Jack Kleinsinger presents

Highlights In JAZZ

In association with
NYU Program Board

Wednesday, Sept. 21st
8:00 pm

An Evening of Intimate Jazz

Joe Bushkin
And Friends

Milt Hinton • Butch Miles
Howard Alden • Norris Turney

Special Guests: Bucky Pizzarelli
and John Pizzarelli Jr.

at N.Y.U. Loeb Student Center

Tickets: $7, students $5.50

Enclose self-addressed stamped envelope

★ ★ ★ Coming Thursday, November 10th ★ ★ ★ Saxophones Supreme with
Zoot Sims, Jimmy Heath, Pepper Adams and an All Star Rhythm Section

Mail orders accepted now $7, students $5.50. Please enclose self-addressed stamped envelope.

Flyers Donated By Village Corner 142 Bleecker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council on the
Arts and National Endowment for the Arts.
In the Arts: Critics' Choices

Highlights in Jazz

Joe Bushkin - Milt Hinton - Buichi Miles
& Friends Howard Alden - Norris Turner

Joe Bushkin will be at the downtown music places on September 27th.

MUSIC

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In the Arts: Critics' Choices

On any given week New York can make

In the Arts...
**TONIGHT IN MANHATTAN**

**Jazz figures**

Guitarist Bucky Pizzarelli has been a standard in jazz circles for years, but a second generation is catching up. Pizzarelli and guitarist son John Pizzarelli Jr. will appear at 8 tonight at the NYU Loeb Student Center (666 LaGuardia Place, at Washington Square South: 598-3757) as part of the “Highlights in Jazz” series. They will be appearing as special guests of pianist Joe Bushkin and Friends, who are Milt Hinton on bass, Bobby Rosengarden on drums, Howard Alden on guitar, and Norris Turney on reeds. John, who sings as well as plays guitar, has done an album on Stash Records called, “I’m Hip (Please Don’t Tell My Father),” but we think his father knows, since John is backed on the record by the Bucky Pizzarelli Trio.

- The Billy Taylor Trio—pianist Taylor, who is a frequent lecturer on the art of jazz; Victor Gaskin on bass, and Keith Copeland on drums—is playing at the Knickerbocker Restaurant (Ninth St. and University Place: 228-8490) through Oct. 1, Tuesday through Saturday. The sets begin at 10.

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**THE NEW YORK TIMES, WEDNESDAY, SEPTEMBER 21, 1983**

**Go Out Guide**

**Jazz**

Jack Kleinsinger opens his “Highlights in Jazz” series with pretty much of an all-star concert at 8 tonight in New York University’s Loeb Student Center, 666 LaGuardia Place, at Washington Square South.

Joe Bushkin, songwriter, pianist and singer, heads the bill; he will be joined by Milt Hinton on bass, Bobby Rosengarden on drums, Howard Alden on guitar and Norris Turney on reeds. Bucky Pizzarelli and John Pizzarelli Jr., guitarists, will be special guests, along with another “surprise” visitor.

Admission: $7; students, $5.50. Information: 598-3757.

Wednesday Sports is on page B14.

Richard F. Shepard
Where in town to jazz it up this season

Autumn preview

big band — and sharing a bill with the elder statesman of salsa, Tito Puente.

The month ends with a gathering of eagles: vibraphonist Gary Burton, bassist Steve Swallow, drummer Mike Hyman and the young pianist Makoto Ozone at Seventh Avenue South (at Leroy St.).

Then October, and more highlights: pianist Joe Albany at the West End Cafe (B'way & 114th St.), Bill Mays at Bradley's (Univ. Pl. & 10th St.), and ebullient clarinetist Phil Bodner at Eddie Condon's (144 W. 54th St.).

In Britain, Keith Nichols, equally proficient on piano, trombone, and saxophone, will man the keyboard at Hanratty's (Second Av. & 92nd St.) for three weeks beginning Oct. 11. The ever-superb Max Morath unveils his new quintet at Michael's Pub (E. 55th & Third Av.) Oct. 18.

Speaking of multi-instrumentalists, the incomparable Red Rodney and Ira Sullivan will be at Sweet Basil (68 Seventh Av. 8.) Oct. 18-22. Other October visitors: singer Joe Williams at the Blue Note and tenor saxophonist-composer Stan Getz at Fat Tuesday's (Third Av. at 13th St.) at the end of the month.

On into November, with pianist Marty Napoleon leading a quintet at Condon's, and trumpeter Woody Shaw and drummer-vocalist Grady Tate sharing an evening at the Brooklyn Academy of Music.

And that's just part of it. A special energy, yes — and special music in the most special of all cities.

DIZZY GILLESPIE
Village Gate

BARBARA CARROLL
Bemelmans Bar

Telegram

BEST OF LUCK FOR A GREAT CONCERT. SORRY WE CAN'T BE WITH YOU.

JOHN HAMMOND