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Cut a Rug (Score)

Gary Smart

University of North Florida, gsmart@unf.edu

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Cut a Rug

for flute, clarinet, violin, cello, and piano

Score

Gary Smart

Exuberant
ca. ♩ = 104

This musical score is for the piece 'Exuberant' by Gary Smart. It is written for a chamber ensemble consisting of Flute, Clarinet in Bb, Violin, Cello, and Piano. The piece is in 3/4 time and has a tempo of approximately 104 beats per minute. The score is divided into three measures. The Flute part begins with a rest in the first measure, followed by a triplet of eighth notes in the second measure marked *ff* with an accent. The Clarinet in Bb part starts with a rest, followed by a quarter note in the first measure marked *f*, and a triplet of eighth notes in the second measure marked *pizz.*. The Violin part has a rest in the first measure, followed by a triplet of eighth notes in the second measure marked *ff* with an accent, and a quarter note in the third measure marked *arco* and *(ff)*. The Cello part starts with a rest, followed by a quarter note in the first measure marked *sfz*, and a quarter note in the second measure marked *f*. The Piano part has a rest in the first two measures, followed by a quarter note in the third measure marked *Quasi solo* and *poco f*.

Dancing with energy
("Has Anybody Seen My Gal," 1925)

This musical score is for the piece 'Dancing with energy' by Gary Smart, which is a setting of the 1925 song 'Has Anybody Seen My Gal'. It is written for a chamber ensemble consisting of Flute, Clarinet in Bb, Violin, Cello, and Piano. The piece is in 3/4 time. The score is divided into three measures. The Flute part begins with a rest, followed by a triplet of eighth notes in the second measure marked *f*, and a quarter note in the third measure marked *mf*. The Clarinet in Bb part has a rest in the first measure, followed by a quarter note in the second measure marked *p*. The Violin part starts with a quarter note in the first measure marked *f*, followed by a quarter note in the second measure marked *mf*. The Cello part has a rest in the first two measures, followed by a quarter note in the third measure marked *pizz.* and *poco f*. The Piano part starts with a quarter note in the first measure marked *ff*, followed by a quarter note in the second measure marked *Take over*, and a quarter note in the third measure marked *poco f*.

Fl. *f*

B \flat Cl.

Vln. 3

Vc.

Pno. 7

Fl. *f* 5

B \flat Cl. *f*

Vln. arco

Vc. *ff*

Pno. *ff* 9 *sfz*

Cut a Rug

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic, playing a melodic line with slurs and accents. Dynamic changes to *f* in measure 14.
- B♭ Cl.:** Plays a melodic line with a *mf* dynamic in measure 14.
- Vln.:** Plays a melodic line with a *f* dynamic in measure 11.
- Vc.:** Plays a melodic line with a *f* dynamic in measure 11. A marking *(non tremolo)* appears in measure 14.
- Pno.:** Plays a rhythmic accompaniment with a *mf* dynamic in measure 11.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Violin to the fore

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *ff* dynamic in measure 17.
- B♭ Cl.:** Starts with a *p* dynamic in measure 16, then changes to *f* in measure 17.
- Vln.:** Starts with a *ff* dynamic in measure 16.
- Vc.:** Plays a melodic line with a *poco f* dynamic in measure 16. Triplet markings are present in measures 16 and 17.
- Pno.:** Starts with a *f* dynamic in measure 16, changes to *mf* in measure 17, and back to *f* in measure 18.

Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Cut a Rug

Musical score for measures 15-17. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line with accents and a *ff* dynamic.
- B♭ Cl.:** Plays a melodic line with accents and a *ff* dynamic.
- Vln.:** Plays a melodic line with accents, a *5* fingering, and a *ff* dynamic.
- Vc.:** Plays a melodic line with accents, a *pizz.* marking, and a *ff* dynamic.
- Pno.:** Features a triplet in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *mf*.

Measure numbers 15, 16, and 17 are indicated at the bottom of the staves.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Plays a melodic line with accents.
- B♭ Cl.:** Plays a melodic line with accents and a *ff* dynamic.
- Vln.:** Plays a melodic line with accents and a *ff* dynamic.
- Vc.:** Plays a melodic line with accents.
- Pno.:** Features a chordal accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*.

Measure numbers 17, 18, and 19 are indicated at the bottom of the staves.

Cut a Rug

Musical score for measures 19-20. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a *mf* dynamic, playing a melodic line with a slur. At measure 20, it changes to *ff* and plays a more rhythmic, accented line.
- B♭ Cl.:** Mirrors the Flute's initial melodic line with a slur, then has a trill in measure 20 before playing a few notes.
- Vln.:** Plays a melodic line with a slur, starting at *mf* and moving to *ff* in measure 20.
- Vc.:** Plays a low, sustained chord in measure 19, then rests in measure 20.
- Pno.:** Features a *ff* chordal accompaniment in measure 19. In measure 20, it has a *sfz* chord followed by a *ff* chord.

Measure numbers 19 and 20 are indicated at the bottom of the staves.

