

Jack Kleinsinger

Presents

HIGHLIGHTS IN



in association with
NYU Program Board

8:00PM

Thursday,
December 11

RETURN OF THE JAM SESSION

- Zoot Sims ● Al Cohn
- Richie Cole ● Benny Bailey
- Junior Mance ● Major Holley
- Walter Perkins
- SPECIAL GUEST: Bob Dorough**

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Tickets \$6, Students \$5
Student Balcony - \$4

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Coming Thurs., Feb. 5 2 Big Concerts—WOODY HERMAN & THE YOUNG THUNDERING HERD

A Gala Celebration of Highlights in Jazz' 8th Anniversary. Shows at 8:00PM & 10:00PM

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Please specify 8PM or 10PM performance.

Walter Perkins
Walter Perkins
Walter Perkins

[Handwritten signature]

STATESIDE SCENE ~ East Coast

by Lee Jeske

Reed on

Any occasion for teaming **Al Cohn** with **Zoot Sims** is a welcome one. It's over three decades since the two tenor masters galloped out of the Herman Herd and close to a quarter century since they began their two-tenor conversations. Like Groucho and Chico, their witty dialogues hold never-ending twists and surprises; the harder-toned Cohn sound and the cushier Sims proving perfect foils for each other. Recently they teamed for a pair of New York gigs — one at the Church of the Heavenly Rest which I, regretfully, didn't attend and one at Jack Kleinsinger's 'Highlights In Jazz' which, thankfully, I did.

Kleinsinger's affairs are potpourris. They take the form of jam sessions, but each player gets a solo spot. This can get a bit lengthy and while everybody shines, nobody gets a chance to stretch. Normally this is all right by me, but when you have Messrs. Cohn and Sims together on one stage and you've put together a sparkling rhythm section consisting of **Junior Mance**, **Major Holley** and **Walter Perkins**, there is little reason to add a supporting cast. **Benny Bailey**, a welcome addition to any session, would have been a compelling wrinkle in the reedmen's regimen by himself, but third-generation bebopper **Richie Cole** and French Ben Webster play-alike **Gerard Badini** were included for no good reason, and super-hip pianist/vocalist **Bob Dorough**, whom I personally find extremely annoying, was given a five song spot to himself. Al and Zoot were allowed only one number without the rest of the crowd, aptly *Just You, Just Me*, and it was one of the long evening's best moments.

The entire ensemble (save Dorough) played *Billie's Bounce* and *Cottontail* and (with Dorough) *Au Privave*. Walter Perkins stood out with drumwork that snapped, crackled and popped; Major Holley showed that aside from his hum-along bit, he is a spry bopper; Junior Mance romped with bluesy enthusiasm at the keys and the soloists were exactly as one would expect them to be: Cohn and Sims two swinging peas out of one pod; Bailey displaying enormous, bristling chops; Badini aggressive and fat and Cole playing variations on themes from Bird.

As for the features: Major Holley delighted one and all with his arco bass and humming voice on *Willow Weep For Me* (which came out as "De-zwip swado pa soy-yo") and including a chorus of *Santa Claus Is Coming To Town*. Zoot Sims played his warm soprano on *Ghost Of A Chance*, proving that you don't have to sound like a snake-charmer with the straight horn. Benny Bailey played a lovely, strong, lyrical version of Mal Waldron's *Soul Eyes*. And Al Cohn planted his feet, shut his eyes and swung

like the dickens (with Dottie Dodgion replacing Perkins on the tubs).

Jazz Journal

International

NYU Jazz Series

Jack Kleinsinger presents Highlights In JAZZ

Thurs., Dec. 11 8PM
RETURN OF THE JAM SESSION

Zoot Sims • Al Cohn • Richie Cole
Benny Bailey • Junior Mance
Major Holley • Walter Perkins
(special guest) Bob Dorough

NYU Loeb Student Center 500 LaGuardia Pl. # Washington Sq. St.
Tickets \$6.00 Students \$3.00 Student Balcony \$4.00 Tel. 598-3757

Cash Box/December 20, 1980

ON JAZZ

ZOOT 'N AL — Sims and Cohn that is. The tenor alter-egos have been playing together from time to time since their membership in the famed Four Brothers sax section of the **Woody Herman** Orchestra of the forties, and were recently in New York for appearances at the Church of the Heavenly Rest and NYU's "Highlights in Jazz Series." Joining the duo at NYU's jam session were alto saxophonist **Richie Cole**, trumpeter **Benny Bailey**, pianist **Junior Mance**, bassist **Major Holley** and drummer **Walter Perkins**. *fred goodman*

The Guide/December 7, 1980

Music

JAZZ

In Concert

GENE BERTONCINI DUO — Guitar. St. Peter's Church, Lex. Ave. and 54th St. Sun., Dec. 7, 7-30.

