

Jack Kleinsinger
presents

HIGHLIGHTS IN JAZZ

in
association
with NYU
Program Board

8:00 PM

Thurs. April 15

SOUNDS OF SWING

••• **TEDDY WILSON**
••• **BUDDY TATE**
••• **PHIL BODNER**
••• **MILT HINTON**
••• **GENE BERTONCINI**
••• **OLIVER JACKSON**

AT N.Y.U. LOEB STUDENT CENTER

566 La Guardia Pl. at Washington Sq. So.
Tel. 598-3757

Tickets at box office or mail order to:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, New York 10010

Tickets \$7 Students \$5.50
Make checks payable to Highlights In Jazz
Enclose self-addressed stamped envelope

Coming Saturday, May 22nd - Voices of Jazz

Sylvia Syms, Johnny Hartman, Yolande Bavan, Plus Special Guest Barbara Carroll

Mail orders accepted now: \$7 students \$5.50. Please enclose self-addressed stamped envelope.

Flyers donated by VILLAGE CORNER 142 Bleecker St., corner LaGuardia Place

This event is made possible, in part, with public funds from the New York State Council on the Arts

ENTERTAINMENT

By Dick Murphy

KLEINSINGER'S SWING THING

April 15 was another in The Highlights In Jazz series of concerts produced by Jack Kleinsinger. On the bill were the pianistics of Teddy Wilson; Buddy Tate's tenor; Phil Bodner's clarinet; clarinet; Joe Newman's trumpeting; the guitar of Gene Bertoncini; Milton Hinton at the bass (I recently came across a killer RCA collector's item that featured four entries listed under the bass artistry of 'Milton'... "Basses Loaded," LPM-1107) and Oliver Jackson on drums.

The best way to comment on the ever-solid swing session is to get through the personnel...the music kept the audience rapt through most of the night...it started to get a little long in the tooth toward the end of the night, though.

Anyway, Buddy Tate wore a funny suit and seemed not to be in his usual tenor fettle...adequate blowing, but not the wonders he can, and often does, give the diggers. Bodner is a fine technician on the licorice stick...but he seldom says anything of lasting effect. Bertoncini is always tasty and was this night...in a laid back exploratory way.

Teddy Wilson just makes the whole thing look so easy. He's unflappily a keyboard swinger, when the gigs calls for it. Only reason I mention that is because he can also be brilliantly introspective when the muse strikes. Joe Newman's chops have been of concern to a few aficionados, lately. Not so this night...he swung and blew and, obviously acted as a catalyst to the entire group (I'd love tapes of his solos, alone).

Oliver Jackson never fails to amaze this listener. He can be the able time-keeper; just gently stirring the musical stew...that he can become a propelling/juggernaut of driving rhythm...and as a soloist, he'll use every tool in his repertory...even to a lush workout with the bare hands on the set. What can anyone say about Milt Hinton that hasn't already been said...and usually said better than I. Easiest, and most realistic to say that Milt has probably never played a bad note...or not swung...or not been one of the most accessible and nicest guys in the jazz business.

It was a good night...the crowd was sated...the place was SRO...the producer was happy...and the next concert; May 20 looks to be even livelier,whensingers take over...like Johnny Hartman and Sylvia Syms. The thing bursts forth at 8pm at Loeb Student Center at NYU. The ducats go for seven bucks and it's money well spent.

Critics' Choices

JAZZ

The musical sounds of the 40's — both pop music and jazz — will be filtering through town this week, coming from the horns, the hands and the voices of performers who gave that decade some of its musical flavor.

The primary focus of these sounds will be at the monthly "highlights in jazz" concert at the N.Y.U. Loeb Student Center on Thursday at 8 P.M. It is called, appropriately, "Sounds of Swing" and it will feature Teddy Wilson, the pianist, with Buddy Tate, the saxophonist, Phil Bodner, clarinet and saxophone, Gene Bertoncini, guitar, Milt Hinton, bass, and Oliver Jackson, drums.

For the past 30 years, Mr. Wilson, who came to fame as a member of the Benny Goodman Trio and Quartet in the 1930's, has been playing as a piano soloist, either unaccompanied or with bass and drums. Thursday's concert will be one of the few times that he has been heard in the context of horns since he was leading a sextet at Cafe Society in the 1940's. He will be in the company of two other veterans of the Swing Era — Mr. Tate who was with Count Basie's band in those days and Mr. Hinton who was with Cab Calloway's big band.

