

Jack Kleinsinger
presents

HIGHLIGHTS IN

in association with
NYU Program Board



8:00PM

Thursday
MAY 17

BOBBY HACKETT MEMORIAL CONCERT

Jimmy
McPartland

Vic
Dickenson

Dick
Sudhalter

Bennie
Morton

Phil
Bodner

Major
Holley

Norman
Simmons

Jackie
Williams

and
SPECIAL
GUEST

Ernie
Hackett

N.Y.U. LOEB STUDENT CENTER
566 LaGuardia Pl. at Washington Sq. So.
Telephone: 598-3757

Tickets \$5.50; Students \$4.50
Student Balcony \$3.50

Tickets at box office or by mail order to:
HIGHLIGHTS IN JAZZ
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Coming Thurs., June 21, 8PM **The Ultimate Jam Session**

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WEEKEND reviews the arts . . .

JAZZ

Brassy
Hackett
hosannaBy MIKE
NEVARD

JAZZ BY its very nature is a continuing process of creation. The great jazzman is great because he has something to offer that is his alone.

So how does one jazzman pay musical tribute to another who has attained special heights?

A group of friends, contemporaries and younger admirers and disciples of Bobby Hackett did it, each in his own way, at the NYU Loeb Student Center last night.

Three cornetists had the toughest role. After all, Bobby, who died three years ago at age 61, had few equals on the instrument. His lyrical, clean-cut work in the '30s delivered more kicks than Bix. It had a warmer, often wistful, quality.

And who could have fronted Jackie Gleason's lush orchestra for a string of recordings, as he did in the '50s, without descending to ice-cream cornet?

Bobby Hackett was no stick-in-the-Mississippi-mud. It was the spirit of his music, his freshness, that sent tingles up the spine, no matter what the era or the mood.

Thus the freshest, most spirited moments of last night's memorial concert were the ones that really paid respects to Bobby.

Jimmy McPartland, Vic Dickenson and Phil Bodner's cornet-trombone-clarinet frontline set the ball rolling with Hackett memorabilia. But for me, the spirit of Bobby really emerged with the advent of Larry Weiss, a tasteful, lilting cornet player, and George Masso, an inventive trombonist who would still have been a schoolteacher in Connecticut if Hackett hadn't twisted his arm.

The spirit was there too in a crisp rhythm section which got much of its lift from the simple, unobtrusive drumming of Bobby Hackett's bearded son Ernie. It was there in Norman Simmons' piano and Major Holley's bountiful bass — especially when he used his vocalese technique for a delightful bit of Slam and tickle.

Post jazz critic Dick Sudhalter, the third (and by far the youngest) of the three cornetists, put his finger on it with a story of a visit he once made to the Hacketts on Cape Cod. Bobby's wife Edna told Dick that she loved all Bobby's old records — but that Bobby hated them. He was more interested in what he was doing then — and in the future.

Dick wisely took his cue from that. Jackie Williams' drumming may have been more suited to Dizzy G. than to Bobby H. But Sudhalter's tribute

was no plastic cross — it was alive. As was Phil Bodner's aggressive *California Here I Come*, Helen Humes' spunky blues bonus, and the dramatic finale when the three cornetists fused their brassy tributes into one electrifying hosanna — as if trying to outblow Gabriel with the message, "Hey, Bobby — we love you."

The Black American Vol. 18 No. 2

Hackett Tribute
Horns Galore In

By Ed Watkins

It was a hot evening on and off stage at NYU's Loeb Center as the jazz world saluted the memory of a great cornetist and much-loved human being, Bobby Hackett. From the "Royal Garden Blues" opener to the "Struttin' with Some Barbecue" finale, this "Highlights in Jazz" memorial had those horns front and center with resounding success.

Hackett was with us not only in spirit but in a couple of film clips made years apart — both times he was playing "for today" as his friend and fellow cornetist Dick Sudhalter put it, recounting the way Bobby looked at life.

In addition to Sudhalter (who displayed a professionalism radiant enough to earn the title of Mr. Solar Energy himself) there were the great Jimmy McPartland blowing up a storm on cornet, Vic Dickerson growling away on trombone and vocal cords, Phil Bodner wailing on clarinet — plus surprise guests George Masso on trombone and Larry Weiss, cornet.

Horns aplenty to give Hackett the kind of salute he deserved! They were complemented by the pulsating rhythm section of Bobby's son Ernie on drums, the irrepressible Major Holley (Bobby once said, "He's the lowest!") on bass, and the fine filigree work of Norman Simmons on piano. Jackie Williams also sat in on drums in the second half and added to the joy of the evening.