Musical score for measures 21-23. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Continues the melodic line from measure 20, ending with a *p* dynamic in measure 23.
- B♭ Cl.:** Features a triplet in measure 21, followed by a *sfz* chord in measure 22.
- Vln.:** Plays a melodic line with a slur, starting at *ff* and moving to *f* in measure 23. It includes glissando markings (*Gliss.*) in measures 22 and 23.
- Vc.:** Remains silent throughout these measures.
- Pno.:** Remains silent throughout these measures.

Measure numbers 21, 22, and 23 are indicated at the bottom of the staves.

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Musical score for measures 24-25. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with *mf*, then crescendos to *ff* on a half note G#4.
- B♭ Cl.:** Rests in measure 24, then enters in measure 25 with a sixteenth-note figure starting on G#4, marked *f* and *ff*.
- Vln.:** Rests in measure 24, then enters in measure 25 with a half note G#4, marked *pizz.* and *sfz*. In measure 25, it plays a half note G#4, marked *f* and *ff*.
- Vc.:** Rests in measure 24, then enters in measure 25 with a half note G#4, marked *ff*.
- Pno.:** Rests in measure 24, then enters in measure 25 with a half note G#4, marked *f* and *ff*. A *(no pedal)* instruction is written below the staff.

Measure 24 is marked with a *mf* dynamic. Measure 25 features a *f* dynamic for the piano and *ff* for the other instruments.

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

Faster
a tempo (♩ = 120)

- Fl.:** Starts in measure 26 with a sixteenth-note figure, then rests. In measure 28, it plays a half note G#4, marked *f* and *ff*.
- B♭ Cl.:** Starts in measure 26 with a sixteenth-note figure, then rests. In measure 28, it plays a half note G#4, marked *mf* and *ff*.
- Vln.:** Starts in measure 26 with a sixteenth-note figure, then rests. In measure 28, it plays a half note G#4, marked *mf* and *ff*.
- Vc.:** Starts in measure 26 with a sixteenth-note figure, then rests. In measure 28, it plays a half note G#4, marked *mf* and *ff*.
- Pno.:** Starts in measure 26 with a sixteenth-note figure, then rests. In measure 28, it plays a half note G#4, marked *sfz* and *ff*.

Measure 26 is marked with a *sfz* dynamic. Measure 28 features a *f* dynamic for the piano and *ff* for the other instruments. A *8va* instruction is written below the piano staff in measure 28.

Cut a Rug

Musical score for measures 29-30. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature changes from 5/4 to 4/4. Dynamics include *p*, *ff*, *sfz*, and *f*. Performance instructions include *pizz.*, *arco*, and *vo*. A *8va* marking is present at the bottom of the page.

Musical score for measures 31-32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The time signature is 4/4. Dynamics include *mf*, *ff*, and *f*. Performance instructions include *3* (triplets). A *8va* marking is present at the bottom of the page.

Musical score for measures 34-36. The score is in 2/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a note marked *sfz*. In measure 35, it has a rest. In measure 36, it plays a note marked *ff* with an *8va* marking above.
- B♭ Cl.:** Starts with a rest, then plays a melodic line marked *sfz* and *ff* in measure 35. In measure 36, it has a rest.
- Vln.:** Starts with a note marked *sfz*. In measure 35, it has a rest. In measure 36, it plays a note marked *ff* with an *8va* marking above.
- Vc.:** Plays a rhythmic pattern marked *ff* in measure 34. In measure 35, it continues the pattern. In measure 36, it has a rest.
- Pno.:** Plays a rhythmic pattern marked *ff* in measure 34. In measure 35, it continues the pattern. In measure 36, it plays a note marked *f* with an *8va* marking below.

Musical score for measures 37-40. The score is in 2/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest. In measure 38, it plays a note marked *f*. In measure 39, it has a rest. In measure 40, it plays a note marked *ff*.
- B♭ Cl.:** Starts with a note marked *p*. In measure 38, it plays a note marked *f*. In measure 39, it has a rest. In measure 40, it plays a note marked *ff*.
- Vln.:** Starts with a note marked *p*. In measure 38, it plays a note marked *f*. In measure 39, it has a rest. In measure 40, it has a rest.
- Vc.:** Starts with a note marked *p*. In measure 38, it plays a note marked *f*. In measure 39, it has a rest. In measure 40, it plays a note marked *f* and *ff*.
- Pno.:** Starts with a note marked *mf*. In measure 38, it plays a note marked *ff*. In measure 39, it has a rest. In measure 40, it has a rest.

40

Musical score for measures 40-43. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (C.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 41 with *mf* dynamics.
- B♭ Cl.:** Starts with a *sfz* dynamic, then plays a melodic line with *mf* dynamics.
- Vln.:** Starts with a *sfz* dynamic, then plays a melodic line with *mf* dynamics. In measure 43, it plays a *pizz.* (pizzicato) chord with *sfz* dynamics.
- Vc.:** Starts with a *f* dynamic, then plays a melodic line with *ff* dynamics. In measure 43, it plays a *pizz.* (pizzicato) chord with *sfz* dynamics.
- Pno.:** Starts with a *f* dynamic, then plays a melodic line with *poco f* dynamics. In measure 43, it plays a *mf* dynamic chord. An *8va-1* marking is present below the staff.

