

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

Two Great Jazz Happenings

**Wed. December 14th -
8pm**

HARLEM MEMORIES

**Panama
Francis**
and his
**Savoy
Sultans**

**The Harlem Blues
and
Jazz Band**

**Featuring: Eddie Durham,
Al Casey, Geo. Kelly,
Bobby Williams,
Charlie Bateman,
John Williams,
Ronnie Cole**



Fri. January 6th - 8pm

Salute To Hank Jones

Billy Taylor

Clark Terry

Al Cohn

George Duvivier

Bobby Durham

Guest of Honor:
Hank Jones



at NYU Loeb Student Center 566 LaGuardia Pl. at Wash. Sq. So.
Tel.- 598-3757 Tickets \$7, Students \$5.50 Tickets at Box Office

or Mail Order to: HIGHLIGHTS IN JAZZ,
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(Specify Dec. 14th or Jan. 6th Concert When Ordering)

Flyers Donated By Village Corner 142 Bleeker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council on the
Arts and National Endowment for the Arts.

TONIGHT IN MANHATTAN

EDITED BY PATRICIA O'HAIRE

What else is happening around town

Hank Jones, the wonderfully talented pianist, will be saluted tonight by the "Highlights in Jazz" series Jack Kleinsinger runs at NYU's Loeb Student Center (566 LaGuardia Place; 598-3757). For one of the Jones boys (his brothers, Elvin and Thad, are also musicians), this tribute includes appearances by his friends, Billy Taylor (piano), Clark Terry (flugelhorn), Al Cohn (sax), George Duvivier (bass) and Bobby Durham (drums). Hank will be there, of course. Tickets for the session are \$7, \$5.50 for students.

N.Y. AMSTERDAM NEWS — SATURDAY, JANUARY 7, 1984



HANK JONES will be saluted in Jack Kleinsinger's "Highlights in Jazz," a special tribute at New York University Loeb Student Center, 566 LaGuardia Place, on Jan. 6 at 8 p.m. Tickets are \$7 and \$5 for students. For more information, call 598-3757.

NEW YORK POST, FRIDAY, JANUARY 6, 1984

Hank Jones is key attraction at NYU's Loeb

PIANIST Hank Jones, the recipient of a well-deserved tribute tonight at NYU's Loeb Student Center, is one of those talented jazz musicians who are, if not exactly unsung, certainly undersung.

Jones has proved his versatility as a sideman with everyone from Benny Goodman to Charlie Parker to Ella Fitzgerald. He has recorded a number of highly listenable albums as a leader. He was even a Broadway star of sorts a few years back, when he served as musical director and on-stage pianist for *Ain't Misbehavin'*.

But the elegant musicianship of Jones, 65, remains something of a secret. He is admired by his fellow musicians and by jazz aficionados, but his fame is not widespread, even by jazz standards.

Jones himself shrugs off the suggestion that he has not received the recognition he deserves. "I don't think about it that way," he says. "I just hope I can live up to whatever recognition I get."

One reason for his lack of fame may be that the accomplishments of his younger brothers, trumpeter-bandleader Thad and drummer Elvin, have overshadowed his own. Another may be that a large chunk of his

career was spent behind the scenes as a staff musician for CBS-TV in the '50s and '60s. "I often wonder what would have happened in those years if I hadn't been confined to New York City, if I'd been exposed to jazz audiences in the U.S. and Europe," Jones says. But, he adds, his CBS experience taught him a lot about discipline, adaptability and reading music.

At tonight's concert, part of the long-running "Highlights in Jazz" series, Al Cohn, Clark Terry, Billy Taylor, George Duvivier and Bobby Durham will pay their respects. Jones will perform in solo, trio and quintet settings.

"To be recognized by my peers is always an honor," Jones says. "I would have been happy if any of two or three hundred musicians had been



Pianist Hank Jones to be honored tonight.

chosen to participate."

★ ★ ★

ALSO of interest this weekend:

Art Blakey, the grand old man of modern jazz drumming, is leading his Jazz Messengers in a special engagement at the Village Gate. The club says that various alumni of the Messengers — including, perhaps, some very big names — will be dropping by to sit in.

Bassist Richard Davis, who hardly ever performs in New York, leads an all-star ensemble at Sweet Basil.

The incomparable George Shearing has settled in for a long stint behind the keyboard at the Cafe Carlyle, with Don Thompson on bass. In the adjoining Bemelmans Bar, jazz pianist and singer Barbara Carroll is a Monday-through-Saturday feature.