There were Fats Waller tunes, soulful ballads, exhilarating Gershwin, great jazz standards like "Jada" and "My Honey's Lovin' Arms" and, to top it all, Helen Humes was brought up from the celebrity-studded audience to add her own words of praise for Hackett and to deliver in the way only she can that old torcher "I Cover the Waterfront" and one of her red-hot-mama scorers, driving the capacity crowd wild.

Well, Mr. Hackett, we're thinking of you — in fact, we've never forgotten, and we'll go on listening "for today" and forever. ■

VOICE MAY 14, 1979

Jack Kleinsinger
presents
Highlights In **JAZZ**

8:00PM Thursday MAY 17

BOBBY HACKETT MEMORIAL CONCERTJimmy McPartland, Vic Dickenson, Dick
Sudhalter, Bennie Morton, Phil Bodner,
Major Holley, Norman Simmons, Jackie
Williams and special guest**Ernie Hackett**

N.Y.U. Loeb Center 566 LaGuardia Pl. at Washington Sq. So.

Tickets \$5.50, Students \$4.50, Student Balcony \$3.50 Tel. 598-3757

*Dedicated
to the Performance,
Promotion,
and
Preservation of Jazz*

JAZZ

VOLUME SEVEN
NUMBER SIX

THE VIEW FROM THE TABLES

JAZZ FROM JUNE
BY JUNE PEIKON



Boyish Jack Kleinsinger is the best kind of jazzfan—he loves the music and makes it available to all of us so we can love it right along with him. At his “Highlights In Jazz” series, presented in association with NYU, Jack is thoroughly visible—thoroughly enjoying the event. When he’s not making announcements onstage (selling T-shirts and telling us that he’s teaching an eight-week course in Jazz Studies at NYU), and running up and down the aisles greeting people, he’s standing on the sidelines swaying to the music.

During the recent “Bobby Hackett Memorial Concert,” the line-up of talent was dazzling: Jimmy McPartland, Larry Weiss, Vic Dickenson, George Masso, Dick Sudhalter, Phil Bodner, Major Holley, Norman Simmons, Jackie Williams, and special guest, son Ernie Hackett (looking like a bearded version of his beloved dad). It gave us a lift to see the line waiting to get into the NYU Loeb Student Center (La Guardia Place at Washington Square South). The audience itself was interesting, involved and talented. We spotted Panama Francis, Rio Clemente, Millie Simone, Betty Comora, Barbara Dreiwitz, and Helen Humes (who happily joined the band in the second portion of the program).

“Off to one of our chaotic starts,” Jack quipped, and then showed a 1938 film clip of Bobby Hackett playing with George Brunis, Pee Wee Russell, and Eddie Condon, and later, another with a very young Bob Wilber (adorable in a crew-cut!).

Introduced as a “perennial winner,” it was a special treat to hear Phil Bodner’s clarinet (and to see his gorgeous wife and sister cheering him on in the audience). In addition to his excellent bass, Major Holley regaled us with some warm, personal remarks about his experiences with Bobby Hackett. He told the late cornetist, “All the notes you play fit!”

A highlight in the “Highlights” was our own Larry Weiss, who captured the wonderful sound that was Bobby Hackett’s.

Page Thirteen

We closed our eyes when Larry was playing, and eerily felt that the late cornetist was onstage.

A discordant note (not musically speaking) was our arriving an hour early to insure up-front seats, only to be confronted by about a dozen roped-off “reserved” rows. What a turn-off! We can understand reserving a couple of choice seats for Jack’s charming parents (we love to chat with them at all musical events), but otherwise, a first-come first seated policy appears to be more agreeable.

The next “Highlights In Jazz” is scheduled for June 21st, and tickets are available at the NYU Loeb Student Center. If you attend you’ll probably have a fine time.

VOICE MAY 21, 1979

OUR MUSIC CRITICS GIVE US THE WORD

VOICE CHOICES

BOBBY HACKETT MEMORIAL CONCERT

A deserving tribute and due cause for a mainstream get-together, with Vic Dickenson, Benny Morton, Jimmy McPartland, Kick Sudhalter, and others. Wouldn't it be nice if they kept the talking down and really played? May 17 at 8, 566 LaGuardia Pl. (Giddins) Loeb Center

598-3757

DAILY NEWS MAGAZINE

Jazz notes

By DON NELSEN

...Jack Kleinsinger's "Highlights in Jazz" series salutes the late cornetist Bobby Hackett May 17 at the NYU Loeb Student Center. Musicians include Hackett's son drummer Ernie, along with Jimmy McPartland, Vic Dickenson, Dick Sudhalter, Major Holley and, direct from his fabulous engagement with Joe Williams, pianist Norman Simmons.





