

Jack Kleinsinger  
presents  
**Highlights In**

# JAZZ

In association with NYU Program Board

THURS., JAN. 7

8:00PM

## SAXOPHONE INSPIRATIONS

**PEPPER SONNY SCOTT BOB  
ADAMS FORTUNE HAMILTON WILBER**

pay tribute to

**Sidney Bechet, Harry Carney, Johnny Hodges,  
Charlie Parker, Ben Webster and Lester Young**

*Phil Flanagan*

with

*Chris Horton*

**Tommy Flanagan, Connie Kay,  
Phil Flanagan and special guest Pug Horton**

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South  
tel. 598-3757

Tickets At Box Office Or Mail Order To:  
Highlights In Jazz, 7 Peter Cooper Rd.,  
New York, NY 10010

**Tickets: \$7, students \$5.50**

Make Checks Payable To Highlights In Jazz

Enclose Self-Addressed Stamped Envelope

Flyers donated by VILLAGE CORNER  
142 Bleecker St., corner LaGuardia Place



# GOING OUT Guide

## STAR SAXOPHONES

The saxophone, that traditional tool of jazz, will be the star of tonight's "Highlights in Jazz" concert at 8 in New York University's Loeb Student Center, 566 La Guardia Place, at Fourth Street.

"Saxophone Inspirations" will present saxophone virtuosos in tribute to their art and to those who made the instrument great. Among those appearing are Pepper Adams, on baritone; Sonny Fortune, on alto; Scott Hamilton, on tenor, and Bob Wilber, on soprano and clarinet. The music they will make, for the most part, will recall Sidney Bechet, Harry Carney, Johnny Hodges, Charlie Parker, Ben Webster and Lester Young.

The saxophonists will be backed by a trio: Tommy Flanagan, on piano; Connie Kay, on drums, and Phil Flanagan, on bass. Pug Horton will do vocals. Admission: \$7; students, \$5.50. Information: 598-3757.

Richard F. Shepard

## Saxophonists to Receive Jazz Tributes on Jan. 7

Tributes to jazz saxophonists will be the theme of a "Highlights in Jazz" concert at New York University's Loeb Student Center on Jan. 7 at 8 P.M.

Pepper Adams, baritone saxophone; Sonny Fortune, alto; Scott Hamilton, tenor, and Bob Wilber, soprano and clarinet, will pay tribute to saxophonists who influenced them — Sidney Bechet, Harry Carney, Johnny Hodges, Charlie Parker, Ben Webster and Lester Young.

"Saxophone Inspirations" will also feature a trio of Tommy Flanagan, Connie Kay and Phil Flanagan. Tickets are \$7, \$5 for students. Call 598-3757.

## JANUARY 1981 — JAZZ TIMES BOUNDINGS

Jack Kleinsinger's Highlights in Jazz series continues with "Saxophone Inspirations" on Jan. 7, featuring music by Sonny Fortune, Scott Hamilton, Pepper Adams and Bob Wilber. They'll pay tribute to Lester Young, Sidney Bechet, Bird, Rabbit, Ben Webster and Harry Carney. Pug Horton will be the guest star for the concert, which takes place at the NYU Loeb Student Center at Washington Square South in Manhattan. Buddy Rich and his big band do two performances there on Feb. 11th to mark the 9th anniversary of Jack's concert series.

The Soho News January 12, 1982

## MUSIC

**TRIBUTE TO THE SAX MASTERS** Bob Wilber (soprano), Sonny Fortune (alto), Scott Hamilton (tenor), and Pepper Adams (baritone) — none of them slouches — *fele* Bean, Ben, Prez, Rabbit, Harry Carney, and more. Nice, nice, very nice. Loeb Student Center at NYU, Thurs. (Pepper Adams also leads a quartet at Jazz Forum, Fri.-Sat.) (Shore)

**KENNY'S CASTAWAYS** (473-9870) 137 Bleecker St. Thurs. Josie Kuhn Mon. Tony Conniff 9:30, free.

**THE KITCHEN** (925-3615) 59 Wooster St. Fri. Peg Ahrens Sat. Definit.

**LEFT BANK** (914-699-0619) 20 E. 1st St., Mt. Vernon Wed. Battle of the Bands Thurs. Dance Stand Fri. Scarlet Fever Sat. Buzz & the Flyers Sun. Pepper Sunday

**LOEB STUDENT CENTER, NYU** (598-3757) 566 La Guardia Pl. Thurs. Highlights in Jazz presents a saxophone tribute w/Sonny Fortune, Scott Hamilton, Pepper Adams, & Bob Wilber 8:00, \$5.50.

