Jack Kleinsinger presents
HIGHLIGHTS IN JAZZ
in association with NYU Program Board
Thursday, February 7th 8:00PM

ZOOT SIMS and BUCKY PIZZARELLI

JAKI BYARD and the APOLLO STOMPERS

Celebrating HIGHLIGHTS IN JAZZ’ 7th Anniversary
at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets $6, Students $5
Student Balcony - $4
Enclose Self-Addressed Stamped Envelope

Coming Thursday, March 6, 8PM — JAZZ LEGENDS ON FILM (part 3)

Our third edition of filmed performances of Satch, Billie, Fats, Bird, Diz, Bechet,
and other great jazz stars from the film collection of David Chertok.

Mail orders accepted now: $6, students $5. Please enclose self-addressed stamped envelope.
Happy surprise, Jazz Highlights

By DON NELSEN

Tonight, the "Highlights in Jazz" series raises a glass to its seventh birthday. The monthly gatherings at New York University's Loeb Student Center will have given 57 concerts of music by musicians of most stylistic persuasions since its founding in 1973 and all at frayed-cuff prices. The touch now is $6 general admission, $5 for students and $4 if you care to sit in the student balcony. The same concerts seven years ago were ticketed at $4 and $3. Given the inflation rate, today's price is like buying gas at 30 cents a gallon.

The founder and mother hens (or should it be the father roosters?) of these monthly soundscapes is Jack Kleinsinger, who is as much unabashed fan as he is producer and emcee. One suspects from his enthusiastic conversation that the concerts are really the only events in the universe that propel him toward euphoria. There is, however, a sober side to his nature. By day, he is an assistant attorney general of the state of New York.

Kleinsinger's inspiration for the jazz series came about largely as a fluke. Back in 1972, Kleinsinger flew out to Colorado Springs to attend the annual festival produced there by a chap named Dick Gibson. As a single, he lived dormitory style with jazzmen such as guitarist Bucky Pizzarelli and drummers Bobby Rosengarden and Grady Tate. The musicians immediately saw Kleinsinger, who might have had some mustard in his eyes, as a real possibility.

"They suggested I open a club," he says, "but concerts were more in my bag, so I produced the first one on Feb. 5, 1973, at the Theater De Lys. Three of my Colorado roommates, Bucky, Bobby and Dr. Lyn Christie, an Australian surgeon who has since become a bassist here were on the bill. Zoot Sims, Al Cohn and Joe Newman were there and my first surprise guest was clarinetist Phil Bodner. I've had a surprise guest at every concert."

There will be one tonight, of course, along with Pizzarelli and Sims. I know who it is but my lips are sealed.

NYU Loeb Student Center
598-3757

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OUR MUSIC CRITICS GIVE US THE WORD

HIGHLIGHTS IN JAZZ
An irresistible double bill: Zoot Sims and Bucky Pizzarelli, and Jaki Byard's Apollo Stompers. Not to be missed. Feb. 7 at 8, 506 LaGuardia Pl. (Giddins)

NEW YORK UNIVERSITY, FEBRUARY 7, 1989

Happy birthday
On Feb. 7, Jack Kleinsinger's "Highlights in Jazz" series will celebrate its seventh season at NYU's Loeb Student Center. Zoot Sims and Bucky Pizzarelli, both of whom appeared at the first concert, join Jaki Byard and his Apollo Stompers for the anniversary jam.

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POTPOURRI

New grant application guidelines from the National Endowments for the Arts' jazz program for fiscal year 1981 are now available from NEA, Music Program Office, Jazz, Washington, D.C. 20556, or call 202-634-6390. Among the changes from last year's NEA grant guidelines: the maximum available to any single artist (applying in two categories) is $30,000, 1980s single composerperformer category has been divided into two categories, one for each performance and composition.

Mann Alone and Moore was the January West Coast tour of flutist Herbie playing solo, white Oregon bassist Glen opened the shows. Oregon is writing collaborations with the St. Paul Chamber Orchestra in the studio, following the group's live performances together last fall.

Author's queries: writer Bob Korall (2 Park Lane, Mt. Vernon, NY 10552) has embarked on a "love project," an historical book about jazz drumming styles (including influences of Latin, r&b and rock) from the late 19th century to the present. He seeks info on old drummers, their equipment and anecdotal material; he's especially interested in little-known tubemen like the late Tommy Miles, a Gene Krupa favorite, as well as acknowledged greats like Baby Dodds and Zutty Singleton.

Meanwhile, Thomas Rush (301 Cedar Avenue, Minneapolis, MN) and British writer Roger Nutter are compiling a Hampton Hawes discography and hoping to hear from anyone working on a similar project.

Joni Mitchell is using her Mingus album tour as the basis but not subject for her first movie—which she directed, aiming at a TV sale. And most of the tunes from her collaboration with the late, great bassist, up on Elektra Asylum's release of the Mingus Dynasty band album. Chair in The Shade; John Handy, Joe Farrell, Jimmy Owens, Jimmy Knepper, Don Pullen, Charlie Haden and Dannie Richmond.