JUNE 2, 1979, BILLBOARD

Jazz Beat

Bobby Hackett, the late cornetist, was honored at a Highlights Inn Jazz presented by Jack Kleinsinger at NYU's Loeb Student Center May 17. Performing were Hackett's son Ernie on drums plus a score of long-time Hackett associates including Jimmy McPartland, Vic Dickenson, Dick Sudhalter, Benny Morton, Phil Bodner and Major Holly.

MAY 21, 1979/NEW YORK

IN AND AROUND TOWN

EDITED BY RUTH GILBERT

Concerts

Thursday, May 17

New York Philharmonic's Music in May. Pinchas Zukerman, violinist and conductor. Avery Fisher Hall, at 8. Sold out.

Juilliard String Quartet. Beethoven string quartets. 92nd St. Y at 8.

Oratorio Society of New York. Lyndon Woodside, conductor. Music of Berlioz and Haydn, and N.Y. premiere of music by Donald Erb. Carnegie Hall, 8.

New York Vocal Arts Ensemble. Alice Tully Hall at 8.

Bernice Brilliant, soprano/**Joseph Rutkowski,** clarinetist/**Thomas Schilling,** pianist. Chamber music. Christ and St. Stephen's Church, 120 W. 69th St. (787-2755), at 8.

Highlights in Jazz. Bobby Hackett Memorial Concert. NYU Loeb Student Center, 566 La Guardia Place, Washington Sq. South (598-3757), at 8.

NEW YORK VOICE, SATURDAY, MAY 12, 1979

On Broadway

By ALLAN McMILLAN

PIANIST BOBBY SHORT performed at the White House for the State Dinner for Japanese Prime Minister Masayoshi Ohira and it was a gasser. His guest was GLORIA VANDERBILT. Among other guests were U.S. Solicitor General Wade H. McCree and Mrs. McCree, Atlanta Mayor Maynard Jackson and Mrs. Jackson and Robert C. Embry, Assistant HUD secretary. JACK KLEINSINGER'S "HIGHLIGHTS IN JAZZ" will pay tribute to BOBBY HACKETT, an immortal figure in the jazz world on Thursday, May 17th. The concert will take place at NYU Loeb Student Center and will begin at 8 p.m. JOHN BLAIR, JERRY TACHOIR, MICHAEL HINTON and STAN BAKER on the Roberta Flack Show at Cami Hall on Friday night, May 18th.

Cash Box/May 12, 1979

ON JAZZ

(continued from page 18)

Steve McCall. The festival talent lineup, according to order of appearance (Monday through Friday), includes: **Air**, **Fred Anderson Ensemble** and **Muhal Richard Adams**, **Ethnic Heritage Ensemble** and **Leroy Jenkins Trio**, **Douglas Ewart** and **Hank Drake** plus the **Chico Freeman Trio**, **Adegoke Steve Colson** and the **Unity Troupe** plus **Art Ensemble of Chicago** and the **Anthony Braxton Big Band**.

