
Music Faculty Publications

School of Music

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Cut a Rug (Score)

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Cut a Rug

for flute, clarinet, violin, cello, and piano

Score

Gary Smart

Exuberant
ca. ♩ = 104

Flute: *ff* 3

Clarinet in Bb: *f*, *pizz.*, *arco*

Violin: *pizz.*, *ff* 3, *(ff)*

Cello: *sfz*, *f*, *Quasi solo*

Piano: *poco f*

Dancing with energy
("Has Anybody Seen My Gal," 1925)

Fl.: *f* 3, *mf*

Bb Cl.: *p*

Vln.: *f*, *mf*

Vc.: *pizz.*, *poco f*

Pno.: *ff*, *Take over*

Fl. *f*

B \flat Cl.

Vln.

Vc.

Pno.

7

Fl. *f*

B \flat Cl. *f*

Vln. *arco*

Vc. *ff*

Pno. *ff*

9

Cut a Rug

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic, playing a melodic line with slurs and accents. Dynamic changes to *f* in measure 14.
- B♭ Cl.:** Plays a melodic line with a *mf* dynamic in measure 14.
- Vln.:** Plays a melodic line with a *f* dynamic in measure 11.
- Vc.:** Plays a melodic line with a *f* dynamic in measure 11. A marking *(non tremolo)* appears in measure 14.
- Pno.:** Plays a rhythmic accompaniment with a *mf* dynamic in measure 11.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Violin to the fore

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic in measure 17.
- B♭ Cl.:** Starts with a *p* dynamic in measure 16, then changes to *f* in measure 17.
- Vln.:** Starts with a *ff* dynamic in measure 16.
- Vc.:** Plays a melodic line with a *poco f* dynamic in measure 16. Triplet markings are present in measures 16 and 17.
- Pno.:** Starts with a *f* dynamic in measure 16, then changes to *mf* in measure 17, and back to *f* in measure 19.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Cut a Rug

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 16 with a forte (*ff*) dynamic and a wavy hairpin.
- B♭ Cl.:** Plays a melodic line starting at measure 15, reaching a forte (*ff*) dynamic.
- Vln.:** Plays a melodic line starting at measure 15, featuring a quintuplet (5) in measure 16 and a forte (*ff*) dynamic.
- Vc.:** Plays a melodic line starting at measure 15, featuring a *cresc.* hairpin and a forte (*ff*) dynamic. A *pizz.* marking is present in measure 17.
- Pno.:** Features a left-hand accompaniment with triplets (3) in measures 15 and 16, and a right-hand accompaniment with a mezzo-forte (*mf*) dynamic.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Plays a melodic line starting at measure 17, featuring a forte (*ff*) dynamic.
- B♭ Cl.:** Plays a melodic line starting at measure 17, featuring a forte (*ff*) dynamic.
- Vln.:** Plays a melodic line starting at measure 17, featuring a forte (*ff*) dynamic.
- Vc.:** Plays a melodic line starting at measure 17, featuring a forte (*ff*) dynamic.
- Pno.:** Features a left-hand accompaniment with a forte (*f*) dynamic and a right-hand accompaniment with a forte (*f*) dynamic.

Cut a Rug

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *mf* dynamic, playing a melodic line with a slur. At measure 20, the dynamic changes to *ff* and includes accents.
- B♭ Cl.:** Mirrors the flute's melodic line in measure 19. In measure 20, it plays a *tr* (trill) followed by a *ff* dynamic.
- Vln.:** Plays a melodic line with a slur, starting at *mf* and changing to *ff* in measure 20.
- Vc.:** Plays a low, sustained note in measure 19, marked *arco* and *ff*. It is silent in measure 20.
- Pno.:** Features a *ff* chordal accompaniment in measure 19. In measure 20, it has a *sfz* (sforzando) accent and a *ff* dynamic.

Measure numbers 19 and 20 are indicated at the bottom of the staves.

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Continues the melodic line from measure 20. In measure 23, it plays a sustained note with a *p* (piano) dynamic.
- B♭ Cl.:** Features a triplet in measure 21. In measure 22, it has a *sfz* (sforzando) accent. It is silent in measure 23.
- Vln.:** Plays a melodic line with a slur, starting at *ff*. In measure 22, it includes a *Gliss.* (glissando) effect. In measure 23, it plays a *f* (forte) dynamic with another *Gliss.*
- Vc.:** Is silent throughout these measures.
- Pno.:** Is silent throughout these measures.

Measure numbers 21, 22, and 23 are indicated at the bottom of the staves.

Musical score for measures 24-25. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *mf* dynamic, then crescendos to *ff*. A fermata is placed over the final note.
- B♭ Cl.:** Remains silent until measure 25, then plays a melodic line starting with *f* and ending with *ff*.
- Vln.:** Remains silent until measure 25, then plays a melodic line starting with *pizz.* and *sfz*, then *f*, and ending with *ff*.
- Vc.:** Remains silent until measure 25, then plays a melodic line starting with *ff* and ending with *ff*.
- Pno.:** Remains silent until measure 25, then plays a melodic line starting with *f* and ending with *ff*. A fermata is placed over the final note. The instruction "(no pedal)" is written below the staff.

Measure 24 is marked with a fermata over the piano part.

