

Jack Kleinsinger
presents
Highlights In

In association with
NYU Program Board



Friday, June 8th
8:00 P.M.

*to Jack. Many many
Happy Returns always
Somy Bonford
(5/8/84)*

• **Jazz Festival Preview** •

George Wein

And His

Festival All Stars

Scott Hamilton

Warren Vache • Slam Stewart
Norris Turney • Oliver Jackson

Doc Cheatham - Carrie Smith

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South tel. 598-3757

**Tickets: \$7,
students \$5.50**

**Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —**

Flyers Courtesy Of Village Corner 142 Bleeker St. corner LaGuardia Place
This event is made possible with public funds from the New York State Council
on the Arts and National Endowment for the Arts.

Pop/Jazz

This Time George Wein Is Producing On the Piano

By JOHN S. WILSON

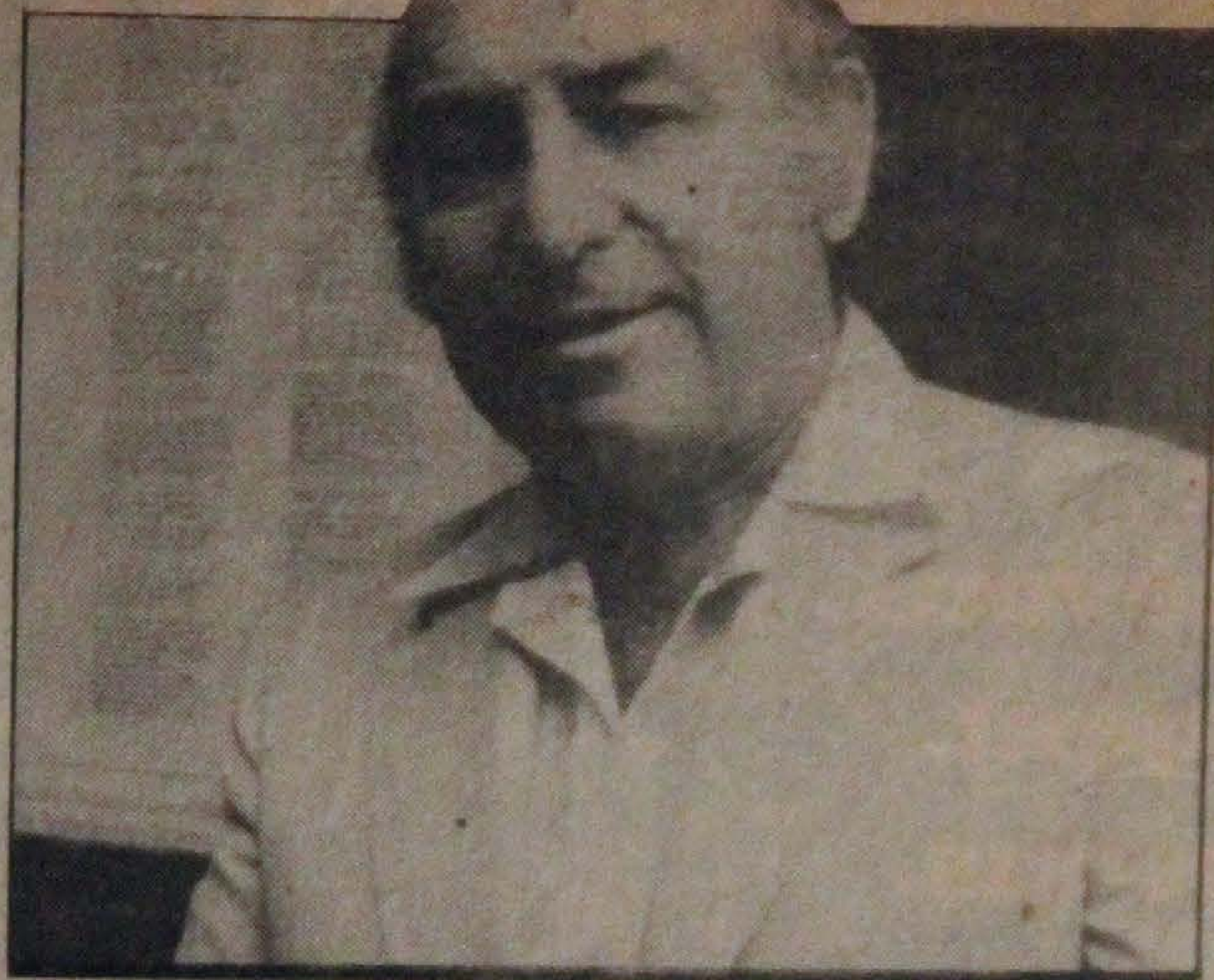
GEORGE WEIN, who produces the Kool Jazz Festival, which opens a 10-day run in New York June 22, will be in town tonight playing a different role.