44

Musical score for measures 44-47. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Cello/Double Bass (C.).

- Fl.:** Starts with a *f* dynamic, then plays a melodic line with *mf* dynamics.
- B♭ Cl.:** Starts with a rest, then plays a melodic line with *mf* dynamics.
- Vln.:** Starts with a *mf* dynamic, then plays a melodic line with *arco* and *legatissimo* markings.
- Vc.:** Starts with a *mf* dynamic, then plays a melodic line with *arco* and *legatissimo* markings.
- Pno.:** Starts with a *Dancing* marking and a *(mf)* dynamic, then plays a melodic line.

Musical score for measures 47-49. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.), along with a Piano (Pno.) part. The Flute and Bass Clarinet parts feature long, sustained notes with a dynamic marking of *p*. The Violin and Viola parts play sustained chords with a dynamic marking of *p*. The Piano part is more active, starting with a dynamic marking of *ff* and transitioning to *f (meno)* in measure 49.

Musical score for measures 50-52. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), and Viola (Vc.), along with a Piano (Pno.) part. The Flute part has a melodic line with dynamic markings of *f* and *ff*. The Bass Clarinet part has a melodic line with dynamic markings of *ff* and *f*. The Violin and Viola parts have melodic lines with dynamic markings of *ff* and *f*. The Piano part continues with a rhythmic accompaniment.

Musical score for "Cut a Rug" featuring Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is in 2/4 time and includes dynamic markings such as *mp*, *f*, *ff*, and *mf*. The Flute part starts with a *mp* dynamic and reaches *ff* by the end of the phrase. The Bass Clarinet part begins with *ff* and moves to *mf*. The Violin part starts with *ff* and reaches *ff* again. The Viola part starts with *f* and reaches *ff*. The Piano part features a *sfz* dynamic marking. The score includes a rehearsal mark Δ and a page number 53.

Musical score for "My Buddy" 1922, marked "Slowly (ca. ♩=88)". The score is in 3/4 time and includes dynamic markings such as *ff*, *p*, and *f assai*. The Flute part starts with *ff* and reaches *f assai*. The Bass Clarinet part starts with *ff* and moves to *p*. The Violin part starts with *ff*. The Viola part starts with *ff*. The Piano part starts with *sfz* and reaches *ff*. The score includes a rehearsal mark \odot and a page number 56.

Cut a Rug

poco a poco accelerando

Musical score for measures 60-64. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The Piano (Pno.) part is present but contains only rests. The Flute part features a melodic line with a crescendo leading to a *poco f* dynamic. The B♭ Clarinet part starts with a *mf* dynamic and has a crescendo. The Violin part has a *mf* dynamic and a crescendo. The Violoncello part has a *poco f* dynamic and a crescendo. The Piano part is marked with rests. The measure number 60 is indicated at the bottom left.

(ca. ♩=104)

(*accel.*)

Musical score for measures 65-69. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The Piano (Pno.) part is present but contains only rests. The Flute part has a crescendo. The B♭ Clarinet part has a *mp* dynamic. The Violin part has a *mf* dynamic and a crescendo. The Violoncello part has a *poco f* dynamic and a crescendo, with the instruction "take over" written below the staff. The Piano part is marked with rests. The measure number 65 is indicated at the bottom left.

Fl. *mp* *f*

B \flat Cl. *mf* *f* *mp*

Vln.

Vc. *f*

70

Fl. *mf* *p*

B \flat Cl. *mf* *p*

Vln. *mf*

Vc. *mf*

Pno. *mp*

75

8va - - - - -

fluttersong

Fl. *mp* *f* *mf*

B♭ Cl. *mf* *f* *mf*

Vln. *mf* *f*

Vc. *(mf)*

Pno. *mf*

80 *(8va)* *mf*

accelerando!

Fl. *f* *mp*

B♭ Cl. *mp* *f* *p*

Vln. *tremolo* *f* *mp*

Vc. *mp* *f* *pizz.*

Pno. *poco f*

85

Cut a Rug

e ritard. - - - - -

(♩ = 88)

Musical score for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), and Violoncello (Vc.). The score is in 4/4 time. The Flute part features a melodic line with dynamics *p* and *f*. The B♭ Clarinet part has a *ff* dynamic. The Violin part is marked *arco* and *ff*. The Violoncello part is also marked *ff*. The Piano part is mostly silent with some initial chords.

90

March tempo

ca. ♩ = 88 *e accel.* - - - - - *a* ♩ = 120

Musical score for B♭ Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The score is in 4/4 time. The B♭ Clarinet part is mostly silent. The Violin part is mostly silent. The Violoncello part features a melodic line with dynamics *ff* and *pizz.*. The Piano part features a complex rhythmic accompaniment with dynamics *f* and *ff*. The score includes a tempo change from 4/4 to 2/4 and back to 4/4.

94

subito p e cresc. - - - - -

Musical score for measures 97-98. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in both measures.
- B♭ Cl.:** Measure 97: *ff* (fortissimo), quarter notes G4, A4, B4, C5. Measure 98: *p* (piano), triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Vln.:** Measure 97: *arco ff*, quarter notes G4, A4, B4, C5. Measure 98: *p*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Vc.:** Measure 97: *ff*, quarter notes G4, A4, B4, C5. Measure 98: *p*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Pno.:** Measure 97: *sfz* (sforzando), quarter notes G4, A4, B4, C5. Measure 98: *mp* (mezzo-piano), triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.