Faster
a tempo (♩ = 120)

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a melodic line, then rests. In measure 28, it plays a melodic line starting with *f* and ending with *ff*.
- B♭ Cl.:** Starts with a melodic line, then rests. In measure 28, it plays a melodic line starting with *mf* and ending with *ff*.
- Vln.:** Starts with a melodic line, then rests. In measure 28, it plays a melodic line starting with *mf* and ending with *ff*.
- Vc.:** Starts with a melodic line, then rests. In measure 28, it plays a melodic line starting with *mf* and ending with *ff*.
- Pno.:** Starts with a melodic line, then rests. In measure 28, it plays a melodic line starting with *sfz*, then *f*, and ending with *ff*. A fermata is placed over the final note.

Measure 26 is marked with a fermata over the piano part. Measure 28 is marked with a fermata over the piano part. The instruction "8va" is written below the piano part in measure 28.

Cut a Rug

Musical score for measures 29-30. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 5/4 to 4/4. Dynamics include *p*, *ff*, *sfz*, and *f*. Performance instructions include *pizz.*, *arco*, and *vo*. A *8va* marking is present at the bottom of the page.

Musical score for measures 31-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 4/4. Dynamics include *mf*, *ff*, and *f*. Performance instructions include *3* (triplets). A *8va* marking is present at the bottom of the page.

Musical score for measures 34-36. The score is in 2/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a note marked *sfz*. In measure 35, it has a rest. In measure 36, it plays a note marked *ff* with an *8va* marking above.
- B♭ Cl.:** Starts with a rest, then plays a melodic line marked *sfz* and *ff* in measure 35.
- Vln.:** Starts with a note marked *sfz*, then has a rest in measure 35. In measure 36, it plays a note marked *ff* with an *8va* marking above.
- Vc.:** Plays a rhythmic pattern marked *ff* throughout measures 34-36.
- Pno.:** The right hand plays a rhythmic pattern marked *ff* in measure 34, then has a rest in measure 35. In measure 36, it plays a note marked *f* with an *8va* marking below.

Musical score for measures 37-40. The score is in 2/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a note marked *f* in measure 37. In measure 38, it has a rest. In measure 39, it plays a note marked *ff*.
- B♭ Cl.:** Starts with a note marked *p*, then a note marked *f* in measure 37. In measure 38, it has a rest. In measure 39, it plays a note marked *ff*.
- Vln.:** Starts with a note marked *p*, then a note marked *f* in measure 37. In measure 38, it has a rest. In measure 39, it has a rest.
- Vc.:** Starts with a note marked *p*, then a note marked *f* in measure 37. In measure 38, it has a rest. In measure 39, it plays a note marked *f*, then a note marked *ff*.
- Pno.:** The right hand plays a rhythmic pattern marked *mf* in measure 37, then has a rest in measure 38. In measure 39, it plays a note marked *ff*. The left hand plays a rhythmic pattern throughout measures 37-40.

Musical score for measures 40-43. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 40-41 are rests. Measure 42 has a melodic line starting with a *mf* dynamic. Measure 43 is a rest.
- B♭ Cl.:** Measures 40-41 have a sustained note with a *sfz* dynamic. Measure 42 has a melodic line with *mf* dynamics. Measure 43 is a rest.
- Vln.:** Measures 40-41 have a sustained note with a *sfz* dynamic. Measure 42 is a rest. Measure 43 has a melodic line with *sfz* dynamics and a *pizz.* instruction.
- Vc.:** Measures 40-41 have a melodic line with dynamics *f* and *ff*. Measure 42 has a melodic line with *mf* dynamics. Measure 43 has a melodic line with *sfz* dynamics and a *pizz.* instruction.
- Pno.:** Measures 40-41 are rests. Measure 42 has a melodic line with *f* dynamics. Measure 43 has a melodic line with *poco f* dynamics and an *8va-1* marking.

Musical score for measures 44-47. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 44 has a melodic line starting with *f* dynamics. Measure 45 has a melodic line with *mf* dynamics. Measures 46-47 are rests.
- B♭ Cl.:** Measures 44-45 are rests. Measure 46 has a melodic line with *mf* dynamics. Measure 47 has a melodic line with *mf* dynamics.
- Vln.:** Measure 44 has a melodic line with *mf* dynamics. Measures 45-47 have sustained chords with *arco* and *legatissimo* markings.
- Vc.:** Measure 44 has a melodic line with *mf* dynamics. Measures 45-47 have sustained chords with *arco* and *legatissimo* markings.
- Pno.:** Measure 44 has a melodic line with *(mf)* dynamics and a *Dancing* marking. Measures 45-47 have a rhythmic accompaniment.

Musical score for measures 47-49. The score includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl. and B \flat Cl.:** Both instruments play a long, sustained note with a dynamic marking of *p* (piano).
- Vln. and Vc.:** Both instruments play a sustained chord with a dynamic marking of *p*.
- Pno.:** The piano part features a complex rhythmic pattern. It starts with a dynamic marking of *ff* (fortissimo) and includes a section marked *f (meno)* (fz).

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** The flute part features a melodic line with dynamic markings of *f* (forte) and *ff* (fortissimo).
- B \flat Cl.:** The bass clarinet part features a melodic line with dynamic markings of *ff* and *f*.
- Vln. and Vc.:** Both instruments play a melodic line with dynamic markings of *ff* and *f*.
- Pno.:** The piano part continues with a rhythmic pattern, primarily in the bass register.

