

Jack Kleinsinger
presents
Highlights In

In association with
NYU Program Board



**Wednesday,
October 6th
8:00P.M.**

McPartland Music

To Jack - Joe Murray - Oct 6, 82
Marian McPartland Jimmy McPartland
Trio Jazz Stars

• **George Duvivier**

• **Eddie Barefield**

• **Panama Francis**

• **George Masso**

Special Guest: Susannah McCorkle

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Tickets: \$7, students \$5.50

Make Checks Payable To Highlights In Jazz

Enclose Self-Addressed Stamped Envelope

**Coming Thurs. November 4th- Saxophone Splendor with Al Cohn,
David 'Fathead' Newman, Richie Cole, Albert Dailey, Rufus Reid,
Walter Bolden, plus New York Saxophone Quartet.**

Mail orders accepted now: \$7 students \$5.50. Please enclose self-addressed stamped envelope.

Flyers donated by VILLAGE CORNER 142 Bleecker St., corner LaGuardia Place

This event is made possible in part, with public funds from The New York State Council on the Arts and National Endowment for the Arts.

MICHAEL'S THING

Michael's Choice



SUSANNAH McCORCKLE, one of the very top young jazz singers, will be featured in "McPARTLAND MUSIC," a concert of Jimmy and Marian McPartland's music. This is part of the 10th season of "HIGHLIGHTS IN JAZZ," and takes place Oct. 6 at NYU Loeb Student Center, 566 LaGuardia Pl. Info: 598-3757.

NEW YORK/OCTOBER 15, 1984

MUSIC & DANCE

Concerts

Wednesday, October 6

MUSICA SACRA CHORUS AND ORCHESTRA, Richard Westenberg conductor, soprano Inga Nielsen, mezzo-soprano Janice Taylor, tenor Vinson Cole, bass Samuel Ramey. Bach's Mass in B minor. Avery Fisher Hall at 7:30. \$9-\$16.

MONTSERRAT CABALLE, soprano, with pianist Lawrence Shroback. Handel, Schubert, Debussy. Granada. Carnegie Hall at 8. \$10-\$20.

VOCAL MUSIC OF JOEL MANDELBAUM—Paul Sperry, tenor; Jane Brydon, soprano; Constance Bevan, mezzo-soprano; Roger Andrews and Elliot Levine, baritone; pianist Morcy Rut. Merkin Concert Hall at 8. \$7.

PETER TAKACS, pianist. Beethoven's Sonata in E-flat major, Op. 27, No. 1; Szymanowski's Sonata No. 3; Ravel's Valses nobles et sentimentales; Scriabin's Sonata No. 9, Op. 68; Chopin's Nocturne in B major, Op. 9, No. 3, and Scherzo in C-sharp minor, Op. 39. Carnegie Hall at 8. \$9-\$16.

MARIAN MCPARTLAND TRIO/JIMMY MCPARTLAND JAZZ STARS—With George Duvivier, bassist; Panama Francis, drummer; Eddie Barefield, tenor saxophonist; Herb Gardner, trombonist; Susannah McCorkle, vocalist. NYU Loeb Student Center, 566 LaGuardia Place (598-3757) at 8. \$7.

JOSEPH ESMILLA, violinist; **RAUL SUNICO**, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

HARRY HUFF, organist. Music of Bach, Barber, Vierne. St. George's Church, Third Ave. at 16th St., at noon. Free.

GOING OUT Guide

JAZZ

One of the sturdier series in town, in any category, is Jack Kleinfeld's "Highlights in Jazz," which is now 10 years old and has given New York

names and performances in keeping with its title. It takes place in New York University's Loeb Student Center, 506 LaGuardia Place, at Washington Square South.

Tonight at 8 the new season starts with "McPartland Music," the McPartlands in question being, of course, Jimmy, the cornetist, and Marian, the pianist. Miss McPartland's trio will also present George Duvivier on bass and Panama Francis on drums. Mr. McPartland's Jazz Stars offers Eddie Barefield on tenor sax and Herb Gardiner on trombone. Susannah McCorkle, the singer, will also be on hand as well as the "surprise guest," a feature of each concert.

