Jack Kleinsinger presents
Highlights In Jazz
In association with NYU Program Board

Wednesday, October 6th
8:00 P.M.

McPartland Music

Marian McPartland Trio

Jimmy McPartland Jazz Stars

• George Duvivier

• Eddie Barefield

• Panama Francis

• George Masso

Special Guest: Susannah McCorkle

at N.Y.U. Loeb Student Center

Tickets: $7, students $5.50

566 LaGuardia Pl. at Washington Sq. South
598-3757

Make checks payable to Highlights in Jazz.


Mail orders accepted now: $7 students $5.50. Please enclose self-addressed stamped envelope.

Flyers donated by VILLAGE CORNER 142 Bleecker St., corner LaGuardia Place

This event is made possible in part, with public funds from The New York State Council on the Arts and National Endowment for the Arts.
SUSANNAH MCCORCKLE, one of the very top young jazz singers, will be featured in "McPARTLAND MUSIC," a concert of Jimmy and Marian McPartland's music. This is part of the 10th season of "HIGHLIGHTS IN JAZZ," and takes place Oct. 6 at NYU Loeb Student Center, 566 LaGuardia Pl. Info: 398-3737.
GOING OUT

JAZZ

One of the sturdier series in town, in any category, is Jack Kleinsinger's "Highlights in Jazz," which is now 10 years old and has given New York names and performances in keeping with its title. It takes place in New York University's Loeb Student Center, 566 LaGuardia Place, at Washington Square South.

Tonight at 8 the new season starts with "McPartland Music," the McPartlands in question being, of course, Jimmy, the cornetist, and Marian, the pianist. Miss McPartland's trio will also present George Duvivier on bass and Panama Francis on drums. Mr. McPartland's Jazz Stars offers Eddie Barefield on tenor sax and Herb Gardner on trombone. Susannah McCorkle, the singer, will also be on hand as well as the "surprise guest," a feature of each concert.

This is the first of four in this season's series. Others on Nov. 4, Dec. 8, and Feb. 19. Admission: $7; students, $5. Information: 586-3737.

DRAMA

The work of the Yugoslav playwright Miroslav Krieza, whose thrust has compared by European critics with that of Ibsen, Strindberg or Chekhov. In 1976, New Yorkers saw one of his plays, "Karmes" (Carnival), performed in Serbo-Croatian by the Yugoslav National Theater. Now another Krieza drama, "In Agony," is appearing here in English, through Sunday at Marymount Manhattan Theater, 221 East 71st Street (765- 5663).

BIG CITY BEAT

CHICAGO


HOUSTON

Rockefeller's continues its jazz policy by bringing in hometown heroes the Crusaders for a rare local club appearance 9/24; Gil Scott-Heron plays 9/27-28, and the Great Guitars 10/14.

NEW ORLEANS

The Crescent City edition of the Kool Jazz Fest has lost a day (now 9/16-19) but found a locale (City Park), times (1-7 p.m. both days), and signed a few acts (the Crusaders, Earl Klugh, Art Blakey, Sarah Vaughan, Dizzy Gillespie, George Benson, Spyro Gyra, and the local bebop-oriented brass band the Dirty Dozen, with more to come), latest at (504) 522-4786.

NEW YORK

Jack Kleinsinger's Highlights in Jazz series begins its 10th season with Marian and Jimmy McPartland (10/6) and continues with "Saxophone Splendor: Al Cohn, Fathead Newman, Richie Cole (11/4), a salute to Doc Cheatham with Vic Dickerson, Eddie Barefield, Kenny Davern, and others (12/8), and Zoot Sims, Buddy Pizzarelli, Maxine Sullivan, and more (2/5/83); all concerts are at NYU's Loeb Student Center; for info (212) 598-5737... the Brooklyn Academy of Music is presenting "The Next Wave," a concert series that will present Steve Reich (9/30, 10/2), Laurie Anderson (10/28-11/7), Gavin Bryars/Robert Wilson's Medea (12/16-22); Glenn Branca (1/13-16); Dana Reitz (2/10-13); Max Roach/Bill T. Jones/Arnie Zane (2/24-27); subscriptions are available and further info at (212) 636-4100.