Musical score for "Cut a Rug" featuring Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 2/4 time and includes dynamic markings such as *mp*, *f*, *ff*, *mf*, and *sffz*. The Flute part starts with a *mp* dynamic and reaches *ff* by the end of the phrase. The Bass Clarinet and Violin parts also feature *ff* dynamics. The Viola part has a *f* dynamic. The Piano part includes a *sffz* dynamic. The score is marked with measure number 53.

Musical score for "My Buddy" 1922, marked "Slowly (ca. ♩=88)". The score is in 3/4 time and includes dynamic markings such as *ff*, *p*, and *f assai*. The Flute part starts with a *ff* dynamic and reaches *f assai* by the end of the phrase. The Bass Clarinet part has a *p* dynamic. The Violin and Viola parts also feature *ff* dynamics. The Piano part includes a *sfp* dynamic. The score is marked with measure number 56.

Cut a Rug

poco a poco accelerando

Musical score for measures 60-64. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The Piano (Pno.) part is present but contains only rests. The Flute part features a melodic line with a crescendo leading to a *poco f* dynamic. The B♭ Clarinet part starts with a *mf* dynamic and has a crescendo. The Violin part has a *mf* dynamic. The Violoncello part has a *poco f* dynamic. The Piano part is marked with rests. The measure number 60 is indicated at the bottom left.

(ca. ♩=104)

(*accel.*)

Musical score for measures 65-69. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The Piano (Pno.) part is present but contains only rests. The Flute part has a crescendo. The B♭ Clarinet part has a *mp* dynamic. The Violin part has a *mf* dynamic. The Violoncello part has a *poco f* dynamic and a *take over* instruction. The Piano part is marked with rests. The measure number 65 is indicated at the bottom left.

(*accel.*) - - - - - **Cut a Rug** - - - - - *a tempo* $\text{♩} = 60$

Fl. *mp* *f*

B \flat Cl. *mf* *f* *mp*

Vln.

Vc. *f*

70

Fl. *mf* *p*

B \flat Cl. *mf* *p*

Vln. *mf*

Vc. *mf*

Pno. *mp*

75

8va - - - - -

fluttersong

Fl. *mp* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *mf*

Vc. *(mf)*

Pno. *mf*

80 *(8^{va})* *mf*

accelerando!

Fl. *f* *mp*

B♭ Cl. *mp* *f* *p*

Vln. *tremolo* *f* *mp*

Vc. *mp* *f* *pizz.*

Pno. *poco f*

85

Cut a Rug

e ritard. - - - - -

(♩ = 88)

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The score is in 4/4 time. The Flute part features a melodic line with dynamics *p* and *f*. The B♭ Clarinet part has a *ff* dynamic. The Violin part is marked *arco* and *ff*. The Violoncello part is marked *ff*. The Piano part is mostly silent with some initial chords.

90

March tempo

ca. ♩ = 88 *e accel.* - - - - - *a* ♩ = 120

Musical score for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time. The B♭ Clarinet part is mostly silent. The Violin part is mostly silent. The Violoncello part features a melodic line with dynamics *ff* and *pizz.*. The Piano part features a complex rhythmic accompaniment with dynamics *f* and *ff*. The score includes a tempo change from 4/4 to 2/4 and back to 4/4.

94

subito p e cresc. - - - - -

Musical score for measures 97-98. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in both measures.
- B♭ Cl.:** Measure 97: *ff* (fortissimo), quarter notes G4, A4, B4, C5. Measure 98: *p* (piano), triplet quarter notes C5, B4, A4.
- Vln.:** Measure 97: *arco ff*, quarter notes G4, A4, B4, C5. Measure 98: *p*, triplet quarter notes C5, B4, A4.
- Vc.:** Measure 97: *ff*, quarter notes G4, A4, B4, C5. Measure 98: *p*, triplet quarter notes C5, B4, A4.
- Pno.:** Measure 97: *sfz* (sforzando), quarter notes G4, A4, B4, C5. Measure 98: *mp* (mezzo-piano), triplet quarter notes C5, B4, A4.

97

Musical score for measures 99-100. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 99: Rest. Measure 100: *a ff* (a fortissimo), quarter note G4 with a trill.
- B♭ Cl.:** Measure 99: *ff*, quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4.
- Vln.:** Measure 99: *ff*, quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4.
- Vc.:** Measure 99: *ff*, quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4.
- Pno.:** Measure 99: *ff*, quarter notes G4, A4, B4, C5. Measure 100: *sfz*, quarter notes G4, A4, B4, C5.

99

Musical score for measures 101-102. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is placed over the final note.
- B♭ Cl.:** A single note with a wavy line above it and a *ff* dynamic marking.
- Vln.:** Sustained notes with a wavy line above the staff and a *ff* dynamic marking.
- Vc.:** Sustained notes with a wavy line above the staff and a *ff* dynamic marking.
- Pno.:** Sustained notes with a wavy line above the staff and a *ff* dynamic marking.

101

Musical score for measures 103-104. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** A melodic line starting in measure 103, with a *ff* dynamic marking.
- B♭ Cl.:** A melodic line starting in measure 103, with a *ff* dynamic marking.
- Vln.:** A melodic line starting in measure 103, with a *ff* dynamic marking.
- Vc.:** A melodic line starting in measure 103, with a *ff* dynamic marking.
- Pno.:** A melodic line starting in measure 103, with a *ffz* dynamic marking.