Mr. Tate will also be playing this week from Tuesday through Saturday with another veteran of the Basie Band, the trombonist Al Gray, at Sweet Basil, 88 Seventh Avenue South. And a singing voice from the 40's — Helen O'Connell, who was featured with Jimmy Dorsey's orchestra — will be at Marty's, Third Avenue at 73d Street, from Monday through Saturday.

John S. Wilson



Above: Buddy Tate, saxophonist, will perform at the Loeb Student Center on Thursday and at Sweet Basil, Tuesday through Saturday.

Left: Marianne Tatum, still holding forth as Jenny Lind in "Barnum" at the St. James Theater. The Broadway musical "remains a daredevil showbiz stunt."

Below: a detail of Joan Miró's "Le Massacre du Roi de Pologne" (1954) at the Perls Gallery — "a most remarkable exhibition"



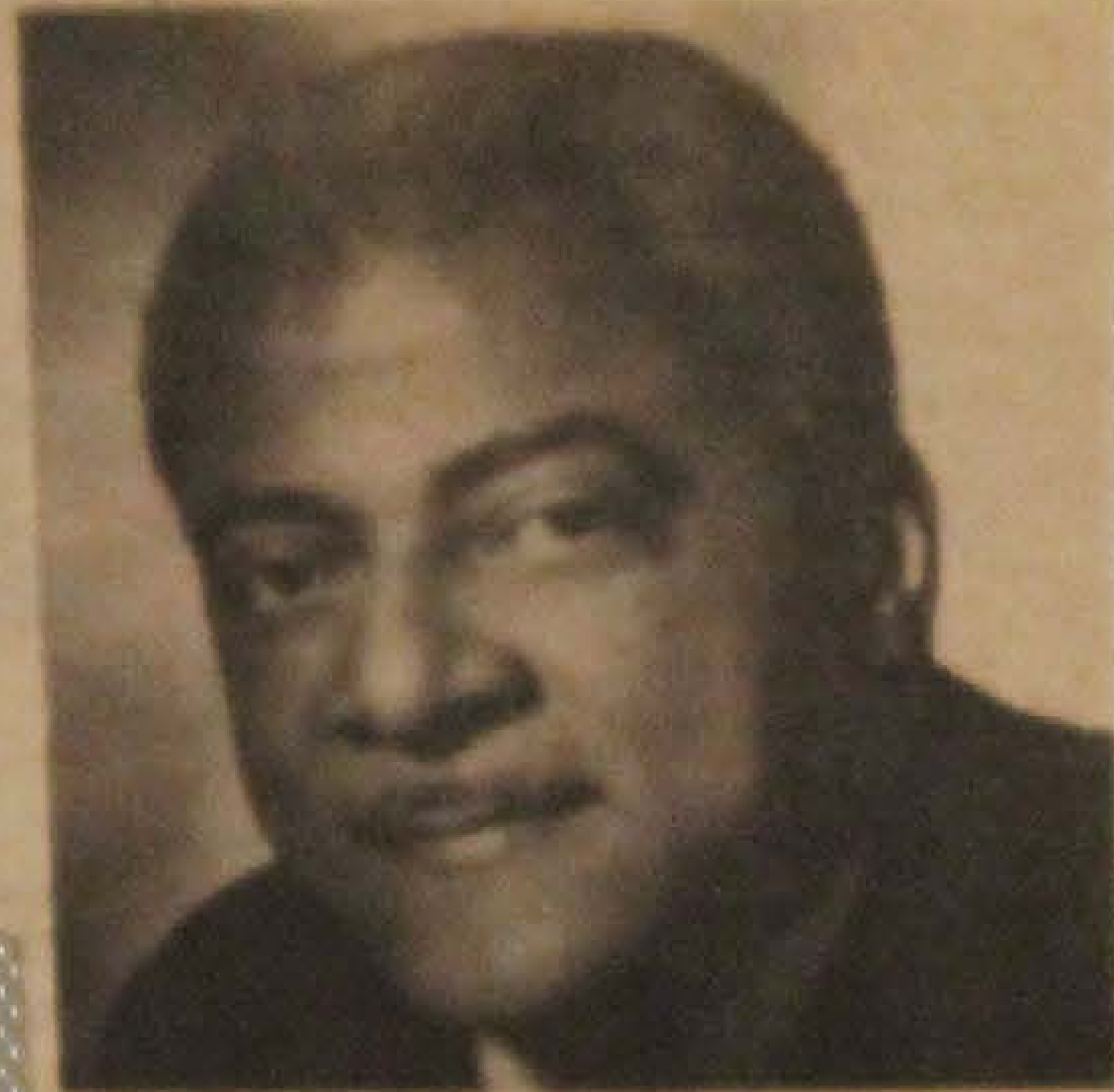


On Broadway

By ALLAN McMILLAN

Jacobs Kleinsinger's "Highlight in Jazz" last week at NYU Loeb Student Center (April 15) presented Teddy Wilson as "Guest of Honor" and what a night it turned out to be — SRO with people standing out in the street trying to get in. I was thinking back to the days when Teddy Wilson, Lionel Hampton, Gene Krupa and Benny Goodman were thrilling jazz fans at the old Paramount Theatre, Broadway and 43rd Street.

You could come in for the first show for thirty-five cents, catch the entire Band show, news and picture and sometimes the youngsters would stay for two shows and never get to school. But, last week was in celebration for the great pianist Teddy Wilson, one of the truly great exponents of the 50's, who ranks with all of the giants of jazz, dating back to the magnetism of 52nd Street. Appearing with Teddy Wilson were some of the greatest of the jazz era, including Buddy Tate, Phil Bodner, Milt Hinton, Oliver Jackson, Gene Bertoncini and Joe Newman. Bravo!



Teddy Wilson