This is the first of four in this season's series. Others on Nov. 4, Dec. 8 and Feb. 19. Admission: \$7; students, \$5. Information: 598-3737.

DRAMA

The work of the Yugoslav playwright Miroslav Krieva, whose thrust has compared by European critics with that of Ibsen, Strindberg or Chekhov. In 1978, New Yorkers saw one of his plays, "Kermes" (Carnival), performed in Serbo-Croatian by the Yugoslav National Theater. Now another Krieva drama, "In Agony," is appearing here in English, through Sunday at Marymount Manhattan Theater, 221 East 71st Street (475-3668).

Jack Kleinfeld presents Highlights in JAZZ

Wednesday, October 6th 8:00 P.M.

Marian & Jimmy McPartland
George Duvivier • Eddie Barefield
Panama Francis • George Maso
Susannah McCorkle

NYU Loeb Student Center
506 LaGuardia Pl. at Washington Sq. So
Tickets \$7.00, Students \$5.50. Tel. 598-3737

The Guide/October 3, 1982

Music

JAZZ

In Concert

HIGHLIGHTS IN JAZZ — The Marian McPartland Trio, Jimmy McPartland Jazz Stars, George Duvivier, Eddie Barefield, Panama Francis, George Maso, Susannah McCorkle. N.Y.U. Loeb Student Center, 506 LaGuardia Pl. Wed., 8.

BIG CITY BEAT



AIRTO DAY: That'd be Oct. 18 in Chicago when Slingerland and Bill Crowden's Drums Ltd. sponsor the award-winning percussionist in a special clinic at the Hillside Holiday Inn, 4400 Frontage Rd., Hillside, at 7 p.m. Call (312) 427-8480 for details.

CHICAGO

Jam's Park West gathers the **Great Guitars**—Herb Ellis, Barney Kessel, Charlie Byrd—10/9; (312) 929-5959 . . . Stan Getz swings **Rick's** thru 9/25; Sylvia Sims follows 9/28-10/9; (312) 943-9200 . . . Stages has **Jan Garbarek** on 10/7; double-check at (312) 549-0203 . . .

HOUSTON

Rockefeller's continues its jazz policy by bringing in hometown heroes the Crusaders for a rare local club appearance 9/24; Gil Scott-Heron plays 9/27-28, and the Great Guitars 10/14 . . .

NEW ORLEANS

The Crescent City edition of the **Kool Jazz Fest** has lost a day (now 9/18-19) but found a locale (City Park), times (1-7 p.m. both days), and signed a few acts (the Crusaders, Earl Klugh, Art Blakey, Sarah Vaughan, Dizzy Gillespie, George Benson, Spyro Gyra, and the local bebop-oriented brass band the Dirty Dozen, with more to come); latest at (504) 522-4786 . . .

NEW YORK

Jack Kleinfeld's Highlights in Jazz series begins its 10th season with Marian and Jimmy McPartland (10/6) and continues with "Saxophone Splendor": Al Cohn, Fathead Newman, Richie Cole (11/4), a salute to Doc Cheatham with Vic Dickenson, Budd Johnson, Kenny Davern, and others (12/8); and Zoot Sims, Bucky Pizzarelli, Maxine Sullivan, more (2/5/83); all concerts are at NYU's Loeb Student Center; for info (212) 598-5737 . . . the **Brooklyn Academy of Music** is presenting "The Next Wave" a concert series that will present Steve Reich (9/30, 10/2); Laurie Anderson (10/28-11/7); Gavin Bryars/Robert Wilson's *Medea* (12/16-22); Glenn Branca (1/13-16); Dana Reitz (2/10-13); Max Roach/Bill T. Jones/Arnie Zane (2/24-27); subscriptions are available and further info's at (212) 636-4100 . . .

