

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

Wednesday — May 2nd — 8:00P.M.



**Toots
Thielemans**
Quartet



**Astrud
Gilberto**
with Paulo Jobim



**Adam
Makowicz**
with Geo. Mraz

in

JAZZ IS MY PASSPORT

Carlos Franzetti
THANKS!

with

Carlos Franzetti · Valery Ponomarev
Ignacio Berroa *IB*

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South tel. 598-3757

Tickets: \$7,
students \$5.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

★★★★★ Coming Friday, June 8th ★★★★★ Jazz Festival Preview with George Wein
& his Festival AllStars--Scott Hamilton, Warren Vache, Norris Turney, Slam Stewart,
Oliver Jackson, Plus Doc Cheatham & Carrie Smith. — Mail Orders Accepted Now
Tickets: \$7, \$5.50 Students- Enclose Self-Addressed Stamped Envelope

Flyers Courtesy Of **Village Corner** 142 Bleeker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council
on the Arts and National Endowment for the Arts.

GOING OUT Guide

ON AN INTERNATIONAL NOTE

Because practically everyone in this country is either an immigrant or a descendant of immigrants — voluntary or otherwise, it is not too unusual that a musical aggregation would consist only of immigrants. But Jack Kleinsinger has put together his latest "Highlights in Jazz" program with a roster of musicians who migrated to perform what amounts to the only art form that is native to America — jazz.

Called "Jazz Is My Passport," the program will be presented tonight at 8 o'clock in the New York University Loeb Student Center, 566 LaGuardia Place, at Washington Square South. And the musicians are Toots Thielemans of Belgium, harmonica; Astrud Gilberto, singer, and Paulo Jobim, guitar, of Brazil; Adam Makowicz of Poland, piano; George Mraz of Czechoslovakia, bass; Carlos Franzetti of Argentina, piano; Valery Ponomarev of the Soviet Union, trumpet, and Ignacio Berroa of Cuba, percussionist.



Astrud Gilberto

Astrud Gilberto will sing in jazz program tonight at 8 at N.Y.U.

THE NEW YORK TIMES,

5/10/84 (City)

Jazz: Foreign Musicians In 'Highlights' Program

By JOHN S. WILSON

THE international face of jazz was presented in microcosm last Wednesday evening at the Loeb Auditorium as part of the "Highlights in Jazz" series. Jazz musicians from Poland, Czechoslovakia, the Soviet Union, Belgium, Cuba, Argentina and Brazil along with one American resident of France, the saxophonist Harold Singer, played a program that was notable for its variety as well as the extent of which these musicians from overseas have built on American sources rather than merely following them.

The most original of the musicians was also the one with the longest American career — Toots Thielemans, the Belgian guitarist, whistler and harmonica virtuoso who has been playing here for three decades. His program included be-bop, bossa nova and ballads, played with sensitivity and imagination that would have been remarkable even on an instrument more than three inches long.

The Polish pianist Adam Makowicz, as half of a well-balanced duo with the Czechoslovak bassist George Mraz, showed a lean and spare approach and a use of provocatively

jagged phrasing that gave his playing body, color and individuality.

The Brazilian singer Astrud Gilberto has found a livelier, more appealing stage personality than she had in her earlier appearances here but her singing style was still bland and her vocal range limited. In brief appearances as part of a quartet, the Russian trumpeter Valery Ponomarev projected an impressively crisp and crackling attack and the Cuban drummer Ignacio Berroa supported his fellow musicians with a powerful pulse that evoked both Big Sid Catlett and Art Blakey.

TONIGHT IN MANHATTAN

EDITED BY PATRICIA O'HAIRE

NEW YORK POST, FRIDAY, APRIL 27, 1984

Going through customs

The Highlights in Jazz series, which Jack Kleinsinger has been conducting on Wednesday nights all these years at the Loeb Student Center of New York University (566 LaGuardia Place, at Washington Square South, 598-2027), has titled tonight's performance "Jazz Is My Passport." With good reason: the performers include the Toots Thielemans Quartet

(Toots is from Belgium), Astrud Gilberto and Paublo Jobin (from Brazil), pianist Adam Makowicz (Poland), bassist George Mraz (Czechoslovakia), pianist Carlos Franzetti (Argentina), trumpeter Valery Ponomarev (Russia) and Ignacio Berroa, Cuban percussionist. Music's at 8; tickets are \$6.50 and \$7.

