

2022

## Floral Study

Alyssa Hennigar

University of North Florida, n01062247@unf.edu

Follow this and additional works at: [https://digitalcommons.unf.edu/pandion\\_unf](https://digitalcommons.unf.edu/pandion_unf)



Part of the [Fine Arts Commons](#)

---

### Recommended Citation

Hennigar, Alyssa (2022) "Floral Study," *PANDION: The Osprey Journal of Research and Ideas*: Vol. 3: No. 1, Article 8.

Available at: [https://digitalcommons.unf.edu/pandion\\_unf/vol3/iss1/8](https://digitalcommons.unf.edu/pandion_unf/vol3/iss1/8)

This Art Submission is brought to you for free and open access by the Student Scholarship at UNF Digital Commons. It has been accepted for inclusion in PANDION: The Osprey Journal of Research & Ideas by an authorized administrator of UNF Digital Commons. For more information, please contact [Digital Projects](#).

© 2022 All Rights Reserved

# ART SUBMISSION

## *Floral Study*

Alyssa Hennigar

Department of Art, Art History and Design  
University of North Florida

### **Artist Statement**

*Floral Study* is a quick charcoal study of the faux flowers that were a part of a bigger still life. This piece was created in Professor McGalliard's Drawing II class at the University of North Florida. When creating this piece, I took the mindfulness and fluid movements used to create my meditative drawings and applied them to the technical skill of drawing. Professor McGalliard's class taught me to slow down and focus solely on studying the subject in front of me. I wanted to translate not only what I saw, but how this subject made me feel onto the paper in front of me. Although the flowers were quiet and still, I wanted to capture the quick gestural form of the flowers with a busy atmosphere around them. For this piece, the flowers represent peacefulness immersed in a world of constant action and movement, which we see daily.



Alyssa Hennigar  
*Floral Study*, 2022  
Charcoal on Newsprint  
8"x 8"