

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

Thursday, October 1st

8:00PM

Fats-Duke-and James P.

PERFORMED BY

Dick **Carrie** **Milt**
Wellstood **Smith** **Hinton**

Bobby **Eddie**
Rosengarden **Barefield**

Kenny **Vic**
Davern **Dickenson**

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. So.
Tel. 598-3757

Tickets at box office or mail order to:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, New York 10010

Tickets \$7, Students \$5.50

Make checks payable to Highlights In Jazz.
Enclose self-addressed, stamped envelope.

Coming Thurs., Nov. 12, 8PM SOFT SWINGING SOUNDS

with Red Norvo/Tal Farlow Trio, Maxine Sullivan, Mike Peters' String Fever

Mail orders accepted now: \$7, students \$5.50

Enclose self-addressed, stamped envelope.

Flyers donated by VILLAGE CORNER 142 Bleeker St. cor. LaGuardia Pl.

Critics' Choices

JAZZ

In 1973, Jack Kleinsinger, a young lawyer and jazz fan, put on a jazz concert at the Theater de Lys that blossomed into the oldest continuing jazz concert series in New York, "Highlights in Jazz." Since that first concert, the series has settled into New York University's Loeb Student Center (566 LaGuardia Place) where Mr. Kleinsinger presents a concert each month during the fall, winter and spring.

The series will start its ninth season on Thursday at 8 P.M. with a program that reflects the mainstream focus to which Mr. Kleinsinger's programs have usually held. Called "Fats, Duke and James P.," the program will feature the music of three pianists, Fats Waller, Duke Ellington and James P. Johnson.

The group that will play the program will include only one pianist — Dick Wellstood — but he is a specialist in the kind of stride piano for which Mr. Waller and Mr. Johnson are known and which was at the root of Mr. Ellington's piano style. He will be surrounded by Vic Dickenson on trombone, Kenny Davern, clarinet, Eddie Barefield, tenor saxophone, Milt Hinton, bass, and Bobby Rosengarden, drums, with Carrie Smith singing a few of the songs. As is customary at Mr. Kleinsinger's concerts, there will also be a "surprise" guest.
John S. Wilson

BIG CITY BEAT

NEW YORK

Mark November 1 on your calendar—that's when Columbia U.'s Wollman Auditorium presents **Interpretations of Monk**, two shows featuring Monk-music by Steve Lacy, Roswell Rudd, Don Cherry, Mal Waldron, Barry Harris, Anthony Davis, Roy Haynes, Richard Davis, and Charlie Rouse . . . as autumn leaves start to fall: the **Modern Jazz Quartet** (John Lewis, Milt Jackson, Percy Heath, and Connie Kay) will reunite on October 30th at Avery Fisher Hall, the sight of their renowned "Last Concert" of seven years ago . . . **Jack Kleinsinger's Highlights in Jazz** kicked off its 1st season on October 1st with *Fats, Duke, and James P.*, featuring Dick Wellstood, Carrie Smith, Vic Dickenson, et al; other shows set in the regular series at New York University include *Soft Swinging Sounds*—Red Norvo/Tal Farlow, Maxine Sullivan and Mike Peters' *String Fever*—Nov. 12th, and *Saxophone Inspirations*—Pepper Adams, Sonny Fortune, Scott Hamilton, and Bob Wilber—on Jan. 7th; for info call (212) 598-3757 . . . **William Paterson College** (Wayne, New Jersey), has announced its fall free Sunday afternoon concert series: Mickey Tucker (10/25); tap-dancer Sandman Sims (12/1); Eric Kloss/Jaki Byard (12/8); Rufus Reid/David Samuels (11/15); Abdul Zahir Bafin (11/22); Dave Liebman w/ WPC Big Band (12/6); Warren Chiasson (12/13) . . .

OCTOBER 5, 1981/NEW YORK

MUSIC & DANCE

Concerts

Thursday, October 1

NEW YORK PHILHARMONIC, Zubin Mehta conductor; Itzhak Perlman, violinist. Stockhausen's *Jubilee*, Beethoven's Violin Concerto, Stravinsky's *The Rite of Spring*. Avery Fisher Hall at 8. \$6-\$20.

COMPOSERS' SHOWCASE—A Kurt Weill Encore, with Lotte Lenya, Celeste Holm, Richard Cassilly, Richard Weitach, others. Program includes little-known and unpublished works. Whitney Museum, Madison Ave. and 75th St. (570-3676), at 7 and 9:30. \$2, \$4.

GREGORY FULKERSON, violinist, with pianist Robert Shannon. Works of Copland, Ives, Beethoven. 92nd St. Y at 8. \$6-\$8.50.

SHIRLEY BASSEY—Carnegie Hall at 8. \$10-\$30.

