AN EXPOSITION
Entitled
"The Negroes' Making In America"
Under The Auspices Of
The Choir Of Laura Street Presbyterian Church
SUNDAY EVENING, OCTOBER 12, 7:30 O'CLOCK
Sponsored By Bethune-Cookman College

PROGRAMME

1. Hymn—"Lift Every Voice And Sing" ..........Congregation
2. Invocation ......................................Dr. E. J. Gregg, Pastor
3. Foreword ........................................Attorney Geo. G. DeVaughn
4. (a) "Jesus Lover of My Soul" (Arranged) )
     (b) "Come Out The Wilderness," (A Jubilee)
        Bethune-Cookman Glee Club
5. (a) "Go Mary and Toll De Bell"
     (b) "Sit Down! Lord, I Can't Sit Down"
        Bethune-Cookman Quartette.
6. Chorale Spiritual, "The Four and Twenty Elders—Sykes
       Bethune-Cookman Glee Club and Chanson Circle.
7. Address—"Contributions Toward The Progress Of The
       American Negroes Through Education and Bethune-Cook
       man College"—Mrs. Mary McLeod Bethune, President
       Bethune-Cookman College.
8. "Lindy Lou" (Arranged) ........Bethune-Cookman Female
       Quartette.
9. Cornet Solo, "The Rosary"—Ethelbert Nevin—Mr. Kirby
       Minott, Bethune-Cookman College.
10. "Crossing The Bar" — (Musical Setting) — Sykes—Be
        thune-Cookman Glee Club (Soprano Obligato, Mrs. Olivia
        Adams.)
11. Remarks ........................................... Dr. E. J. Gregg
12. Offering.
Benediction.

Note:—The next Program will be sponsored by Florida
Agricultural & Mechanical College, Sunday Evening, October
26th.

Dean R. O'Hara Lanier will deliver the address.

Committee: Mrs. F. M. Morton, Mrs. Gussie Randall Williams
and Mrs. Mamie Mays Smith.
Attorney, Geo. G. DeVaughn, Director of Expo-

sition.