

Jack Kleinsinger presents

in cooperation with
NYU Program Board

HIGHLIGHTS IN JAZZ

Thursday, April 19

8:00PM

A Jazz Portrait Of E.Y. Harburg

Wizard of Oz April in Paris Paper Moon Cabin in the Sky Finian's Rainbow

America's Best Loved Lyricist

Brother Can You Spare A Dime Happiness Is Just A Thing Called Joe What Is There to Say

Performed By:

Jackie
& Roy

Maxine
Sullivan

Gene Bertoncini John Bunch Don Elliot

and

E.Y. Harburg

N.Y.U. Loeb Student Center Tickets at box office or by mail order to:

Tickets \$5.50 Students \$4.50
Student Balcony \$3.50

566 LaGuardia Pl. at Wash. Sq. So.

Tel. 598-3757

Highlights in Jazz
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Coming Thurs., May 17, 8PM

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Jazz: Hailing E.Y. Harburg And His Songs

By JOHN S. WILSON

On the surface, a jazz celebration of a lyricist might seem to be a pointless exercise because instrumental jazz, which comprises the vast bulk of jazz, is not involved with the work of the lyricist, and jazz singers tend to improvise around the original lyrics. But the "Jazz Portrait of E.Y. Harburg," presented Thursday night in the "Highlights of Jazz" series, at New York University's Loeb Student Center, managed to skirt both problems.

The instrumental pieces by Mr. Harburg were chosen because they were so well known that, as Jack Kleinsinger, producer of the series, said, "almost everybody in the audience can sing them." And, he added, he had promised Mr. Harburg that the singers would not distort his lyrics.

So a quintet led by Don Elliott on vibraphone and mellophone, played such pieces as "It's Only a Paper Moon," "Over the Rainbow" and "How Are Things in Gloccamorra?" And when they improvised a blues dedicated to Mr. Harburg, the solos by Mr. Elliott and by John Bunch on piano were built on quotes from familiar Harburg songs. The singers — the team of Jackie Cain, Roy Kral and Maxine Sullivan — were respectful of the lyrics. In the case of Miss Kane and Mr. Kral, this seemed to have a dampening effect on their normally crisp, ebullient performing style, but Miss Sullivan, who has spent 40 years enunciating lyrics clearly and precisely while persuading them to swing, had no trouble being her true musical self.

George Shearing, the pianist, made a brief guest appearance, rhythmically reciting some of the lyrics of "April in Paris" before he played the tune. And Mr. Harburg, who was 81 years old on April 8, was a lively and voluble guest at his own party, singing with zest, and with only occasional moments of forgetfulness, lyrics that ranged from "Lydia, the Tattooed Lady," written for Groucho Marx, to his words for "The Barcarolle."

Yippee for Harburg, he stole the night

By RICHARD M. SUDHALTER

JACKIE AND ROY, as ever, were impeccable. George Shearing sprinkled *April in Paris* with blossomed fragrance. Maxine Sullivan swung it right on down, as ever she has.

Yet the lot of them, and a band of jazz stars as well, just about got upstaged last night at NYU Loeb Student Center by an 81-year-old guy who'd be the first to admit he can't sing worth a damn.

He does have other virtues, though — among them a justly-deserved stature as one of the wittiest, most consistently versatile lyricists in the his-

tory of American popular song.

He is, of course, E. Y. (Yip) Harburg, and last night's *Highlights in Jazz* concert at Loeb was his night: an all-star salute ("The word 'tribute,'" said he, "sounds like something you'd hear at a wake") in song.

It brought Don Elliott out of his Connecticut studio to play gentle mellophone on *Over the Rainbow*, vibes just about everywhere and to sing *Fun to be Fooled* in an engaging baritone.

It let John Bunch and Gene Bertoncini turn in reflective ballad readings, Gene's *How Are Things in Glocca Morra* on Spanish guitar a particular delight.

Jackie Cain flashed crystal diction and intonation to outshine *Old Devil Moon*, but seemed perhaps a trifle mentholated for the backstreet torching of *Happiness is Just a Thing Called Joe*.