PHOENIX

The third annual outdoor Jazz In AZ freebee fest kicks off in the Scottsdale Mall 9/26, 4-8 p.m., and heralds the start of the jazz series at the Scottsdale Center for the Arts; the Concord gang is in for two indoor concerts 10/2. Cleo Laine and John Dankworth hit 11/13; Mel Lewis Orchestra 1/8/83; Gery Mulligan 2/19/83; Charlie Byrd/Laurindo Almeida 3/11/83; Georges Shearing Trio 3/30/83, info at (602) 946 ARTS (2787) or Jazz in AZ, Box 13363, Phoenix 85002.

SAN DIEGO

The 4th annual San Diego (nee La Jolla) Jazz Festival runs 9/24-26 at the Old Globe theater complex with (Fri.) Dizzy, Jon Hendricks & Co., Billy Taylor, Anthony Davis/Epitome, Jack DeJohnette/Special Edition, Shannon Jackson/Decoding Society, United Front, Bobby McFerrin, (Sun.) Gatemouth Brown, Ornette/Prime Time; also U.C.A.S.D. Extension offers morning workshops on Sat. with Taylor and Davis, and Sun. with Cecil Lytle and fest guests; (714) 459-1404.
IN NEW YORK CITY, the "Highlights in Jazz" series at New York University's Loeb Student Center, produced by Jack Kleinsinger, is flourishing in its 10th year. At 8 tonight, Kleinsinger will present a concert combining Marian McPartland's trio and the Jimmy McPartland Jazz Stars.

The program on Nov. 4, titled "Saxophone Splendor," will feature Al Cohn, David "Fathead" Newman and Richie Cole, with Albert Dailey, Rufus Reid and Walter Bolden, plus the New York Saxophone Quartet. A salute to Doc Cheatham on Dec. 8 will feature Vic Dickenson, Budd Johnson, Arvell Shaw, Jackie Williams, Chuck Folds, Kenny Davern, Dick Wellstood and Bobby Rosengarden.

For more information about this excellent series, send a self-addressed stamped envelope to: Highlights in Jazz, 7 Cooper Road, New York, N.Y. 10010.
To the lovely Charming Jack Kleinfelt
Kleinsinger
Kleinsinger
Love
Marian McPartland
To Jack "K"
Best Always
Jimmy McPartland
10/4/82
Susannah McCorkle

To Jack, it was a privilege to meet you. Peace.

Susannah McCorkle
McPair
I wonder how many times Jimmy McPartland has played Royal Garden Blues?
Whatever the number, the 75-year-old cornet man played it again at the opening concert of this year’s Highlights In Jazz series. Legend has it that wind players blow themselves out by the time they get near their eighth decade, but there is an awful lot of proof these days that that just ain’t so:
Doc Cheatham, Vic Dickenson, Wild Bill Davison, Bud Freeman, Budd Johnson, Benny Waters, the list goes on and on of guys who are still tooting their horns well into their seventies. So it isn’t surprising that Jimmy McPartland — natty in a blues blazer with a large, colourful pocket crest — and another septuagenarian, Eddie Barefield, were stage centre swinging through the usual set of creaky standards with gutsy aplomb at this particular date. Rounding out the band were such youngsters as Panama Francis, George Duuvier, trombonist Herb Gardner, clarinetist Joe Murayni and the former Mrs McP, Marian, on the keys. Now if this sounds like something of a mixed stew to you, you’re right. McPartland (Jimmy), Murayni and Gardner live by the old Dixieland warhorses, but McPartland (Marian) deals in a more refined, cocktail swing manner while Francis and Barefield are out-and-out swingers. Duuvier can do anything and fits into no category. So what resulted was a little bit of a musical tug-of-war, with Barefield getting short shrift.

