

**Jack Kleinsinger
presents
Highlights In**

In association with
NYU Program Board

**Wednesday,
Sept. 21st
8:00 pm**



An Evening of Intimate Jazz

Best Seats \$10.00

Joe Bushkin

And Friends

**Milt Hinton · Butch Miles
Howard Alden · Norris Turney**

**Special Guests: Bucky Pizzarelli
and**

John Pizzarelli Jr.

at N.Y.U. Loeb Student Center

Tickets At Box Office Or Mail Order To:
Highlights In Jazz, 7 Peter Cooper Rd.,
New York, NY 10010

Make Checks Payable To Highlights In Jazz

566 LaGuardia Pl. at Washington Sq. South
tel. 598-3757

Tickets: \$7, students \$5.50

Enclose Self-Addressed Stamped Envelope

★★★ ★ Coming Thursday, November 10th. ★ ★ ★ ★ Saxophones Supreme with
Zoot Sims, Jimmy Heath, Pepper Adams and an All Star Rhythm Section
Mail orders accepted now \$7, students \$5.50. Please enclose self-addressed stamped envelope.

**Flyers Donated By Village Corner 142 Bleecker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council on the
Arts and National Endowment for the Arts.**

In the Arts: Critics' Choices

JAZZ

On any given week New York can muster up an approximation of a non-stop jazz piano festival, what with the number of jazz piano rooms such as the Knickerbocker Saloon, Zinno's and the Carnegie Tavern and places that house resident

pianists such as Barbara Carroll at Bemelmans Bar or Junior Mance at the Village Gate on Sundays and Mondays.

But this week the jazz piano activity will be steamed up even more than usual by the presence of several pianists who do not appear here frequently. Two who will be strangers to many New Yorkers are performing almost across the street from each other — Bobby Enriquez at the Cookery, University Place at Eighth Street, and Joyce Collins, a couple of blocks north at Bradley's, 70 University Place. Mr. Enriquez, a fiery performer, has spent several years in the group led by Richie Cole, a saxophonist whose virtuosity seemed to urge Mr. Enriquez on to ever more dazzling performances. Miss Collins, a West Coast resident, has been heard at Michael's Pub singing and playing piano in a duo with Dave Mackay but her one-week appearance at Bradleys, with Red Mitchell on bass, will be her New York debut as a solo pianist.

Hanratty's, Second Avenue at 91st Street, which usually offers a single pianist, will have a double-header on Wednesday and Thursday when Dick Wellstood, who spends a large part of each year in the room, will be joined by Art Hodes, the Chicago blues pianist who makes only occasional flying trips to town but who will stay over to play the following week on his own. Joe Bushkin, who has often let years, even decades, go by between New York visits, will both play and talk, as is his custom, at the season's first "highlights in jazz" concert at the Loeb Auditorium on Wednesday at 8 P.M., assisted by Milt Hinton, Butch Miles, Howard Alden and Norris Turney.

John S. Wilson

VILLAGE VOICE 9/27/83

MUSIC

Highlights in Jazz: Joe (née Joey) Bushkin usually visits a ritzy room when he plays New York, so now downtown gets a chance to see the manic pianist, along with Norris Turney, Milt Hinton, Bucky Pizzarelli, Butch Miles, and others. September 21, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Gid-dins)

VOICE SEPTEMBER 20, 1983

Jack Kleinsinger presents
Highlights In JAZZ
In association with NYU Program Board