Roy, in his solo spot, turned in an engaging *I Like the Likes of You*, and the two of them took yet another eternally breezy *Walk Around the Block*.

After Shearing did his "mystery guest" spot, host Jack Kleinsinger summoned Harburg himself to the stage. Age and experience told a thousand tales as he kidded, mimed, half-sang his *Wizard of Oz* brain-and-heart lament.

Throughout *When I'm Not Near the Girl I Love* and the delectably unexpurgated *Lydia, the Tattooed Lady*, written for Groucho Marx, there was not a moment's doubt whose evening this was.

He blew lines, made jokes on himself, wheedled and poked fun at modern times — and capped it all with another reading of *I Like the Likes*, which came across like a lesson to Kral's precocious pupil.

Maxine, following him, could have disappeared into anticlimax and never been seen again. But no: in her cool, rhythmic way, voice staying natural and easy within its compass, she put *Brother, Can You Spare a Dime* and others across as effectively as she does breaking it up every night at *My Old Friends*.

A pity, only, that an evening devoted to a lyricist whose output in tandem with a succession of first-rate songwriters (Arlen, Kern, Duke, Johnny Green, et. al.) is so prodigious had to have so many repetitions of songs.

Surely with a bit more careful planning this could have been avoided, devoting the time instead to their dozens of worthy songs waiting in the wings — and, in one case, actually cut because time ran short.

A high-spirited evening, and fitting reminder — as though any were needed — of the endless wealth of life and creativity in the American popular song tradition.

VOICE APRIL 16, 1979

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
 THURS.—April 19—8 P.M. A Jazz Portrait Of
E.Y. Harburg
 Jackie & Roy Performed By Maxine Sullivan
 Gene Bertoncini—John Bunch—Don Elliot
 and E.Y. Harburg
 N.Y.U. Loeb Center 586 LaGuardia Pl. at Washington Sq. So.
 Tickets \$5.50, Students \$4.50, Student Balcony \$3.50 Tel. 598 3757

RECORD WORLD APRIL 14, 1979

Copy Writes

By PAT BAIRD

SCHEDULED: "Highlights in Jazz" concert series April 19th at N.Y.'s Loeb Student Center will be devoted to the works of E. Y. Harburg and feature performers Jackie Cain, Roy Kral and Maxine Sullivan. Tickets will be \$5.50 and \$4.50. By the way, Harburg was 83 years old April 8.

GOING OUT Guide

tomorrow's free program at 8 P.M. by the 20-member Columbia University String Revival ensemble at the McMillin Theater, 116th Street and Broadway.

At tonight's musical salute to E.Y. (Yip) Harburg, starting at 8 at New York University's Loeb Student Center (598-3757), the famed 83-year-old lyricist will perform, along with Jackie Cain, Roy Kral and Maxine Sullivan. Tickets are \$5.50, \$4.50 and \$3.50.

For today's Entertainment Events listing, see page C19. For Sports Today, see page D22. **HOWARD THOMPSON**

TONES AND TEAMS Tonight at 7:30, Paul Suits, piano accompanist for the Collegiate Chorale, plays a benefit concert of Mozart, Schubert, Chopin, Debussy and Scriabin, at the Society for Ethical Culture, 2 West 64th Street. Tickets are \$3. "Harmonies of Evening," a new chamber work by the Belgian composer and violinist, Eugene Yaaye, has its world premiere in

Cash Box/April 21, 1979

ON JAZZ

NEW YORK CLUB AND CONCERT NEWS — Helen Merrill appears at Marty's, a new club at 73rd and Third Ave. April 16-19. Argentinian pianist Carlos Franzetti at Sweet Basil with a quartet April 24-29. Ceell Taylor at the Public Theatre, April 27 (solo) and 28 (group). Jack Kleinsinger's Highlights In Jazz is presenting a "Tribute to E.Y. Harburg," the lyricist of "April In Paris," "Over The Rainbow" and countless other famous songs, on April 19 at NYU's Loeb student center. Jackie Cain and Roy Kral will headline with Gene Bertoncini, John Bunch and Don Elliot.

bob porter & alan sutton

NEW YORK, NEW YORK
FRIDAY, APRIL 13, 1979



REVIEWS BY HAROLD FULLER

SPIN OFF

The News World

Jackie and Roy and Maxine Sullivan with guitarist Gene Bertoncini, pianist John Bunch and Don Elliot will present the music of lyricist E.Y. Harburg on April 19 at NYU's Loeb Student Center.

