

Jack Kleinsinger
presents
Highlights In

In association with
NYU Program Board



Thursday, October 11th
8:00 P.M.

RETURN OF THE JAM SESSION

Billy Taylor • Herb Ellis

Al Grey • Buddy Tate

George Duvivier • Joe Morello

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$7.50

students \$6.00

**Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —**

Coming Wednesday, November 14th- A Jazz Portrait of Johnny Mercer-
starring Sylvia Syms, Al Cohn, Joe Newman, others. Mail orders accepted now: \$7.50,-
students \$6.00 Please enclose self-addressed stamped envelope.

This event is made possible with public funds from the New York State Council
on the Arts and National Endowment for the Arts.

Music: Jazz Highlights: Armstrong to Gillespie

THE 12th season of the "Highlights in Jazz" series got off to a brilliant start Thursday evening at the Loeb Auditorium with a program that covered such basic contributors to the jazz repertoire as Louis Armstrong, Count Basie, Duke Ellington, Coleman Hawkins and Dizzy Gillespie.

The evening was not initially intended to be such an overview of jazz history. Jack Kleinsinger, the series producer, had announced it as "The Return of the Jam Session." But as the program began to fall into place — with the appearance as "surprise guests" of the pianist Joe Bushkin and the trumpeter Glenn Zottola from the St. Regis Hotel, where they are performing a salute to Louis Armstrong; with the presence on stage of two veterans of the Count Basie Band, the saxophonist Buddy Tate and the trombonist Al Grey, playing "Broadway" and "Jumpin' at the Woodside"; with the decision of the bassist George Duvivier to play a bass solo on "Body and Soul" as a tribute to the

man he calls his "mentor," Coleman Hawkins; and with Joe Morello, the onetime drummer with the Dave Brubeck Quartet, making one of his extremely infrequent appearances in New York to wind up the evening with a long and virtuosic drum solo on Mr. Gillespie's "Night in Tunisia" — the jam session idea was largely forgotten.

It became a wide ranging program, moving from Dixieland to swing to be-bop, performed in genuinely all-star fashion. Mr. Tate and Mr. Grey added Ellington to the evening with a richly evocative treatment of "Mood Indigo" in which Mr. Tate, normally a saxophonist, showed himself to be an unusually polished and imaginative clarinetist.

The pianist Billy Taylor had been assigned the task of explaining and illustrating the term jam session. But by the time he got to that, the evening had already become a remarkable succession of individual set pieces.

John S. Wilson

Jack Kleinsinger
Highlights In **JAZZ**

Thursday, October 11th - 8:00P.M.

Billy Taylor ● Herb Ellis
Buddy Tate ● Joe Morello
George Duvivier ● Al Grey

NYU Loeb Center
566 LaGuardia Pl. at Washington St. S.
Tickets \$7.50, Students \$6.00 Tel. 598-2027

VOICE OCTOBER 16, 1984

MUSIC

Highlights In Jazz: Subtitled "Return of the Jam Session," this installment in a series now embarking on its 12th (!) year has lots of insurance: Buddy Tate, Al Grey, Herb Ellis, Billy Taylor, George Duvivier, and long-time-no-see Joe Morello (the celebrated Brubeck drummer). October 11, Loeb Student Center, 566 LaGuardia Place, 598-3757. (Giddins)

NEW YORK POST, FRIDAY, OCTOBER 12, 1984

JAZZ Clubs & concert halls offer awesome talent

By PETER
KEEPNEWS

IN addition to the usual plethora of outstanding musicians showcased in the city's jazz nightclubs, the fall season promises a number of exceptional concert experiences for the discriminating jazz fan.

Two distinctive pianist-composers will be leading large ensembles in late October: Muhal Richard Abrams at the Public Theater on Oct. 26 and 27, and Abdullah Ibrahim at Cooper Union on Oct. 28.

Carnegie Recital Hall institutes a monthly Saturday night jazz series tomorrow with bassist Reggie Workman's sextet. Upcoming are violinist Leroy Jenkins on Nov. 10 and clarinetist Alvin Batiste on Dec. 8.



ANNIE ROSS
At Michael's Pub.

A highlight of the season promises to be the solo concert by the phenomenal vocal improviser Bobby McFerrin, set for Dec. 6 at the Ritz.

Another idiosyncratic virtuoso, piano great Cecil Taylor, will probably be performing at Irving Plaza before the end of

the year, although details have not yet been firmed.

The hard-working people at the Jazz Center of New York have scheduled an Asian-American Jazz Festival for Oct. 19-21. And the equally hard-working Jack Kleinsinger, who this week launched the 12th season of his Highlights in Jazz concert series at NYU's Loeb Student Center, promises a saxophone extravaganza for later this year.

