

ff

(Ped.)

(c)

(c)

(c)

12/8

A little slower ♩ = 60

Cl. *ff*

Vln. *ff*

Pno. *brilliant* 9 3 *mp* *f* *ff* *no pedal* *Ped.* 6

Freely

Cl. *pp* *tremolo furioso*

Vln. *poco f*

Pno. *brilliant* 15 *p* *f* *mp* *f* *no pedal*

fast (♩. = 96) *and accel.*

Musical score for measures 173-174. The score is in 5/4 time and G major. It features four staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Starts with a piano (*p*) dynamic. A long slur covers the entire line. The melody consists of eighth and quarter notes.
- Vln.:** Starts with a mezzo-piano (*mp*) dynamic. A slur covers the first two measures. The melody consists of quarter notes.
- Pno.:** The left hand starts with a mezzo-piano (*mp*) dynamic. The right hand has a *legato* marking. The piano accompaniment features a steady eighth-note bass line and a more active right-hand melody.

Measure numbers 173 and 174 are indicated at the bottom left of the piano part.

(♩. = ♩) (*accel.*)

Musical score for measures 174-175. The score is in 5/4 time and G major. It features four staves: Clarinet (Cl.), Violin (Vln.), and Piano (Pno.).

- Cl.:** Starts with a forte (*f*) dynamic. The melody includes a triplet of eighth notes in the final measure.
- Vln.:** Starts with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes.
- Pno.:** The left hand has an *8va* (octave) marking. The right hand has a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and a more active right-hand melody.

Measure numbers 174 and 175 are indicated at the bottom left of the piano part.

♩ = 152 **Furiously**

Cl.

Vln.

Pno.

175

sfz

ff

(LH melody)

Cl.

Vln.

Pno.

177

sva-

Leg.

Cl. *3*

Vln. *gliss.* *pizz.* *sfz.* *gliss.*

Pno. *poco f* *sfz*


179 (Ped.) Ped.

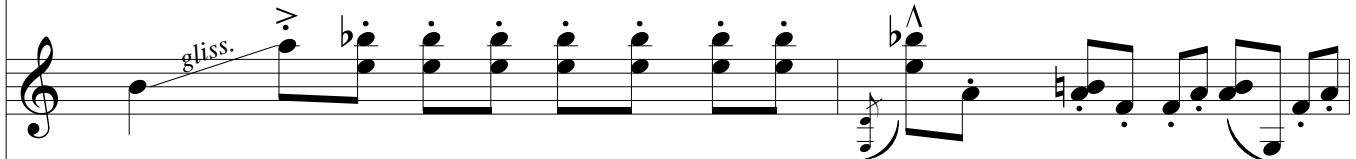
Cl. *3*

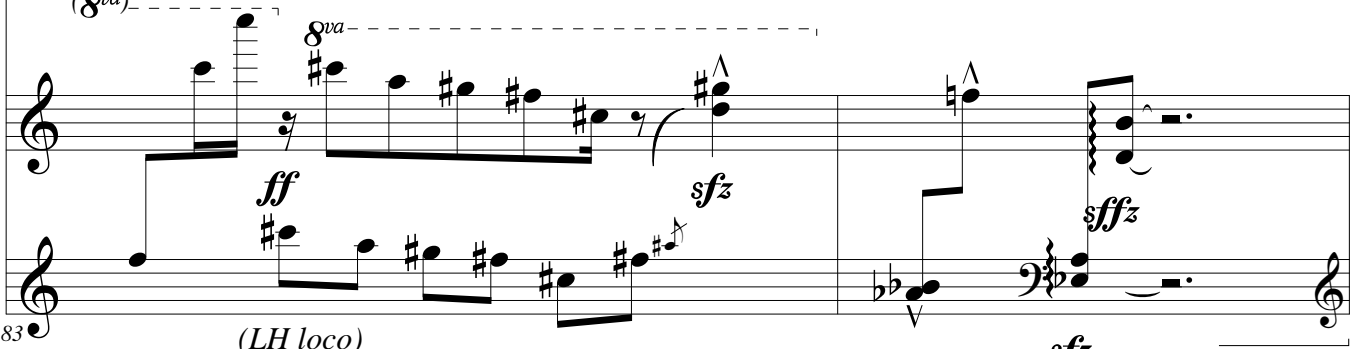
Vln. *arco* *pizz.* *arco* *sfz*

Pno. *sfz* *8va (both hands)*

181 (Ped.)

Cl. 

Vln. 

Pno. 

183 *ff* *sfz* *sffz*
(LH loco)
Ped. →

Cl. 

Vln. 

Pno. 

185 *poco f*
Ped. →

poco a poco accel.

Cl. *(poco meno)*

Vln. *pizz.* *gliss.* *sfz* *gliss.* *gliss.* *gliss.* *sfz* *gliss.*

Pno. *sfz*

187

Cl. *(accel.)*

Vln. *gliss.* *sfz*

Pno. *8va* *sffz*

189

ped.