Wednesday, September 21st. 8:00 PM

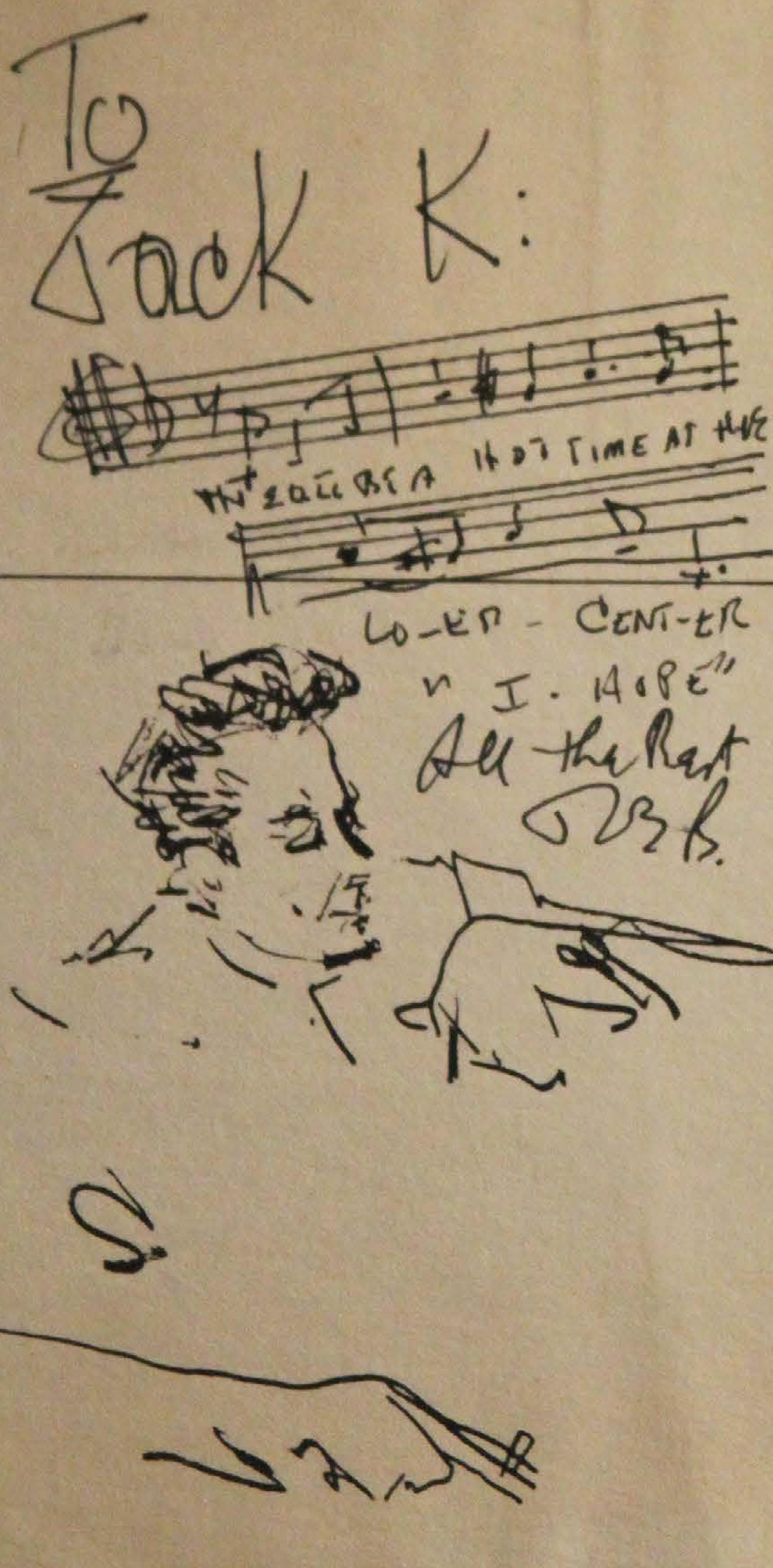
**Joe Bushkin • Milt Hinton • Butch Miles
& Friends Howard Alden • Norris Turney**

Special Guests: Bucky & John Pizzarelli Jr.

N.Y.U. Loeb Center

566 LaGuardia Pl. at Washington Sq. So.

Tickets \$7.00, Students \$5.50 Tel: 598-3757



TONIGHT IN MANHATTAN

EDITED BY ERNEST LEOGRANDE

Jazz figures

Guitarist Bucky Pizzarelli has been a standard in jazz circles for years, but a second generation is catching up. Pizzarelli and guitarist son John Pizzarelli Jr. will appear at 8 tonight at the NYU Loeb Student Center (566 LaGuardia Place, at Washington Square South; 598-3757) as part of the "Highlights in Jazz" series. They will be appearing as special guests of pianist Joe Bushkin and Friends, who are Milt Hinton on bass, Bobby Rosengarden on drums, Howard Alden on guitar, and Norris Turney on reeds. John, who sings as well as plays guitar, has done an album on Stash Records called, "I'm Hip (Please Don't Tell My Father); but we think his father knows, since John is backed on the record by the Bucky Pizzarelli Trio.