**STONE STAR CAFE** (242-1684) 61 Film Ave. Wed. Jorma Kaukonen Thurs.

Mendocino San Antonio, Augie Meyer's Texas All Stars Sun. High Times magazine party 9:00, \$6-\$10.

**LUSH LIFE** (228-2788) 184 Thompson St. Wed-Sun. Cecil Taylor Tues. Chico Freeman Group.

**MANHATTAN CABLE TV Ch. 1, Night Flight** Fri. Blue from Harlem 2 a.m. Sat. Boston Rocks 11:30.

**MAXWELL'S** (201-656-9632) 1039 Washington St. Hoboken, N.J. Sat. Raybeats.

**MICHAEL'S PUB** (758-2272) 211 E.

**SUNDOWN** (755-1725) 227 E. 56th St. Wed. Desperate Men Thurs. Cimarron Fri-Sat. Jim Lauderdale, Blackwater Sun. Blackwater Mon. Pearl Studs Tues. Moffett McDonnell.

**SWEET BASIL** (242-1785) 88 Seventh Ave. S. Wed-Sat. Hannibal Peterson, Richard Davis, Kenny Barron, Freddie Walts, Ricky Ford Sun-Mon. Joanne Brackeen Trio Tues. Abbey Lincoln 10:00, \$8.50.

**SWEETWATER'S** (873-4100) 170 Amsterdam Ave. Wed-Sat. Calla Norfeat. TRAMPS (777-5077) 125 E. 15th St. Wed-Sat. Cousin Joe.

**TRAX** (799-1448) 100 W. 72nd St. Wed. Rhythm Method, Candy Apple Thurs. The Hooks, Locals, Colors Fri. Shrapnel Sat. Blotto, Robert Hazard.

**UNDERGROUND** (254-4005) 860 Broadway Wed. Liquid Liquid 1:30 a.m.

**VILLAGE GATE** (475-5120) Bleecker & Thompson Sts. Mon. Tito Puente Ensemble, Daniel Ponce w/Patato.

**VILLAGE VANGUARD** (255-4037) 11th St. & Seventh Ave. S. Wed-Mon. Mel Lewis Big Band w/Bobby Brookmeyer.

**WEST END** (666-9160) 114th St. & Broadway Wed-Fri. Doc Cheatham

VOICE JANUARY 6-12, 1982

## MUSIC

**Highlights in Jazz: "Saxophone Inspirations"** is the theme whereby Pepper Adams, Sonny Fortune, Bob Wilber, and Scott Hamilton will pay homage to Carney, Bechet, Hodges, Parker, Webster, and Young. The impeccable Tommy Flanagan heads the rhythm section. January 7, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

The Guide/January 3, 1982

## Music

### JAZZ

#### In Concert

**HIGHLIGHTS IN JAZZ** — "Saxophone Inspirations," with Pepper Adams, Sonny Fortune, Scott Hamilton and Bob Wilber, others. NYU Loeb Student Center, 566 LaGuardia Pl. (598-3757) Thur., 8.

**JAZZ VESPERS** — With Eddie Bonnemere Orchestra, JESU Choir. St. Peter's Church, Lex. Ave. at 54th St. Sun., Jan. 3, at 5.


**OLIVER LAKE** — Solo saxophone, flute and poetry. Invisible Performance Workshop, 558 Melrose Ave., Bx. (665-0384) Fri., 8:30.