DEWEY REDMAN QUARTET—Soundscape, 500 W. 52nd St. (581-7032), at 9:30. \$6.

JUDITH NICOSIA, soprano. Songs and arias by Haydn, Brahms, Barber, Walton, et al. Carnegie Recital Hall at 8. \$5.

STRING QUARTET OF ST. LUKE'S CHAMBER ENSEMBLE—Works of Ravel, Beethoven, Schumann. Merkin Concert Hall at 8. \$6.50.

SALUTE TO BLACK CLASSICS—Several groups perform works of Duke Ellington. Theatre Four, 424 W. 55th St. (246-8545), at 8. \$5 and \$7.

MILFORD GRAVES, composer, will perform his "New Jazz." Federal Hall, 26 Wall St., at 12:30. Free.

WATAZUMI-DO, on the bamboo flute. Unstructured sounds of Zen Buddhism. Japan House, 333 E. 47th St. (832-1155), at 8. \$5.

HIGHLIGHTS IN JAZZ, with Dick Wellstood, Carrie Smith, Bobby Rosengarden, and others performing the works of Fats Waller, Duke Ellington, James P. Johnson. NYU Loeb Student Center 566 La Guardia Pl. (598-3757), at 8. \$7.

VOICE SEPTEMBER 23-29, 1981

Thurs. Oct. 1 8PM Highlights In JAZZ

Fats, Duke and James P.

Dick Wellstood • Carrie Smith
Milt Hinton • Bob Rosengarden
Eddie Barefield • Kenny Davern
Vic Dickenson

NYU Loeb Student Center 566 LaGuardia Pl. at Washington Sq. So.
Tickets \$7.00. Students \$5.50. Tel. 598-3757

VOICE SEPT. 30-OCT. 6, 1981

MUSIC

Highlights in Jazz: The ninth season gets off to a classical start with a program called "Fats, Duke, and James P." In other words, Harlem piano hi-jinx and great songwriting. The interpreters include Vic Dickenson, Kenny Davern, Eddie Barefield, Dick Wellstood, and Carrie Smith, and the presentation should be ripe with epiphanies. October 1, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

Music

October

New York On Stage

- Broadway
- Off Broadway
- Off-Off Broadway
- Dance
- Music



Bobby Rosengarden appears on the October 1 HIGHLIGHTS IN JAZZ program at NYU Loeb Student Center, 566 LaGuardia Pl. The concert features the music of Fats Waller, Duke Ellington, and James P Johnson. See Music for schedule.

Music Directory

Highlights in Jazz NYU Student Loeb Center, 566 LaGuardia Pl, 598-3757

JAZZ CONCERT Dick Wellstood, Carrie Smith, Milt Hinton, Bobby Rosengarden, Eddie Barefield, Kenny Davern, and Vic Dickenson perform music of Fats Waller, Duke Ellington, and James P Johnson. (Thurs, 1) \$5.50-7. ♿

JAZZ

In Concert

STEPHANE GRAPPELLI QUARTET — With David Grisman Quartet. Avery Fisher Hall. Fri., 8.

MILFORD GRAVES — New Jazz. Federal Hall, Wall and Broad St. Thur., 12:30. Free.

HIGHLIGHTS IN JAZZ — "Fats, Duke and James P.," with Dick Wellstood, Carrie Smith, Bobby Rosengarden, Eddie Barefield, Kenny Davern, Vic Dickenson, Milt Hinton. NYU Loeb Student Center, 566 LaGuardia Pl. Thur., 8.

JAZZ VESPERS — With Sidney Clark Quartet. St. Peter's Church, Lex. Ave. at 54th St. Sun., Sept. 27, 5.

ERICA LINDSAY QUARTET — With Chessie Tanksley, piano. Citicorp, 53d St. and Lex. Ave. Wed., 8. Free.

JAZZ TIMES — OCTOBER 1981

FOUNDINGS

There's a new series of "Highlights in Jazz" concerts produced by Jack Kleinsinger at the NYU Loeb Student Center at Washington Square South in Manhattan.

The first event is a tribute to "Fats, Duke and James P." on Oct. 1st. The music of Mssrs. Waller, Ellington and Johnson will be performed by Dick Wellstood, Milt Hinton, Carrie Smith, Bobby Rosengarden, Eddie Barefield, Kenny Davern and Vic Dickenson.

On the 12th of November, the Red Norvo/Tal Farlow Trio, Maxine Sullivan and the Mike Peters String Fever perform "Soft Swinging Sounds".

