

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

Saturday, May 22 8PM

Voices of Jazz

**Sylvia
Syms**

**Johnny
Hartman**

**Yolande
Bavan**

Tony Monte

Dizzy Reece

Akira Tana

Lisle Atkinson

Special Guest

**Barbara
Carroll**

Lisle Atkinson
[Signature]

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South
tel 598-3757

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Tickets \$7 Students \$5.50

Make Checks Payable To Highlights In Jazz

Enclose Self-Addressed Stamped Envelope

Flyers donated by VILLAGE CORNER

142 BLEEKER ST. Corner LaGuardia Place

This event is made possible, in part, with public funds from the New York State Council on the Arts.

Pop/Jazz

Hartman Singing In 'Voices Of Jazz'

By JOHN S. WILSON

EVER since he started his professional career singing with Earl Hines's band at El Grotto Supper Club in Chicago 35 years ago, Johnny Hartman has been identified as a jazz singer. But he disagrees with the tag.

"I'm an all-round singer," he insisted the other day in the dark, easy, mellow speaking voice that parallels his singing style. "I studied classical music. I go back to the heavy spirituals."

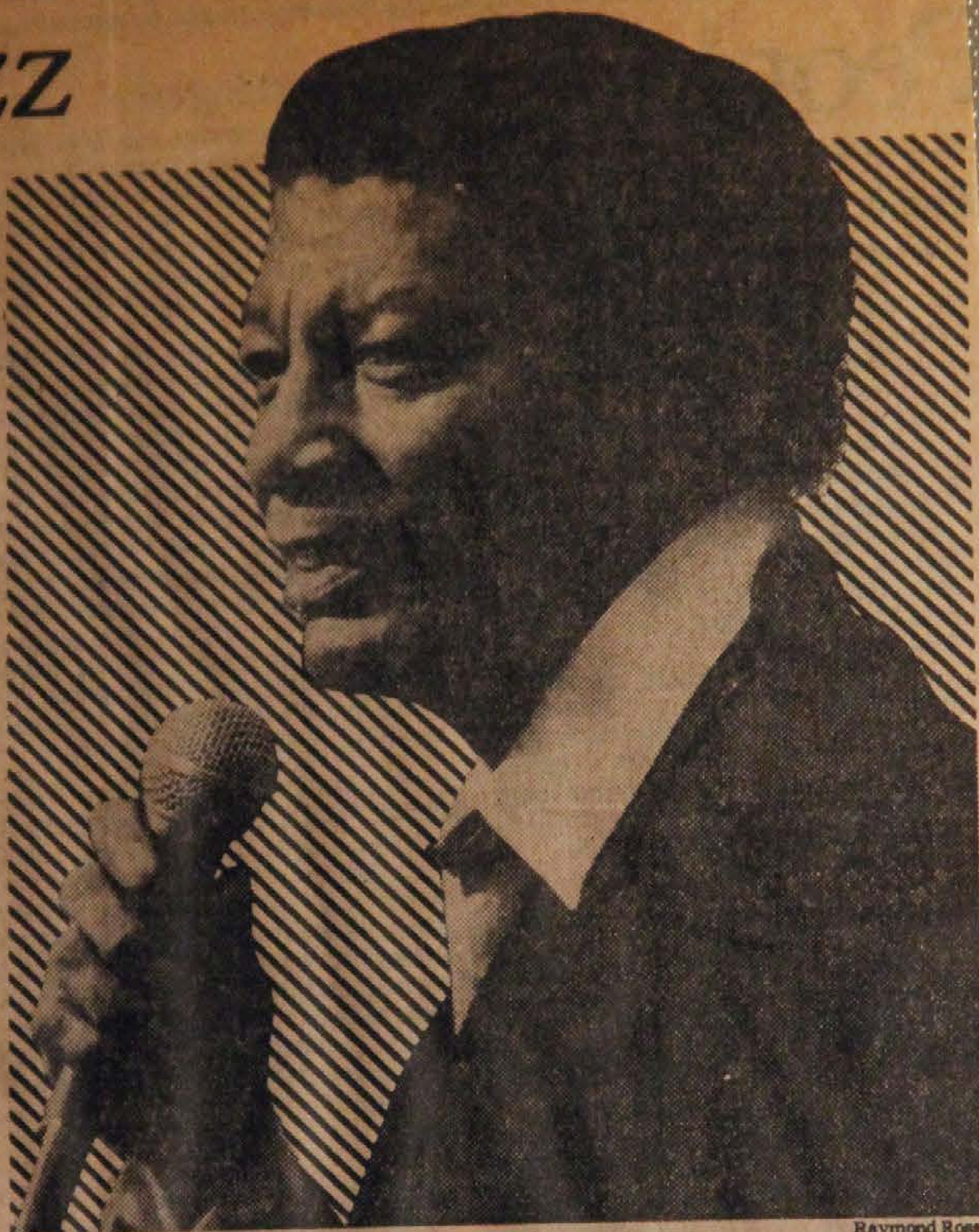
Mr. Hartman is a singer of ballads who thinks of Perry Como as one of his primary influences. When he recorded a record album with John Coltrane in 1963, Mr. Hartman, the only singer that the great jazz saxophonist ever used on his recordings, sang nothing but ballads, ranging from Franz Lehár's "Villia" from "The Merry Widow" to Irving Berlin's "They Say It's Wonderful" to Billy Strayhorn's "Lush Life." He does not do scat singing nor does he believe in the jazz singer's tradition of recasting the form of a song.

