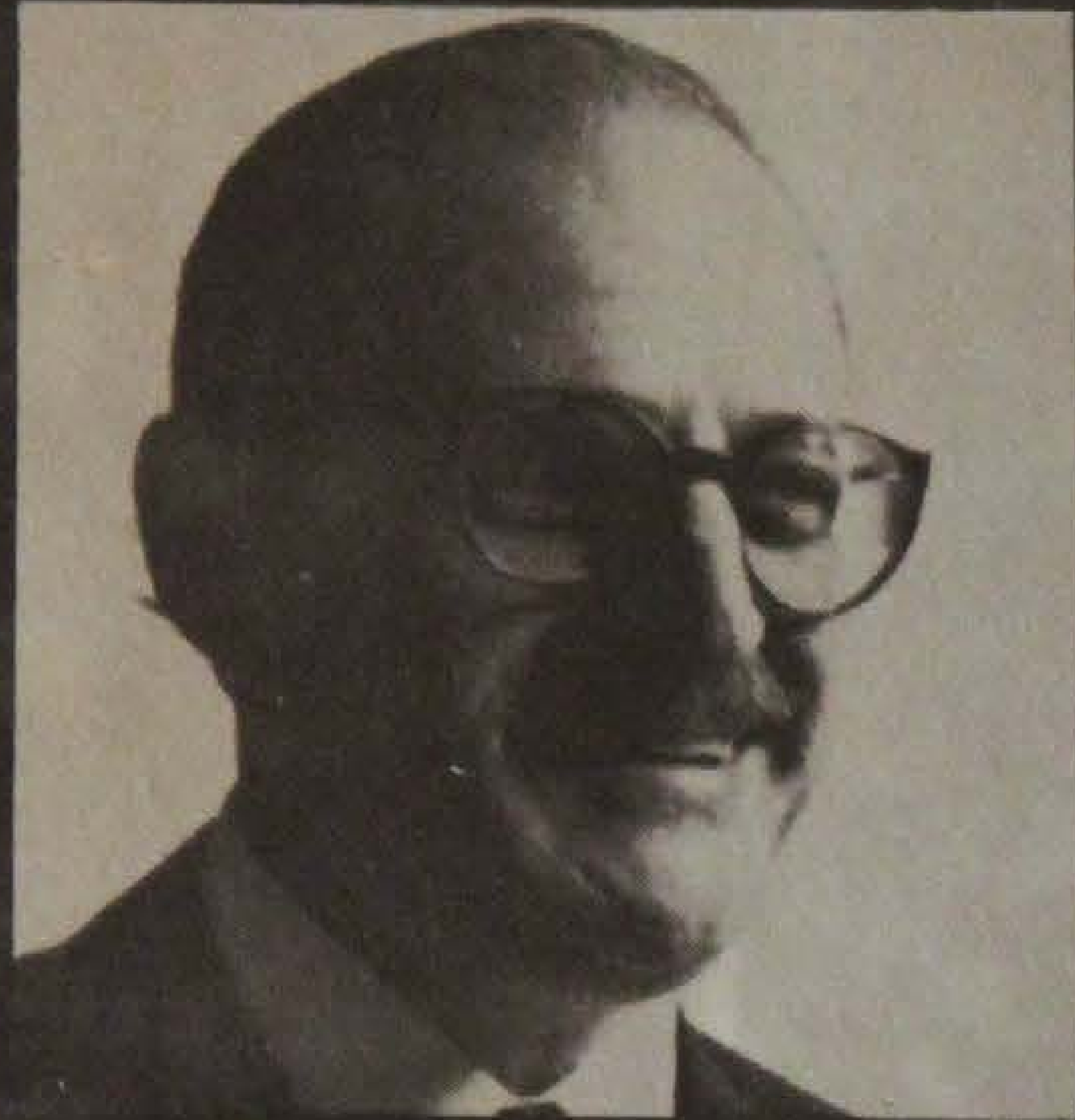


Jack Kleinsinger
presents
Highlights In

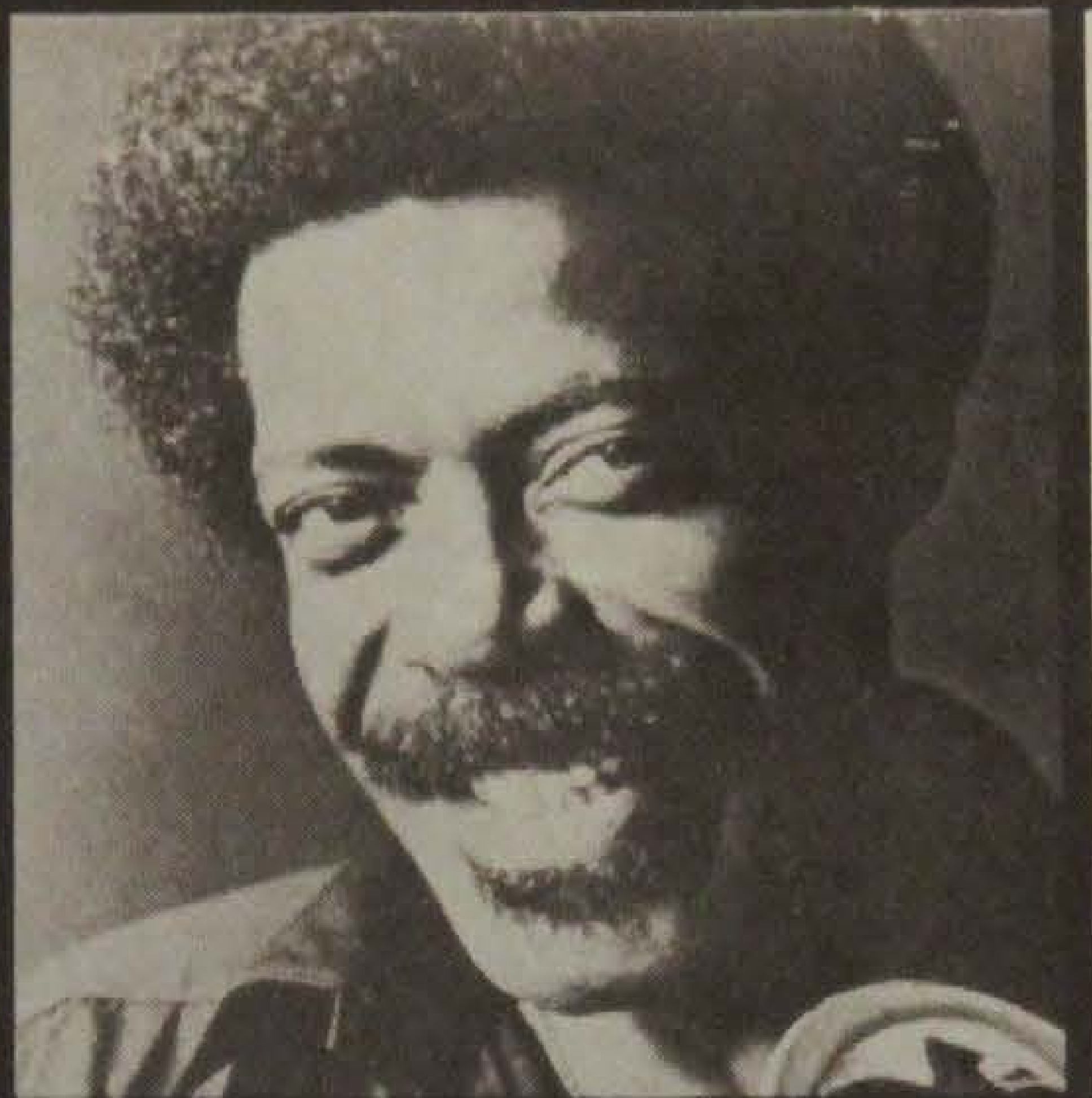
JAZZ

In association with NYU Program Board

Thursday, November 4th 8:00 P.M.



Al Cohn



David Fathead Newman



Lew Tabackin

in

Saxophone Spondor

with

Albert Dailey • Rufus Reid • Walter Bolden

and

The New York Saxophone Quartet

Dennis Anderson • Wally Kane • Ray Beckenstein • Billy Kerr

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Tickets \$7 Students \$5.50

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Coming Wed., Dec. 8th - Salute to Doc Cheatham -

Vic Dickenson, Budd Johnson, Arvell Shaw, Jackie Williams, Chuck Folds, and

The Blue Three: Kenny Davern, Dick Wellstood, Bob Rosengarden

Mail Orders Accepted Now: \$7, Students \$5.50 Enclose Self-Addressed Stamped Envelope

Flyers donated by Village Corner 142 Bleecker St., corner LaGuardia Place

This event is made possible in part, with public funds from The New York State Council on the Arts and National Endowment for the Arts.

Jazz: Saxophone Solos, Plus

Saxophonists crowded the stage of the Loeb Auditorium on Thursday evening for Jack Kleinsinger's "Highlights in Jazz." There were four soloists who also played in pairs and as a jamming quartet — Al Cohn, David (Fathead) Newman, Big Nick Nicholas and Lew Tabackin. And there were the four members of the New York Saxophone Quartet — Ray Beckenstein, Al Regni, Billy Kerr and Wally Kane.

often associated with the flute to a strong, outgoing projection that was remarkable for the instrument. It became the kind of solo one might expect from a saxophone — strong, intensely virile and with broad tonal dimensions — but with no suggestion of overreaching or strain that a flutist is apt to fall into under such circumstances.