NEW YORK/JANUARY 9, 1984

MUSIC & DANCE

Concerts

Friday, January 6

GUARNERI STRING QUARTET—Beethoven's Quartets in c, Op. 18, No. 4; in F, Op. 18, No. 1; in c-sharp, Op. 131. Metropolitan Museum at 8. Stage seats, \$14.

NEW YORK PHILHARMONIC—See 1/5.

CHAMBER MUSIC SOCIETY—Alice Tully Hall at 8. \$13.50. See 1/5 for program.

EDWARD HAUSMAN, pianist. Bach, Beethoven, Ravel, Rachmaninoff, Prokofiev. Carnegie Recital Hall at 8 \$7.

A SALUTE TO HANK JONES—Jazz, by Billy Taylor, Clark Terry, Al Cohn, George Duvivier, Bobby Durham, and Hank Jones. NYU Loeb Student Center, 566 LaGuardia Pl. at Washington Square So. (598-3757), at 8. \$7.

GALIMIR STRING QUARTET—Schubert's Quartet in B-flat, Op. 168; Hindemith's Quartet No. 3, Op. 22; Dvorak's Quartet in A-flat, Op. 105, No. 7. Mannes College of Music, 157 E. 74th St., at 8. Free.

KENT TRITTE, organist. Works of Bach and Widor. Church of the Covenant, 310 E. 42nd St., at 12:10. Free.

YASHA KOFMAN, guitarist. American Institute of Guitar, 204 W. 55th St. (757-3255), at 8. \$3.

TRANSATLANTIC WINDS—Lincoln Center Library at 4. Free.

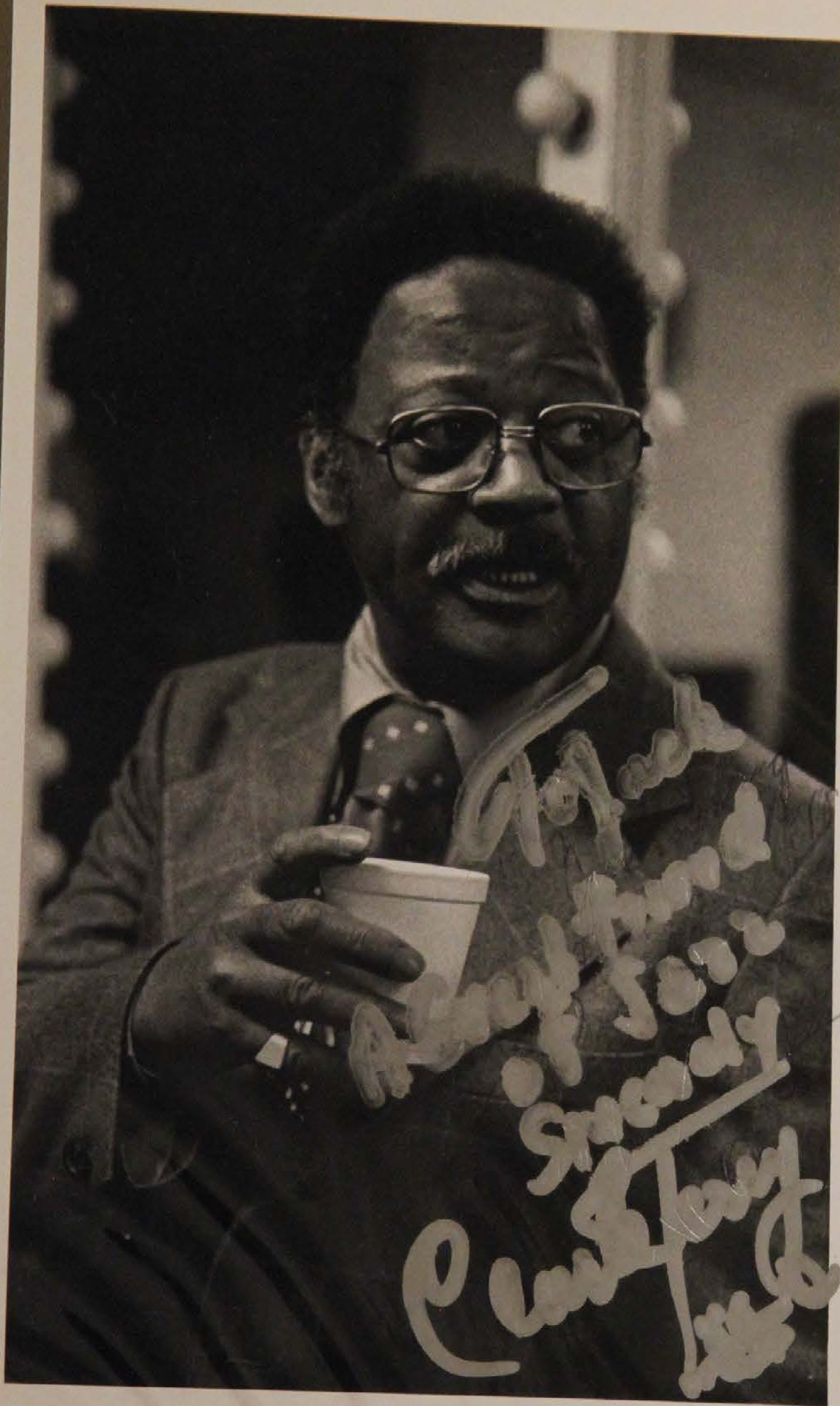
JOEL HOROWITZ, singer-songwriter-pianist. Centerfold, 263 W. 86th St. (866-4454), at 7:45. \$4.