103

Piano solo (♩ = 84)

, Elegant, singing (♩ = 72)

Piano score for measures 105-114. The piece is in 4/4 time. Measure 105 starts with a **ff** dynamic. The music features a mix of chords and moving lines in both hands. Measure 107 has a **f** dynamic and a triplet in the bass line. Measure 110 has a **p** dynamic. Measure 114 ends with a triplet in the bass line.

As a waltz - fantasy (♩ = 52)

Piano score for measures 109-114. The piece is in 3/4 time. Measure 109 starts with a **mf** dynamic. The music is characterized by waltz-like patterns and arpeggiated chords. Measure 114 ends with a **p** dynamic.

accelerando

Piano score for measures 115-120. The piece is in 4/4 time. Measure 115 starts with a **p** dynamic. The music features a **mf** dynamic and a **ffz** dynamic. The tempo is marked *accelerando*. Measure 120 ends with a **mp** dynamic and an 8va marking.

(a ♩ = 66)

Piano score for measures 120-125. The piece is in 4/4 time. Measure 120 starts with a **ffz** dynamic. The music features a **ff** dynamic and a **f** dynamic. Measure 125 ends with a **mp** dynamic and an 8va marking.

Piano score for measures 126-131. The piece is in 4/4 time. Measure 126 starts with a **sub. f loco** dynamic. The music features a **sub. f loco** dynamic and a **f** dynamic. Measure 131 ends with an 8va marking.

Cut a Rug

accel. - - - - (♩ = 120), Again marching

Musical score for measures 131-134. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 131-133, then a whole note in measure 134.
- B♭ Cl.:** Rests in measures 131-133, then a half note in measure 134.
- Vln.:** Rests in measures 131-133, then a half note in measure 134.
- Vc.:** Rests in measures 131-133, then a half note in measure 134.
- Pno.:** Features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand. Dynamics are marked *mf* (measures 131-132), *poco f* (measure 133), and *mp* (measure 134).

Measure numbers 131, 132, 133, and 134 are indicated at the bottom of the score.

Musical score for measures 135-138. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** A melodic line starting in measure 135 and continuing through measure 138.
- B♭ Cl.:** A melodic line starting in measure 135 and continuing through measure 138.
- Vln.:** A melodic line starting in measure 135 and continuing through measure 138.
- Vc.:** A melodic line starting in measure 135 and continuing through measure 138.
- Pno.:** Features a rhythmic accompaniment of eighth notes in the right hand and a melodic line in the left hand. Dynamics are marked *mf* (measures 135-138).

Measure numbers 135, 136, 137, and 138 are indicated at the bottom of the score.

Dancing, driving (♩ = 120)
Light, mysterious

Fl. *f* *p*

B♭ Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Pno. *staccato* *sfz*

138 *sfz* *poco f*

Fl. (solo) *f*

B♭ Cl. (ord.) *mp*

Vln. (ord.) *mp* *pizz.* *arco*

Vc. *sfz* *sfz*

Pno. (LH staccato)

141

Musical score for measures 144-146. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 144 and 145. In measure 146, a sharp accent (*sfz*) is placed over a quarter note G4.
- B♭ Cl.:** A half note G3 in measure 144, followed by rests in measures 145 and 146. A sharp accent (*sfz*) is placed over the G3 in measure 144.
- Vln.:** A *solo* marking is present. The part begins with a *poco f* dynamic. It features a melodic line with slurs and accents, including a sharp accent (*sfz*) in measure 145.
- Vc.:** A half note G3 in measure 144, followed by rests in measures 145 and 146. A *mp* dynamic is indicated in measure 144.
- Pno.:** The right hand is silent. The left hand plays a steady eighth-note accompaniment. The word "Grooving" is written above the staff in measure 144.

144

Musical score for measures 147-149. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** A half note G4 in measure 147, followed by rests in measures 148 and 149. Dynamics are *mp* in measure 147, *p* in measure 148, and *pp* in measure 149.
- B♭ Cl.:** A half note G3 in measure 147, followed by rests in measures 148 and 149. Dynamics are *mp* in measure 147, *p* in measure 148, and *pp* in measure 149.
- Vln.:** A half note G4 in measure 147, followed by rests in measures 148 and 149. Dynamics are *p* in measure 147, *p* in measure 148, and *pp* in measure 149.
- Vc.:** A half note G3 in measure 147, followed by rests in measures 148 and 149. Dynamics are *p* in measure 147, *p* in measure 148, and *pp* in measure 149.
- Pno.:** The right hand plays a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamics are *p* in measure 147, *p* in measure 148, and *pp* in measure 149.

147

Musical score for measures 150-152. The score is in 5/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with *mf*, then *f*. Includes accents and slurs.
- B♭ Cl.:** Starts with *mf*, then *f*. Includes accents and slurs.
- Vln.:** Starts with *mf*, then *f*. Includes accents and slurs.
- Vc.:** Starts with *mf*, then *f*, and ends with *ff* and *pizz.* Includes accents and slurs.
- Pno.:** Starts with *mf (stacc.)*, then *f*, and ends with *sfz*. Includes accents and slurs.