ENTERTAINMENT/18

HIGHLIGHTS IN JAZZ

Jack Kleinsinger, in cooperation with the New York University Program Board, presented a stunning program of jazz on March 15 with the big band sound of drummer Buddy Rich and his group, plus the virtuosity of pianist Lance Hayward.

On Thursday, April 19, at 8:00 P.M. Kleinsinger will paint a jazz portrait of the celebrated American lyricist, E.Y. Harburg—"Wizard of Oz," "Finian's Rainbow," "Cabin in the Sky," "Brother, Can You Spare a Dime," and so many others. The program will feature singers Jackie and Roy Kral along with the indomitable Maxine Sullivan, Gene Bertoncini, John Bunch

and Don Elliot. Mr. Harburg will be the guest of honor.

Concerts are given at the N.Y.U. Loeb Student Center, 566 LaGuardia Place at Washington Square and tickets can be obtained at the box office or by mail order addressed to "Highlights in Jazz," 7 Peter Cooper Road, New York, New York 10010. Make checks payable to "Highlights in Jazz" and enclose a self-addressed stamped envelope. Prices are \$5.50, \$4.50 for students, and \$3.50 for the student balcony.

On May 17 at 8:00 P.M. there will be a Bobby Hackett Memorial concert starring such jazz luminaries as Jimmy McPartland, Vic Dickenson, Jackie Williams, Bennie Moton and others.

—Muriel Montague

Wednesday, April 11, 1979

On The Upbeat

VARIETY

Jackie Cain & Roy Kral and Maxine Sullivan are featured in a jazz portrait of composer E.Y. Harburg at Loeb Student Center, New York U., April 19. Also appearing in the Jack Kleinsinger's "Highlights in Jazz" concert are guitarist Gene Bertoncini, pianist John Bunch, and vibist Don Elliot.

VOICE APRIL 21, 1979

OUR MUSIC CRITICS GIVE US THE WORD

VOICE CHOICES

HIGHLIGHTS IN JAZZ

The news about "A Jazz Portrait of E. Y. Harburg" is that the 83-year-old Harburg, one of the great lyricists ("Brother Can You Spare a Dime," "April in Paris," "It's Only a Paper Moon") will appear, along with Maxine Sullivan and Jackie and Roy, April 19 at 8, 566 LaGuardia Pl., (Goddard) Loeb Student Center 598-3757

Maxine Sullivan A Standout!

By Ed Watkins

As if being a sensation on Broadway in "My Old Friends" isn't enough, Maxine Sullivan was the icing on the cake at the "Yip" Harburg tribute presented by Jack Kleinsinger and "Highlights in Jazz." Her matchless voice and charm were beautifully displayed in four Harburg numbers, "Moanin' in the Morning," "What Is There to Say?", "Brother, Can You Spare a Dime?" and, of course, that classic "There's Only a Paper Moon." She was the climax of the evening and received a standing ovation from the sold-out NYU house.

"Paper Moon" in an instrumental version was also the lead-off number of the concert with a quintet of fine musicians doing a Harburg medley. Outstanding were John Bunch on Piano (a haunting solo, "I'm Yours"), Gene Bertocini on guitar ("How Are Things in Glocca Morra?" never sounded lovelier) and Don Elliott on



Maxine Sullivan

vibes and mellophone (contributing a vocal as well on the dandy "Fun To Be Fooled").

Those delightful performers, Jackie Cain and Roy Kral, were next on the bill.

This wife-husband team is perennially young and, with Jackie vocalizing and Roy on piano plus occasional vocal, they completely charmed the celebrity-studded audience

(and this listener) with more than half-a-dozen Harburg gems.