The producer, who founded the Kool festival's predecessor, the Newport Jazz Festival in Newport, R. I., 30 years ago, will appear at New York University's Loeb Student Center as part of Jack Kleinsinger's "Highlights in Jazz" series. Mr. Wein will play piano and lead a sextet called the Festival All-Stars. This is a sideline to the 20-odd jazz festivals a year that he assembles in the United States and abroad; the jazz troupes he organizes to tour Europe and Japan, and the records he produces for "The George Wein Collection" on Concord Jazz Records.

Mr. Wein is no dilettante pianist taking advantage of his position as an impresario to grab the spotlight. He entered the jazz world as a pianist in Boston 40 years ago and his playing, at first influenced by Earl Hines and Teddy Wilson, with whom he studied, has been well received by critics and by other musicians. He has never presented himself as a scheduled performer at one of his own festivals, although he has sat in with some groups and has filled in occasionally for a pianist who was ill.

Memories of Montreux

"Six years ago," Mr. Wein said the other day, "I was asked to take a group to Montreux, Switzerland, with myself as pianist. I brought Illinois



The New York Times/Larry Morris

George Wein, the producer, leads sextet from the piano tonight at N.Y.U.

Jacquet and some other well-known musicians with me, and when they walked out on the stage I heard somebody say, 'What's this guy doing playing piano?' I was always conscious that there were people out there ready to kill you."

Mr. Wein's acceptance as a pianist by other musicians was epitomized when Lester Young, the legendary saxophonist known as Pres, arrived in Boston to play at Storyville, a jazz club that Mr. Wein owned before he started the jazz festivals.

"I put the groups together that accompanied the stars from out of town," Mr. Wein recalled. "I'd had so many complaints about piano players that I decided I would play with Pres. I asked Pres if it was all right, and he said, 'sure.' But he wouldn't get on the stand until I played three choruses of the first number. I had to set the tempo, the key, everything, while he sat offstage listening. After three

choruses, he picked up his ax and if he hadn't liked the way I played, he'd have been on a train back to New York that night."

He Started With Radio

Mr. Wein, who is now 58 years old, began his performing career as a singer on children's programs on radio, playing his own piano accompaniment as he sang such songs as "Darkness on the Delta" and "I Want to Go Back to My Little Grass Shack in Kalakalua, Hawaii." More than 30 years later, he recorded an album on which he played piano and sang similar pop songs, called "Wein, Women and Song" (although his name is pronounced WEEN).

He took classical-piano lessons as a child before he started on pop-music lessons. At junior high school in Newton, Mass., he started a 13-piece band, which he kept together until he was 16. "By then I was getting interested in jazz, and I wanted to learn how to

improvise," Mr. Wein said. "I studied with Sam Saxe, a piano player in Boston, who taught Bob Katsis, Artie Shaw's pianist, and other big-band pianists. Sam was a devotee of Earl (Fatha) Hines, and that's where I got some of my Hines style."

At the same time, he became interested in Teddy Wilson's playing with Benny Goodman groups and began developing as a swing piano player. At Boston University, he was a premed student because he had promised his father, a Boston surgeon, that he would at least try to follow in his footsteps. But the son worked so steadily as a pianist that he could take classes only on Mondays, Wednesdays and Fridays.

The Pianist Branches Out

In 1949, while still at college, Mr. Wein was the pianist in a quartet and began getting the group lucrative weekend dates at colleges. One week, he rented Jordan Hall in Boston and put on a concert with several groups that filled the 1,100-seat auditorium.

He was primarily an entrepreneur from then until 1960, when his Newport Jazz Festival was closed because of unruly crowds. The city of Newport brought in another producer to put on the 1961 festival, but when that proved a financial disaster, Mr. Wein was invited to return.