Jack Kleinsinger's Highlights in Jazz mainsteam jam sessions at New York University celebrated its seventh season on Monday evening by co-billing Jaki Byard's Apollo Stompers with Zoot Sims-Bucky Pizzarelli duets.

Clubs come, NY: At least three new venues appeared in the Apple since our December 78 report: Soundscapes, a room in the back of The Taj Mahal, has featured John Tchicai, Sun Ra, Archie Shepp, solo performances, lectures and more standard fare; Jazzmania Mark Morganstern has brought music to 23rd St.'s Shandon Tavern, a room in the back, with his busy music space—now called Jazzmania After 'N' Down, the program lets two groups gig at once. Lew Konitz's office was below recently; and Grand Finale, an uproom, has switched from cabaret acts to middle of the road jazz acts like Buddy Rich and Nancy Wilson.

Clubs come and go, LA: Perennial db poll winner organist Jimmy Smith closed his Jimmy Smith Supper Club on New Year's Eve, 1978-79, exactly four years after its opening, in response to the sale of its building. Closing down his trio (Ray Crawford, guitar, Kenny Dixon, drums), Smith has gone on the road to demonstrate the Wersi organ. Now the news: early December saw the debut of LA's first Japanese owned and operated jazz club, the 250 capacity Maiden Voyage, launched by Hajime Shiruzuki and Robin Otani with the Dudley Brooks quintet, followed by pianist Bruce Cameron's group and the Akiyoshi Tabackin big band. The room, located in the Wilshire district near MacArthur Park, plans activity seven nights a week.

The Soundroom, which opened in 1976 in Studio City and closed January 31, was a small room with license to sell only beer and wine, but it was a scene, a weekly staple featuring mostly local musicians, including Mitch Levie, Ray Pizzo, Moacir Santos, Alan Broadbent and Bob Sheppard, among others. Its owner/operator David Abhari has opened a small restaurant. Meanwhile Carmelo's, in Sherman Oaks, is strong, doing great business with visitors like Al Cohn and Zoot Sims, Richie Cole, Shelly Manne, Pete Christlieb, and occasional sitters in Bob Henderson and Jon Hendricks sang duet there, and some players are making the water hole run hot by musician Chuck Piscitello their frequent hangout.

Former DB East Coast editor Arnold Jay Smith is currently putting a monthly jazz called Da Capo for Words & Music, the B'nai B'rith Music and Performing Arts Lodge paper.
Sims, Pizzarelli Help ‘Highlights’
Pass 7th Anni In Steamy Style

The seventh anniversary concert
of Jack Kleinsinger’s ‘Highlights in Jazz’
was held Thursday (7) at New
York U.’s Loeb Student Center.

Although the actual performance
never got as hot as the room,
the playing was rarely crisp or clean,
and only imaginative or swinging in
spots.

Vocalist Carmen Barnes and
trombonist Roger Parrotta
sang the set with their exciting and
fun solos on ‘Green Dolphin Street’,

About a third of the audience
is made up of students, and he
attributes this to their interest in
the music as well as the location of
the events, as parents seem to have
lower prices about their offspring.

In conclusion, Kleinsinger has
produced specific events for the
Newport Fest, which he claims has
picked up many of his ideas in
its choice of programming. On tap
for the lawyer-promoter is a tour in
the spring of 1990 to the Berne Festival
in Switzerland put together by
Swissair, and for the tenth anniv.
Highlights.” Kleinsinger says he
now even get ambitious and use a
major hall — Rosso.

Jack Kleinsinger

Zoot Sims • Bucky Pizzarelli
Jaki Byard & The Apollo Stompers

Celebrating HIGHLIGHTS IN JAZZ'
7th Anniversary

NYU Loeb Student Center 504 Lafayette Pl.
at Washington Sq., N.Y.
Tickets $10.00 Students $5.00 Student discount $4.00. Tel: 588-3757

Jazz Beat

LOS ANGELES—Yusef Lateef’s newest LP
is out on CTI, “In A Temple Garden,” and
includes originals by Yusef and Jerome Wall of
Skojo Records. Paul Simon’s in Hawaii, Cali., had
Joe Pass Feb. 12. Med Flory’s Supermax was in
Hollywood Jan. 27. Ella Fitzgerald receives the Beverly
Hills Chamber of Commerce’s Will Rogers
Memorial Award March 7.

George Shearing bows on Concord and Scott
Hamilton has cut another LP for the Carl Jefferson
label. Bob Florence and his band will appear on
April 24 at the Storyville Club.