97

Musical score for measures 99-100. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 99: Rest. Measure 100: *a ff* (a fortissimo), quarter note G4 with a trill.
- B♭ Cl.:** Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Vln.:** Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Vc.:** Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: *ff*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.
- Pno.:** Measure 99: Quarter notes G4, A4, B4, C5. Measure 100: *sfz*, triplet quarter notes C5, B4, A4, quarter notes G4, F4, E4.

99

Musical score for measures 101-102. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- B♭ Cl.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Vln.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Vc.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Pno.:** Sustained notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.

Dynamic markings: *ff* (fortissimo) is used in the B♭ Cl., Vln., and Pno. parts.

101

Musical score for measures 103-104. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- B♭ Cl.:** Notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Vln.:** Notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Vc.:** Notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.
- Pno.:** Notes with a wavy line above the staff, indicating vibrato. A fermata is present at the end of the measure.

Dynamic markings: *ff* (fortissimo) is used in the Fl., B♭ Cl., Vln., and Vc. parts. *ffz* (fortissimo con zingheri) is used in the Pno. part.

103

Piano solo (♩ = 84)

, Elegant, singing (♩ = 72)

Piano score for measures 105-114. The piece is in 4/4 time. Measure 105 starts with a **ff** dynamic. The music features a mix of chords and moving lines in both hands. Measure 107 has a **f** dynamic and a triplet in the bass line. Measure 110 has a **p** dynamic. Measure 114 ends with a triplet in the bass line.

As a waltz - fantasy (♩ = 52)

Piano score for measures 109-114. The piece is in 3/4 time. Measure 109 starts with a **mf** dynamic. The music is characterized by a waltz-like feel with a mix of chords and moving lines. Measure 114 ends with a **p** dynamic.

accelerando

Piano score for measures 115-120. The piece is in 4/4 time. Measure 115 starts with a **p** dynamic. The music features a mix of chords and moving lines. Measure 118 has a **mf** dynamic. Measure 120 ends with a **mp** dynamic.

(a ♩ = 66)

Piano score for measures 120-125. The piece is in 4/4 time. Measure 120 starts with a **ffz** dynamic. The music features a mix of chords and moving lines. Measure 122 has a **ff** dynamic. Measure 124 has a **f** dynamic. Measure 125 ends with a **mp** dynamic and an 8va marking.

Piano score for measures 126-131. The piece is in 4/4 time. Measure 126 starts with a **sub. f loco** dynamic. The music features a mix of chords and moving lines. Measure 129 has a **sub. f loco** dynamic. Measure 131 ends with an 8va marking.

Cut a Rug

accel. - - - - (♩ = 120), Again marching

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf *poco f* *mp*

p *(poco vibrato)*

131

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

mf

135

Dancing, driving (♩ = 120)
Light, mysterious

Fl. *f* *p*

B♭ Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

Pno. *staccato* *sfz*

138 *sfz* *poco f*

Fl. *f* (solo)

B♭ Cl. (ord.) *mp*

Vln. (ord.) *mp*

Vc. *pizz.* *sfz* *arco*

Pno. (LH staccato)

141

Musical score for measures 144-146. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 144-146. Measure 145 features a *sfz* dynamic marking.
- B♭ Cl.:** Measures 144-146. Measure 145 features a *sfz* dynamic marking.
- Vln.:** Measures 144-146. Measure 144 is marked *(solo)* and *poco f*. Measure 145 features a *sfz* dynamic marking.
- Vc.:** Measures 144-146. Measure 145 features a *mp* dynamic marking.
- Pno.:** Measures 144-146. The piano part is marked *Grooving*.

144

Musical score for measures 147-149. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 147-149. Dynamics are *mp* (147), *p* (148), and *pp* (149).
- B♭ Cl.:** Measures 147-149. Dynamics are *mp* (147), *p* (148), and *pp* (149).
- Vln.:** Measures 147-149. Dynamics are *p* (147), *p* (148), and *pp* (149).
- Vc.:** Measures 147-149. Dynamics are *p* (147), *p* (148), and *pp* (149).
- Pno.:** Measures 147-149. Dynamics are *p* (147), *p* (148), and *pp* (149).

147

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Vln. *mf* *f*

Vc. *mf* *f* *ff* *pizz.*

Pno. *mf (stacc.)* *f* *sfz*

150

Fl. *ff* *mf*

B♭ Cl. *ff*

Vln. *ff* *arco*

Vc. *ff* *f* *pizz.*

Pno. *ff* *mf staccato* *f*

153

8va

Musical score for measures 155-157. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. In measure 155, the Flute and Bass Clarinet enter with a *p* dynamic. The Violin and Viola play a *mf* figure. The Piano plays a *f* accompaniment. In measure 156, the Flute and Bass Clarinet continue with a *p* dynamic. The Violin and Viola play a *p* figure. The Piano plays a *mf* accompaniment. In measure 157, the Flute and Bass Clarinet continue with a *p* dynamic. The Violin and Viola play a *p* figure. The Piano plays a *p* accompaniment with a *(stacc.)* marking.