• The Billy Taylor Trio—pianist Taylor, who is a frequent lecturer on the art of jazz; Victor Gaskin on bass, and Keith Copeland on drums—is playing at the Knickerbocker Restaurant (Ninth St. and University Place; 228-8490) through Oct. 1, Tuesday through Saturday. The sets begin at 10.



Bucky (l.) and John Pizzarelli Jr.

THE NEW YORK TIMES, WEDNESDAY, SEPTEMBER 21, 1983

GOING OUT Guide

JAZZ

Jack Kleinsinger opens his "Highlights in Jazz" series with pretty much of an all-star concert at 8 tonight in New York University's Loeb Student Center, 566 LaGuardia Place, at Washington Square South.

Joe Bushkin, songwriter, pianist and singer, heads the bill; he will be joined by Milt Hinton on bass, Bobby Rosengarden on drums, Howard Alden on guitar and Norris Turney on reeds. Bucky Pizzarelli and John Pizzarelli Jr., guitarists, will be special guests, along with another "surprise" visitor.

Admission: \$7; students, \$5.50. Information: 598-3757.

Wednesday Sports is on page B14.

Richard F. Shepard

Where in town to jazz it up this season



DIZZY GILLESPIE
Village Gate

(Continued from page 37)
demonstrate their affinity in a duo setting.

Blossom Dearie, playing and singing at 8:30 p.m. nightly at the Ballroom, (253 W. 28th St.), can also demonstrate a thing or two about understatement.

Monday boasts an appearance by the new Toshiko Akiyoshi/Lew Tabackin East Coast big band at the Blue Note (Third St. & Sixth Av.) — and the beginning of two weeks by Philippine-born pianist Bobby Enriquez at the Cookery (Eighth St. & Univ. Pl.).

Far uptown, in the Bemelmans Bar of the

Hotel Carlyle (Madison Av. & 76th St.), pianist Barbara Carroll, an eternal paragon of dignity and taste, has already begun her fifth season. The perennially elegant Ellis Larkins is in his sixth at the Carnegie Tavern (56th St. & Seventh Av.).

More to come. Garrulous impresario Jack Kleinsinger kicks off his *Highlights in Jazz* season Wednesday with an all-star evening built around pianist Joe Bushkin.

Monday, Sept. 26, brings Dizzy Gillespie to the Village Gate as guest soloist with the Machito

Autumn preview

big band — and sharing a bill with the elder statesman of salsa, Tito Puente.

The month ends with a gathering of eagles: vibraphonist Gary Burton, bassist Steve Swallow, drummer Mike Hyman and the young pianist Makoto Ozone at Seventh Avenue South (at Leroy St.).

Then October, and more highlights: pianists Joe Albany at the West End Cafe (B'way &

114th St.), Bill Mays at Bradley's (Univ. Pl. & 10th St.), and ebullient clarinetist Phil Bodner at Eddie Condon's (144 W. 54th St.).

Britain's Keith Nichols, equally proficient on piano, trombone, and saxophone, will man the keyboard at Hanratty's (Second Av. & 33d St.) for three weeks beginning Oct. 11. The ever-superb Max Morath unveils his new quintet at Michael's Pub (E. 55th & Third Av.) Oct. 18.

Speaking of multi-instrumentalists, the incomparable Red Rodney and Ira Sullivan will be at Sweet Basil (88 Sev-

enth Av. S.) Oct. 18-22. Other October visitors: Singer Joe Williams at the Blue Note and tenor saxaphone nonpareil Stan Getz at Fat Tuesday's (Third Av. at 17th St.) at the end of the month.

On into November, with pianist Marty Napoleon leading a quintet at Condon's, and trumpeter Woody Shaw and drummer-vocalist Grady Tate sharing an evening at the Brooklyn Academy of Music.

And that's just part of it. A special energy, yes — and special music in the most special of all cities.

BARBARA CARROLL
Bemelmans Bar



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CARE JACK KLEINSINGER, DLR

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NEW YORK UNIVERSITY

566 LAGUARDIA PL

NEW YORK NY

BEST OF LUCK FOR A GREAT CONCERT SORRY WE CAN'T BE WITH YOU.

JOHN HAMMOND



All Gact
Norris Turney

Norris Turney