TO MY FRIEND  
JACK  
THANKS, Scott Hamilton



SCOTT HAMILTON

CONCORD JAZZ RECORDS 



To our good friend, Jack keep  
swinging! Bob and Pug



U.S.A.  
Box 624  
Brewster, Mass.  
02631  
(617) 896 5420

# **BOB AND PUG**

**BOB WILBER and PUG HORTON**

U.K. & Europe  
Peter Boizot  
10 Lowndes Square  
London SW1  
01-235 9100

walkprint  
London 01 636 8550



# STATESIDE SCENE ~ East Coast

by Lee Jeske

## Reed between the lines

How does Bob Wilber, Sonny Fortune, Pepper Adams and Scott Hamilton strike you for a saxophone section? Not bad, right? Oh sure, you've got a pair of swingers and a pair of boppers, but so what. The only thing you need now is a rhythm section to match. How about Tommy Flanagan, Connie Kay and those two young New Englanders, bassist Phil Flanigan and guitarist Chris Florey? Not bad.

Well, if I had this idea (and I didn't, Jack Kleinsinger, producer of 'Highlights In Jazz' did) I would have kept the entire ensemble on for most of the evening to encourage some cross-pollination of styles and ideas. This wasn't the case, however. The idea was to have each man salute one or two of the important saxophonists in his past. Fortune chose Charlie Parker, Adams chose Harry Carney, Wilber chose Johnny Hodges and Sidney Bechet and Hamilton chose Ben Webster and Lester Young. There were a couple of jam numbers, but they were kept to an unfortunate minimum.

Things opened up rather nicely with the four horns barking through what I think was a Wilber arrangement of *Honeysuckle Rose*, the contrasts working very nicely together. Then it was off to the tributes, beginning with Wilber and rhythm (sans piano) doing Bechet's version of *Summertime* and his original *Polka-Dot Stomp*. It is needless to point out that Bob Wilber is one of those rare players who have a motor-driven swing mechanism. He is always lively and eloquent but never more so than when saluting his idol Bechet. It was a rarefied performance — Wilber, on the curved soprano, using less vibrato than his mentor but retaining a gutsy growl. For my money it was the high point of what was to be a long evening.

Hamilton followed with a salute to Pres that was slightly misguided. Scott can be boring at times and, on this occasion, was just that. He is not really that close to Pres, either in tone or conception, and rather than keying in to the brilliant fills and comping of Flanagan, he worked off his old bandmate Florey. It was a rather sleepy performance.

Tommy Flanagan followed with a trio performance of *Chelsea Bridge* before Sonny Fortune appeared to tear off some Bird. This is, of course, the pianist's metier as well, and Fortune and Flanagan left everyone in their dust. Sonny Fortune is really an underrated bebopper — he isn't a showboater and doesn't try to triplet his way to the heavens; he has a rather lean, evenly-paced approach that is sparked by a tremendous fire and urgency. A short, but satisfying, appearance.

The second half fell flat except for two notable items — Pepper Adams' two



Sonny Fortune, Montreux 1977

numbers and an attempt to recreate a taste of Ellington's classic reed section. Adams, a friend and admirer of Carney's, blasted through two numbers with absolute aplomb. Pepper is a gruff, authoritative player who wields his bari like a man who doesn't take no for an answer. He also told the always amusing anecdote of Harry Carney circular-breathing his way through a highway breathalyzer exam.

The idea to recreate the Ellington reeds was a sound one. Wilber put on his Johnny Hodges hat, Adams stayed in his Carney chapeau and Hamilton worked somewhere between Webster and Paul Gonsalves. Fortune, who could have added a nice touch of clarinet, had long since left the proceedings to make another gig. The three men did a convincing *Things Ain't...* and this too would have made an interesting concert.

The big mistake during the second half was a long, long set led by vocalist Pug Horton — Mrs Bob Wilber of course, and a singer short of much visible vocal talent. She caused me to flee the hall, so if there were any fireworks in the finale, I missed them.



Best  
wishes  
Jack

8/2/74



**SONNY FORTUNE**