PHOENIX

The third annual outdoor **Jazz in AZ** freebee fest kicks off in the

Scottsdale Mall 9/26, 4-8 p.m., and heralds the start of the jazz series at the Scottsdale center for the Arts: the Concord gang is in for two indoor concerts 10/2; Cleo Laine and John Dankworth hit 11/13; Mel Lewis Orchestra 1/8/83; Gerry Mulligan 2/19/83; Charlie Byrd/Laurindo Almeida 3/11/83; George Shearing Trio 3/30/83; info at (602) 994-ARTS (2787) or Jazz in AZ, Box 13363, Phoenix 85002 . . .

SAN DIEGO

The 4th annual **San Diego** (nee La Jolla) **Jazz Festival** runs 9/24-26 at the Old Globe three-theater complex with (Fri.) Dizzy, Jon Hendricks & Co., Billy Taylor; (Sat.) Billy Taylor Trio, Anthony Davis/Episteme, Jack DeJohnette/Special Edition, Shannon Jackson/Decoding Society, United Front, Bobby McFerrin; (Sun.) Gatemouth Brown, Ornette/Prime Time; also U. CA-S.D. Extension offers morning workshops on Sat. with Taylor and Davis, and Sun. with Cecil Lytle and fest guests; (714) 459-1404 . . .



The Knickerbocker News

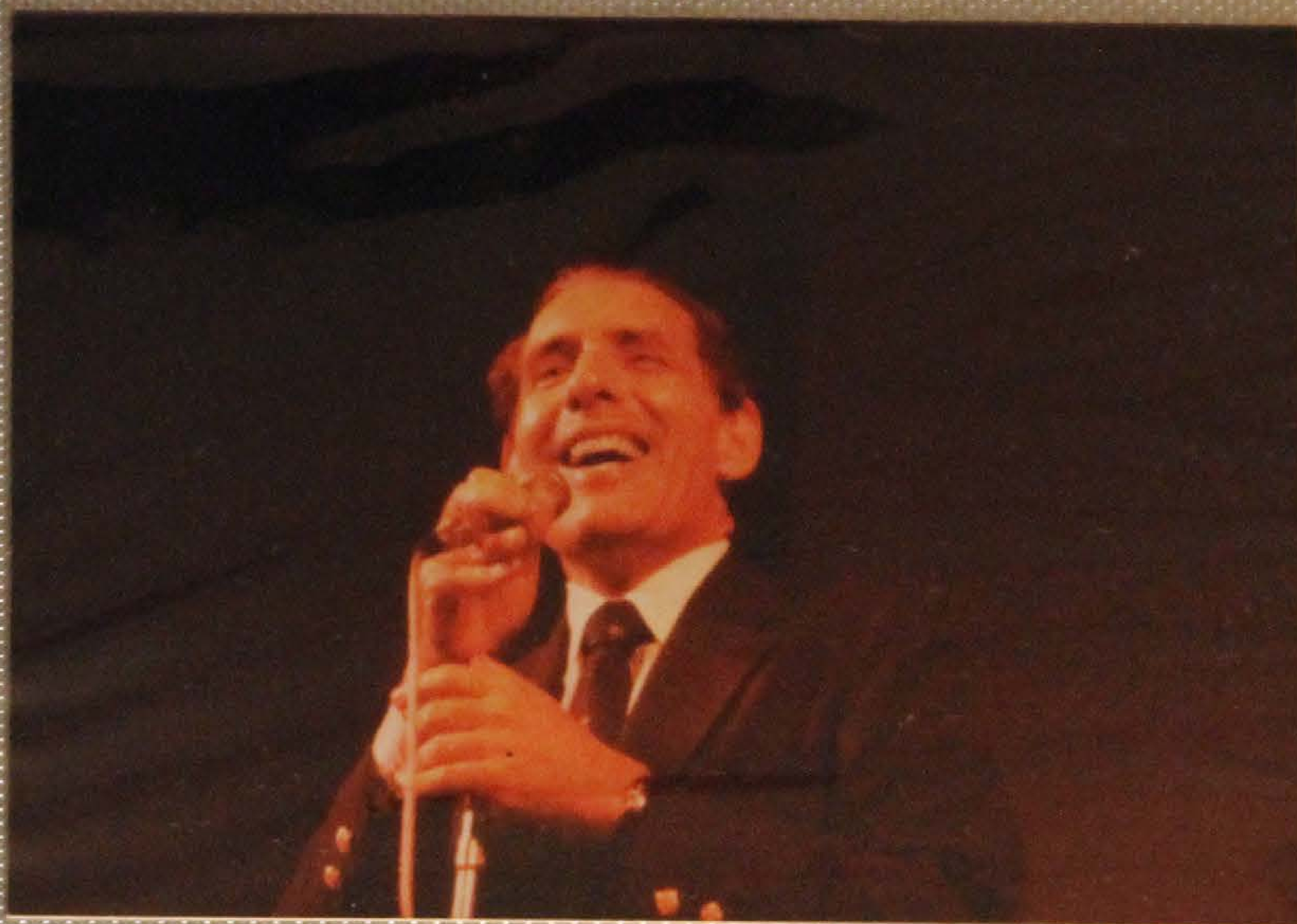
Vol. 46 No. 82 25c Albany, N.Y., Wednesday, October 6, 1982

