



**CELLULAR ONE**  
And  
**AT&T LONG DISTANCE NETWORK**  
Present  
The 10th Annual  
**Great American  
Jazz Piano Competition**  
Thursday, October 8, 1992  
The Florida Theatre



## THE JUDGES



**Dr. George Butler**



**Shirley Horn**



**Willard Jenkins**



**Howard Levy**



**Joe Segal**

A renowned panel of jazz experts will adjudicate tonight's competition. **Dr. George Butler** is senior vice president and executive producer of jazz and progressive music for Columbia Records/Sony Music. He's produced many recordings with such stars as Wynton Marsalis, Wayne Shorter and Ramsey Lewis, and last year's competition winner, Travis Shook.

Jazz pianist and singer **Shirley Horn** has come roaring back from semi-retirement with two major albums in two years that have stayed at the top of the *Billboard* Jazz charts for weeks. She's a highly-acclaimed musician who is one of the truly great vocalists.

**Willard Jenkins**, executive director of the National Jazz Service Organization, is a tireless activist for jazz, and in his long career he's been a jazz writer, broadcaster, and educator.

Pianist, harmonica player and composer, **Howard Levy**, has been involved in music ranging from the Balkan Rhythm Band to the Harmonica Jazz Quartet. He has played with such greats as Paquito d'Rivera, Chuck Mangione and Arturo Sandoval and is a member of Bela Fleck and the Flecktones.

**Joe Segal**, a highly-respected jazz impresario, is the proprietor of Chicago's Jazz Showcase. He's been a major presenter of jazz in Chicago for 45 years from a variety of clubs and venues, the last 11 at the Blackstone Hotel.

## THE PROGRAM (Subject to change)

### James Gelfand

*Blue Monk* (Thelonious Monk)  
*A Nightingale Sang in Berkeley Square*  
(Maschwitz/Sherwin/Strachey)  
*Autumn Leaves* (Johnny Mercer)

### William Peterson

*Minor Yours* (Bill Peterson)  
*My Funny Valentine* (Rodgers & Hart)  
*Rhythm-a-ning* (Thelonious Monk)

### Franck Amsallem

*SKJ* (Milt Jackson)  
*Running After Eternity* (Franck Amsallem)  
*DEE* (Franck Amsallem)

### Jim Pryor

*When Malady Sings* (Jim Pryor)  
*Only With Time* (Jim Pryor)  
*What Is This Thing Called Love?* (Cole Porter)

### Bradford Mehldau

*How Long Has This Been Going On?*  
(George Gershwin)  
*Woofin' & Tweetin'* (Art Farmer)  
*Anthropology* (Charlie Parker)

### Bass & Drums:

**Jay Leonhart** has three times been voted Most Valuable Bassist in the recording industry by the National Association of Recording Arts and Sciences. Drummer **Terry Clarke** has toured and recorded with many top jazz artists and was a member of the Oscar Peterson Trio.

The **Jay Leonhart Trio** will perform later this evening while the judges deliberate. Joining Leonhart and Clarke will be **Ted Rosenthal** on piano. Rosenthal was a finalist at the 1988 Great American Jazz Piano Competition.





## THE PRIZES

All finalists take home cash awards. The first place winner receives \$2,000 and the right to perform Saturday before the Festival audience; \$1,000 for second place; \$500 to the third place winner, and \$250 each to the two runners-up. Additionally, the winner will be offered an artist's residency in the University of North Florida's Artist-in-Residence program, part of the university's Distinguished American Music Program. And winners have traditionally received invitations to perform at a variety of other jazz festivals in this country and abroad.

## THE FINALISTS



Algerian-born **Franck Amsallem** was raised in Nice, France. The 30-year-old graduated from the Nice Conservatory and received a full scholarship from the French government to study at the Berklee School of Music. Amsallem, who was a finalist in the 1989 Great American Jazz Piano Competition, currently lives in Brooklyn, New York. He recently made his debut recording as a leader, *Out A Day*, on OMD Records, with Gary Peacock and Bill Stewart, and has an active performing career in New York.



Canadian **James Gelfand** won second prize at last year's Great American Jazz Piano Competition, and first prize at this year's Montreal International Jazz Festival Alcan Competition. Gelfand, 33, has recorded numerous albums and performed with many jazz performers, as well as leading his own groups. He attended McGill University in Montreal, Berklee School of Music in Boston and earned a Master of Music from the Eastman School of Music in Rochester, New York. Gelfand lives in Quebec.



## THE FINALISTS



Twenty-two-year-old **Bradford Mehldau** attended the New School for Social Research in its Jazz and Contemporary Music Program. The New York artist has toured with the Christopher Hollyday Quartet and performed on his RCA/Novus release, *The Natural Moment*. Mehldau has also performed with Jimmy Cobb, Junior Cook, Cecil Payne, Jimmy Heath, and others. He's hosted jam sessions at the Village Gate, as well as performed at the Village Vanguard and Fat Tuesdays in New York City.



Jazz pianist and composer **William Peterson** is an assistant professor of music at Florida State University where he teaches film scoring, jazz arranging and jazz piano. The 31-year-old received a Bachelor of Music degree from Cincinnati College Conservatory and the Masters of Music in Jazz Studies and Contemporary Media from the Eastman School of Music. Peterson has served as film composer for the Eastman Kodak Company and has been featured as a soloist with the Eastman Jazz Ensemble.



**Jim Pryor**, the youngest of our finalists at 21, was born in Chicago and raised in Champaign, Illinois. He has been playing since age six, first on the organ, then switching to piano at age fifteen. He is currently a student of Henry Butler. Pryor has won several awards from college jazz festivals, an Outstanding Musician Award from *Down Beat* magazine, and in August took first place at the American Pianists Association's Biennial Jazz Piano Competition. He has played with Terrence Blanchard, Roy Haynes, Donald Harrison, and many others.



## Acknowledgements

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The Jacksonville Jazz Festival is grateful to Baldwin Music Center and Baldwin Piano, Steinway, the University Club, Competition Chairman Joyce Hellman Bizot and to the Florida Theatre.



## JACKSONVILLE JAZZ FESTIVAL

The Festival continues tomorrow and Saturday in Metropolitan Park.

**FRIDAY: 7PM** — Concert in the Park with **Spyro Gyra**, **Not Tonight I've Got the Blues Band**, and **Gary Starling Group**.

**SATURDAY: 11AM to 11:30PM** — A marathon of superstar jazz with performances by **Grover Washington, Jr.**, **Bela Fleck & the Flecktones**, **Yellowjackets**, **Deanna Bogart**, **New York Jazz Giants**, **New York Voices**, **ReBirth Brass Band**, **Airmen of Note**, **Sophisticatz**, **River City Rhythm Kings**, and **Marcus Printup Quartet**.

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