

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

**Thursday,
June 19,
8:00PM**

JAZZ GUITAR GALAXY

● **Tal**

Farlow

● **Tiny**

Grimes

● **Jazz**

A Cordes

NYU LOEB STUDENT CENTER

566 LaGuardia Place at Washington Sq. South Telephone: 598-3757

Tickets: \$6.00, Students \$5.00, Student Balcony \$4.00

Tickets at box office or by mail order to: Highlights in Jazz, 7 Peter Cooper Rd., NYC, NY 10010

Make checks payable to Highlights in Jazz. Include stamped, self-addressed envelope.



Jazz: Tal Farlow Back to Play Rare Date as Electric Guitarist

TWENTY-FIVE years ago, when Tal Farlow was being hailed as an electric jazz guitarist second only to Charlie Christian, Mr. Farlow went into what has proved to be semiretirement. Since then, he has been lured to New York from his home on the Jersey Shore very occasionally — once every six or seven years — offering tantalizing glimpses that have kept alive the reputation he won back in the 1950's.

On Thursday evening, Mr. Farlow made one of his rare appearances at the Loeb Auditorium as part of a guitar program in Jack Kleinsinger's, "Highlights in Jazz" series. He was joined in the program by Tiny Grimes, the guitarist who came to attention in the 1940's in the Art Tatum Trio, and by Jazz à Cordes, the quintet that bases its style on that of the Quintet of the Hot Club of France, with which Django Reinhardt rose to international fame in the 1930's.

Backed by an exceptionally responsive trio — Warren Chiasson, on vibes; George Duvivier, bassist, and Butch Miles, drummer — Mr. Farlow showed that he is still a very distinctive musical personality in the world of jazz guitarists. Although his basic impetus, particularly in fast pieces, comes out of be-bop, he gets a rich, dark, soft tone from his guitar, in contrast to the twangy clangor with which the electric instrument is often played, and his lines have a relaxed flow that rolls with a very positive, propulsive beat.

He played with an easy, commanding assurance that was in contrast to

Mr. Grimes, who, except on one slow, strong blues, resorted to a more agitated rhythmic drive.

Jazz à Cordes, with Mike Peters and Carmen Mastren on guitars and Charles Wizen on violin, opened the program with a suave and polished set of pieces, mostly compositions by Django Reinhardt, that revealed the recent growth of the group. It is now much more at home with its adopted material, it is not pressing nervously as it once did, and the three soloists — Mr. Peters in the single-string Reinhardt style, Mr. Mastren playing chorded lines and Mr. Wizen alternating between sweeping grace and lively exuberance — are giving their solos more shape and direction.

JOHN S. WILSON

GOING OUT Guide

THE WORLD OF RHYTHM

Two veteran guitarists will perform tonight in the final "Highlights in Jazz" concert for the season: Tal Farlow and Tiny Grimes. Tal Farlow started out as a sign painter. He took up the guitar in the early 1940's and eventually worked with the Buddy De Franco sextet, the Red Norvo trio and Artie Shaw's Gramercy Five. An innovative guitarist, he redesigned his guitar to enable looser tuning and production of a softer sound. In 1954 he won the Down Beat critics' poll New Star Award. He has not been heard hereabouts for quite some time.

Tiny Grimes started out as a piano player and dancer. He turned to the guitar, taught himself and worked with Art Tatum and Slam Stewart. In the late 1940's he performed on 52d Street with his own group, the Rocking Highlanders. He recorded with Charlie Parker, Coleman Hawkins and Earl Hines, among others. He has recently recovered from an illness.

The program will also include Jazz à Cordes, a group of three guitars, a violin and bass. The program will begin at 8 P.M. at the New York University Loeb Student Center, 566 La Guardia Place, at Washington Square South. Admission: \$6, students, \$5 and \$4. Information: 598-3757.



