

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

*All
Walter Bishop Jr.*

Thursday, February 5

2 Big Concerts, 8:00 & 10:00

Woody Herman

and

The

Young Thundering Herd



Celebrating Highlights In Jazz' 8th Anniversary

(Specify 8:00 or 10:00 concert when ordering)

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Tickets \$6, Students \$5
Student Balcony - \$4

Make Checks Payable To Highlights In Jazz

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Coming Thursday, April 9, 8PM — JAZZ LEGENDS ON FILM (Part 4)

Our fourth edition of filmed performances of Satch, Billie, Fats, Bird, Diz, Duke,
and other great jazz stars from the film collection of David Chertok.

Mail orders accepted now: \$6, students \$5. Please enclose self-addressed stamped envelope.

Jazz: Woody Herman and Herd Review Highlights of His Career

By JOHN S. WILSON

WOODY HERMAN brought his Young Thundering Herd to Loeb Auditorium on Thursday evening ostensibly to help Jack Kleinsinger's "Highlights in Jazz" series celebrate its eighth anniversary. But while he was pointing up the longevity of this jazz series, Mr. Herman, who will celebrate his 43rd anniversary as a band leader next November, was also able to re-emphasize the remarkable consistency of his own band, particularly in recent years, when it seems to be filled with new young faces almost every time it comes to town.

For the "Highlights" audience, Mr. Herman presented a program of highlights of his own career, from "Woodchoppers Ball," "Four Brothers" and "Early Autumn" to two more recent permanent additions to his repertory, Chick Corea's "La Siesta" and Gary Anderson's richly voiced arrangement of Gabriel Fauré's "Pavanne." Although these are pieces that Mr. Herman has been playing for from 5 to 40 years, they remain fresh because they keep going through the hands and horns of a steady stream of extraordinary young musicians who pass through the band and who keep refining and even improving on some of the original performances.

The present Herd manages the remarkable feat of playing the now-

standard arrangement of "Early Autumn" with a slightly different deliberation of emphasis that gives it an even more luminous quality than it had before. The blend of woodwinds and piccolo trumpet on "Pavanne" seems to have developed a richer glow than it once had, and this trumpet section rips into "Caldonia" with a trip-hammer riff that is absolutely dazzling.

And Mr. Herman was pretty dazzling himself, in a quiet understated way. He was in the thick of everything, playing clarinet, alto and soprano saxophones and singing a Ralph Burns arrangement of "Sonny Boy" that generated a real swinging smack. It was a fine celebration for both Mr. Kleinsinger and Mr. Herman.

FEBRUARY 1981/3

Soundings

By Ira Sabin

The "Highlights in Jazz" series celebrates its eighth anniversary Feb. 6 with two concerts (8 and 10 p.m.) by Woody Herman and The Young Thundering Herd at N.Y.U.'s Loeb Student Center. For ticket info, call (212) 598-3757.

NEW YORK VOICE, SATURDAY, JANUARY 31, 1981



On Broadway

By ALLAN McMILLAN

Jack Kleinsinger will be presenting Woody Herman and His Thundering Herd at two concerts at NYU Loeb Student Center on Thursday, Feb. 5th at 8 p.m. and 10 p.m.... Joe Seneca signed for the Mickey Rooney TV Pilot "O'Malley" and he'll have three scenes with the Broadway star.

MARCH 1981 — JAZZ TIMES

APPLE CHORUS

by IRA GITLER

The other 15th took place in early February when the Mel Lewis Orchestra did a Monday at the Village Vanguard. It was in 1966 that the Thad Jones-Mel Lewis orchestra began appearing on Mondays at the Vanguard.

An eighth anniversary was celebrated at Jack Kleinsinger's "Highlights in Jazz" on February 5 at NYU's Loeb Student Center with two performances by Woody Herman and his Young Thundering Herd. Woody and the Herd will soon be in residence at the Royal Sonesta Hotel in New Orleans.

VOICE FEB. 4-FEB. 10 1981

MUSIC

Woody Herman: Can it be true that the Knute Rockne of jazz will be retiring to New Orleans? Will the only Herd left trampling the wilderness be cows? Is this the first of a 1000 farewell concerts? Only Caldonia knows. February 5, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

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Music/17



Woody Herman, left, with his Thundering Herd will give two concerts on Thursday at NYU's Loeb Student Center; Pinchas Zukerman will perform in two all-Brahms recitals at Carnegie Hall on Wednesday and Saturday.

Section 2A © 1961 The New York Times



Vor dem Berner Jazzfestival

Morgen Mittwoch beginnt das 6. Internationale Berner Jazzfestival. Gestern Dienstag landeten in Kloten die ersten 30 Musiker. Unser Bild zeigt (v.l.n.r.) den Pianisten Dick Cary, den Trompeter Billy Butterfield und den Manager Jack Kleinsinger bei der Busfahrt von Kloten nach Bern. Im Rahmen des Festivals werden unter dem Patronat der «Berner Zeitung BZ» drei Schulkonzerte stattfinden.