The "surprise guest" of the evening was none other than George Shearing, whose "April in Paris" tribute was pianistic heaven.

Then came on the great man himself, E.Y. (Yip) Harburg, who has written some of the truly great lyrics of our time with a host of famous composers. No mean crowd-pleaser himself, Yip was witty and vigorous in his remarks and vocal excerpts from "The Wizard of Oz," "Finian's Rainbow" and the Marx Brothers classic "At The Circus" (and we got the unexpurgated version of "Lydia the Tattooed Lady," that hilarious song Groucho made famous). Yip's gift for social comment was humorously evident in "The Monkey in the Mango Tree," warmth and poignancy came across in the touching words he set to the "Barcarolle," and most welcome was his repeat of a foot-tapping number Jackie and Roy had done, "I Like the Likes of You."

The cheering crowd made it clear that it definitely liked the likes of the 81-year-young Yip Harburg. This was certainly one of the best "Highlights in Jazz" concerts in recent memory and a wonderful salute to a marvelously talented man.

A stirring tribute to E. Y. Harburg

By Linda Solomon
SPECIAL TO THE NEWS WORLD

Instrumental versions of lyrically important songs can distort the original idea of the song and make you forget what it was you were caught by initially, perhaps a phrase, suggestion or concept. I was skeptical of the "Jazz Portrait of E. Y. Harburg" presented by Jack Kleinsinger as part of his "Highlights of Jazz" series at the Loeb Student Center at New York University until Mr. Kleinsinger, whose introductory raps tend to be full of praise for the artists of the evening and somewhat congratulatory, explained that the instrumental pieces would be so familiar that the audience could sing along with the melody.

The instrumental segment that opened the program was well played by a well-versed quintet led by Don Elliott on vibraharp and mellophone. Elliott, later taking up a French horn, sight-read "It's Fun To Be Cool," having a rare time singing on this one number.

Pianist John Bunch, who has worked with Tony Bennett and other major song stylists, did a medley of tunes without announcing titles. This seems to be par for jazz performers who are more committed to feeling the music than to getting the lyrical points across.

E. Y. Harburg, the 81-year-old benefactor of Kleinsinger's tribute, is a superb and diversified lyricist who has penned a great many marvelous songs like "Paper Moon," "I'm Yours," "Over the Rainbow" (from the original movie *Wizard of Oz*), the score for Broadway's *Finian's Rainbow* ("Old Devil Moon," "How Are Things In Glocca Morra," "If This Isn't Love," etc.) and "The House I Live In." He has collaborated with Harold Arlen, Vernon Duke, Jay Gorney, Jerome Kern, Burton Lane and Earl Robinson.

"Brother, Can You Spare A Dime?" was written with Jay Gorney in 1930. Probably Mr. Harburg's best known song, it became the unofficial musical theme of the Depression years and was included in a revival of the movie *Americana*. Maxine Sullivan, currently appearing on Broadway, and a singer of great ballads for "over five decades," gave a low-keyed but scintillating reading and won a large ovation for herself and the lyricist.

Ms. Sullivan and the vocal-piano duo of Jackie Cain and Roy Kral were the announced singers of the evening. Both Ms. Sullivan and Jackie and Roy appear infrequently at well known jazz boites that are generally too expensive or too exclusive for younger jazz buffs and for some members of the press. Therefore, Mr. Kleinsinger's choice

of these performers was especially welcome.

Pianist George Shearing made a surprise appearance. Mr. Shearing, not a singer, said he loves lyrics, especially Mr. Harburg's. He gave a charming percussive presentation of "April in Paris," diving into the melody with elegance after saying that the best tribute he could give was simply to play the song.

Somewhat dated

Jackie and Roy's set included a slightly dry version of "Happiness Is Just A Thing Called Joe," first sung by Lena Horne in the movie *Cabin In The Sky*. "Let's Walk Around the Block" was cleverly done, if somewhat dated. The duo is more improvisation-oriented than most singers, and they may have felt self-conscious about sitting on their instincts to expand their vocal dimensions. They had, it seems, agreed to concentrate on putting forth the lyrics.