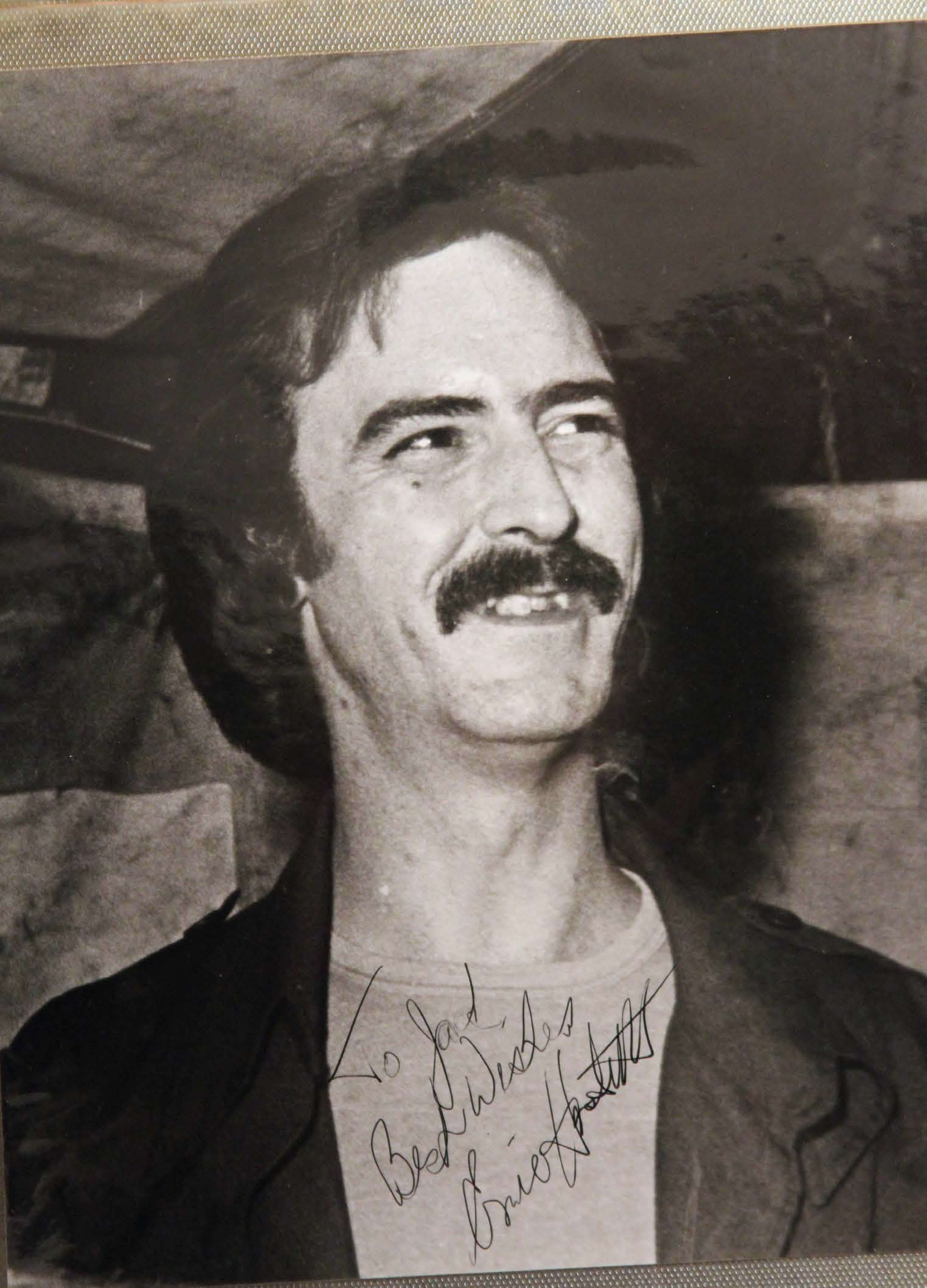
MORE LIVE JAZZ — Concord Jazz recording group the **LA Four** makes a very rare New York appearance at the Bottom Line on May 18 & 19. The four (**Bud Shank**, **Laurindo Almeida**, **Ray Brown** and **Jeff Hamilton**) are seldom seen in these parts, so the turnout should be a strong one. Concord has also recorded **James Williams**, **Art Blakey's** pianist in a quartet setting, as well as trumpet player **Warren Vache** with **Cal Collins**, **Mike Moore** and **Jake Hanna**.

Jack Kleinsinger's highlights of Jazz series continues to come up with interesting programs. On May 17 at the Loeb Student Center of NYU, he will present a memorial concert to **Bobby Hackett**. Among the players will be Hackett's son, drummer **Ernie Hackett** and **Jimmy McPartland**, **Vic Dickenson**, **Benny Morton**, **Norman Simmons**, **Major Holly** and **Jackie Williams**. That old favorite, "Surprise Guest" will also be there.

Helen Merrill and **John Lewis** are ready to head south. A two-week tour of Brazil and Argentina is scheduled to begin on June 4. . . **Dizzy Gillespie**, the **Heath Brothers Band**, the **Collective Black Artists Ensemble** conducted by **Slide Hampton** and pianist **Ernie Washington** will headline June 1 at Towson University Stadium, Towson, Maryland for the First Annual Baltimore Jazz Festival. Old favorite **Symphony Sid** will emcee. . . The Uptown Jazz Junta will presents **Woody Shaw**, the **Harold Mabern Trio** and singer **Joe Carroll** May 20 at St. Charles Auditorium in Harlem.