(Bild: Bernhard Künzler)

On the Town

Woody: in tune with the times

By GEORGE T. SIMON

FOR WOODY HERMAN, it's great to look back. But not to stare.

The veteran bandleader, who will appear three times in New York this month, appreciates all the good things that have happened to him during his 45 years as a maestro, but he refuses to live solely in that past. Instead, he insists on surrounding himself with young

jazz musicians, many who could be his grandsons, so that the music his band plays will always sound fresh and contemporary.

You can hear samples of all this tomorrow night during two concerts at 8 and 10 at Jack Kleinsinger's *Highlights in Jazz* series at NYU's Loeb Student Center. On Feb. 17, Herman will return to Roseland Ballroom, where his original band played in 1936 (with Count Basie's also new band on the opposite stand). Then, on Feb. 25, he'll be the main attraction at the New York Hilton for the Grammy Awards' star-studded supper dance. Just this week his latest album, *Woody Herman Presents a Concord Jam*, was released.

The freshness of the latest Herman's Herd can be traced not only to its members' youthfulness but also to their astounding musicianship, attributable to the huge improvement in music education throughout the land.

"It's been a long, uphill battle to get jazz accepted in schools," Herman says. "For years, we had to fight athletics for some sort of recognition in colleges and high schools."

Today there are more than 30,000 big bands playing in these institutions.

Like so many members of their generation, Herman's new musicians won't settle for the status quo. Which is why you're not likely to hear much of *Woodchopper's Ball* or *Apple Honey* or other Herman warhorses during its current concerts. Instead, the new charts now pre-

'Now you can do anything you want if you have the courage and the ability. To me that's an exciting challenge.'

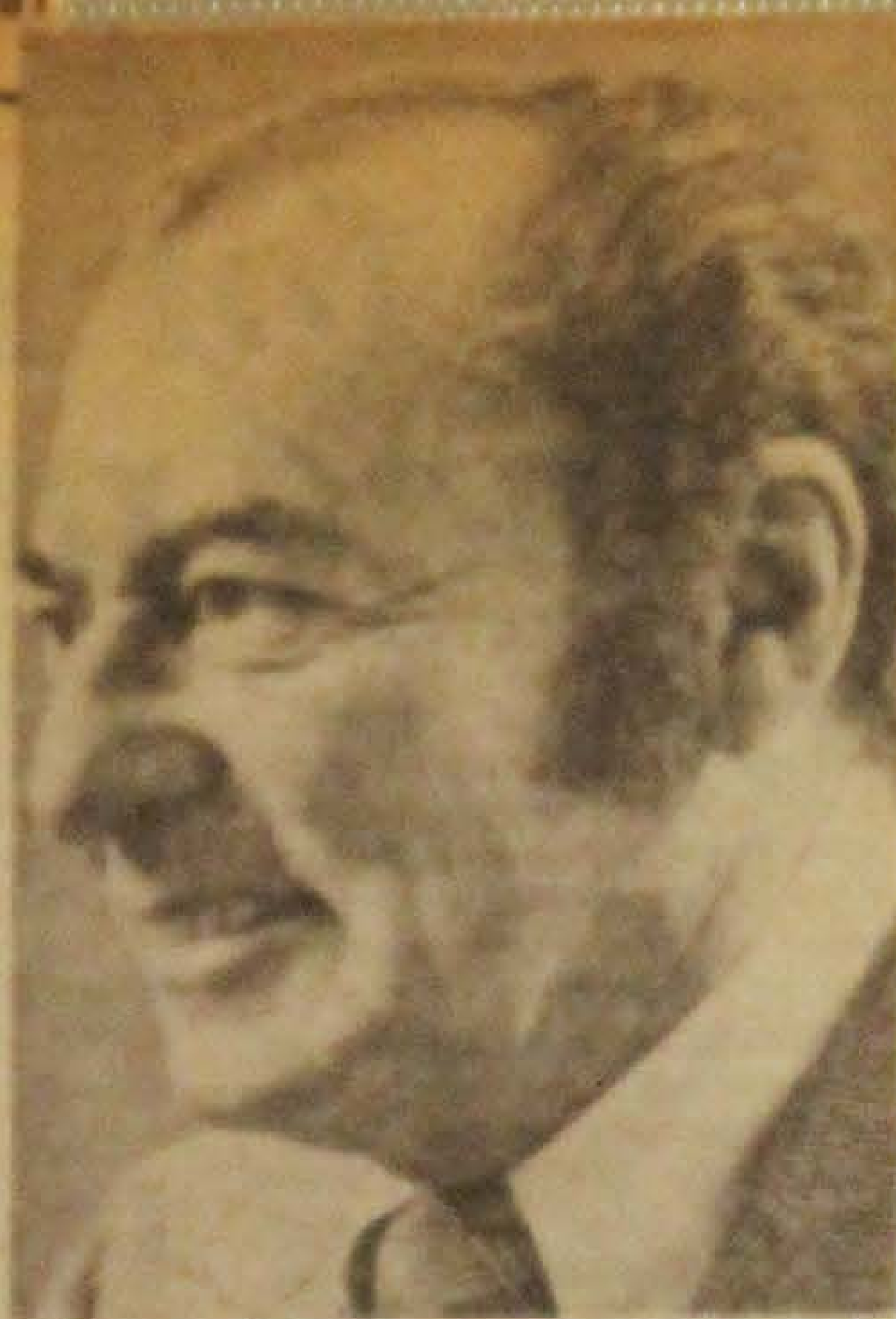
sent more advanced harmonies and rhythms and even some outright experimental-sounding things.