Ms. Sullivan held the cards vocally, as well as the most arresting version of "Paper Moon." (There were three others.) She was completely at ease with the musicians and with the material, and conveyed bounce and/or a quiet intensity to the listeners.

Mr. Harburg was most amusing, thoroughly entertaining both to himself and to the audience. Accompanied by his long-time pianist Martin Henney, Mr. Harburg's sense of humor was instantly apparent. "I've always equated tributes with beloved previews to an obituary," he said. "But this one has given me a second wind!" He credited his many collaborators and his wife of 50 years, "who shares my bed and my Thesaurus."

Calling the Tin Man, Straw man and Cowardly Lion from *Wizard of Oz* his alter egos, Mr. Harburg gave a touching performance of "If I Only Had Heart (Brain, Nerve)." He tackled difficult songs like "When I'm Not Near the Girl I Love" (from *Finian's Rainbow*) and "Monkey in the Mango Tree," and explained how he wrote "I Like the Likes Of You," from the *Ziegfeld Follies* (1941). He prefaced the latter by saying that catch words such as "I mean," "you know" and "like" represent a lack of, rather than an expression of, communication.

The man responsible for saving Groucho Marx's "Lydia, the Tattooed Lady" from Hollywood's censor, Breen, in 1936, said he did it by marrying Lydia off in the final chorus. Mr. Harburg's witty, socially aware and vivacious attitude and delivery was certainly worthy of his own best lyrics, especially for someone who has had to live with the lyrics for so many years. Shows you how relevant good seasoning is, right?