(c)1982 by The Hearst Corp.
Second Class Postage
Paid at Albany, N.Y. 12212
USPS 296-780

IN NEW YORK CITY, the "Highlights in Jazz" series at New York University's Loeb Student Center, produced by Jack Kleinsinger, is flourishing in its 10th year. At 8 tonight, Kleinsinger will present a concert combining Marian McPartland's trio and the Jimmy McPartland Jazz Stars.

The program on Nov. 4, titled "Saxophone Splendor," will feature Al Cohn, David "Fathead" Newman and Richie Cole, with Albert Dailey, Rufus Reid and Walter Bolden, plus the New York Saxophone Quartet. A salute to Doc Cheatham on Dec. 8 will feature Vic Dickenson, Budd Johnson, Arvell Shaw, Jackie Williams, Chuck Folds, Kenny Davern, Dick Wellstood and Bobby Rosengarden.

For more information about this excellent series, send a self-addressed stamped envelope to: Highlights in Jazz, 7 Cooper Road, New York, N.Y. 10010.



Oct 6th 1982



To the lovely &
Charming Jack
Klein felt

~~Kleinsinger~~
Kleinsinger
Love
Marian McP

MARIAN McPARTLAND



To my pal,
Jack "K"
Best always
Jimmy McPartland

10/4/82

JIMMY McPARTLAND



SUSANNAH McCORKLE

INNER CITY
423 WEST 55TH STREET
NEW YORK, N.Y. 10019



EDDIE BAREFIELD

STATESIDE SCENE ~ East Coast

by Lee Jeske

McPair

I wonder how many times Jimmy McPartland has played *Royal Garden Blues*? Whatever the number, the 75-year-old cornet man played it again at the opening concert of this year's Highlights In Jazz series. Legend has it that wind players blow themselves out by the time they get near their eighth decade, but there is an awful lot of proof these days that that just ain't so: Doc Cheatham, Vic Dickenson, Wild Bill Davison, Bud Freeman, Budd Johnson, Benny Waters, the list goes on and on of guys who are still tooting their horns well into their seventies. So it isn't surprising that Jimmy McPartland — natty in a blues blazer with a large, colourful pocket crest — and another septuagenarian, Eddie Barefield, were stage centre swinging through the usual set of creaky standards with gutsy aplomb at this particular date. Rounding out the band were such youngsters as Panama Francis, George Duvivier, trombonist Herb Gardner, clarinetist Joe Murayni and the former Mrs McP, Marian, on the keys. Now if this sounds like something of a mixed stew to you, you're right. McPartland (Jimmy), Murayni and Gardner live by the old Dixieland warhorses, but McPartland (Marian) deals in a more refined, cocktail swing manner while Francis and Barefield are out-and-out swingers. Duvivier can do anything and fits into no category. So what resulted was a little bit of a musical tug-of-war, with Barefield getting short shrift. The highlights included Murayni's superb clarinet work on *Swing That Music*, Francis' never-ending snap-and-crackle and four numbers by guest Susannah McCorkle (truly a good jazz singer and one who gets better and better). The lowlights were McPartland (Jimmy), Gardner and Murayni trying desperately to disprove the theory that jazz musicians make the best singers. But still, while his Austin High diploma turns yellow, it's good to see Jimmy McPartland is still blowing up a storm — even if it's on those old *Royal Garden Blues*.