"So many of the musical barriers have been taken down," Herman, 68, notes with glee. "Now you can do anything you want if you have the courage and the ability. To me that's an exciting challenge."

But one challenge Herman and other big band leaders have not been able to meet successfully is the continuing disinterest of almost all record companies, and many radio stations, to the sounds of the big bands. Herman is a bit bitter about this situation, similar to that existing in the motion picture industry.

"The big record companies deal only in big numbers, and those big overnight hits. That's because most of them are run and guided by accountants."

However, just being able to play today's music still thrills him. Asked which of his many bands he likes the most, Herman's eyes light up and he replied eagerly, "The one I'm going to have next year."



Woody Herman: young at heart.

NEW YORK/FEBRUARY 9, 1981

CUE

Concerts

Thursday, February 5

NEW YORK PHILHARMONIC, Leonard Bernstein conductor, Marilyn Horne, mezzo-soprano, Borealis *Sunday Morning* (N.Y. premiere), Copland's *Quiet City* and *Old American Songs*, Schuman's *Symphony No. 3*. Avery Fisher Hall at 8. \$5-\$17.50.

CLEVELAND QUARTET, Mendelssohn's *Quartet in E flat* and in c; Bartok's *Quartet No. 2*. 92nd St. Y at 8. \$7-\$9.50.

STAR-SCAPE SINGERS, Kenneth G. Mills conductor. "A Sound Gift of Poetry and Song." Carnegie Hall at 8. \$5-\$12.

MUSIC FROM MARLBORO, works of Beethoven, Brahms, Martinu. Metropolitan Museum at 8. \$8.

LEAGUE-ISCAM, New York New Music Ensemble, Robert Black conducting; violinist Rolf Schulte, cellist Rhonda Rider, mezzo-soprano Johana Arnold. Music of Martinu, Dallapiccola. Carnegie Recital Hall at 8. \$5.

NEW YORK PRO ARTE CHAMBER ORCHESTRA, Raffaele Adler conducting; Ralph Evans violinist. Music of Bach, Hindemith, Haydn, Dvorak. Abraham Goodman Concert Hall at 8. \$7.

CHAMBER MUSIC, by Loew, Babbitt, Rochberg, Taxin, Calabianco. Juilliard Theater, Lincoln Center at 8. Free (tickets, 874-7515).

CLAIRE ARNOLD, organist. Grace Church, Broadway and E. 10th St. (254-2000), at 12:30 p.m. Free.

SEBASTIAN GLUCK, organist. Music of Bach, Biene, Jongen. St. Paul's Chapel, Columbia U., Broadway and 115th St., at noon. Free.

HIGHLIGHTS IN JAZZ, Woody Herman and the Thundering Herd. NYU Loeb Student Center, 566 La Guardia Pl. at Washington Square South (598-3757), at 8 and 10. \$6.

RUTH YOSHIRO MIRIKITANI, pianist. Works of

Music

JAZZ

In Concert

DAVID AMRAM QUINTET — Sun., Feb. 1, 3: Museum of the City of New York, Fifth Ave. and 103d St. Fri., 8: Also with Allen Ginsberg at Downtown Cultural Center, 111 Wiloughby St., Bklyn.

TIM BERNE — With assisting artists. Alternative Museum, 17 White St. Sat., 8.

HIGHLIGHTS IN JAZZ — With Wood Herman and the Young Thundering Herd. NYU Loeb Student Center, 566 LaGuardia Pl. Thur., 8 and 10.

JAZZ VESPERS — With Eddie Bonnemere Orchestra and JESU Choir. St. Peter's Church, Lex. Ave. and 54th St. Sun., Jan. 25, 5.

JANET LAWSON QUINTET — MacIntosh Center, lower level, Barnard College, 17th St. and Bway. Wed., 8.

GERRY MULLIGAN — With Harvey Estrin and the Y Studio Orchestra. 92d St. Y, 1396 Lex. Ave. Sun., Feb. 1, 8.

BUDDY RICH AND HIS BAND — Queens College, Colden Center, L.I.E. and Kissena Blvd. Fri., 8-15.

SOUNDSCAPE — Tues., 9:30: Afro-Cuban Jazz. Wed., 9: Sonny Sharrock. Thur., 8:30: Curlew and The Lodge with Peter Blegvad and John Greaves. 500 W. 52d St.

To
Jack
Very
Best
Woody
Herman



Woody Herman

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