Measure numbers 150, 151, and 152 are indicated at the bottom of the staves.

Musical score for measures 153-155. The score is in 2/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.).

- Fl.:** Starts with *ff*, then *mf*. Includes accents and slurs.
- B♭ Cl.:** Starts with *ff*. Includes accents and slurs.
- Vln.:** Starts with *ff*. Includes accents and slurs.
- Vc.:** Starts with *ff*, then *f* and *pizz.* Includes accents and slurs.
- Pno.:** Starts with *ff*, then *mf staccato*, and ends with *f*. Includes accents and slurs.

Measure numbers 153, 154, and 155 are indicated at the bottom of the staves. An *8va* marking is present at the bottom of the piano staff in measure 155.

Musical score for measures 155-157. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. In the first measure, the Flute and Bass Clarinet are silent. The Violin plays a melodic line starting on G4, moving to A4, B4, and C5. The Viola plays a similar line starting on G3, moving to A3, B3, and C4. The Piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* for the Violin and *p* for the Viola and Piano. In the second measure, the Flute and Bass Clarinet enter with a melodic line starting on G4, moving to A4, B4, and C5. The Violin and Viola continue their lines. The Piano continues its accompaniment. Dynamics include *p* for the Flute, Bass Clarinet, and Viola, and *f* for the Piano. In the third measure, the Flute and Bass Clarinet continue their lines. The Violin and Viola continue their lines. The Piano continues its accompaniment. Dynamics include *p* for the Flute, Bass Clarinet, and Viola, and *mf* for the Piano. The score ends with a fermata over the final notes.

155

Musical score for measures 158-160. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. In the first measure, the Flute and Bass Clarinet play a melodic line starting on G4, moving to A4, B4, and C5. The Violin and Viola play a similar line starting on G3, moving to A3, B3, and C4. The Piano plays a rhythmic accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* for the Flute, Bass Clarinet, and Viola, and *f* for the Piano. The Flute and Bass Clarinet are marked with *fluttertongue*. In the second measure, the Flute and Bass Clarinet continue their lines. The Violin and Viola continue their lines. The Piano continues its accompaniment. Dynamics include *p* for the Flute, Bass Clarinet, and Viola, and *mf* for the Piano. In the third measure, the Flute and Bass Clarinet continue their lines. The Violin and Viola continue their lines. The Piano continues its accompaniment. Dynamics include *pp* for the Flute, Bass Clarinet, and Viola, and *sub. f* for the Piano. The score ends with a fermata over the final notes.

158

Cut a Rug

accel molto! - - - - -
cresc. poco a poco

(a ♩ = 132)

Fl. *mf* *f* *fff*

B♭ Cl. *mf* *f* *fff*

Vln. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Pno. *f* *ff* *sfz* *fff* *8va*

161

a tempo primo (♩ = 120)

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. *mf* *ff*

Vc. *mf*

Pno. *ff* *mf* *8va*

164

Musical score for measures 167-168. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 167-168) features a dynamic of *f* (forte) for the Flute, Violin, and Viola, and *sfz* (sforzando) for the Bass Clarinet. The Piano part has a dynamic of *ff* (fortissimo). The second system (measures 167-168) features a dynamic of *sfz* for the Flute, Bass Clarinet, and Violin, and *ff* for the Viola and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

167
(8va)-----

Musical score for measures 169-172. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 169-170) features a dynamic of *ff* (fortissimo) for the Flute, Bass Clarinet, Violin, and Viola. The Piano part has a dynamic of *ff*. The second system (measures 169-172) features a dynamic of *ff* for the Flute, Bass Clarinet, Violin, and Viola. The Piano part has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

169

Musical score for measures 172-176. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 172-173: *mf* (with hairpins), *p*. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest.
- B♭ Cl.:** Measure 172: Rest. Measure 173: *p*. Measure 174: *p*. Measure 175: *p*. Measure 176: *p*.
- Vln.:** Measures 172-173: *mf* (with hairpins), *p*. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest.
- Vc.:** Measure 172: *p*. Measure 173: *p*. Measure 174: *p*. Measure 175: *p*. Measure 176: *p*.
- Pno.:** Measures 172-173: *f*, *mf* (with hairpins), *p*. Measure 174: *p*. Measure 175: *p*. Measure 176: *p*.

Measure numbers 172, 175, and 176 are indicated at the start of their respective systems. *8va* markings are present in the Pno. staff at measures 175 and 176.

Musical score for measures 177-181. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 177: *p*. Measure 178: *p*. Measure 179: *p*. Measure 180: *p*. Measure 181: *p*.
- B♭ Cl.:** Measure 177: *(p)*. Measure 178: *(p)*. Measure 179: *(p)*. Measure 180: *(p)*. Measure 181: *(p)*.
- Vln.:** Measure 177: Rest. Measure 178: Rest. Measure 179: *p*. Measure 180: *p*. Measure 181: *p*.
- Vc.:** Measure 177: *p*. Measure 178: *p*. Measure 179: *p*. Measure 180: *p*. Measure 181: *p*.
- Pno.:** Measure 177: *poco sfz*. Measure 178: *p*. Measure 179: *p*. Measure 180: *mp*. Measure 181: *mp*.

Measure numbers 175, 177, and 181 are indicated at the start of their respective systems. *8va* markings are present in the Pno. staff at measures 177, 180, and 181. *(LH p)* is written in the Pno. staff at measure 181.