HEAVENLY JAZZ — With Al Cohn and Zoot Sims. Church of the Heavenly Rest, 90th St. and 23rd Ave. Sun., Dec. 7, 7-30.

HIGHLIGHTS IN JAZZ — A jam session, with Richie Cole, Junior Mance, Zoot Sims, Walter Perkins, others. NYU Loeb Student Center, 500 LaGuardia Pl. Thurs., Dec. 11, 8 p.m.

KEITH JARRETT — Piano. Avery Fisher Hall, Lincoln Center. Sun., Dec. 7, 8.

JAZZ MUSIC AND DANCE COLLABORATION — Sun., Dec. 7: Henry Threadgill and Rrafa-Christine Jones. Thur-Fri.: Bleudell Cummings and George Lewis. Sat. next Sun.: Julius Hemphill and Joanne Robinson. Black Theater Alliance, 410 W. 52d St. At 8.

JAZZ VESPERS — With Eddie Bonnemere Orchestra and Jesu Choir. St. Peter's Church, Lex. Ave. and 54th St. Sun., Dec. 7, 5.

NOVEMBER 29, 1980 BILLBOARD

Jazz Beat

LOS ANGELES—Fat Tuesday's club in Manhattan is the site of a 24-hour non-stop Jazzathon benefit Dec. 13 for WBGO-FM, the New York area's newest full-time jazz station. Clark Terry heads the list of players appearing at the club.

The club is donating all proceeds to the station. Appearing with Terry on the bill are Art Blakey, Stan Getz, Max Roach, Johnny Hartman, Clifford Jordan, Billy Taylor, David "Fathead" Newman, Michal Urbaniak, Mel Lewis, Sonny Fortune and Lou Donaldson.

The Jazzathon will be comprised of 20 sets. WBGO will broadcast the bash commencing at midnight. Upcoming attractions at the club include McCoy Tyner, Zoot Sims, Dizzy Gillespie, Monty Alexander and the Red Rodney-Ira Sullivan quintet.

The station has already reaped an estimated \$77,482 in pledges from more than 3,000 jazz enthusiasts during a recent five-day "Perpetuate Jazz 88" promotion. The station is located in Newark.

Palsson's, another New York club, will be the location for a taping by "Jazz Alive" radio series Wednesday (26) of vocalist Joe Lee Wilson and Lew Tabackin. Wilson, who lives in Brighton, England, will be backed by a quartet and Tabackin, who lives in L.A., will be accompanied by a trio.

Jack Kleinsinger's "Highlights In Jazz" series at NYU toasts the "Return Of The Jam Session" Dec. 11 at 8 p.m. at the Loeb Student Center. Slated to blow are Zoot Sims, Al Cohn, Richie Cole, Benny Bailey, Junior Mance, Major Holley, Walter Perkins and Bob Dorough.

Lynne Godfrey, who made her Broadway debut in "Eubie," headlines "1,000 Years Of Jazz" which opens at the Variety Arts Theatre in L.A. Dec. 2.

VOICE DECEMBER 10-16, 1980

MUSIC

"Return of the Jam Session"; Zoot and Al! Benny Bailey! Major Holley, who does funny things with a bow. Walter Perkins, who does funny things with a cymbal. Bob Dorough, who does funny things with his voice. Richie Cole, who thinks he's funny. But mainly, Zoot and Al! December 11 at 8, Loeb Student Center, 500 LaGuardia Place, 598-3757. (Giddins)