Tal Farlow

JUNE 23, 1980/NEW YORK

MUSIC & DANCE

Concerts

Thursday, June 19

MUSICA SACRA, Basically Bach; Richard Westenburg conductor; Kristine Ciesinski, Shirley Love, Douglas Robinson, Robert Lyon. Bach cantatas. Avery Fisher Hall at 8. \$6-\$12.50. Broadcast, WNYC-FM.

BELA SZILAGYI, pianist. Carnegie Recital Hall at 5. Free.

ORCHESTRA OF NEW YORK, Carl Bamberger conductor. Mozart's *The Abduction From the Seraglio*, concert version. Abraham Goodman Concert Hall at 8. \$5.

SUMMER SING, with the New York Choral Society. Open reading of Bloch's *Sacred Service*, Stravinsky's *Symphony of Psalms*, Bach's *Christ Lag in Todesbanden*, conducted by Matthew Laza; CAMI Hall, 165 W. 97th St. (972-0113), at 7:30. \$3.75.

FRANK SINATRA, see 6/16. At 8:30.

FIDDLE FEVER, bluegrass music with fiddlers Jay Ungar, Matt Glasco, Evan Stover. South Street Seaport Museum Pier 16, East River at Fulton St. (427-1488), at 8. \$3.50.

JOHN EPPLER, baritone. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

HIGHLIGHTS IN JAZZ, with Tal Farlow, Tiny Grimes, The Jazz A Cordes. NYU Loeb Center, 566 LaGuardia Place (598-3757), at 8. \$6.

MUSICAL TRIBUTE TO BOBBY SHORT, with Betty Comden, Dorothy Loudon, Neil Carter, Gregory Hines. City Hall Plaza, steps of City Hall, Broadway and Park Row. 12:30. Free.

PAMELA MANN, soprano. Works of Mozart, Abigail, Schubert, Faure, at TOMI Recital Hall, 23 W. 73rd St. (787-3980), at 8. \$5.

NEW JERSEY SYMPHONY, Thomas Michalak conductor. *Stars and Stripes*. Buccleuch Park, New Brunswick, N.J. (301-624-8203), at 8. Bring blankets or chairs. Free.



The Soho News June 18, 1980

MUSIC PICKS

(See listings for times, prices, addresses, etc.)

Tal Farlow, Tiny Grimes, Jazz A Cordes

NYU Loeb Student Center Thurs.

Jim Hall

Village Vanguard Wed.-Sat.

Mike Peters of Jazz A Cordes (who does a great Django Rheinhardt and Eddie Lang) is the only unknown in this Art-of-Jazz guitar foursome. The rest range from popular, acknowledged master (Hall) to obscure master (Farlow) to taken-for-granted master (Grimes). MS

VOICE JUNE 23, 1980

MUSIC

Highlights in Jazz: The subject is jazz guitar, with the elusive, brilliant, fleet Tal Farlow; the earthy, witty, pithy (only four strings) Tiny Grimes, and an ensemble called Jazz a Cordes. June 9 at 8, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

DAILY NEWS, SUNDAY, JUNE 15, 1980

EVENTS . . .

Manhattan and The Bronx

Compiled by JOHN LEWIS

The Highlights in Jazz series at the NYU Loeb Student Center, 566 LaGuardia Place, is featuring a Jazz Guitar Galaxy concert at 8 p.m. Thursday. Guitarists Tal Farlow, Tiny Grimes and the Jazz A Cordes—three acoustic guitars, a violin and bass—will headline the performance. Also on the show will be a surprise guest. Tickets are \$6, and for students, \$5 and \$4.



TO JACK
WITH ALL BEST
WISHES —
Sincerely
Hal



To Jack,
My friend &
good buddy!
Always!

Butch
Piles
[Signature]

Tiny Grimes
6/19/80
King of The Four String Guitar



TO JACK KAVESINGER
PERFECT TIMING MANAGEMENT 1st Time
Lenore Avin
(212) 757-3995 BUT NOT THE LAST.