For Jack
& Rose!
My best wishes!
J. Garber

Thanks Jack
Best of Luck
Jackie Cain

"The Best"
YOU!
Roy/Kral

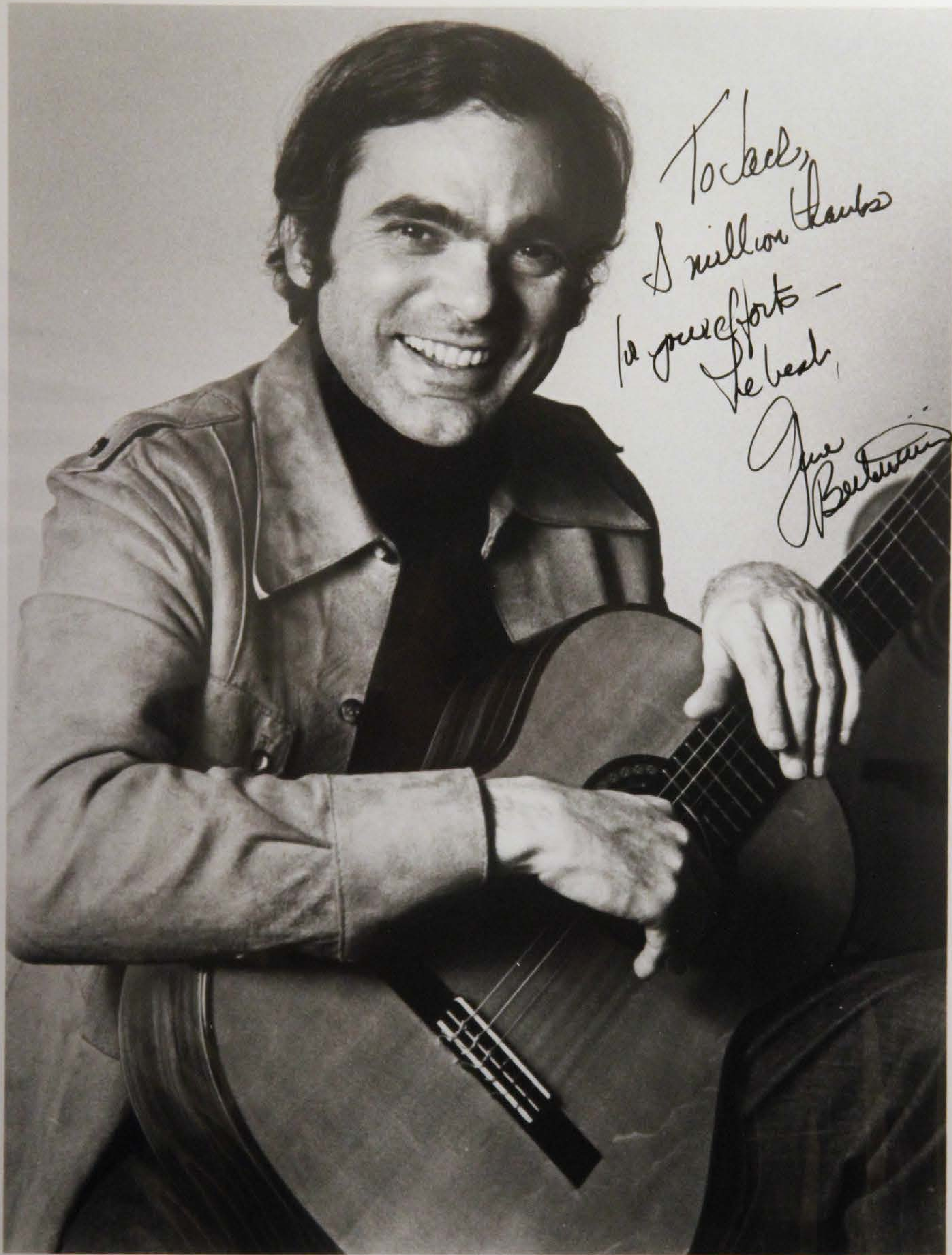


Jackie Cain & Roy Kral

KIM S. HARTSTEIN — PERSONAL MANAGEMENT
145 WEST 55TH STREET, SUITE 2-B, NEW YORK, NEW YORK 10019, (212) 582-1992

Jack -
Best Always -
George Sheehan





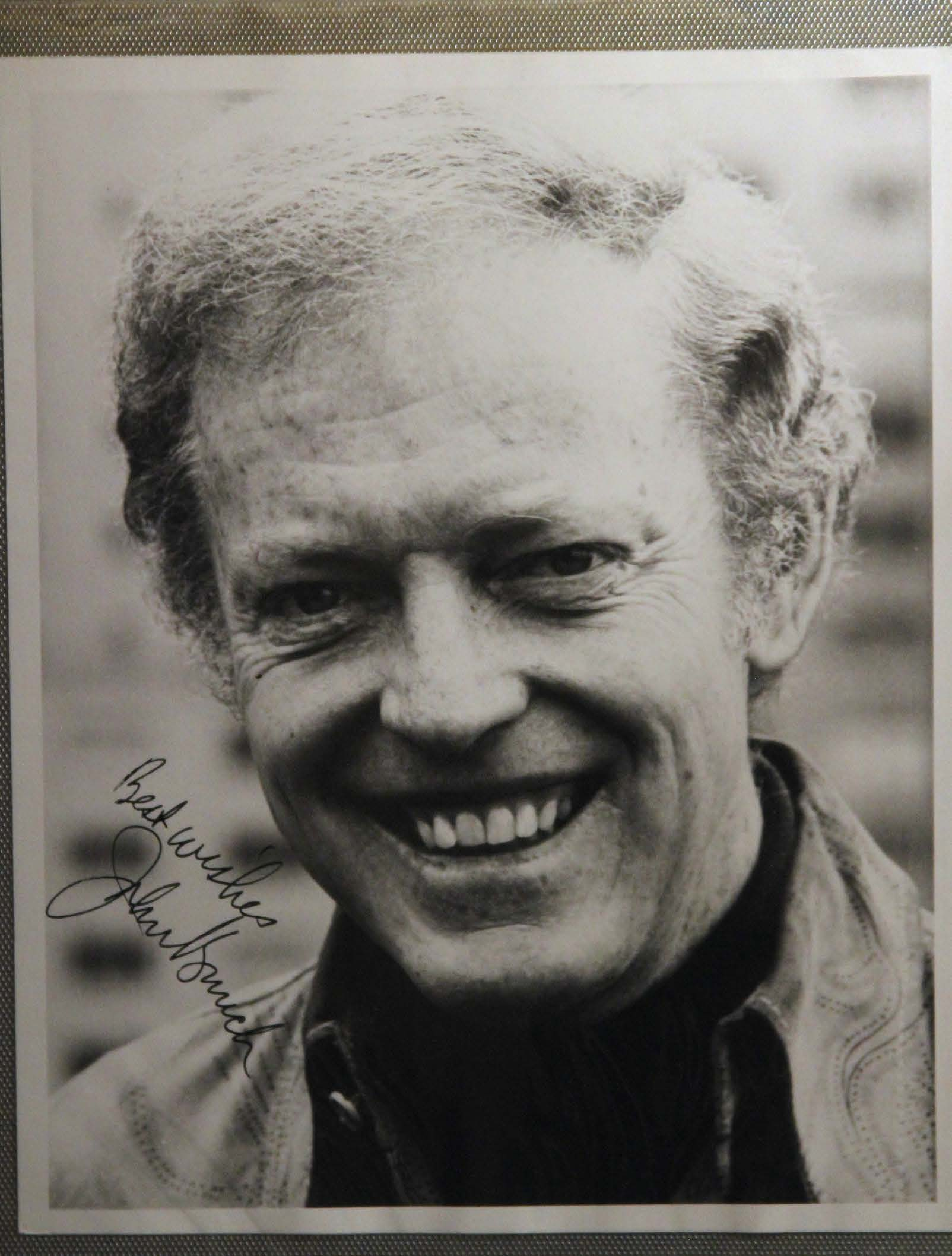
To beek,
I million thanks
for your efforts -
The best,