The highlights included Murayni’s superb clarinet work on Swing That Music, Francis’ never-ending snap-and-crackle and four numbers by guest Susannah McCorkle (truly a good jazz singer and one who gets better and better). The lowlights were McPartland (Jimmy), Gardner and Murayni trying desperately to disprove the theory that jazz musicians make the best singers. But still, while his Austin High diploma turns yellow, it’s good to see Jimmy McPartland is still blowing up a storm — even if it’s on those old Royal Garden Blues.

Concert Reports

MARIAH McPARTLAND
Lehman Student Ctr., New York City

This opening concert of the ‘Highlights in Jazz’ series, now in its tenth year with the impressive Jack Kleinsinger still running the show, was titled as a ‘London Meets Chicago’ concert. This little tag was referring to the principals of the evening’s festivities. London-born pianist Mariah McPartland and her ex-husband Jimmy McPartland, the Chicago-born trumpeter cast in the Bix Beiderbecke mold.

Between Jimmy’s penchant for hot Dixieland performed with a kind of reckless spirit and Mariah’s natural tendency toward more refined, imaginative chord voicings, there were plenty of good sounds for a capacity crowd in the Lehman Student Center, located on the campus of New York University.

Filling out the ranks was a stellar rhythm section featuring Panama Francis on drums and George Duuvier on bass along with a frontman of Eddie Barefield on tenor sax, Joe Mannis on clarinet and C melody sax and surprise guest Herb Gardner on trombone. Each of these accomplished musicians had a chance to express themselves on solo spots throughout the concert, but as an ensemble they stuck with that hoppy up, advanced regime fare originally pioneered during the Roaring Twenties by such popular groups as the New Orleans Rhythm Kings, the Wolverines and the Jean Goldkette band. The predominately middle-aged crowd accepted this good, swinging jazz with open arms and nostalgic hearts.

Due the amiable Jimmy McPartland acting as spokesman, the group launched into a rousing version of ‘Royal Garden Blues,’ an old Beiderbecke chestnut. That toe-tapping opener got the crowd in good spirits eight bars into the tune, with Mannis leading the way on some scatting, bluesy clarinet. Jimmy, who eventually replaced Beiderbecke in the Wolverines band, got in his saxes with some spirited trumpet flourishes.

Joe Mannis, who played and toured with Louis Armstrong in the twilight of Satchmo’s career, later teamed up with Jimmy for a call-and-response vocal on ‘Rockin Chair,’ a tune that helped Bailey made famous in the ‘50s but which Armstrong sang years later with Tiny Glenn. While Mannis and Jimmy did not exactly revive memories of Armstrong and Glenn with their version, sounding more reminiscent of the vocal interplay between Bing Crosby and Johnny Mercer, they nevertheless had a big kick cutting up on this one.

Mannis later paid tribute to Pops with a streaming rendition of this favorite Armstrong composition — ‘Swing That Music,’ riding out on a walking high-C to the wild clarats of the crowd. Herb Gardner showed some virtuoso bass work on ‘The Sunny Side of the Street’ and George Duuvier really shone on his unaccompanied solo section, a potpourri of bass stylings that carried him through ‘Liza,’ ‘I Can’t Get Started,’ and ‘E Flat Blues.’

Jimmy got off a good anecdote about the time he met Fats Waller in some Chicago speakeasy, which was a natural cue for Fats’ ‘I’m Gonna Sit Right Down and Write Myself a Letter.’

For her own segment of the concert, Mariah performed in a trio setting with Duuvier and Francis. Here the accomplished pianist showed more daring on the keyboard than what she was allowed with the straight ahead Dixieland fare, weaving more evocative harmonic lines and navigating through some complex tempo changes. On ‘Willow Weep For Me’ she moved from slow, brooding ballad to up-tempo, sprightly shuffle, throwing in all manner of descending arpeggios, chord substitutions and fleet single note lines along the way.

After an intermission, the group returned with special guest Susannah McCorkle, the recording artist whose vocal style is in the tradition of Peggy Lee — warm, sensitive and emotional. Her gentle sensibility blended beautifully with Ms. McPartland’s genteel piano accompaniment on a number of standards by Harry Warren, Johnny Mercer and other prolific songwriters.

— Bill Milowski