MEL DAVIS, trumpeter. Jazz at Noon, a jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. \$4.

DAVID FERRIS, Baroque flute/**JOHN ABBERGER**, Baroque oboe. Chamber music of the 18th century. Grace and St. Paul's Lutheran Church, 123 W. 71st St., at 8. \$5.

BROOKLYN PHILHARMONIC SYMPHONY ORCHESTRA, Lukas Foss conductor and pianist, Jean-Pierre Rampal flutist and conductor; Long Island Symphonic Choral Association. Rameau's *Les Fêtes d'Hébé*, ballet suite; Telemann's Suite in a for Flute and Strings; Bach's Brandenburg Concerto No. 5; Handel's Chandos Anthem XIA, "Let God Arise." BAM at 8. \$6-\$12.50.

LEROY LESSANE—Folk music. Good Coffee House, Brooklyn Society for Ethical Culture, 53 Prospect Park West (768-2972), at 9. \$3.



New York Voice, Saturday, January 7, 1984

To Be Honored



Hank Jones will be saluted in Jack Kleinsinger's "Highlights in Jazz," at the New York University Loeb Student Center, 566 LaGuardia Place, Washington Square South, on Friday, January 6, at 8 p.m. Many of the musicians scheduled to participate in the salute are close associates of Jones. Those participating are, Billy Taylor, Clark Terry, Al Cohn, George Duvivier and Bobby Durham. For additional information call 598-3757.

VILLAGE VOICE 1/19/84

MUSIC

Highlights in Jazz: A "Salute to Hank Jones"—a strong candidate for the title of best all-around jazz pianist alive—has Clark Terry, Al Cohn, Billy Taylor, George Duvivier, and Bobby Durham lending their talents; I trust the guest of honor will play something unaccompanied. January 6 at 8, Loeb Student Center, 566 LaGuardia Place 598-3757. (Giddins)

THE NEW YORK TIMES, FRIDAY, JANUARY 6, 1984

'Salute to Hank Jones'

The pianist Hank Jones will perform tonight at 8 in "A Salute to Hank Jones," a "Highlights in Jazz" program at New York University's Loeb Student Center, 566 La Guardia Place at Washington Square South. The concert will also feature Billy Taylor on piano, Clark Terry on trumpet, Al Cohn on tenor saxophone, George Duvivier on bass and Bobby Durham on drums. Tickets are \$7. Information: 598-3757.

HIGHLIGHTS IN JAZZ - - SALUTE TO HANK JONES

1st Half of Concert

(1) BAND - CLARK, AL, BILLY, GEORGE, BOBBY

1) Opener - Solos by Everyone

2) AL COHN Feature - - AL & RHYTHM

3) CLARK TERRY Feature ("MUMBLES") Vocal - CLARK & RHYTHM

4) BILLY TAYLOR Feature (A HANK JONES Original)

(2) "SURPRISE GUEST" with BILLY, GEORGE, BOBBY

3 Selections

(3) CLARK & AL - with BILLY, GEORGE, BOBBY

Uptempo - - Closes 1st Half of Concert

- INTERMISSION -

2nd HALF OF CONCERT

(1) HANK JONES - - with GEORGE, BOBBY

3 Selections

(Middle Selection - vocal Feature for BOBBY)

(2) PRESENTATION - - BRIEF SPEECHES BY BILLY, AL, GEORGE

(3) HANK WITH BAND (CLARK, AL, GEORGE, BOBBY)

