



**JACKSONVILLE
JAZZ FESTIVAL**

1990

**CELLULAR ONE/AT&T Presents:
The Jacksonville Jazz Festival's
8th Annual**

**Great American
Jazz Piano Competition**

**Thursday, October 11, 1990
Florida National Pavilion**

GOLD

❖ The Judges ❖

Tonight's judges are among the most distinguished participants in the world of jazz. An outstanding sax man, **Bunky Green's** newest CD has received rave reviews around the country. A player, educator, composer, arranger and president of the International Association of Jazz Educators, Green is part of the American Music Program at the University of North Florida. **Helen Keane** has built a solid reputation as a manager and producer during her lengthy association with the music business. Keane managed the career of jazz great Bill Evans for eighteen years, producing all his recordings from 1967 until his death in 1980. She's also produced albums for Kenny Burrell, Clark Terry, Art Farmer and Pacquito D'Rivera. **Dan Morgenstern** is a jazz historian, author and editor active in the field since 1958. Morgenstern is co-editor of the *Annual Review of Jazz Studies* and served as chief editor of *Down Beat* for six years. He currently serves as director of the Institute of Jazz Studies at Rutgers University. **Lindsey Sarjeant** is an assistant Professor of Music at Florida A&M University and serves as director of Jazz Ensembles, Instructor of Trumpet, Coordinator of Jazz Studies and the Arranger of Music for the Marching 100 Band. Sarjeant is also arranger and orchestrator for the McDonald's All American High School Band. **Horace Silver** has blazed trails with his unique jazz piano style since the 1950's. He's played with Stan Getz, Terry Gibbs, Coleman Hawkins, Art Blakey, Miles Davis and countless others, along with leading a number of his own combos. Today, Silver is president of his own music publishing house and record label. He continues to write, play and record.



Bunky Green



Helen Keane



Dan Morgenstern



Lindsey Sarjeant



Horace Silver

❖ The Program ❖

(Subject to Change)

Dave Berkman:

Lester Left Town (Wayne Shorter)
Body and Soul (Johnny Green)
The Party's Over (Comden, Green, Styne)

Armen Donelian:

Metropolitan Madness (Armen Donelian)
How Deep is the Ocean? (Irving Berlin)
Recorda Me (Joe Henderson)

Kenny Drew, Jr.:

Coral Sea (Kenny Drew Jr.)
Serenity (Kenny Drew, Sr.)
Hackensack (Thelonius Monk)

Jeff Hellmer:

Suite Sandrine Part 1 (Michael Camilo)
My Funny Valentine (Rogers & Hart)
Joy Spring (Clifford Brown)

Jim Ridl:

Days of Wine and Roses (Henry Mancini)
Brigas Nunca Mais (A. C. Jobim)
Ferris Wheel (Rick Margitza)

Rhythm Section:

John Lamb: Bass
Von Barlow: Drums

❖ The Prizes: ❖

Finalists are competing for cash awards and the opportunity to perform Saturday before the Festival crowd. First place receives \$2,000, second place \$1,000, third place takes home \$500, and \$250 for the two runners-up.

❖ The Finalists: ❖

A native of Cleveland, **Dave Berkman** now lives and performs in the New York City area. The 31-year-old Berkman, who received his B.A. in music from the University of Michigan, has played with Hank Crawford, Sonny Stitt and vocalist Dakota Staton. In 1988, he toured with the Woody Herman Orchestra. Today, he leads and composes for the Dave Berkman Quintet.



Armen Donelian, 39, is an accomplished performer who has recorded five albums, received three Jazz Performance Fellowships, and performed in fifteen countries. Born in New York City, Donelian started his classical studies at the age of seven, majored in music at Columbia University and studied jazz with Richie Beirach. He spent four years and cut four albums with Mongo Santamaria. Donelian's fifth album is scheduled for release this month.



❖ The Finalists: ❖



The offspring of a famous pianist, **Kenny Drew, Jr.**, took classical lessons from his aunt until he was seventeen. On his own, he moved into jazz, pop, and funk, playing in the New York area where he was born. Drew, 32, recorded his first album, *The Flame Within*, in 1987. The next year he toured with Stanley Jordan, including an appearance on the PBS show, *AUSTIN CITY LIMITS*, toured Japan and released his second album. Last year, he played with OTB, toured Europe and recorded a third album. Drew lives in St. Petersburg, Florida.



Jeff Hellmer, 30, is assistant director of Jazz Studies at the University of Texas at Austin. He teaches courses in improvisation, jazz theory and jazz piano techniques and directs jazz ensembles and combos. Hellmer received his Masters of Music in Jazz Performance from the Eastman School of Music, and has performed extensively throughout the country as a pianist for the Smothers Brothers, Diahann Carroll, Vicki Carr, The Fifth Dimension and The Lettermen.



As the pianist with the jazz vocal group, Rare Silk, **Jim Ridl**, toured internationally and added to the musical education he received from the University of Colorado at Denver. Ridl, 31, has performed with Dizzy Gillespie, Roseanne Vitro, Cab Calloway and the Denver Symphony Orchestra. Recently, returned from a seven month stay in Europe where he performed mostly in Germany, Ridl is currently the house pianist at a jazz club in Denver.

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While the judges deliberate tonight, enjoy the music of **Metronom**, direct from Jacksonville's Sister City of Murmansk, Russia. The Festival continues tomorrow and Saturday.

FRIDAY: 7PM Concert in Metropolitan Park with the **St. Johns River City Band**, **Christopher Hollyday and his Quartet**, and **Pat Metheny with Dave Holland and Roy Haynes**.

SATURDAY: 10:30AM to 11:30PM- A jazz marathon with performances by **Najee**, **Ramsey Lewis**, **Tuck & Patti**, a salute to **Benny Goodman** with **Buddy DeFranco**, **Terry Gibbs**, **Milt Hinton**, and **Ross Tompkins**, the **U.N.F. Jazz Ensemble**, **Treme Brass Band** and **Harry Connick, Jr.** and the **Harry Connick Jr. Orchestra**.

The competition's Steinway piano is supplied by **Piano Forte**. **Joyce Hellmann Bizot** is chairman of the 8th Annual Great American Jazz Piano Competition.

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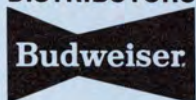
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