The Universal Jazz Coalition held a seminar
on the future of jazz in the recording industry
Jan. 23 at the Jazz Cafe in Manhattan.
Lorraine Feathers sang at Two Dollar Bill’s in
Hollywood Jan. 25, 26 backed by the Dave
Benoff quartet. Jimmy Witherspoon is making
guest shots at the new Smokey’s club in L.A.
on Pico Blvd.
And in Manhattan...
The Soundscape (500 W. 52nd St.) features jazz every Friday and Saturday night with both local acts and name musicians. David S. Ware will be there Feb. 2, Nightbridge on the 8th; and pianist/composer Michelle Rosewoman on Feb. 9. March visitors include Ed Blackwell and Charles Brackeen, Don Cherry, Byard Lancaster, Rashied Ali, Karl Berger and Sonny Murray. Tito Puente also has a solo marimba date on Sunday, March 23.
Syncopation (15 Waverly PI) is presenting Eddie Heywood through the 9th, Tex Allen Feb. 13-16.
The Public Theater (425 Lafayette St.) showcases the World Saxophone Quartet (Hamiet Bluiett, Julius Hemphill, Oliver Lake and David Murray) on Feb. 1 and 2. The Gil Evans Orchestra has concerts scheduled for Feb. 4 and 5.
The 7th Anniversary concert of the Highlights in Jazz concert series is set for Feb. 7 at the Loeb Center at New York University. Stars include Zoot Sims, Bucky Pizzarelli, Jaki Byard and the Apollo Stompers.
Helen Hunt is back at Marty's (1265 Third Ave.) through Feb. 9.
HIGHLIGHTS IN JAZZ CELEBRATES 7TH ANNIVERSARY
by James McAfee Jr.

Highlights in Jazz celebrated its Seventh Anniversary, February 7, 1980. The celebration took place at New York University's Loeb Student Center. Over the seven years these concerts have been presented 37 times. The first concert was held at the Theater De Lys on Christopher Street on February 5, 1973. Zoot Sims and Bucky Pizzarelli, two of the founding members of this anniversary concert, performed on that first concert. This annual series was the brainchild of Jack Klein, who is also producer and host, and his music director, Jim Wexler. All of these performances take place at 8 P.M. each Saturday night at the Theater De Lys.

The first half of the concert was performed by three Johns: tenor saxophonist John Halladay, “Zoot” Sims, guitarist John “Bucky” Pizzarelli and his 19 year old son, John Jr., who was also the surprise host for the night. The veteran duo of Zoot and Bucky Pizzarelli opened with a trio of tunes, including Johnnie Ray’s “It’s Too Late.” The Pizzarelli duet was a tour de force for Bucky with accompanying by John Jr. on “Love For Sale” and Chick Corea’s “Spain.” The father-son team performed beautifully on an old tune, “Little World Called Home,” which was written by Bucky many years ago by his two uncles.

Zoot Sims, playing soprano sax, accompanied by the Pizzarelli duo rendered a fine solo on “Ghost Of A Chance,” which was sandwiched between a couple of swingers, “Stompin At The Savoy” and “Do Nothing Till You Hear Me From Me.”

Jaki Byard’s Apollo Stompers took over for the second half of the concert. This 17 piece band played with vigor and presented some strong solos. There were outstanding soloists in each of the sections and much of the excitement of the band came from its soloists. The arrangements were interesting, and hard hitting and were driven by the strong drumming of J.R. Mitchell. There were also three female vocalists, a female tap dancer and a Jaki’s own surprise guest.

Jaki began playing unaccompanied piano excerpts from his “Family Suite.” After the band joined Jaki on stage, trombonist Gary Valentine and alto saxophonist Sam Furnace were the soloists on Valente’s composition “Goodbye.”

Before the band played the medley “With A Song In My Heart” which featured alto saxophonist Bob Terrance and “Once In A While,” I gave a chance to a young turk, “I tried to use these tunes back in the 60s when I was a cocktail pianist.”

Jaki presented his daughter Denyce who sang “It’s Too Late.” The band followed with a segment of Duke Ellington compositions, opening with “I Don’t Know What Kind Of Blues I’ve Got” with Bill Cohen and Ray Gonzalez being featured trumpet soloists. Jaki’s piano introduced “Do Nothing Till You Hear From Me” for the vocal rendition by his daughter Diane. “Perdido” brought forth tap dancer Andrea Levine and trombonist Craig Harris who played a magnificent solo. His only appearance during the concert. Harris was the special guest of the band, he played in the trombone section, augmenting it to a five man section.

Roger Paret played some exciting muted trumpet before vocalist Carmen Barnes came on to sing “Green Dolphin Street,” after which she scatted in ex-

As “Green Dolphin Street” ended, the band left the piano and played an alto saxophone solo on the tune also.

The Apollo Stompers consisted of Jaki Byard, piano, alto and tenor sax, Martin Anderson, guitar, Boots Maleson, bass, J.R. Mitchell, drums, the trumpet section: Junior Vega, Roger Paret, Bill Cohen and Ray Gonzalez; the trombone section: Britt Woodman, Jack Jeffers, Artie Simmons, Gary Valentine and guest Craig Harris, the rhythm section: Bob Terrence and Sam Furnace, alto: Mel Ellison and Don Slatoff, tenors: Pablo Calegato, baritone.

The Apollo Stompers appearance was shortened by some usual “Highlight” shortcomings.

One: admittance to the auditorium doesn’t generally begin until 15 minutes before the concert is to begin.

Two: the concerts do not generally begin until 15 or 20 minutes after its scheduled time.

Three: intermissions are always too long, why do they have them anyway. Maybe in its 8th year some of these shortcomings will be eliminated.