Jane
Bechtman



Mr. Jack
I love
little stars
I'll stay in the
Thank you for
Maybe Susan,

By
1960



Best wishes
John Bunch



Jack
Thanks
for thinking of me
D. D. Little
5/25

metropolitan
Almanac

Thursday

19

AFTER 5 PM

CONCERT. Songs by lyricist E. Y. "Yip" Harburg (April in Paris, Paper Moon, Somewhere Over the Rainbow, Brother Can You Spare a Dime?) performed by Maxine Sullivan, Jackie Cain and Roy Kral, and the lyricist. NYU Loeb Student Center, LaGuardia Pl & Washington Sq So. 8 pm. \$5.50, students \$4.50. 598-3757.

The Parkway News

Thursday, April 26, 1979

Dining and

Summer At N.Y.U.

"Jazz Legends" (June 7 to July 26, 8:30 p.m.) explores the evolution of jazz and its changing relationship to American Music. Led by Jack Kleinsinger, producer of **Highlights in Jazz**, and guest artists, the course focuses on the creative genius and stylistic differences of America's Legendary jazz figures. In addition to weekly discussions, the class attends the "Kansas Style Jam Session" at NYU's Loeb Student Center, featuring pianist Jay McShann and Doc Cheatham, saxophonist Earle Warren, bassist Milt Hinton, guitarist John Scofield, and flutist Herbie Mann.

Sponsored by the School of Continuing Education's Division of Liberal Studies, the classes are part of the more than seventy liberal studies courses and workshops scheduled to begin this June. Encompassing a variety of subjects, including archaeology, art, architecture, dance, literature, music, philosophy, psychology and women's studies, they are

taught by a distinguished faculty of scholars and working professionals.

Most liberal studies courses meet one evening a week. For more information on this summer's offerings, write or call the Division of Liberal Studies, New York University, School of Continuing Education, 2 University Place, Room 21, New York, N.Y. 10003, (212) 598-2371. For a free bulletin listing all summer offerings at the School of Continuing Education, call (212) 598-3991.

ZOA Salutes

The Zionist Organization of America Bronx Region and District 11 will hold a celebration on the 31st Anniversary of the Independence of the State of Israel. The event will take place on Sunday evening April 29, at the Bronx House, 990 Pelham Parkway South. The time will be 7 p.m. The guest speaker will be Moses Schonfeld, United Nations Correspondent.