To Jack - all the best
Larry Weiss

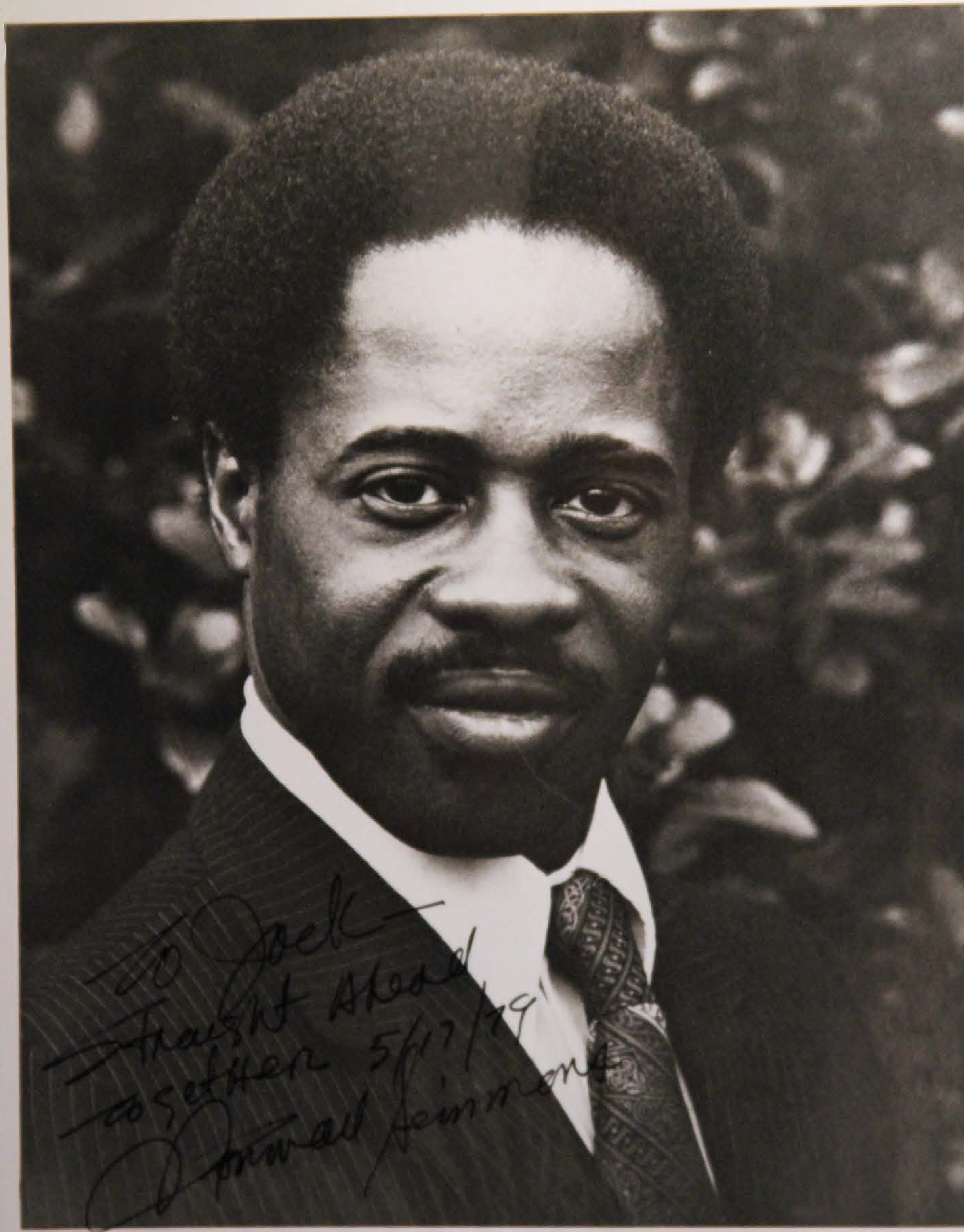


To Jack
Best Wishes
Briest

To: Jack K
A great guy -
But always
Jimmy McPartland



JIMMY McPARTLAND



To Jack
Straight Ahead
together 5/17/19
Drewal Jemmons



To Jack,
It's always a pleasure
to see & be with
you.

George Mason



To Jack
The Very Best
Wishes Always
& lots of
Good Jazz
Jackie Williams

JACKIE WILLIAMS



For Jesus
Keep Singing - It
PROMOTES HEALTH
Best
Rud

richard sudhalter