His present sextet is an outgrowth of a group that he first took out in November 1962. It is made up of Warren Vaché on trumpet, Scott Hamilton and Norris Turney on saxophone, Slam Stewart on bass, Oliver Jackson on drums and Mr. Wein on piano. He considers it the best group he ever led — "an incredible band," he declares. He has, in fact, booked his Festival All-Stars to appear at next year's Kool Jazz Festival.

The sextet makes its New York debut tonight at 8 in "Highlights in Jazz," along with the trumpeter Doc Cheatham and the singer Barbara Lea. Tickets at the box office at N.Y.U.'s Loeb Student Center, La Guardia Place and Washington Square South, are \$7, \$5.50 for students. The number for further information is 598-2027.

JAZZ TIMES 2/84

APPLE CHOP

by IRA GITLER

Piano was a very operative word in New York during June. Steve Kuhn premiered his new trio with Ron Carter and Al Foster at the Village Vanguard; George Wein led his Festival All Stars (Scott Hamilton, Warren Vache, Norris Turney, Slam Stewart and Oliver Jackson) for a Jack Kleinsinger "Highlights in Jazz" concert with added guests Doc Cheatham and Barbara Lea; Jane Jarvis, with Milt Hinton, was at Zinno's; Los Angeles-based Horace Tapscott performed solo at the Universal Jazz Coalition's Jazz Center of New York; and Leningrad-born Vladimir Shafranov did five nights at Zinno's with Buster Williams and one at Seventh Avenue South with Buster and Al Foster. The Russian emigre lived first in Israel and Finland before settling in New York. He has an album out on the Finnish Kompass label.

The Guide/June 3, 1984

MUSIC

Jazz

In Concert

FIRST VINTAGE JAZZ BAND BASH — A benefit gala featuring 75 musicians, including Dick Sudhalter, Jimmy McPartland, Warren Vache Jr., Bob Haggart, Bucky Pizzarelli, Marty Grosz, Milt Hinton. St. Peter's Church, 54th St and Lex. Ave. Mon. 8.

HIGHLIGHTS IN JAZZ — With George Wein, piano and his Festival All Stars; Doc Cheatham, trumpet and Barbara Lea, singer. NYU Loeb Student Center, 566 LaGuardia Pl. Fri., 8.

ST. PETER'S CHURCH — Sun., 3: Jazz Vespers with Eddie Bonnemere, Orch., JESU Choir. Sun., 7: John Shaw and Assemblage. Lex. Ave. and 54th St.

BRUCE SMITH PERCUSSION JAZZ ENSEMBLE — Greenwich House, 27 Barrow St. Fri., 7.

SOUND UNITY FESTIVAL — With Jameel Moondoc Sextet, Gunter Hampel Sextet.

VOICE JUNE 5, 1984

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**

In association with NYU Program Board

Friday, June 8th 8:00 P.M.

George Wein • Scott Hamilton
Warren Vache • Norris Turney
Slam Stewart • Oliver Jackson
Doc Cheatham • Barbara Lea