Wednesday, December 3, 1980

VARIETY

JAM SESSION

By FRED MURPHY

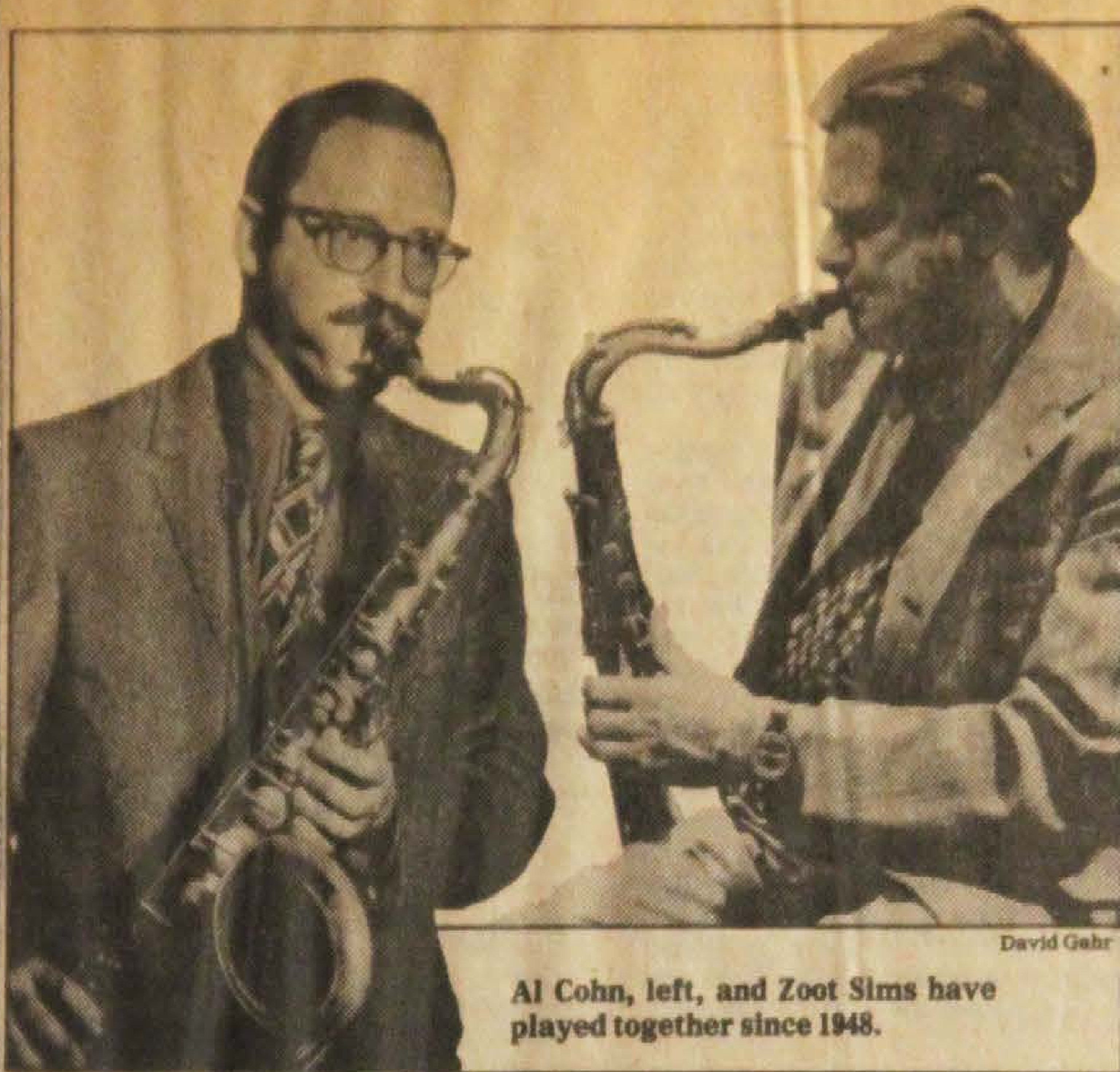
Jack Kleinsinger's "Highlights In Jazz" series at New York U. hails the "Return Of The Jam Session" Dec. 11 with Zoot Sims, Al Cohn, Richie Cole, Benny Bailey, Junior Mance, Major Holley, Walter Perkins, and Bob Dorough ...

The Soho News December 10, 1980

MUSIC PICKS

RETURN OF THE JAM SESSION Normally I'd be suspicious of an event with such a name, but not when the participants include Zoot Sims, Al Cohn, Richie Cole, Benny Bailey, Major Holley, Walter Perkins and Junior Mance. Swing it brothers, swing. NYU Loeb Student Center Thurs. (Shore)