155

Musical score for measures 158-160. The score is for five instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three measures. In measure 158, the Flute and Bass Clarinet play a *f* figure with a *fluttertongue* marking. The Violin and Viola play a *f* figure with a *(trem.)* marking. The Viola and Piano play a *f* figure. In measure 159, the Flute and Bass Clarinet play a *p* figure. The Violin and Viola play a *p* figure. The Viola and Piano play a *p* figure. In measure 160, the Flute and Bass Clarinet play a *pp* figure. The Violin and Viola play a *pp* figure. The Viola and Piano play a *pp* figure. The Piano also has a *sub. f* marking.

158

Cut a Rug

accel molto! - - - - -
cresc. poco a poco

(a ♩ = 132)

Fl. *mf* *f* *fff*

B♭ Cl. *mf* *f* *fff*

Vln. *mf* *f* *fff*

Vc. *mf* *f* *fff*

Pno. *f* *ff* *sfz* *fff* *8va*

161

a tempo primo (♩ = 120)

Fl. *mf* *ff*

B♭ Cl. *mf* *ff*

Vln. *mf* *ff*

Vc. *mf*

Pno. *ff* *mf* *8va*

164

Musical score for measures 167-168. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 167-168) features a dynamic of *f* (forte) for the Flute, Violin, and Viola, and *sfz* (sforzando) for the Bass Clarinet. The Piano part has a dynamic of *ff* (fortissimo). The second system (measures 167-168) features a dynamic of *sfz* for the Flute, Bass Clarinet, and Violin, and *ff* for the Viola and Piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 169-172. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is one flat (B♭ major/D minor). The time signature is 4/4. The score is divided into two systems. The first system (measures 169-170) features a dynamic of *ff* (fortissimo) for the Flute, Bass Clarinet, Violin, and Viola. The Piano part has a dynamic of *ff*. The second system (measures 171-172) features a dynamic of *ff* for the Flute, Bass Clarinet, Violin, and Viola. The Piano part has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 172-176. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 172. Dynamics: *mf* (measures 172-173), *p* (measures 174-175).
- B♭ Cl.:** Starts with a rest, then plays a melodic line starting at measure 174. Dynamics: *p* (measures 174-175).
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 172. Dynamics: *mf* (measures 172-173), *p* (measures 174-175).
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 174. Dynamics: *p* (measures 174-175).
- Pno.:** Features a complex accompaniment. Dynamics: *f* (measure 172), *mf* (measures 173-174), *p* (measures 175-176). Includes an 8va marking in the right hand.

Measure numbers 172 and 175 are indicated at the beginning of their respective staves.

Musical score for measures 177-181. The score is in 4/4 time and features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 177. Dynamics: *p* (measures 177-178), *p* (measures 179-180).
- B♭ Cl.:** Starts with a rest, then plays a melodic line starting at measure 177. Dynamics: *(p)* (measures 177-178).
- Vln.:** Starts with a rest, then plays a melodic line starting at measure 179. Dynamics: *p* (measures 179-180).
- Vc.:** Starts with a rest, then plays a melodic line starting at measure 179. Dynamics: *p* (measures 179-180).
- Pno.:** Features a complex accompaniment. Dynamics: *poco sfz* (measures 177-178), *p* (measures 179-180), *mp* (measures 181-182). Includes an 8va marking in the right hand and an (LH *p*) marking in the left hand.

Measure numbers 175 and 177 are indicated at the beginning of their respective staves.

Musical score for measures 178-180. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 178 and 179. In measure 180, plays a short melodic phrase starting on G4, marked *p*.
- B♭ Cl.:** Plays a melodic line in measures 178 and 179, then a tremolo in measure 180.
- Vln.:** Plays a melodic line in measures 178 and 179, then a chord in measure 180, marked *mf*.
- Vc.:** Plays a melodic line in measures 178 and 179, then rests in measure 180.
- Pno.:** Features a *loco* passage in the right hand in measure 178, followed by *(RH non crescendo)* in measures 179 and 180. The left hand plays a rhythmic accompaniment. Measure 180 is marked *f*.

Measure 178 includes a *(8va)* marking with a dashed line.

Musical score for measures 181-183. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Rests in measures 181 and 182. In measure 183, plays a melodic phrase marked *ff*.
- B♭ Cl.:** Rests in measures 181 and 182. In measure 183, plays a melodic phrase.
- Vln.:** Plays a melodic line in measure 181, marked *sub. ff* and *pizz.*. In measure 183, plays a melodic phrase marked *arco*.
- Vc.:** Rests in measure 181. In measure 182, plays a melodic phrase. In measure 183, plays a melodic phrase.
- Pno.:** Rests in measures 181 and 182. In measure 183, plays a chord marked *sfz*.

Measure 181 includes a *sfz* marking with a downward arrow.