1 Selection

Then everyone leaves Stage except HANK

(4) HANK JONES - - SOLO -

1 Selection

(5) FINALE : CLARK, AL, HANK, GEORGE, BOBBY

To JACK
Peace & Love
Hank Jones



James J.
Fiebigmann
NY

Hank Jones

To Jack
My best wishes
Sincerely
Carmen
McRae



CARMEN McRAE



BOBBY DURHAM



SPOTLIGHT

HANK JONES

LUSH LIFE/FEB. 7-12

Ask 100 bonafide jazz pros, "Who is the best pianist we've got?," and I bet the majority give the nod to Hank Jones. The eldest of the Jones boys shies clear of hype and hoopla, yet while flashier types bask in the limelight, Jones offers an understated and wholly distinctive touch that finds an appreciative audience. **JL.**



LESTER BOWIE'S ROOT TO THE SOURCE/SWEET BASIL/FEB. 21-26

Lester Bowie's basic vocabulary of trumpet growls, slurs and effects serves his efforts as a comic showman as surely as it proves how prodigious is his talent. One of the most expressive horn players around, Bowie brings to Basil his gospel-soul-blues-jazz revue *Root to the Source*. **JL.**

HIGHLIGHTS IN JAZZ 11TH ANNIVERSARY CONCERT NYU LOEB STUDENT CENTER/FEB. 25

Jack Kleinsinger celebrates 11 years in the biz, presenting regular concert-jazz shows that even students can afford. If that ain't some kind of record, it ought to be. This anniversary program features Ray Barretto (pictured), Big Nick Nicholas, Lew Soloff, Frank Wess, Britt Woodman and others who should carry on the tradition. **JL.**



BIG NICK NICHOLAS EL-C's LOUNGE/FEB. 10-12

Tenorist Big Nick Nicholas has spent years promoting jazz rather than *himself*, a testimonial to his grandness as a human being. His tone is fatherly, though far from admonitory, and his book is voluminous. Give yourself a treat and catch his gigs. (Nicholas also plays the NYU Loeb Student Center Feb. 25.) **GK.**



STATESIDE SCENE ~ East Coast

by Lee Jeske

Hank

Quick: name the greatest living jazz pianist!

According to noted critic Gary Giddins, when he and two friends recently played that game they all silently came up with the same answer: Hank Jones. It's a hard point to dispute.

Hank Jones is continuously inventive, continuously fresh, continuously a pleasure to hear. He is also one of the most adaptable — and thus busiest — cats in the piano biz: from the band of *Ain't Misbehavin'* to the studios to straight bebop gigs to piano bars, Hank Jones digs in and swings the pants off of whatever he does.

Recently, Jack Kleinsinger's Highlights In Jazz series presented their annual salute to a living musician and, wisely, it was the eldest of the musical Jones brothers who was tagged for the tribute. Assembled stage centre, for the first set, were Clark Terry, Al Cohn, George Duvivier, Bobby Durham, and Billy Taylor. They led off with a Jones original (Hank was seated with his family in the front row) and then just settled into a comfortable and swinging little set: Cohn billowed, Clark 'mumbled', Taylor dazzled. (I've said this before, but Billy Taylor's various activities as all-around promoter of jazz — he is seemingly on dozens of committees and can more frequently be found behind a lectern than a Steinway — tend to obscure his marvellous talents as a pianist. His *There'll Never Be Another You*, if a bit showy, was a highlight here. He seems odd as a choice, though, since Hank is a major influence on the bevy of young pianists who followed him in Detroit — Tommy Flanagan, Barry Harris, Hugh Lawson, Roland Hanna, etc).

The first set was rounded out by a short set by 'surprise guest' Carmen McRae. Carmen — never a favourite of mine, I'll admit — did three selections from a tribute to Billie Holiday that she was performing up the street at the Blue Note and they were quite nice, really.

Set two was turned over to the honoree and he did himself proud, particularly on a melancholy solo rendition of *The Very Thought Of You*. A superlative show and, typically, when it was over Hank had to hurry over to Fat Tuesday's where he was tickling the ivories behind Dizzy Gillespie. Here's looking at you, Hank.

More 'Highlights'

The Jones fete was the third 'Highlights In Jazz' I attended this season and I thought I'd mention the other two. One was a typical jam session brouhaha with Zoot Sims, Jimmy Heath, Pepper Adams, and Jerry Dodgion tooting through some pieces, together and apart. Everyone played well, thank you, but it was especially good to hear Jerry Dodgion (I think he's

been in the studios since the Thad Jones/Mel Lewis days) and recent returnee from Europe, pianist Walter Norris (another ex-Thad and Mel man, come to think of it).

The other show was a boring little affair which featured a perfunctory set each from Panama Francis and the Savoy Sultans and The Harlem Blues and Jazz Band. Panama's band never revved up, though George Kelly and Al Casey did cause a spark or two to fly from the latter group.