Jazzline Vol. 3 No. 4

Concert Reports

MARIAN McPARTLAND
Loeb Student Ctr., New York City

This opening concert of the "Highlights In Jazz" series, now in its tenth year with the irrepressible Jack Kleinsinger still running the show, was billed as a "London Meets Chicago" concert. That little tag was referring to the principals of the evening's festivities, London-born pianist Marian McPartland and her ex-husband Jimmy McPartland, the Chicago-born trumpeter cast in the Bix Beiderbecke mold.

Between Jimmy's penchant for hot Dixieland performed with a kind of reckless spirit and Marian's natural tendency toward more refined, imaginative chord voicings, there were plenty of good sounds for a capacity crowd in the Loeb Student Center, located on the campus of New York University.

Filling out the ranks was a stellar rhythm section featuring Panama Francis on drums and George Duvivier on bass along with a frontline of Eddie Barefield on tenor sax, Joe Marini on clarinet and C-melody sax and surprise guest Herb Gardner on trombone.

Each of these accomplished musicians had a chance to express themselves on solo spots throughout the concert, but as an ensemble they stuck with that hopped up, advanced ragtime fare originally pioneered during the Roaring Twenties by such popular groups as the New Orleans Rhythm Kings, the Wolverines and the Jean Goldkette bands. The predominantly middle-aged crowd accepted this good, swinging jazz with open arms and nostalgic hearts.

With the amiable Jimmy McPartland acting as spokesman, the group launched into a rousing version of "Royal Garden Blues," an old Beiderbecke chestnut. That toe-tapping opener got the crowd in good spirits eight bars into the tune, with Marini leading the way on some belting, bluesy clarinet. Jimmy, who eventually replaced Beiderbecke in the Wolverines band, got in his say with some spirited trumpet flourishes.

Joe Marini, who played and toured with Louis Armstrong in the twilight of Satchmo's career, later teamed up with Jimmy for a call-and-response vocal on "Rockin' Chair," a tune that Mildred Bailey made famous in the '30s but which Armstrong sang years later with Tiny Glerin. While Marini and Jimmy did not exactly revive memories of Armstrong and Glenn with their version, sounding more reminiscent of the vocal banter between Bing Crosby and Johnny Mercer, they nevertheless had a big kick cutting up on this one.

Marini later paid tribute to Pops with a steaming rendition of this favorite Armstrong tune, "Swing That Music," riding out on a wailing high-C to the wild cheers of the crowd. Herb Gardner showed some virtuoso bone work on "The Sunny Side of the Street" and George Duvivier really shone on his unaccompanied solo section, a potpourri of bass stylings that carried him through "Liza," "I Can't Get Started" and "E-Flat Blues."

Jimmy got off a good anecdote about the time he met Fats Waller in some Chicago speakeasy, which was a natural cue for Fats' "I'm Gonna Sit Right Down and Write Myself a Letter."

For her own segment of the concert, Marian performed in a trio setting with Duvivier and Francis. Here the accomplished pianist showed more daring on the keyboard than what she was allowed to do with the straight ahead Dixieland fare, weaving more evocative harmony lines and navigating through some complex tempo changes. On "Willow Weep For Me" she moved from slow, brooding ballad to uptempo, sprightly shuffle, throwing in all manner of descending arpeggios, chord substitutions and fleet single note lines along the way.

After an intermission, the group returned with special guest Susannah McCorkle, the recording artist whose vocal style is in the tradition of Peggy Lee—warm, sensitive and emotional. Her gentle sensibility blended beautifully with Ms. McPartland's genteel piano accompaniment on a number of standards by Harry Warren, Johnny Mercer and other prolific songwriters.

—Bill Milkowski

