Jack Kleinsinger presents
Highlights In JAZZ
In association with NYU Program Board

Thursday, June 19, 8:00PM

Jazz Guitar
Galaxy

Tal Farlow

Tiny Grimes

Jazz A Cordes

NYU LOEB STUDENT CENTER
566 LaGuardia Place at Washington Sq. South Telephone: 598-3757
Tickets: $6.00, Students $5.00, Student Balcony $4.00
Tickets at box office or by mail order to: Highlights in Jazz, 7 Peter Cooper Rd, NY, NY 10010
Make checks payable to Highlights in Jazz. Include stamped, self-addressed envelope.
Jazz: Tal Farlow Back to Play Rare Date as Electric Guitarist

Twen ty-five years ago, when Tal Farlow was being hailed as an electric jazz guitarist second only to Charlie Christian, Mr. Farlow went into what has proved to be semi-retirement. Since then, he has been based in New York from his home on the Jersey Shore, occasionally — once every six or seven years — offering tantalizing glimpses that have kept alive the reputation he won back in the 1940's.

On Thursday evening, Mr. Farlow made one of his rare appearances at the Loeb Auditorium as part of a guitar program in Jack Kleinsinger’s “Highlights in Jazz” series. He was joined in the program by Tiny Grimes, the guitarist who came to attention in the 1940’s in the Art Tatum Trio, and by Jazz à Cordes, the quintet that bases its style on that of the Quintet of the Hot Club of France, with which Django Reinhardt rose to international fame in the 1930’s.

Backed by an exceptionally responsive trio — Warren Chiasson, on vibes; George Duvalier, bassist, and Butch Miles, drummer — Mr. Farlow showed that he is still a very distinctive musical personality in the world of jazz guitarists. Although his basic impetus, particularly in fast pieces, comes out of be-bop, he gets a rich, dark, soft tone from his guitar, in contrast to the twangy clanging with which the electric instrument is often played, and his lines have a relaxed flow that rolls with a very positive, propulsive beat.

He played with an easy, commanding assurance that was in contrast to Mr. Grimes, who, except on one slow, strong blues, resorted to a more agitated rhythmic drive.

Jazz à Cordes, with Mike Peters and Carmen Mastren on guitars and Charles Wizen on violin, opened the program with a suave and polished set of pieces, mostly compositions by Django Reinhardt, that revealed the recent growth of the group. It is now much more at home with its adopted material, it is not pressing nervously as it once did, and the three soloists — Mr. Peters in the single-string Reinhardt style, Mr. Mastren playing chomed lines and Mr. Wizen alternating between sweepings grace and lively excursus — are giving their solos more shape and direction.

John S. Wilson

THE WORLD OF RHYTHM

Two veteran guitarists will perform tonight in the final "Highlights in Jazz" concert for the season: Tal Farlow and Tiny Grimes. Tal Farlow started out as a sign painter. He took up the guitar in the early 1940's and eventually worked with the Buddy De Franco sextet, the Red Norvo trio and Artie Shaw's Gramercy Five. An innovative guitarist, he redesigned his guitar to enable looser tuning and production of a softer sound. In 1954 he won the Down Beat critics' poll New Star Award. He has not been heard heretofore for quite some time.

Tiny Grimes started out as a piano player and dancer. He turned to the guitar, taught himself and worked with Art Tatum and Slam Stewart. In the late 1940's he performed on 52nd Street with his own group, the Rocking Highlanders. He recorded with Charlie Parker, Coleman Hawkins and Earl Hines, among others. He has recently recovered from an illness.

The program will also include Jazz à Cordes, a group of three guitars, a violin and bass. The program will begin at 8 P.M. at the New York University Loeb Student Center, 556 La Guardia Place, at Washington Square South. Admission: $4, students, $3 and $4. Information: 586-3757.

Tal Farlow

GOING OUT
MUSIC & DANCE

Concerts

Thursday, June 19


ORCHESTRA OF NEW YORK, Carl Riedel, conductor. Mozart's The Abduction From the Seraglio, concert version. Abraham Goodman Concert Hall at 8. $5.

SUMMER SING, with the New York Choral Society. Open reading of Bach's Sacred Service; Stravinsky's Symphony of Psalms. Bach's Easter Cantata in Tonenbanke. Page, conducted by Matthew Lench. CAMI Hall, 155 W. 75th St. (212) 627-2222, at 3:30. $3.75.

FRANK SINATRA, see 6/16, at 8:30.

TIDAL FEVER, bluegrass music with fiddlers Jeff Underhill, Matt Glaser, Evan Stowers. South Street Seaport Music Hall, 111 East River at Fulton St. (212) 427-1488, at 8. $3.50.

JOHN EPPLE, guitarist & Rock Grill Brand, 310 West 33rd St. at 12:30. Free.

HIGHLIGHTS IN JAZZ, with Tal Farlow, Tony Grimes, The Jazz A Cordes, NYU Loeb Center, 566 LaGuardia Place (212) 334-3757, at 8. $5.

MUSICAL TRIBUTE TO BOBBY SHORT, with Ben Cowley, Danielle Logsdon, Matt Carver, 310 West 33rd St. (212) 427-1488, at 6. Free.


The Soho News June 18, 1980

MUSIC PICKS

(See listings for times, prices, addresses, etc.)

Tal Farlow, Tiny Grimes, Jazz A Cordes, NYU Loeb Student Center Thurs.

Jim Hall

Village Vanguard Wed-Sat.

Mike Patera of Jazz A Cordes (who does a great Django Reinhardt and Eddie Lang) is the only unknown in this Art-of-Jazz Guitar foursome. The rest range from popular acknowledged master (Hall) to obscure master (Farlow) to taken-for-granted master (Grimes). MS.

DAILY NEWS, SUNDAY, JUNE 15, 1980

EVENTS

Manhattan and The Bronx

Compiled by JOHN LEWIS

The Highlights in Jazz series at the NYU Loeb Student Center, 566 LaGuardia Place, is featuring a Jazz Guitar Galaxy concert at 8 p.m. Thursday. Guitarists Tal Farlow, Tiny Grimes and the Jazz A Cordes—three acoustic guitars, a violin, and bass—will headline the performance. Also on the show will be a surprise guest. Tickets are $6, and for students, $5 and $4.

VOICE JUNE 23, 1980

MUSIC

Highlights in Jazz: The subject is jazz guitar, with the elusive, brilliant, fleet Tal Farlow; the earthy, witty, pithy (only four strings) Tony Grimes, and an ensemble called Jazz a Cordes. June 9 at 8, Loeb Student Center, 566 LaGuardia Place, 398-3757. (Giddins)
To Jack with all best wishes, Tony.
To Jack,
My friend &
good buddy!
Always!

Byrds Miles
Tiny Grimes
King of The Four String Guitar

To Jack

Lenore Avin
(212) 757-3995

But not the last.