Musical score for measures 184-186. The score is in 4/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 184-186. Starts with a rest, then plays a melodic line with dynamics *ff*, *mf*, and *ff*. Includes a slur over the final two notes of measure 185.
- B♭ Cl.:** Measures 184-186. Rests in measures 184 and 185, then plays a melodic line in measure 186 with dynamic *f*.
- Vln.:** Measures 184-186. Rests in measures 184 and 186. In measure 185, plays a short melodic phrase with dynamics *ff* and *pizz.*
- Vc.:** Measures 184-186. Rests in measures 184 and 186. In measure 185, plays a rhythmic pattern with dynamics *p* and *f*.
- Pno.:** Measures 184-186. Features a complex accompaniment with dynamics *ff*, *f*, and *mf*. Includes a slur over the right hand in measure 185 and a dynamic marking *(LH) f* in measure 186.

Measure numbers 184 and 187 are indicated at the bottom left of the first and second systems, respectively.

Musical score for measures 187-190. The score is in 4/4 time and features five staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 187-190. Plays a long, sustained melodic line with dynamic *p*.
- B♭ Cl.:** Measures 187-190. Plays a long, sustained melodic line with dynamic *p*.
- Vln.:** Measures 187-190. Plays a long, sustained melodic line with dynamic *p*.
- Vc.:** Measures 187-190. Plays a long, sustained melodic line with dynamic *p*.
- Pno.:** Measures 187-190. Features a complex accompaniment with dynamic *mf*.

Measure numbers 187 and 188 are indicated at the bottom left of the first and second systems, respectively.

Cut a Rug

poco accel. - - - - *a* ♩=132 - - - - *sub. a tempo* slower (♩=120)

Fl. *ff*

B♭ Cl. *sub. ff*

Vln. *ff*

Vc. *ff*

Pno. *f* *ff*

190

e molto rit. - - - -

Fl. *mf*

Vln. *ff solo* *f* *mf* *p*

194

("Coquette" 1928)

ca. ♩=120

Vln. *f* *mp*

Vc. *pizz.* *mf*

198

poco accel. - - - - *fluttertongue*

Fl. 

B♭ Cl. 

Vln. 

Vc. 

203

(♩ = 132) - *accel. molto* - - - - (♩ = 144)

Fl. 

B♭ Cl. 

Vln. 

Vc. 

Pno. 

209

Piano solo! Faster, bouncy (♩=144)
(RH *legatissimo*)

Cut a Rug

Pno.

215 (no pedal)

Measures 215-218 of the piano score. The right hand features a melodic line with triplets and slurs, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The left hand provides a rhythmic accompaniment with eighth notes and chords. A '(no pedal)' instruction is present at the beginning.

Fl.

B♭ Cl.

Vc.

Pno.

219

Measures 219-222 of the piano score. The Flute and Clarinet parts play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Violoncello part has a melodic line starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment continues with chords and triplets, marked with a fortissimo (*ff*) dynamic.

Fl.

Vln.

Vc.

223 *f* molto cantabile

accel.

Measures 223-226 of the piano score. The Flute part has a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*), ending with a quintuplet. The Violin and Violoncello parts play a melodic line starting with a forte (*f*) dynamic. An 'accel.' (accelerando) marking is present above the Flute staff.

Cut a Rug

(♩ = 168) *accel. molto*

Musical score for measures 227-230. The Flute part (Fl.) features a long, wavy melodic line starting with a *tr* (trill) and a dynamic marking of *f*. The Violin (Vln.) and Violoncello (Vc.) parts provide harmonic support with rhythmic patterns and dynamics ranging from *f* to *mf*. The key signature has one sharp (F#) and the time signature is 3/4.

227

a tempo ♩ = 66
A grand waltz, with energy

Musical score for measures 230-233. The Flute (Fl.) part has dynamics of *ff*, *p*, and *mf*. The B♭ Clarinet (B♭ Cl.) part has a dynamic of *mp*. The Violin (Vln.) part has a dynamic of *f*. The Violoncello (Vc.) and Piano (Pno.) parts have dynamics of *mf* and *f*. The key signature has two sharps (F# and C#) and the time signature is 3/4.

230

Musical score for measures 234-237. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics are *f*, *ff*, *mp*, and *f*. The Flute part starts with a *f* dynamic and has a crescendo to *ff*, then a decrescendo to *mp*, and a final crescendo to *f*. The Bass Clarinet part starts with a *f* dynamic and has a decrescendo. The Violin part has a decrescendo. The Viola part starts with a *ff* dynamic and has a decrescendo to *f*. The Piano part has a decrescendo to *f*.

234

più accelerando - - - - -

Musical score for measures 238-241. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature has two sharps (F# and C#). The time signature is 4/4. The dynamics are *p*, *mf*, *f*, *f*, *f*, and *sfp*. The Flute part starts with a *p* dynamic and has a decrescendo, then a *f* dynamic. The Bass Clarinet part starts with a *mf* dynamic and has a decrescendo to *f*. The Violin part has a *tremolo* marking and a *mf* dynamic, then a *f* dynamic. The Viola part has a *pizz.* marking and a *f* dynamic. The Piano part starts with a *f* dynamic and has a decrescendo to *sfp*.

238

(accel.)

Fl. *ff* 3

B \flat Cl.