Jazz is my Passport

SINGER Astrud Gilberto, pianist Adam Makowicz, bassist George Mraz, and the Toots Thielemans Quartet are among the performers in "Highlights in Jazz" program Wednesday at NYU Loeb, 566 LaGuardia Place. The evening is titled "Jazz Is My Passport." Tickets, \$7; call 598-3757.

Cash Box/April 28, 1984

ON JAZZ

Jazz. Jack Kleinsinger's excellent "Highlights In Jazz Series," which covers the other end of the jazz spectrum, has an interesting show lined up at NYU, May 2. Called "Jazz Is My Passport," the evening will bring together an international smorgasbord of jazz talent: Toots Thielemans (Belgium), Astrud Gilberto (Brazil), Carlos Franzetti (Argentina), Adam Makowicz (Poland), Valery Ponomarev (USSR), George Mraz (Czechoslovakia), Ignacio Berroa (Cuba), and others (including, as a "surprise guest," an American expatriate) will make the point.

MAY 2, 1984
VILLAGE VOICES

MUSIC

Highlights in Jazz: A mainstream program, it's made up of musicians born in foreign lands—among them Toots Thielemans, Astrud Gilberto, Adam Makowicz, and Carlos Franzetti. May 2, Loeb Student Center, 566 LaGuardia Place, 598-2027. (Giddins)

VOICE MAY 1, 1984

Jack Kleinsinger presents **JAZZ**
in association with NYU Program Board

Wednesday — May 2nd — 8:00P.M.

Toots Thielemans Astrud Gilberto Adam Makowicz

JAZZ IS MY PASSPORT

**Carlos Franzetti · Valery Ponomarev
Ignacio Berroa**

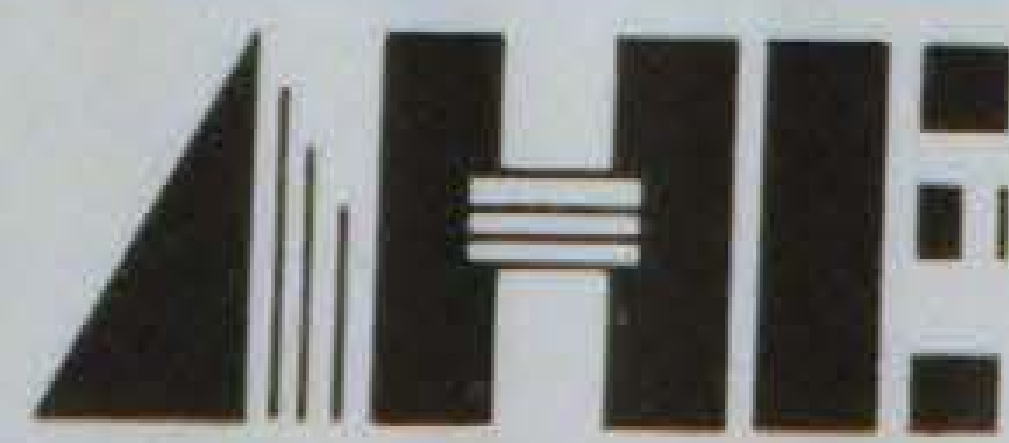
N.Y.U. Loeb Center
566 LaGuardia Pl. at Washington Sq. So.
Tickets \$7.00, Students \$5.50, Tel. 598-3757