Mr. Nicholas was the singer, dividing his performances of "Georgia" and the blues "Corinne Corinna" between his tenor saxophone and his voice. Mr. Nicholas sang with commanding assurance, using his rich, ripe baritone voice with a casual confidence that gave his songs a loose, easy feeling that might have been stifled by the heaviness of a more studied baritone.

John S. Wilson

Despite some rich voicings and skillfully phrased performances by the quartet and a variety of saxophone solos, and despite the title of the concert, "Saxophone Splendor," the high points of the evening came from a flutist and a singer. The flutist was Mr. Tabackin. Doubling from saxophone, he built an extended solo that developed from the exotic, coloristic effects

NOVEMBER 13, 1982 NEW JERSEY NITE LIFE

ENTERTAINMENT

by Dick Murphy

One of the more frequent questions asked of this reporter is; "how many concert and club reviews do you do a week?" one night! Witness the following... It began with a Jack Kleinsinger "Highlights In Jazz" gig at NYU. The event was titled "Saxophone Splendor," and indeed it was. Al Cohn and Lew Tabackin kicked off the show with a bopping "Strike Up The Band" with a swinging bridge of alternating horns. Lew then dug in to "My Ideal," with incisive piano soloing by Walter Bolden. He flauted "Caravan" showing a decidedly oriental opening phrase (not too surprising when one remembers his spouse is Toshiko Akiohi). Cohn then retook the mike to deliver decidedly earthy sax-iness on Strayhorn's "Sophisticated Lady." He followed with a solid bop reading of "America" for the digging patriots. The New York Saxophone Quartet took the stage for a couple of pretty renderings... "Lush Life" began their set (I had to retire to the student beer bar 'cause the stifling heat had made the packed room as aromatic as a gym.)

VOICE NOVEMBER 9, 1982

MUSIC

Highlights in Jazz: The topic is "Saxophone Splendor," and the approach is unusual in that the academically oriented New York Saxophone Quartet will make a rare appearance opposite a sextet including Fathead Newman, Lew Tabackin, and (here comes the splendor) Al Cohn. November 4, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
 In association with NYU Program Board

Thurs., November 4th 8:00P.M.

Al Cohn	David Fathead Newman	Lew Tabackin
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with
Albert Dalley • Rufus Reid • Walter Bolden
 and
• The New York Saxophone Quartet •

NYU Loeb Student Center
 566 LaGuardia Pl. at Washington Sq. So.
 Tickets \$7.00. Students \$5.50. Tel. 598 3757

JAZZ TIMES — NOVEMBER 1982

SOUNDINGS

by Ira Sabin & Carlos Galvar

Clubs and Concerts...

The next in Jack Kleinsinger's "Highlights in Jazz" concert series is "Saxophone Splendor" bringing together Al Cohn, David "Fathead" Newman and Richie Cole, backed by Albert Dalley, Rufus Reid and Walter Bolden. Also on the bill is the New York Saxophone Quartet, with Ray Beckenstein, Dennis Anderson, Billy Kerr and Wally Kane.

The concert starts at 8:00 on Thursday evening, Nov. 4, in the Loeb Student Center at New York University, Manhattan. Info number is 212/598-5737.

The Guide/October 31, 1982

MUSIC

JAZZ

In Concert

GATO BARBIERI/ SPYRO GYRA — With Jay Beckenstein, sax. Beacon, Bway and 74th St. Fri., 8.

DAVID BROMBERG — Acoustic music; with David Grisman Quartet. Carnegie Hall. Fri., 8.

TAL FARLOW and JACK WILKINS — Guitars. New School, 66 W. 12th St. Fri., 6.

40'S IN THE 80'S — With Johnny Ray, Guy Mitchell, Georgia Gibbs, the Four Lads. Orrie de Nooyer Aud., 200 Hackensack Ave., Hackensack, N.J. Fri., 8:30; Sat., 8.

HIGHLIGHTS IN JAZZ — "Saxophone Splendor," with Al Cohn, David "Fathead" Newman, Lew Tabackin, others. NYU Loeb Center, 566 LaGuardia Pl. Thur., 8.



Bob Wilkins
28 Jack
Dail
M...
7/11/68



DAVID FATHEAD NEWMAN





BIG NICK NICHOLAS

To Jack + Family
Be happy — sincerely
Big Nick Nicholas

To Jack,
Always a pleasure,
Al Cohn



Al Cohn

To Jack
a great guy
and a wonderful
friend
Walt Bolden



WALTER BOLDEN