Musical score for measures 178-180. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 178 and 179, then plays a short phrase in measure 180 starting with a *p* dynamic.
- B♭ Cl.:** Plays a melodic line in measures 178 and 179, then a tremolo in measure 180.
- Vln.:** Plays a melodic line starting with *p* in measure 178, moving to *mf* in measure 180.
- Vc.:** Plays a bass line in measures 178 and 179, then rests in measure 180.
- Pno.:** Features a *loco* passage in the right hand in measure 178, followed by *(RH non crescendo)* in measure 179, and a *f* dynamic in measure 180. The left hand has a *8va* marking in measure 178.

Musical score for measures 181-183. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measure 181, then plays a melodic line in measure 182 starting with *ff*, and continues in measure 183.
- B♭ Cl.:** Rests in measure 181, then plays a melodic line in measure 182, and rests in measure 183.
- Vln.:** Plays a melodic line in measure 181 with *sub. ff* and *pizz.* markings, then continues in measure 182 with *arco* marking, and rests in measure 183.
- Vc.:** Rests in measure 181, then plays a melodic line in measure 182, and continues in measure 183.
- Pno.:** Rests in measure 181, then plays a chord in measure 182 with *sfz* marking, and rests in measure 183.

Musical score for measures 184-186. The score is in 4/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 184-186. Starts with a rest, then plays a melodic line with dynamics *ff*, *mf*, and *ff*. Includes a slur over the final two notes of measure 185.
- B♭ Cl.:** Measures 184-186. Rests in measures 184 and 185, then plays a melodic line in measure 186 with dynamic *f*.
- Vln.:** Measures 184-186. Rests in measures 184 and 186. In measure 185, plays a short melodic phrase with dynamics *ff* and *pizz.*
- Vc.:** Measures 184-186. Rests in measures 184 and 186. In measure 185, plays a rhythmic pattern with dynamics *p* and *f*.
- Pno.:** Measures 184-186. Features a complex accompaniment with dynamics *ff*, *f*, and *mf*. Includes a slur over the right hand in measure 185 and a dynamic marking *(LH) f* in measure 186.

Measure numbers 184 and 187 are indicated at the bottom left of the first and second systems, respectively.

Musical score for measures 187-190. The score is in 4/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 187-190. Plays a long melodic line with dynamic *p* and a slur over the entire phrase.
- B♭ Cl.:** Measures 187-190. Plays a long melodic line with dynamic *p* and a slur over the entire phrase.
- Vln.:** Measures 187-190. Plays a long melodic line with dynamic *p* and a slur over the entire phrase.
- Vc.:** Measures 187-190. Plays a long melodic line with dynamic *p* and a slur over the entire phrase.
- Pno.:** Measures 187-190. Features a complex accompaniment with dynamic *mf*.

Measure numbers 187 and 188 are indicated at the bottom left of the first and second systems, respectively.

Cut a Rug

poco accel. - - - - *a* ♩=132 - - - - *sub. a tempo* slower (♩=120)

Fl. *ff*

B♭ Cl. *sub. ff*

Vln. *ff*

Vc. *ff*

Pno. *f* *ff*

190

e molto rit. - - - -

Fl. *mf*

Vln. *ff solo* *f* *mf* *p*

194

("Coquette" 1928)

ca. ♩=120

Vln. *f* *mp*

Vc. *pizz.* *mf*

198

poco accel. - - - - *fluttertongue*

Fl. 

B♭ Cl. 

Vln. 

Vc. 

203

(♩ = 132) - *accel. molto* - - - - (♩ = 144)

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Pno. 

209

Piano solo! Faster, bouncy (♩=144)
(RH *legatissimo*)

Pno.

215 (no pedal)

3 3 3 mp

Detailed description: This system contains measures 215 to 218 of the piano part. The right hand features a melodic line with triplets and slurs, starting with a dynamic of *p* and ending with *mp*. The left hand provides a rhythmic accompaniment with eighth notes and chords. A '(no pedal)' instruction is present at the beginning.

Fl.

B♭ Cl.

Vc.

Pno.

219

f *mf* *mf* *f*

3 3 3 3

Detailed description: This system contains measures 219 to 222. The Flute and Clarinet parts play a rhythmic pattern of eighth notes, starting at *f* and moving to *mf*. The Violin part is silent. The Piano part continues with chords and triplets, starting at *ff* and moving to *f*.

Fl.

Vln.

Vc.

223 *f* *molto cantabile*

accel. *mf* 5

Detailed description: This system contains measures 223 to 226. The Flute part has an *accel.* marking and a dynamic of *mf*. The Violin part is silent. The Violoncello part plays a melodic line starting at *f* and marked *molto cantabile*. A five-measure slur is shown at the end of the system.

Cut a Rug

(♩ = 168) *accel. molto*

Musical score for Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The Flute part features a long, wavy trill. The Violin and Violoncello parts play a rhythmic accompaniment. The score includes dynamic markings such as *f* and *mf*. A page number '227' is visible at the bottom left.

a tempo ♩ = 66
A grand waltz, with energy

Musical score for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Flute part has dynamic markings *ff*, *p*, and *mf*. The Bass Clarinet part has a dynamic marking *mp*. The Violin part has a dynamic marking *f*. The Violoncello part has a dynamic marking *mf*. The Piano part has dynamic markings *mf* and *f*. The score includes a 3/4 time signature and various musical notations.