In the clubs, pianist Roger Kellaway kicks off an eight-week series of duets tonight at Upstairs at Greene Street. And one of the big stories of this or any other season is the return of Annie Ross, one of the great jazz vocalists, who can be savored at Michael's Pub through Nov. 10.

JAZZ

ON JAZZ

HIGHLIGHTS — For those of us who enjoy climbing out of the smokey world of nightclubs once in a while, two important jazz concert series should provide some relief. The two series' run approximately monthly, present eight jazz concerts each and are as different as **Ornette Coleman** and **Roy Eldridge** (although some of us see stronger similarities there than meet the eye). In order of seniority, they are **Jack Kleinsinger's "Highlights In Jazz"** and Carnegie Hall's "New Jazz At the Recital Hall."

Kleinsinger's series, now in its 12th year, steadfastly sticks to classic jazz — swing, bebop and the like. For a dozen years, it has been offering bountiful programs at a ridiculously inexpensive price (\$7.50 per ticket this year, with discounts for subscriptions). The first four programs slated for this season are "Return of the Jam Session," with **Billy Taylor, Herb Ellis, Al Grey, Buddy Tate, George Duvivier** and **Joe Morello** (10/11); "A Jazz Portrait of Johnny Mercer," with **Sylvia Syms, Al Cohn, Joe Newman** and others (11/14); "Saxophone Spectacular," with **Jimmy Heath, Johnny Griffin, Harold Ashby, Norris Turney** and **Joe Temperley** (12/13); and "Women of Jazz," with **Odetta, Chris Connor** and **Emily Remler** (1/4/85). All of these concerts will take place at NYU's Loeb Student Center, all will feature a "surprise guest" (sometimes a bigger name than the featured names) and information can be had by calling (212) 598-2027.



TRANS-ATLANTIC VIOLIN — *Jean-Luc Ponty seated backstage after a recent Pier performance, chatting about his upcoming Atlantic LP, "Open Mind," with (l-r) Horace Burrell, Atlantic publicity manager; Simo Doe, Atlantic director of national publicity and David Fleischman, Atlantic director of national album promotion.*

The Recital Hall series will pick up **Tchical, Marilyn Crispell, Derek Bailey, Maggie Nicols, Irene Schweizer** and **Pere Ubu's David Thomas** at the Bloomsbury Theatre, Oct. 15-22 (it's going to be a busy Oct.!) . . . By the way, the **Art Ensemble of Chicago** tour, which this page detailed some weeks back, was booked by N.Y.'s Outward Visions (soon to be L.A.'s Outward Visions) . . . **Carmen McRae** copped this year's Jazznote Award from the Russian River Jazz Festival for "outstanding achievement in a great American art form" . . . And, from the literary front, comes several items: Da Capo has just reissued **Ira Gitler's** important exploration of the bebop era, *Jazz Masters of the 40s* (which should set the stage for Gitler's new bebop book, due next spring), and **Samuel B. Charters** and **Leonard Kunstadt's** *Jazz: A History of the New York Scene*, a long out-of-print work which tells it where it is. Louisiana State University Press gives us *Those Swinging Years: The Autobiography of Charlie Barnet*, in collaboration with **Stanley Dance**. And *Jazziz*, a nice-looking, good-reading magazine from Florida, is the latest entry into the jazz periodical wars; we wish it luck (P.O. Box 8309, Gainesville, FL 32605, is the address).

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"Highlights in Jazz" Dates

Jack Kleinsinger's "Highlights in Jazz" 12th season will feature the following lineup: Oct. 11, "Return of the Jam Session," with **Billy Taylor, Herb Ellis, Al Grey, Buddy Tate, George Duvivier, and Joe Morello**; Nov. 14, "A Jazz Portrait of Johnny Mercer," with **Sylvia Syms, Al Cohn, and Joe Newman**; Dec. 13, "Saxophone Spectacular," with **Jimmy Heath and Johnny Griffin, plus the Ellington Reeds (Harold Ashby, Norris Turney, and Joe Temperley)**; Jan. 4, "Women of Jazz," with **Odetta, Chris Connor, and Emily Remler**. All concerts take place at NYU Loeb Student Center, 466 LaGuardia Place, at 8 p.m. For tickets or further information, call (212) 598-2027.