MUSIC & DANCE

NEW YORK MAGAZINE

Concerts

Thursday, April 15

NEW YORK PHILHARMONIC, Zubin Mehta conductor, Joaquín Achúcarro, pianist-herpichordist, Charles Rex, violinist. Vivaldi's *The Seasons*: "Summer"; Hindemith's *The Four Temperaments*; Falla's *Harpsichord Concerto*; Stravinsky's *Suite for Avery Fisher Hall* at 8:15-12:00. Note: open rehearsal of this program, Thurs. only, 9:45 a.m., \$3.

NATIONAL SYMPHONY, Mstislav Rostropovich conductor. Tchaikovsky program. *Coronation March*, *Roman* and *Juliet Overture-Fantasy*. "Manfred" Symphony. Carnegie Hall at 8:15-11:50.

WAVERLY CONSORT—Tully Hall at 8. Sold out.
CAROL ZEAVIN, violinist (NY debut), with pianist Diana Wu, composer-pianist Nils Vigeland. Works of Bach, Prokofiev, Vigeland (premiere), Wozniak, Brahms-Inachism. Merkin Concert Hall at 8:30. \$4.

ABDULLAH IBRAHIM "DOLLAR BRAND", pianist, with saxophonist-flutist Carlos Ward. Carnegie Recital Hall at 8:58, \$10.

CHAMBER MUSIC, by Bach, Martini, Brahms, with instrumental performers. Harlem School of the Arts Gathering Space, 645 St. Nicholas Ave., near 141st St. (212-666-1414) at 8. Free.

TEDDY WILSON, pianist, with Buddy Tate, sax; Phil Bodner, clarinet; Milt Hinton, bass; Gene Bertoncini, guitar; Oliver Jackson, drums, and surprise trumpeter NYU Loeb Student Center, 566 La Guardia Pl. (598-3757) at 8. \$7.

SOMUS/COLUMBIA COMPOSERS—New music, performed by marimbaist Nancy Zeltman, trumpeter Ronald Anderson, clarinetist David Olan, speaker Judith Battina. Works by Couper (world premiere), Pinkston (world premiere), other. McMillin Theater, Broadway and 116th St., at 8. \$4.

KATHY BURDETT, organist, Grace Church, Broadway and 10th St. (254-2000), at 12:30. Free.

The Guide/April 11, 1982

MUSIC/continued

JAZZ

In Concert

MR ROLAND HANNA — Piano. New School, 66 W. 12th St. Fri., 8.