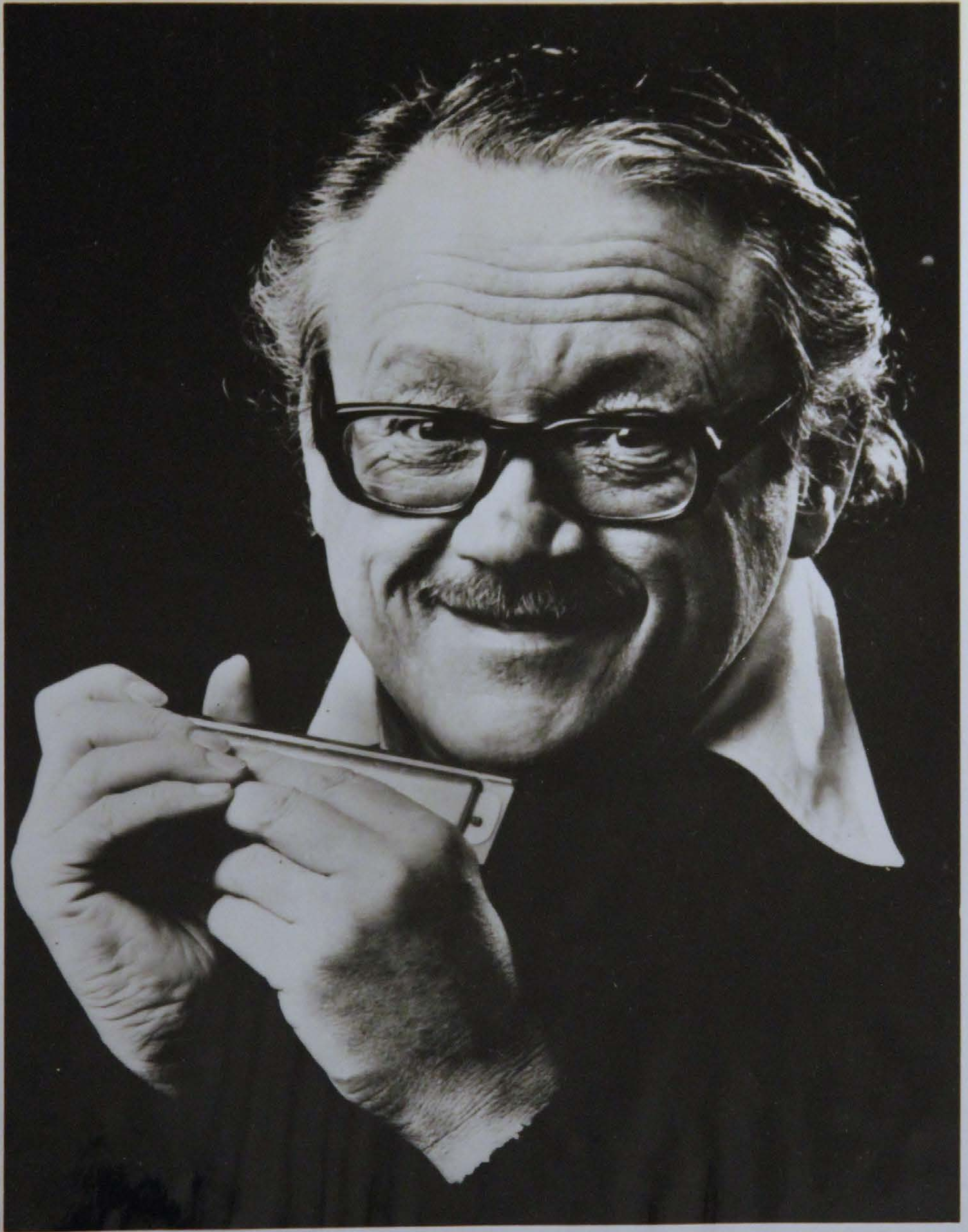
To Jack,
sincerely,
Astrud Gilberto



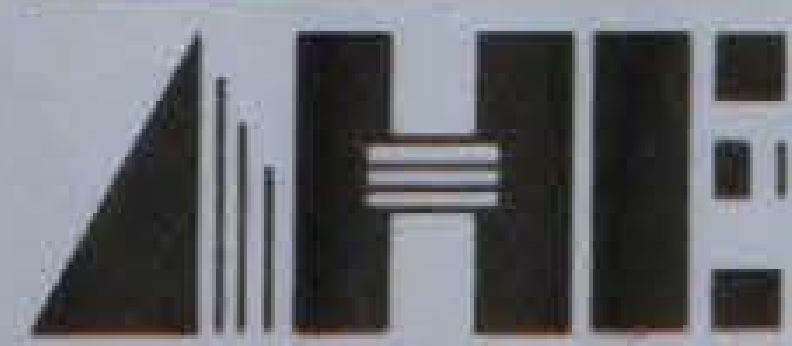
ASTRUD GILBERTO



ABBY HOFFER ENTERPRISES
515 MADISON AVENUE SUITE 408
NEW YORK, NEW YORK 10022 212-935-6350



TOOTS THIELEMANS
To Jack. Toots



ABBY HOFFER ENTERPRISES
515 MADISON AVENUE SUITE 808
NEW YORK, NEW YORK 10022 212/935-6350



Harold Singer