Musical score for measures 234-237. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are *f*, *ff*, *mp*, and *f*. The Flute part starts with a *f* dynamic and has a crescendo to *ff*, then a decrescendo to *mp*, and a final crescendo to *f*. The Bass Clarinet part starts with a *f* dynamic and has a decrescendo. The Violin part has a decrescendo. The Viola part starts with a *ff* dynamic and has a decrescendo to *f*. The Piano part has a decrescendo.

234

più accelerando - - - - -

Musical score for measures 238-241. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The dynamics are *p*, *mf*, *f*, *f*, *f*, and *sfp*. The Flute part starts with a *p* dynamic and has a decrescendo, then a *f* dynamic. The Bass Clarinet part starts with a *mf* dynamic and has a decrescendo to *f*. The Violin part has a *tremolo* marking and a *mf* dynamic, then a *f* dynamic. The Viola part has a *pizz.* marking and a *f* dynamic. The Piano part starts with a *f* dynamic and has a decrescendo to *sfp*.

238

(*accel.*)

Fl. *ff* 3

B♭ Cl.

Vln. *ff* 3

Vc. *ff* 3

Pno. *ff* *sffz* 8va *sffz* 8va *p*

243 *sffz*

B♭ Cl. *Short* *solo, freely* *Slowly* (♩ = 96) *p*

Vln. *p*

247 *ppp* *mp* *p*

accel. - - - *e ritard.* *Short*

B♭ Cl. *Short* 4/4

Vln. *sul pont.* *f* *p* 4/4

253 *f* *p*

Suddenly bright and energetic (♩=144)

B♭ Cl.

Vln.

Pno.

ff

ord. poco vib.

poco f

solo, take over

poco f

257

B♭ Cl.

Vln.

Pno.

mp

mp

260

B♭ Cl.

Vln.

Pno.

molto accel.

pp

263

Moderate (♩ = 120)

poco a poco accel. - - - - -

Musical score for measures 266-271. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The piano part (Pno.) is present but contains no notes. The tempo is Moderate (♩ = 120). The key signature has one flat (B♭). The time signature is 3/4. The dynamics range from *mf* to *f*. Performance instructions include *(poco vibrato)*. The flute part has a *mf* dynamic in the final measure. The B♭ clarinet part has a *mf* dynamic and *(poco vibrato)* instruction. The violin part has a *mf* dynamic and *(poco vibrato)* instruction, with a crescendo leading to *f*. The viola part has a *mf* dynamic.

266

(Double time)

molto accelerando! - - - - - (♩ = 240)

Musical score for measures 272-277. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.). The piano part (Pno.) is present but contains no notes. The tempo is (Double time) *molto accelerando!* (♩ = 240). The key signature has one flat (B♭). The time signature is 3/4. The dynamics are *f*. The flute part has a *f* dynamic. The B♭ clarinet part has a *f* dynamic. The violin part has a *f* dynamic. The viola part has a *f* dynamic.

272

Tempo 1°

Cut a Rug

subito ♩ = 120

Pushing ahead, then holding back

Fl. *sfz*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff* *f* *fff*

277

Steady, grooving (♩ = 120)

Fl. *ff* *mp* *f*

B♭ Cl. *mf* *p*

Vln. *pizz. (sul D)* *mf*

Vc. *arco, ord.* *mf*

Pno. *ff* *mf* (RH tenuto)

(LH sempre staccato)

281

Musical score for measures 284-286. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (LH). The Flute part features a melodic line with accents and slurs. The B♭ Clarinet part has a melodic line starting in measure 285. The Violin part starts with a *pizz.* (*ff*) in measure 284, then moves to *(sul D)* and *arco, ord.* in measure 285, ending with *mf* in measure 286. The Viola part starts with *f* in measure 284 and *mf* in measure 286. The Piano part has a *f* in measure 284, *sfz* in measure 285, and *sfz* in measure 286. The Double Bass part has *(LH poco f)* in measure 286. The page number 284 is at the bottom left.

Musical score for measures 287-289. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (LH). The Flute part has a melodic line starting in measure 288 with *f*. The B♭ Clarinet part has a melodic line starting in measure 287 with *f*. The Violin part starts with *(non tremolo)* in measure 287, *pizz.* in measure 288, and *f* in measure 289. The Viola part has *mf* in measure 288 and *f* in measure 289. The Piano part has a *f* in measure 287 and *sfz* in measure 289. The Double Bass part has a *f* in measure 289. The page number 287 is at the bottom left.

Musical score for measures 290-292. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a half note G4 (with a sharp sign) and a half note F#4. Dynamics: *f* (first measure), *p* (second measure).
- B♭ Cl.:** Plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *mf* (first measure), *mf* (second measure), *f* (third measure).
- Vln.:** Starts with a rest, then plays a half note G3 (with a flat sign) and a half note F#3. Dynamics: *arco mf* (first measure), *f* (third measure).
- Vc.:** Starts with a rest, then plays a half note G3 and a half note F#3. Dynamics: *mf* (first measure), *ff* (third measure).
- Pno.:** Plays chords in both hands. Dynamics: *f* (second measure), *ff* (third measure).