Vln. *ff*

Vc. *ff* 3 4

Pno. *ff* *sffz* 8^{va} *p*

243 *sffz*

B \flat Cl. *Short* *solo, freely* *Slowly* ($\text{♩} = 96$)

Vln. *p*

247 *ppp* *mp* *p*

accel. - - - - *e ritard.* *Short*

B \flat Cl. *Short*

Vln. *sul pont.* *f* *p*

253 *f* *p*

Suddenly bright and energetic (♩=144)

B♭ Cl.

Vln.

Pno.

ff

ord. poco vib.

poco f

solo, take over

257

B♭ Cl.

Vln.

Pno.

mp

mp

260

B♭ Cl.

Vln.

Pno.

molto accel.

pp

263

Moderate (♩ = 120)

poco a poco accel. - - - - -

Musical score for measures 266-271. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a *mf* dynamic marking. The Bass Clarinet part has a *mf* dynamic marking and a *(poco vibrato)* instruction. The Violin part has a *mf* dynamic marking and a *(poco vibrato)* instruction, with a crescendo leading to a *f* dynamic. The Viola part has a *mf* dynamic marking. The Piano part is mostly silent.

266

(Double time)

molto accelerando! - - - - - (♩ = 240)

Musical score for measures 272-277. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part has a *f* dynamic marking. The Bass Clarinet part has a *f* dynamic marking. The Violin part has a *f* dynamic marking. The Viola part has a *f* dynamic marking. The Piano part is mostly silent.

272

Tempo 1°

Cut a Rug

subito ♩ = 120

Pushing ahead, then holding back

Fl. *sfz*

B♭ Cl. *ff*

Vln. *ff*

Vc. *ff*

Pno. *ff* *f* *fff*

277

Steady, grooving (♩ = 120)

Fl. *ff* *mp* *f*

B♭ Cl. *mf* *p*

Vln. *pizz. (sul D)* *mf*

Vc. *arco, ord.* *mf*

Pno. *ff* *mf* (RH tenuto)

(LH sempre staccato)

281

Musical score for measures 284-286. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (LH). The Flute part features a melodic line with accents and slurs. The B♭ Clarinet part has a melodic line starting in measure 285. The Violin part starts with a *pizz.* (*ff*) in measure 284, then moves to *(sul D)* and *arco, ord.* in measure 285, ending with *mf* in measure 286. The Viola part starts with *f* in measure 284 and *mf* in measure 286. The Piano part has a *f* in measure 284, *sfz* in measure 285, and *sfz* in measure 286. The Double Bass part has *(LH poco f)* in measure 286. The page number 284 is at the bottom left.

Musical score for measures 287-289. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Double Bass (LH). The Flute part has a melodic line starting in measure 288 with *f*. The B♭ Clarinet part has a melodic line starting in measure 287 with *f*. The Violin part starts with *(non tremolo)* in measure 287, *pizz.* in measure 288, and *f* in measure 289. The Viola part has *mf* in measure 288 and *f* in measure 289. The Piano part has a steady eighth-note accompaniment. The Double Bass part has a steady eighth-note accompaniment. The page number 287 is at the bottom left.

Musical score for measures 290-292. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 290-292. Dynamics: *f* (290), *p* (291-292).
- B♭ Cl.:** Measures 290-292. Dynamics: *mf* (290), *mf* (291), *f* (292).
- Vln.:** Measures 290-292. Dynamics: *arco mf* (290), *f* (291-292).
- Vc.:** Measures 290-292. Dynamics: *mf* (290), *ff* (292).
- Pno.:** Measures 290-292. Dynamics: *f* (291), *ff* (292).

Measure numbers 290 and 291 are indicated at the bottom left of the piano part.

Musical score for measures 293-295. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measures 293-295. Dynamics: *f* (293), *mf* (294), *mf* (295).
- B♭ Cl.:** Measures 293-295. Dynamics: *f* (293), *mf* (294-295). Includes a triplet in measure 294 and a tremolo in measure 295.
- Vln.:** Measures 293-295. Dynamics: *f* (295).
- Vc.:** Measures 293-295. Dynamics: *f* (294-295).
- Pno.:** Measures 293-295. Dynamics: *sfz* (293-295).

Measure numbers 293 and 294 are indicated at the bottom left of the piano part.

(strings to the fore)

Fl. *mf*

B \flat Cl. *mf* *f*

Vln. *f*

Vc.

Pno. 296

Fl. *ff* *mf* *p*

B \flat Cl. *ff* *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *cresc.* *ff* *sub. poco f*

299 (no pedal) *sfz* *8va*

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

clear, articulate, sempre staccato

302

(8^{va})

Detailed description: This system of musical notation covers measures 302 to 304. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts have dynamic markings of *mf* and *f*. The Violin and Viola parts have dynamic markings of *p*. The Piano part is marked *clear, articulate, sempre staccato*. A rehearsal mark '302' is placed at the beginning of the system. A dashed line with '(8^{va})' indicates an octave transposition for the piano part.