When Zoot Sims Teams With Al Cohn



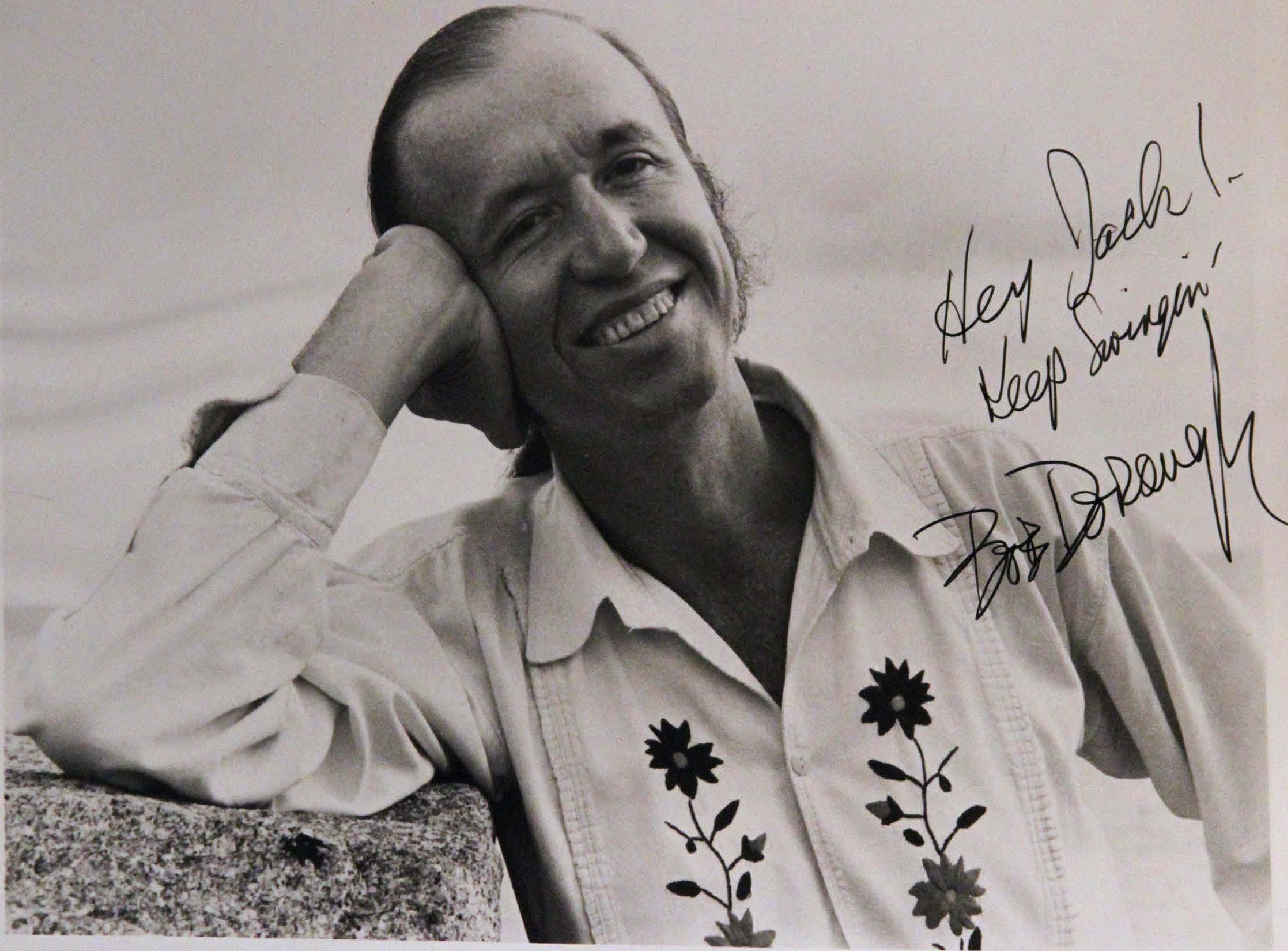
Al Cohn, left, and Zoot Sims have played together since 1948.