Measure numbers 290, 291, and 292 are indicated at the bottom left of the score.

Musical score for measures 293-295. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a half note G4 and a half note F#4. Dynamics: *f* (second measure), *mf* (third measure).
- B♭ Cl.:** Starts with a rest, then plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *f* (first measure), *mf* (third measure). Includes a triplet of eighth notes in the third measure.
- Vln.:** Plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *f* (third measure).
- Vc.:** Plays a quarter note G3, quarter note F#3, quarter note E3, quarter note D3. Dynamics: *f* (second measure).
- Pno.:** Plays chords in both hands. Dynamics: *sfz* (second measure), *sfz* (third measure).

Measure numbers 293, 294, and 295 are indicated at the bottom left of the score.

(strings to the fore)

Fl. *mf*

B \flat Cl. *mf* *f*

Vln. *f*

Vc.

Pno. 296

Fl. *ff* *mf* *p*

B \flat Cl. *ff* *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *cresc.* *ff* *sub. poco f*

299 (no pedal) *sfz* *8va*

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

clear, articulate, sempre staccato

302

(8^{va})

Detailed description: This system of musical notation covers measures 302 to 304. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts have melodic lines with various articulations. The Violin and Viola parts include dynamic markings of *(p)*. The Piano part is characterized by a rhythmic pattern of eighth notes, with the instruction *clear, articulate, sempre staccato*. A large brace spans across the bottom of the system, with the number 302 and the marking (8^{va}) below it.

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

305

(no pedal)

Detailed description: This system of musical notation covers measures 305 to 307. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts have melodic lines with dynamic markings of *mf* and *f*. The Violin and Viola parts also have dynamic markings of *mf* and *f*. The Piano part has a rhythmic pattern of eighth notes. A large brace spans across the bottom of the system, with the number 305 and the marking (no pedal) below it.

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

308

mp

(RH staccato)

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

311

f

pp

ff

ff

ff

Building, accelerating

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

314

f

f

sfz

f

sfz

ff

8va

8va

Red.

("Toot, Toot, Tootsie, Goodbye!" 1922)

(accel.) - - - - - Bright, brassy, vaudeville style

Faster (♩=126)

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

317

ff

ff

ff

ff

ff

8va

8va

(no pedal)

(heavy, dancing bass line)

Fl. *tr*

B \flat Cl.

Vln. *mp* *f*

Vc. *f*

Pno. *sfp* *ff* RH *poco f* LH *to the fore*

320

Fl. *f* *ff*

B \flat Cl. *ff* *f*

Vln. *ff* *f*

Vc. *ff* *f*

Pno. *sub. mf* *ff*

323

Cut a Rug

Musical score for measures 326-338. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The score features various dynamics and articulations: *ff* (heavy bass) for the piano, *pizz.* (pizzicato) and *arco* (arco) for the cello, and *ff* for the flute and bass clarinet. The piano part includes a *pedal sfz* marking at the beginning of measure 326. The flute part has a *tr* (trill) marking at the start of measure 326. The bass clarinet part has a *tr* marking at the start of measure 326. The violin part has a *tr* marking at the start of measure 326. The cello part has a *tr* marking at the start of measure 326. The piano part has a *tr* marking at the start of measure 326. The piano part has a *tr* marking at the start of measure 326. The piano part has a *tr* marking at the start of measure 326.

Musical score for measures 329-341. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#). The score features various dynamics and articulations: *ff* for the flute and bass clarinet, *sub. mp* (subito mezzo piano) for the bass clarinet, *ff* for the violin and cello, and *ff* for the piano. The piano part includes a *pedal sfz* marking at the beginning of measure 329 and a *(no pedal)* marking at the end of measure 341. The flute part has a *tr* marking at the start of measure 329. The bass clarinet part has a *tr* marking at the start of measure 329. The violin part has a *tr* marking at the start of measure 329. The cello part has a *tr* marking at the start of measure 329. The piano part has a *tr* marking at the start of measure 329.

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

ff

sfz *ff*

332

(no pedal)

8^{va}

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

fff

335

A little slower, heavy, pompous

Fl. $\text{♩} = 120$

B♭ Cl.

Vln.

Vc.

Pno.

338

f *ff* *sfz* *f* *ff* *fp* *ff*

(loco)

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

340

accel.

pizz. *(ff)*

a tempo ♩ = 126

Fl. *mp* *f* *ff*

B♭ Cl. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Pno. *loco mp* *p* *pp* *ff*

343 *8va*

Fl. *sfz* *ff* *sfp* *ff* *fluttertongue*

B♭ Cl. *f* *mf* *f*

Vln. *mf* *f* *pizz.* *ff*

Vc. *p* *ff* *pizz.*

Pno. *mf* *sfz* *fff* *f* *fff*

346 *(no pedal)*

Triumphant

subito molto rit. - - - ♩ = 96

flute to the fore

Fl. *ff*

B♭ Cl. *poco f*

Vln. *arco mf* *ff*

Vc. *arco mf* *ff*

Pno. *f* *ff* *sfz*

348

Snappy, with a flourish

subito a tempo (♩ = 112)

Fl. *ff* *sfz*

B♭ Cl. *ff* *sfz* *pizz.*

Vln. *ff* *pizz.* *ffz*

Vc. *ff* *pizz.* *ffz*

Pno. *sfz* *ffz*

350