HARTLEY JAZZ '82 — An outdoor jazz festival with Franc Williams, Willis "Gator Tail" Jackson and Lee Konitz. Columbia U., 116th St. and Bway. At 1. Free.

HIGHLIGHTS IN JAZZ — "The Sounds of Swing," with Teddy and Buddy Tate, Phil Bodner, Milt Hinton, Gene Bertoncini, Oliver Jackson. NYU Loeb Student Center, 566 LaGuardia Pl. Thur., 8.

ABDULLAH IBRAHIM (DOLLAR BRAND) — South African pianist, with Carlos Ward, sax and flute. Carnegie Recital Hall, 154 W. 57th St. Thur., 8.

JAZZ AT THE DAIRY — With Sarah McLawler, organist-singer. Central Park, 65th St. and Fifth Ave. entrance. Sun., noon. Free.

JAZZ VESPERS — With Howard McGhee Quintet. St. Peter's Church, Lex. Ave. and 54th St. Sun., 5.

STEPHEN KRISTOPHER — Piano. CUNY Graduate Center, 33 W. 42d St. Tues., 8. Free.

MARCH 20, 1982 GARDEN STATE NITE LIFE

ENTERTAINMENT

POT-pourri

We went to deadline too late to report on the latest "High-Lights In Jazz" concert at NYU, on March 11. It honored the veteran bassist George Duvivier and featured such stalwart players as Zoot Sims, Al Cohn, Slide Hampton, Joe Wilder and Hank Jones.

The next "Highlights In Jazz" will be on April 15 and will honor the 'Sounds of Swing' with, among others, Teddy Wilson, Buddy Tate, Phil Bodner, Major Holley and Gene Bertoncini improvising for you. Tickets are \$7.00 and you can order them by writing to Highlights In Jazz, 7 Peter Cooper Rd., New York, 10010.

APRIL 1982 — JAZZ TIMES

SOUNDINGS

by IRA SABIN & CARLOS GAIVAR

April 15, there's a "Sounds of Swing" concert at NYU's Loeb Student Center in Manhattan. Teddy Wilson is the star, joined by Phil Bodner, Gene Bertoncini, Major Holley and Oliver Jackson. Show's at 8:00.

**NITE
LIFE**

ENTERTAINMENT

By Dick Murphy

SWING'S THE THING

There's still time to send your money orders to seven bucks a head to Highlights in Jazz, 7 Peter Cooper Rd., New York 10010 for the April 15 concert at N.Y.U. Student Center, 566 Laguardia Place.

As you should recall, that's the "Sounds of Swing" session that will feature such giants as Teddy Wilson, Buddy Tate, Phil Bodner, Major Holley, Gene Bertoncini and Oliver Jackson. There'll be a special surprise guest, too.

Every self-respecting swing fan will want to be there...including me.. and you.



To Jack,
All the best,
Teddy Wilson
4/15/82



TEDDY WILSON

HIGHLIGHTS IN JAZZ- SOUNDS OF SWING

1ST HALF of PROGRAM

- 1) OPENER - BERTONCINI, HINTON, JACKSON, BODNER, TATE, NEWMAN -- SOLOS BY EVERYONE
- 2) BUDDY TATE FEATURE -- WITH BERTONCINI, HINTON, JACKSON- "BODY AND SOUL"
- 3) GENE BERTONCINI FEATURE --WITH HINTON, JACKSON -- "BLUES" (UP TEMPO)

JACK INTRODUCES TEDDY WILSON WHO PERFORMS WITH HORNS (BODNER, TATE, NEWMAN), PLUS HINTON & JACKSON--

4 SELECTIONS -- HORNS, TEDDY, MILT, SOLO ON EVERY SONG

** THE LAST SELECTION SHOULD ALSO FEATURE EXTENDED DRUM SOLO

2ND HALF OF PROGRAM

- 1) JOE NEWMAN FEATURE--WITH BERTONCINI, HINTON, JACKSON
- 2) MILT HINTON FEATURE - "JOSHUA"
- 3) PHIL BODNER FEATURE WITH BERTONCINI ONLY
- 4) TEDDY WILSON TRIO SET --WITH HINTON, JACKSON- -30 MINUTES-
- 5) FINALE - WILSON, HINTON, JACKSON, NEWMAN, BODNER, BERTONCINI