By JOHN S. WILSON

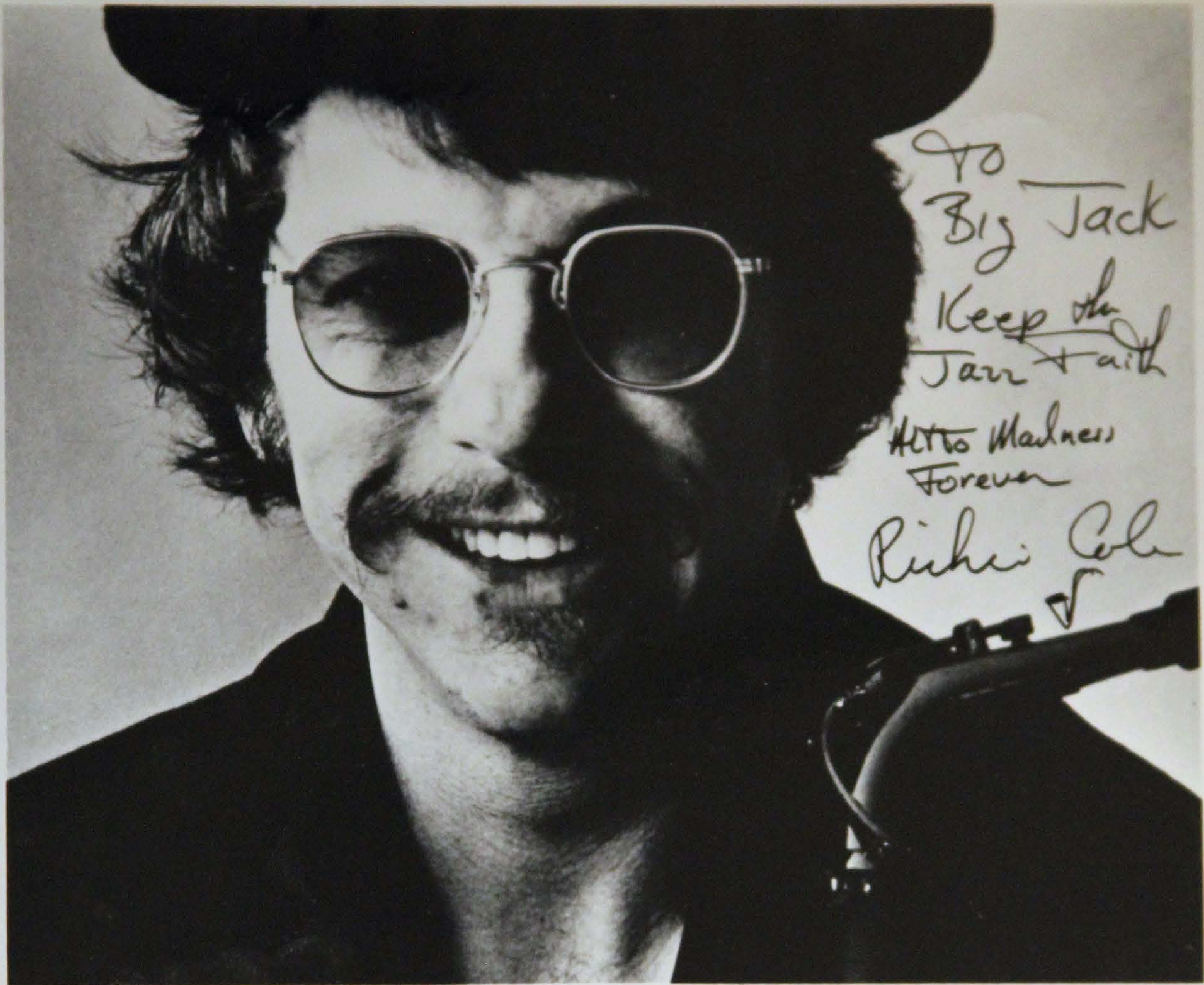
When Al Cohn joined Woody Herman's band in 1948 and became a member of the Four Brothers saxophone section that included Zoot Sims, the two saxophonists started one of the longest continuing musical relationships maintained by any jazzmen except for the basic core of Duke Ellington's orchestra. Thirty-two years later they are still performing together several times a year although, for most of those years, Mr. Cohn has concentrated on writing arrangements and Mr. Sims has followed the gypsy trail of an itinerant musician.

Over the next seven days there will be a splurge of Cohn-Sims activity. On Sunday at 5 P.M. they will perform together at the Church of the Heavenly Rest, Fifth Avenue at 90th Street, as part of the "Heavenly Jazz" series in which one or both have played each year since it began five years ago. Their group will include Jimmie Rowles, piano, Sam Jones, bass, and Billy Hart, drums. Tickets are \$6.50 or, for students with identification and the elderly, \$4.50 (ticket information: 369-8040).

Mr. Cohn and Mr. Sims also will be part of Jack Kleinsinger's "Highlights in Jazz" program next Thursday at 8 P.M. in the Loeb Student Center, La Guardia Place and Washington Square South, where they will join in a jam session that will include another saxophonist, Richie Cole, along with Benny Bailey, trumpet, Junior Mance, piano, Walter Perkins, drums, and the singer Boborough. General admission is \$6; for students, \$5.



Hey Jack!
Keep Singin'
Bob Dorough



To
Big Jack
Keep the
Jazz Faith
Alto Madness
Forever
Richie Cole
✓

RICHIE COLE



ALTO MADNESS

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