(accel.) ♩ = 176 Wild!

Cl.

Vln. *gliss.* *sfz* (8^{va}) *sfz* *sfz*

Pno. *mp*

191 15^{ma}

Cl.

Vln. *sfz* *sfz* *sfz*

Pno. *legato* 8^{va} 8^{va} *sfz*

193

ritard. - - - - - *ca.* ♩ = 90 **Slow** ♩ = 66

insanely furious!

Cl. *sfz* *solo*

Vln. *ff* *sfz* *ff* ⁶

Pno. *ff* *poco meno* *poco sfz*

195 *15^{ma}* *ped.* (no *ped.*) *8^{va}*

accel. - - - - - ♩ = 96

Cl. *3/4* *2/4* *3/4*

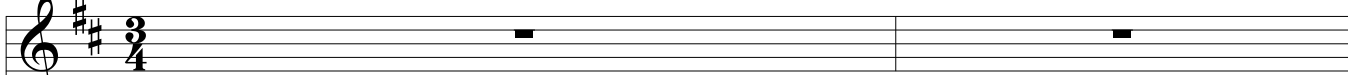
Vln. *(solo) with one finger* ⁵ ⁶ *sfz* *ff* *mp* *f* *sfz* *sfz* *mp* *sfz* *mf* *p*


Pno. *p loco* *pedal* *8^{va}*

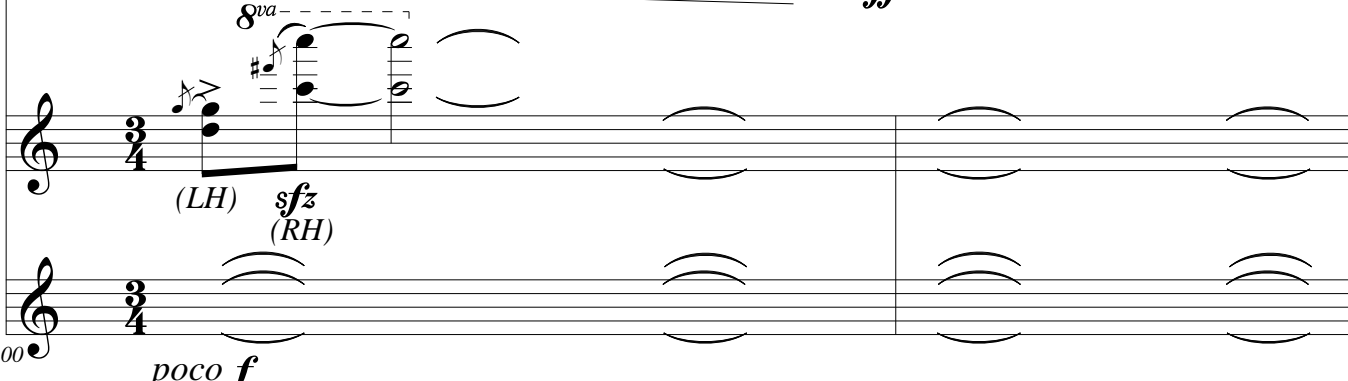
197

Slow to fast

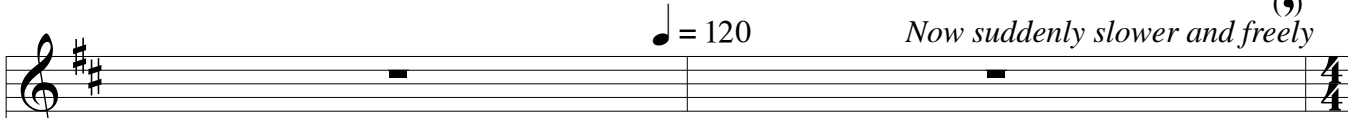
again ♩ = 66, accel.

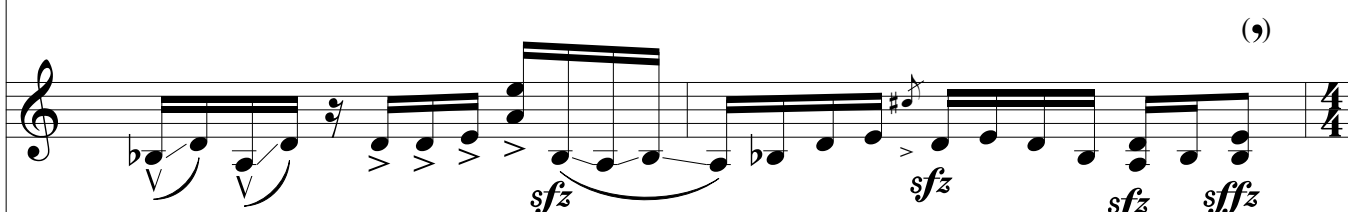
Cl. 