"There's nothing you can do with a good song except sing it," he said. "I hear some singers break up sentences in the wrong places. Phrasing is like talking. I think you should sing like you talk. If you do that, the song comes out right."

Grammy Nomination for Jazz

Still, the jazz label persists. His album, "Once in Every Life" on the Bee Hive label, made up of such ballads as "I Could Write a Book," "I See Your Face Before Me" and "For All We Know," was nominated for a Grammy Award for best male jazz vocalist this year. And tomorrow night, when he appears at New York University's Loeb Student Center at 8 P.M. with Sylvia Syms, Yolande Bavan and Barbara Carroll, he will be part of a concert called "Voices of Jazz." It is part of Jack Kleinsinger's "Highlights in Jazz" series.

Mr. Hartman will sing tomorrow night with Tony Monte on piano, Lisle Atkinson on bass, Joe Cocuzzo on drums and Dizzy Reese on trumpet. The Loeb Student Center is at 566 La Guardia Place (598-3757). Tickets are \$7, \$5.50 for students.



Raymond Ross

Johnny Hartman will be at New York University's Loeb Student Center.

New York Voice, Saturday, May 15, 1982



On Broadway

By ALLAN McMILLAN

Johnny Hartman will be starred in the concert "Voice of Jazz" at NYU Loeb Student Center on Saturday Evening, May 22nd, which will end the season of Jack Kleinsinger's "Highlights in Jazz."

Also appearing will be Sylvia Syms and Yolande Bavan. Pianist Barbara Carroll will round out the show and Tony Monte will be at the piano; Dizzy Reese on trumpet; Lisle Atkinson on bass, and Joe Cocuzzo on drums...

Arvell Shaw Trio a smash hit at The Cookery, they play on Sunday, Monday and Tuesday nights...

ENTERTAINMENT

Music

JAZZ

In Concert

PAQUITO D'RIVERA AND HIS QUINTET — Center for Inter-American Relations, 680 Park Ave. Fri., 8.

HIGHLIGHTS IN JAZZ — "Voice of Jazz," with Sylvia Syms, Johnny Hartman, Yolande Bavan, Barbara Carroll, others. NYU Loeb Student Center, 566 LaGuardia Pl. Sat., 8.

JAZZ AT THE DAIRY — With Jamil Nasser/ Harold Mabern Duo. Central Park, 65th St. entrance. Sun., noon. Free.

By Dick Murphy

Even concerned jazz and adult music people can make a mistake... right? Well, I sure did. A couple of issues back, I said that Jack Kleinsinger's next "Highlights In Jazz" concert would be on May 20....a boo-hoo!