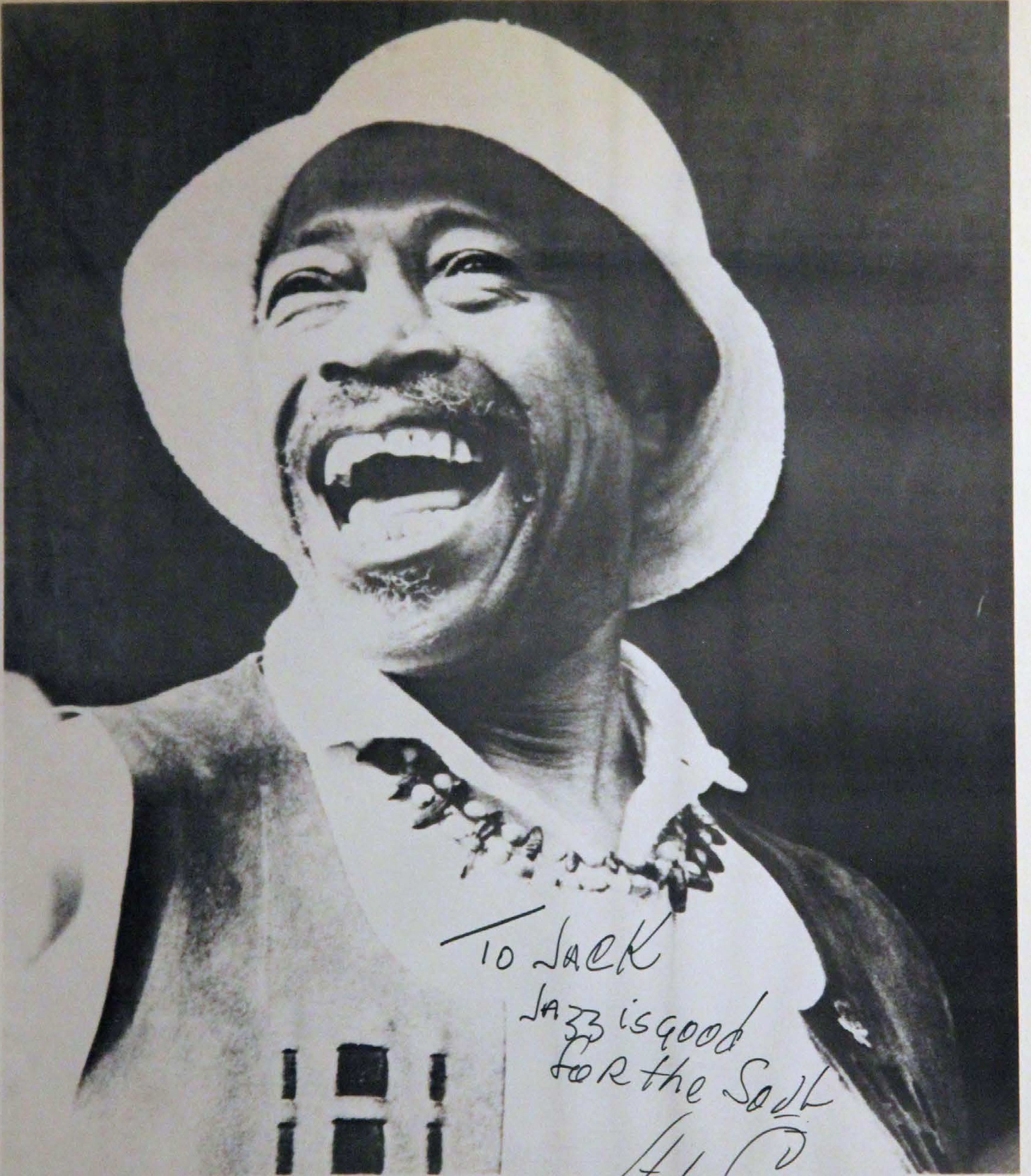
1984-85 Jazz Series in Baird Auditorium, Washington, D.C. First up is **Anita O'Day**, Nov. 11. Then it's **Kenny Burrell**, Jan. 13; **Red Rodney & Ira Sullivan**, March 10; and **Joanne Brackeen**, April 21.

The next in **Jack Kleinsinger's** Highlights in Jazz concert series is billed as the Return of the Jam Session. Headliners are **Billy Taylor, Herb Ellis, Buddy Tate, Al Grey, George Duviver** and **Joe Morello**, and they'll play Thursday, Oct. 11th, at New York University's Loeb Student Center, 8:00 p.m.

More coming attractions: Jack Kleinsinger's "Highlights in Jazz" opens its 12th season on Thursday, October 11 with "The Return of the Jam Session" at NYU's Loeb Student Center. Participants include **Billy Taylor, Herb Ellis, Al Grey, Buddy Tate, George Duvivier** and **Joe Morello**. As always, there will be a surprise guest, or two.

10 Great
Best Wishes
Paul Whittle





To JACK

Jazz is good
for the South

AL Grey

AL GREY

To Jack

my Good Friend
Sincerely
Herb
Ellis



HERB ELLIS

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10-11-84
to Joe
My always
Buddy Tate

BUDDY TATE