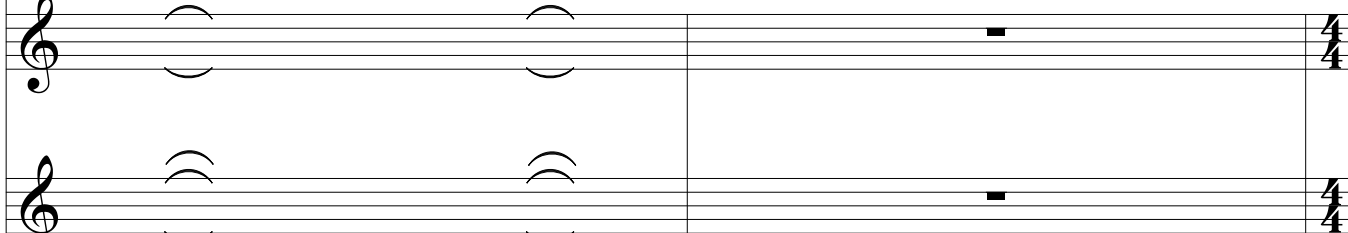
Vln. 

Pno. 

200

Cl. 

Vln. 

Pno. 

202

(♩ = 66) ' Slow to fast

Cl.

Vln.

Pno.

204 (attacca)

♩ = 56 Floating, timeless (again shakuhachi style)

Cl.

Vln.

Pno.

206

Cl. *mp* *(to plectrum)* *f* *ff* *p* **pizz. tremolo*

Vln. **hold violin like a guitar, begin tremolo slowly and accelerate with crescendo* *p* *[with plectrum - light guitar pick]*

Pno.

210

Cl. *(non cresc.)* *A little faster, freely*

Vln. *solo* *ff*

Pno.

213

Cl. *solo* $\text{♩} = 56$
pp *pp* *f* *pp*
3 5
Slow to fast
Vln. *pp* *f* *pp*
216

Cl. *(fast)* *(poco rit.)* $\text{♩} = 56$
pp *f* *ff*
3
Vln. *pp* *f* *ff*
219

Cl. *(legato)*
p *ff* *sub. p* *sub. mf*
3 3
221

Cl. *p* *p* *mp*
5
Very slow $\text{♩} = 48$
224

Cl. *ff* *p* *mf* *pp*
7
Vln. *p* *f*
(pizz., tremolo)
228

(Wide vib. - - - to none)

♩ = 72

Cl. *sub. ff* *pp* *p* (trem. slow to fast)

Vln. (violin up, take bow) *arco* *mf* *f*

Pno. *p* *8va*

230

♩ = 90

Cl. *ff* *ppp*

Vln. *sfz* (again hold violin guitar style--take plectrum)

Pno. *sfz* *pedal*

234

rit. - - - - -

Cl. *fff* *sub. pp*

Vln.

Pno. *f* *p*

237 *Red.* *8^{va}-1*

Again slower ♩ = 56

Cl. *mp* *p* *ppp*

Vln.

Pno. *f*

239 *Red.*

Cl. *mf* *p* 5 5

Vln.

Pno. *p* (9) *8va*

241

Cl. *sub. ff* *pizz.* *sfz* *mf* *p* *Don't rush, espressivo vibrato* *accelerando* 3 (pizz., tremolo) *sul E* 3

Vln. *ff* *mf* *p*

Pno. *roll slowly* *p* *Ped.* *8va*

243

Cl. $\text{♩} = 72$ Aggressively

Vln. *ff* niente

Pno.

246

Cl. $\text{♩} = 48$

Vln.

Pno. *p* *sfp* *mf*

249

8^{va} - Leo.

Slowly to the end--savor the silence
Floating, freely

Musical score for measures 251-253. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Clarinet part begins with a whole note F#4, followed by a half rest, and then a quarter note G4, quarter note A4, and quarter note B4, all tied together. A *pp* dynamic marking is present. The Violin and Piano parts are mostly rests with some phrasing slurs. A *pp* dynamic marking is also present in the Clarinet part.

Musical score for measures 254-255. The score is for Clarinet (Cl.) and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. The Clarinet part begins with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all tied together. A *ppp* dynamic marking is present. The Piano part consists of rests in both staves. A *ppp* dynamic marking is also present in the Clarinet part.

sharp, clear

256

Cl. *p* *mp* *pp* *pp*

Vln. *(take bow)* *arco* *p*

Pno. 260

Cl. *ppp*

Vln. *> poco sfz* *8va*

Pno. *mf* *(fast grace notes)*

262

Ped.

Ritenuato, espressivo

Musical score for measures 264-267. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The tempo/mood is **Ritenuato, espressivo**. The Clarinet part features a melodic line with dynamics *p*, *pp*, and *ppp*. The Violin and Piano parts are mostly silent, indicated by rests.

Musical score for measures 268-271. The score is for Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The key signature is two sharps (F# and C#). The Clarinet part features a melodic line with dynamics *p*, *mp*, *ppp*, and *niente*. The Violin and Piano parts are mostly silent, indicated by rests.