Jazz notes

Jazz styles vary widely

By DON NELSEN

New York's appetite for jazz seems insatiable in the '70s. More jazz clubs are featuring more varieties of styles and forms than ever but still they come. The latest is Fat Tuesdays at 190 Third Ave. near 17th St. It is a long, narrow basement room with a ceiling so low as to threaten the acoustics but, fortunately, the sounds coming from the Ron Carter Quartet traveled crisp and clear. Carter, who has become the most popular bassist around both as solo and ensemble player, remains in residence until Saturday. Guitarist Jim Hall and trombonist Bob Brookmeyer, a potent duo with unusual voicings, show up for the April 24-28 period.

Despite questionable acoustics and a piano that would defy any tuner's hand, Nina Sheldon makes listening a rewarding experience at Tweed's Tammany Bar. Poetic justice should place Tweed's inside City Hall but instead it inhabits the Hotel Taft, Seventh Ave. at 51st St.

Sheldon is the latest refutation of the long-held belief that women instrumentalists cannot play as well or swing as strongly as jazzmen. Anyone who has listened to Mary Lou Williams, Toshiko Akiyoshi, Joanne Brackeen, Barbara Car-



Nina Sheldon

roll, Jill McManus—to mention only pianists—will quickly confirm that such a view is arrant flummery. The myth seemed true until a decade ago only because few women instrumentalists existed. Jazz, reflecting the prevailing social pattern, was a man's preserve and, given the discouragement, not many women prepared to enter it.

Sheldon and Company—bassist Scott Lee and drummer Charlie Craig—play music that is adventurous for the range of its taste. A lovely "Dindi," a Portuguese ballad which soon turns into a churning samba, will segue to a reflective "Skylark," with Sheldon singing part of the last chorus a capella to show off some long, shimmering tones. For contrast, the group mined Charlie Parker (who doesn't?) and whipped out a stirring "Au Privave," a sadly neglected song to which Sheldon sang her own lyric. Sheldon, Lee and Craig comprise a group that should be heard frequently.

Jack Kleinsinger's "Highlights in Jazz" series at NYU's Loeb Auditorium will salute a lyricist rather than a musician this Thursday. Jackie Cain, Roy Kral and Maxine Sullivan will celebrate the songs of E. Y. (Yip) Harburg with guitarist Gene Bertocini, pianist John Bunch and vibist Don Elliott. Trumpeter Michael Eden leads an 11-piece band every Sunday at the noon-to-3 brunch festivities at Lynn's Eden, 413 E.77th St.

HIGH NOTES

by Dick Murphy

YIP HARBURG TRIBUTE

on April 19, Jack Kleinsinger and the Highlights in Jazz series did one for the "Yipper." It was one of those magic nights where everyone got a treat.

The show opened with a quintet that had such jazz stalwarts as John Bunch on the piano, Gene Bertoncini on guitar and the wonderful Don Elliot on vibes and mellophone. They ran through a couple of ensemble efforts, then John took a solo turn and Gene took a solo on "How Are Things In Glocca Morra" that would have charmed every leprechaun in Ireland.

Jackie and Roy, possibly the finest vocal duo in improvisational music, did a few tunes, and only the lyricist, himself, could have improved the job done on "I Like The Looks Of You." But, then, any appearance by Ms. Cain and Mr. Kral is a cause for musical celebration.

The surprise guest of the evening was George Shearing. He did a recitation of Yip's "April In Paris" lyric and then rendered a marvelously introspective piano solo on the chestnut. It made one want to call Air France for reservations.

Then Harburg took the stage, with his pianist, and thoroughly charmed the SRO crowd with gently raucous renderings of some of his tunes. They were interspersed with droll repartee and, yeah, it was the highlight of one of the most memorable concerts so far this year.

After the intermission, the quintet came back on, and Maxine Sullivan, who gets younger every year, ran through a dozen

more songs. She swings so naturally that it seems unnatural. With her beguiling voice, integrity, and total lack of pretension, she completed a show that will last long in memory, and be tough, if not impossible, for Kleinsinger to top.