The Soho News October 6, 1981

MUSIC PICKS

TRIBUTE TO FATS WALLER AND DUKE ELLINGTON Those names alone should be enough, but check out this repertory ensemble: Dick Wellstood, Vic Dickenson, Kenny Davern, Eddie Barefield, and more. That's class, baby. NYU Loeb Student Center, Thurs. (Shore)

Jazz Turns To The Past

By JOHN S. WILSON

Jazz is following the elections this season. The conservative trend shown by the voters is reflected in a more conservative outlook in the jazz bookings for the coming months. There is a general movement toward the central, mainstream areas of jazz primarily at the expense of the avant-garde, which, after spreading through a rabbit's warren of lofts in the early 70's and then moving on to more established clubs, has been receding in the past couple of years. Now the experimental fringe of jazz has lost its last fulltime showcase, the Public Theater, which is planning a more mixed type of presentations this season.

"I don't think what is new in jazz really has to do with the jazz avant-garde anymore," says Nancy Weiss, who will produce the Public Theater's jazz programs. "The musicians have turned away from that to a large extent. I think the Art Ensemble of Chicago is the only viable performing group that can maintain that kind of music for a large audience.

"And I think the audience wants to hear something different," she went on. "To me, what's new is new ideas, new projects, a new reaching out into different areas, integrating reggae and be-bop, integrating old and new, integrating punk and new wave with jazz. Those kinds of things, when you're doing multi-media presentations, are new — the use of costumes, any kind of theatrical things. I'm really looking to present as wide a range as possible."

Prospects for jazz concerts this season are sparse. Jack Kleinsinger's "Highlights in Jazz" series at the Loeb Auditorium will go into its ninth year

with three concerts that are well within the conservative parameters this series has held to — the music of Fats Waller, Duke Ellington and James P. Johnson on Oct. 1, a concert of "soft swinging sound" with the Red Norvo-Tal Farlow Trio, Mike Peters's String Fever and Maxine Sullivan on Nov. 12, and a saxophone tribute to Sidney Bechet, Lester Young, Charlie Parker, Harry Carney, Johnny Hodges and Ben Webster on Jan. 7.

George Shearing Quintet (with Frank Sinatra), at Carnegie Hall, Sept. 8-20.

Don Ewell, at Hanratty's, Sept. 15-26.

Steps (Michael Brecker, Mike Mainieri, Don Groinick, Eddie Gomez, Peter Erskine), at Seventh Avenue South, Sept. 17-20.

Ted Nash Trio, at Bechet's, Sept. 23-27.

Teddy Wilson Trio, at the Village Vanguard, Oct. 20-25.

Modern Jazz Quartet, at Avery Fisher Hall, Oct. 30.

Red Norvo—Tal Farlow Trio, Maxine Sullivan, Mike Peters String Fever, at N.Y.U. Loeb Auditorium, Nov. 12.

Betty Carter, at Fat Tuesday's, Dec. 16-28.

Doc Cheatham, at Sweet Basil, Sundays at 3 P.M.



COMRADERIE: Bill Jones, Clark Terry, Charles Colin, Leonard Goines and Jack Kleinsinger.

To Dear
Jack.
With much
love
& music
Carrie Smith



CARRIE SMITH



HIGHLIGHTS IN JAZZ -- FATS, DUKE & JAMES P.

OCTOBER 1, 1981

1ST HALF OF PROGRAM

(1) JAMES P. --

BAND: WELLSTOOD, HINTON, ROSENGARDEN, CHEATHAM, BAREFIELD,
DAVERN, DICKENSON

(A) "CHARLESTON" -- SOLOS BY EVERYONE

(B) DOC CHEATHAM FEATURE -- "IF I COULD BE WITH YOU"

(C) TRIO-- DAVERN, WELLSTOOD, ROSENGARDEN - "OLD FASHIONED LOVE"

(D) DICK WELLSTOOD - SOLO- (2 SELECTIONS)

(2) DUKE --

(A) UP TEMPO SELECTION--(TO BE DECIDED BY BAND),
SOLOS - EVERYONE

(B) EDDIE BAREFIELD FEATURE "SOPHISTICATED LADY"

(C) ELLINGTON SELECTION -- (TO BE DECIDED BY BAND)

(D) MILT HINTON FEATURE -- "PRELUDE TO A KISS"

(E) BOB ROSENGARDEN FEATURE "CARAVAN"- SOLOS BY
EVERYONE

INTERMISSION

2ND HALF OF PROGRAM

FATS --

(A) "AINT MISBEHAVIN" - VOCAL BY VIC-SOLOS BY EVERYONE

(B) "HANDFULL OF KEYS" -- DICK WELLSTOOD SOLO

(C) CARRIE SMITH W/BAND -- 5 SELECTIONS

ENCORE: "HONEYSUCKLE ROSE" CARRIE + SOLOS BY EVERYONE