The actual date is Saturday, May 22. That gives you a week to prepare for the thing. It's, as you should recall a "Voices in Jazz" concert. The starring pipes are those of Sylvia Syms, Johnny Hartman, Yolande Bavan (remember Lambert, Hendricks and Bevan?) and my friend, Barbara Carroll (who'd better be at the 88 as well).

The backing voices, instrumentally, will be Tony Monte at the keyboard; wonderful Dizzy Reese on trumpet; Lisle Atkinson at the bass and Joe Cocuzzo (try pronouncing that last name after three super-dry vodka marts!) on drums. There'll be a 'surprise' guest, too. There always is at the Kleinsinger soirees.

Anyway, tickets are seven bucks (the cheapest top talent exposure you'll ever find) and the location is the NYU Loeb Student Center at 566 Laguardia Place in the 'Apple.' If you need further information, call (212) 598-3757. If you miss this last concert for the season, I'll bet a couple of Helen Merrill albums that you'll be sorry.

MAY 1982 — JAZZ TIMES SOUNDINGS

Jack Kleinsinger's "Highlights in Jazz" series continues with a concert showcasing "The Voices of Jazz" on May 22nd. Appearing at the New York University Loeb Student Center will be **Sylvia Syms, Yolande Bavan** and **Johnny Hartman**, with an all-star rhythm section.

New York Voice, Saturday, May 22, 1982

Johnny Hartman In Jazz Highlights

Johnny Hartman will appear in Jack Kleinsinger's "Highlights in Jazz" end-of-the-season concert entitled "Voice of Jazz."

The concert takes place at NYU Loeb Student Center located at 566 LaGuardia Place at Washington Square on Saturday, May 22 at 8 p.m.

The concert will also feature Sylvia Sims, Yolande Bavan, and pianist Barbara Carroll.

NEW YORK POST, FRIDAY, MAY 21, 1982

Jazzin' at NYU

JACK Kleinsinger's final *Highlights in Jazz* concert of the season will be a blockbuster — and a departure. It's being held not on a Thursday but on a Saturday — tomorrow at 8 p.m., NYU's Loeb Student Center. And the accent is on the singers.

Sylvia Syms, Johnny Hartman, and the splendid Yolande Bavan are the featured performers, with pianist-singer Barbara Carroll. Others on the program include trumpeter Dizzy Reese, pianist Tony Monte, and a piano-playing mystery guest. For information call 598-3757.



On Broadway

By ALLAN McMILLAN

The First Time I Ever Heard Johnny Hartman sing was when he was singing with Earl "Fatha" Hines' band at El Grotto Supper Club in Chicago in 1947, which was thirty-five years ago and Johnny was starting his career in Show Business.

Since that time I have tried to keep up with the great balladeer, but it hasn't been easy because sometimes I would try to find out where he was working and he'd be in California, Paris, London or somewhere along the night club circuit.

One time I tracked him down and he was singing in a night club in Miami Beach which was one of the first to book Black singers. I forgot the name because the club didn't last long and, as I remember, the late Walter Winchell was there on opening night. In 1963 Johnny Hartman recorded an album with John Coltrane, and that was the turning point in his career and one of the songs he recorded with Coltrane was Billy Strayhorn's "Lush Life," a song that has become one of the standard repertoire numbers of Johnny Hartman, and one that is most requested by his many fans...He sang that last Saturday night at N.Y. U. Loeb Student Center, where he was starred in Jack Kleinsinger's "Highlight In Jazz."

He opened his session with one of my favorites "I Just Dropped In To Say Hello," which he followed with "I Could Write A Book," "Miss Otis Regrets" and "Once In A Life Time."...he is well liked by members of The Fourth Estate and from all reports he is adored by his femme fans all over the world wherever he has appeared. He's truly a great singer. Bravo!!



Johnny Hartman



Dear Jack —
Finally we make
music together —
Thank You

Wanda
Baroni

To Jack -
Best Wishes -
Barbara Carroll





For Jack *Lovenguy* **SYLVIA SYMS** *Sylvia Syms*



To Jack

Dizzy Reece
8-2-52

DIZZY REECE

INTERNATIONAL SOLOIST

To Jack,
The very best of you
& your concert at N.Y.C.
Joe @ 6/24/68