N.Y.U. Loeb Center

566 LaGuardia Pl. at Washington Sq. So.
Tickets \$7.00, Students \$5.50, Tel. 598-2027

DOWN BEAT JUNE 1984

NEWS

big city beat

NEW YORK

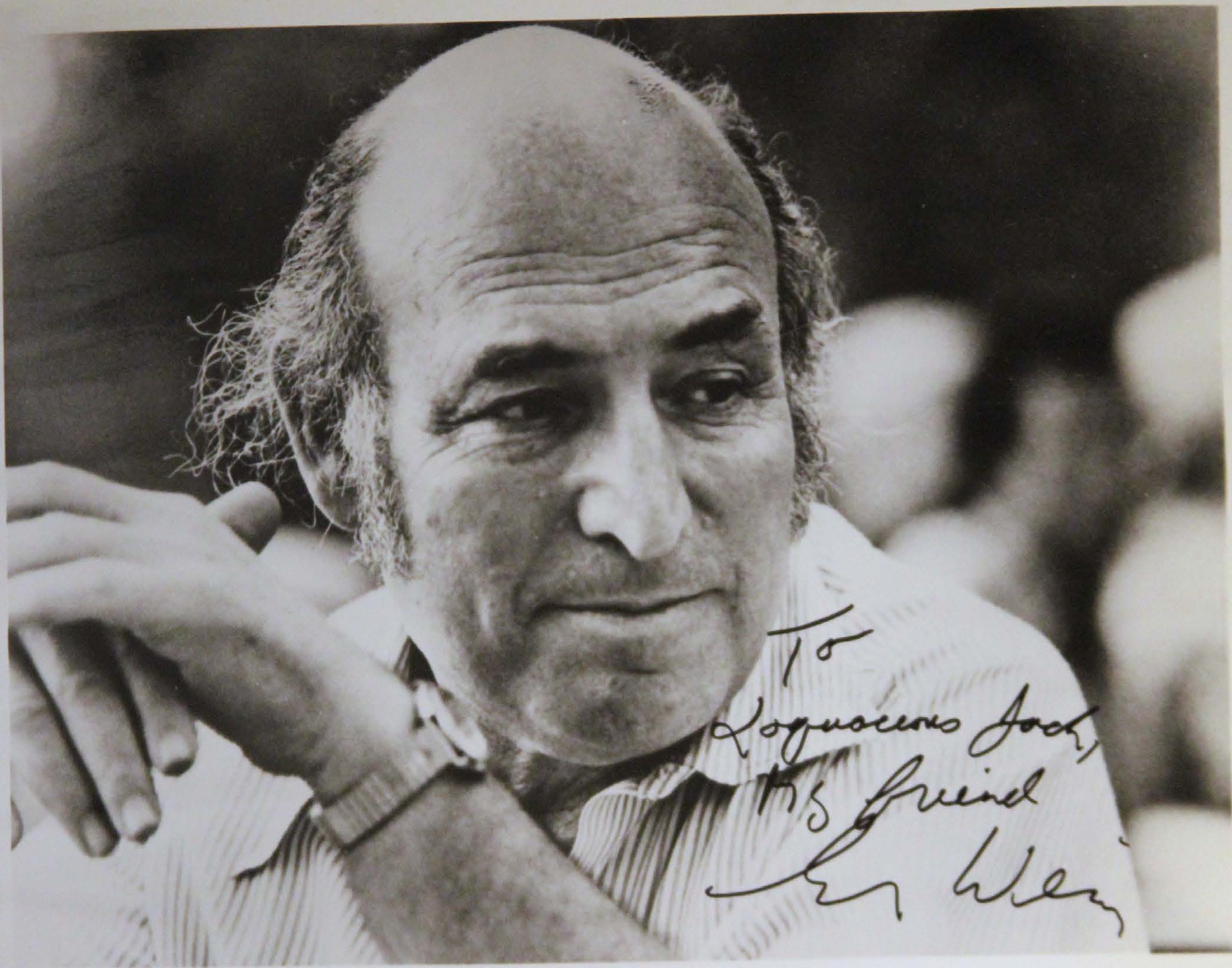
Carnegie Hall welcomes two jazzmen rarely seen around these parts: violinist Stephane Grappelli 6/22 and trapster Louie Bellson 6/29 . . . Stan Getz blows into **Avery Fisher Hall** 6/24 . . . **George Wein**, an accomplished pianist better known as Mr. Festivals Productions, leads his Festival All-Stars to NYU's Loeb Student Center 6/8 . . . **Greene St.**'s got Armen Donelian 6/26-27 . . .

NEW YORK POST, FRIDAY, JUNE 8, 1984

UpFront

Kool preview

GEORGE Wein, promoter of the upcoming Kool Jazz Festival, will play piano with his Festival All Stars at tonight's "Highlights in Jazz" show at NYU Loeb, 566 La Guardia Pl., at 8. Trumpeters Doc Cheatham and Warren Vache and singer Barbara Lea are also featured for the "Jazz Festival Preview." Tickets, \$7; 598-2027.



To
Loguacens Jack,
his friend
George Wein

GEORGE WEIN



To the Greatest
Oliver Jackson

OLIVER JACKSON



Warren Vaché Jr.



To Jack Klingsip
With love and
kisses
Barbara
Jea

All the Best
Doris Turney



Norris Turney



To JACK,

THANKS,

Scott Hamilton

SCOTT HAMILTON



Sincerely
Jack
From
Slam Stewart

**Slam
Stewart**