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

305

(no pedal)

Detailed description: This system of musical notation covers measures 305 to 307. It features five staves: Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts have dynamic markings of *mf* and *f*. The Violin and Viola parts have dynamic markings of *mf* and *f*. The Piano part has dynamic markings of *mf* and *f*. A rehearsal mark '305' is placed at the beginning of the system. A marking '(no pedal)' is placed below the piano part.

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

mp

(RH staccato)

308

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

f

f

f

pp

ff

ff

311

Qua

Leo.

Building, accelerating

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

314

f

f

sfz *f*

sfz

ff

8va

8va

Red.

("Toot, Toot, Tootsie, Goodbye!" 1922)

(accel.) - - - - - Bright, brassy, vaudeville style

Faster (♩=126)

Fl.

B \flat Cl.

Vln.

Vc.

Pno.

317

ff

ff

ff

ff

ff

8va

8va

(no pedal)

(heavy, dancing bass line)

Fl. *tr*

B \flat Cl.

Vln. *mp* *f*

Vc. *f*

Pno. *sfp* *ff* RH *poco f* LH *to the fore*

320

Detailed description: This system covers measures 320 to 322. The Flute part features a trill in measure 320. The Violin and Viola parts have dynamic markings of *mp* and *f*. The Piano part has *sfp* and *ff* markings, with specific instructions for the right hand (*RH poco f*) and left hand (*LH to the fore*).

Fl. *f* *ff*

B \flat Cl. *ff* *f*

Vln. *ff* *f*

Vc. *ff* *f*

Pno. *sub. mf* *ff*

323

Detailed description: This system covers measures 323 to 325. The Flute part has dynamics of *f* and *ff*. The Bass Clarinet part has *ff* and *f*. The Violin and Viola parts have *ff* and *f*. The Piano part has *sub. mf* and *ff*. A trill is marked in the Viola part in measure 325.

Fl. *tr*

B♭ Cl.

Vln.

Vc. *pizz.* *arco* *pizz.* *arco*

Pno. (RH *poco f*)

326 *(ff)* (heavy bass)

Detailed description: This system of musical notation covers measures 326 to 338. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Flute part begins with a trill (tr) and continues with eighth-note patterns. The Bass Clarinet part has a similar eighth-note texture. The Violin part plays a steady eighth-note accompaniment. The Violoncello part alternates between pizzicato (pizz.) and arco (arco) playing. The Piano part is divided into right-hand (RH) and left-hand (LH) parts; the RH part is marked *poco f* and the LH part is marked *(ff)* (heavy bass). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

Fl. *ff*

B♭ Cl. *ff* *sub. mp*

Vln. *ff* *arco*

Vc. *pizz.* *(ff)*

Pno. *ff*

329 *pedal sfz* (no pedal)

Detailed description: This system of musical notation covers measures 329 to 341. It features five staves: Flute (Fl.), Bass Clarinet (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Flute part has a long rest followed by a *ff* dynamic marking. The Bass Clarinet part has a *ff* dynamic marking followed by a *sub. mp* marking. The Violin part has a *ff* dynamic marking and is marked *arco*. The Violoncello part has a *pizz.* marking followed by a *(ff)* marking. The Piano part has a *ff* dynamic marking. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The instruction *pedal sfz* is written below the piano staff, and *(no pedal)* is written below the bass clef staff.

Musical score for measures 332-335. The score includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 5/4. The piano part features a complex texture with chords and arpeggios, marked with dynamics *sfz* and *ff*. A *no pedal* instruction is present. The strings play sustained notes with a *no pedal* instruction. The flute and bass clarinet parts have various articulations and dynamics. The piano part includes a *Gliss.* marking and an *8va* marking.

Musical score for measures 335-338. The score includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 5/4. The piano part features a complex texture with chords and arpeggios, marked with dynamics *fff*. The strings play sustained notes with a *no pedal* instruction. The flute and bass clarinet parts have various articulations and dynamics. The piano part includes a *Gliss.* marking and an *8va* marking.

A little slower, heavy, pompous

Fl. $\text{♩} = 120$

B♭ Cl.

Vln.

Vc.

Pno.

338 *8va*

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

340

accel.

pizz.

(ff)

a tempo ♩ = 126

Fl. *mp* *f* *ff*

B♭ Cl. *mp* *p* *pp*

Vln. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Pno. *loco mp* *p* *pp* *ff*

343 *8va*

Fl. *sfz* *ff* *sfp* *ff* *fluttertongue*

B♭ Cl. *f* *mf* *f*

Vln. *mf* *f* *pizz.* *ff*

Vc. *p* *ff* *pizz.*

Pno. *mf* *sfz* *fff* *f* *fff*

346 *(no pedal)*

Triumphant

subito molto rit. - - - ♩ = 96

flute to the fore

Fl. *ff*

B♭ Cl. *poco f*

Vln. *arco* *mf* *ff*

Vc. *arco* *mf* *ff*

Pno. *f* *ff* *sfz*

348

Snappy, with a flourish

subito a tempo (♩ = 112)

Fl. *ff* *sfz*

B♭ Cl. *ff* *sfz* *pizz.*

Vln. *ff* *pizz.* *sfz*

Vc. *ff* *pizz.* *sfz*

Pno. *sfz* *sfz*

350