

*Thank you Jack. Be you per se.*

**Jack Kleinsinger**  
presents  
**Highlights In**

# JAZZ

In association with NYU Program Board

## Two Great Jazz Happenings

**Thurs., Dec. 13th - 8pm**

**Saxophone  
Spectacular**

**Jimmy Heath  
Johnny Griffin**

• **The Ellington Reeds** •

**Harold Ashby  
Norris Turney  
Joe Temperley**

**Tony Purrone · Stafford James  
Akira Tana**

This Concert Is Made Possible Through Funds  
Provided By American Family Publishers

**Friday, Jan. 4th - 8pm**

**Women  
of  
Jazz**

**Odetta**

**Chris Connor  
Emily Remler**

**at N.Y.U. Loeb Student Center**

**Tickets: \$7.50 Students: \$6.00**

**566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027**

**Tickets at Box Office or Mail Order To:**

**Highlights In Jazz, 7 Peter Cooper Rd., New York, N.Y. 10010**

**Make Checks Payable To: Highlights In Jazz - Enclose Self-Addressed Stamped Envelope-**

**(Specify Dec. 14th or Jan. 6th Concert When Ordering)**

This event is made possible with public funds from the  
New York State Council on the Arts and National Endowment for the Arts.

# SOUNDINGS

In Performance . . .

December in New York: John Colianni at Hanratty's, Dec. 4-8 and 11-15. Dick Wellstood has the piano for the next two weeks.

In the Sunday series at Eddie Condon's, it's Warren Chiasson on the 2nd; Ali Ryerson (9); the Jane Jarvis/Milt Hinton Quintet 12/16; followed by Kenny Hing and Scott Hamilton.

Dec. 13, Jack Kleinsinger has a Saxophone Spectacular scheduled for NYU Loeb Student Center. Roster includes Jimmy Heath, Johnny Griffin, Harold Ashby, Joe Temperley and Norris Turney.

## Jazz: 'Highlights' Series Brings on the Saxophones

**A** "SAXOPHONE SPECTACULAR" presented Thursday evening at the Loeb Auditorium as part of the "Highlights in Jazz" series was only marginally "spectacular" and even then it was not entirely due to the saxophonists on the bill.

Five saxophonists had been assembled by producer Jack Kleinsinger — Jimmy Heath, Paquito D'Rivera and three who had associations with Duke Ellington's Orchestra, Harold Ashby, Norris Turney and Joe Temperley. They were backed by Dick Katz, piano, Tony Purrone, guitar, Stafford James, bass, and Akira Tana, drums. Without having the solo opportunities of the featured saxophonists, Mr. Katz and Mr. Purrone were a constant focus of interest whenever they were members of the various combinations in which the musicians were presented.

Mr. Katz has a subtle and provocative way of suggesting a familiar style without literally copying it.

When the three Ellington men were playing some of the Duke's tunes, Mr. Katz's spare backgrounds and fills provided just enough Ellington setting to color the saxophonists playing without drawing attention from them. And his own solo performance of John Coltrane's "Cousin Mary" was an interesting blend of Coltrane, Thelonious Monk and Basic Blues.

Mr. D'Rivera was the most consistently commanding of the saxophonists. But he was at his most electrifying when he shifted from alto saxophone to clarinet for a dazzling run through Charlie Parker's "Donna Lee" during which Mr. Purrone, on guitar, engaged him in a challenging series of virtuoso exchanges that drove both of them to superb performances.

John S. Wilson

DO NOT FORGET THE NEEDIEST!

VOICE DEC. 16, 1984

## MUSIC

**Highlights in Jazz:** An evening of saxophones, including the consistently incisive Jimmy Heath, who will have the benefit of his own rhythm section, Paquito D'Rivera, and, from the last of the Ellington reed sections, Harold Ashby, Norris Turney, and Joe Temperley, which is as close as modern man can come to Webster-Hodges-Carney. December 13 at Loeb Student Center, at 8, 566 LaGuardia Place at Washington Square South, 598-2027. (Giddins)

DECEMBER 17, 1984/NEW YORK

## MUSIC & DANCE

### Concerts

Thursday, December 13

**SCANDINAVIAN AMERICAN CHAMBER ORCHESTRA**—With cellist Arto Noras, violinist Kaija Saarikettu, the Swedenborg Quartet. Music of Nordgren, Kokkonen, Elgar, Sibelius, Haydn. Alice Tully Hall at 8. \$10.

**LA TROUPE—MAKANDAL**—Ceremony for Guede. Seascape, 500 W. 52nd St. (581-7032), at 9. \$8.

**MANNES ORCHESTRA**—Sidney Harth, conductor. Works by Wagner, Britten, Prokofiev. Symphony Space at 8. Free.

**PETER STEWART**, baritone/**WILLIAM LEWIS**, pianist. Music of Duparc, Ravel, Bowles, and a selection of Christmas songs by Joaquin Nin. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

**BACH BY STARLIGHT**—Music of Bach and Pachelbel. Hayden Planetarium, Central Park West and 81st St. (873-1327), at 7 and 8:30. \$8.

**SAXOPHONE SPECTACULAR**—With Jimmy Heath, Paquito D'Rivera, others. Loeb Student Center, 566 LaGuardia Place (598-2027), at 8. \$7.50.

**JOSEPHINE MONGIARDO**, soprano. With bass-baritone Michael Riley, tenor Daniel Pincus, oboist Ronald Roseman, flutist Judith Mendenhall, harpsichordist Kenneth Cooper. Music of Bach. Christ and St. . . . \$7.

# Talent in Action

## SAXOPHONE SPECTACULAR

NYU Loeb Student Center,  
New York  
Tickets: \$7.50

# Havana on POP MUSIC / WILL

It's generally agreed that New York City is the capital of jazz, and musicians from all over the world have moved here to pursue their careers. But few can have had as long or as difficult a journey as saxophonist Paquito D'Rivera, who headlines a "Saxophone Spectacular" with Jimmy Heath tonight at NYU and will be at Mikell's through Sunday.

FOR MORE THAN a decade, an energetic lawyer named Jack Kleinsinger has been presenting his "Highlights In Jazz" concerts on a regular basis—making him, despite the part-time nature of his involvement, one of New York's premier jazz promoters.

The formula for Kleinsinger's concerts seldom varies: Get a bunch of good musicians with mainstream or bebop roots and throw them together in a jam session situation,

mixing up the personnel slightly throughout the show. It's hardly a revolutionary concept, but it works well enough if the musicians are talented and compatible, both of which they usually are, even if the lack of rehearsal time sometimes results in as much good-natured chaos as inspired spontaneity.

The Dec. 13 "Highlights" show at NYU was one of Kleinsinger's better recent efforts. Titled—with only slight hyperbole—"Saxophone Spectacular," it featured Columbia artist Paquito D'Rivera and erstwhile Columbia and Antilles artist Jimmy Heath, as well as a trio of former Duke Ellington saxophonists: Norris Turney, Harold Ashby and Joe Temperley.

Working with Heath's rhythm section of guitarist Tony Purrone, bassist Stafford James and drummer Akira Tana, augmented by pianist Dick Katz, the five saxophonists went through their paces in various combinations. Heath, who is never less than compelling, was nonetheless a touch or two less than inspired, and the Ellingtonians also had their moments of seemingly playing by rote—although they did all catch fire on "Perdido."

The star of the evening was the charismatic D'Rivera. His acidic alto sax presented an effective contrast to Heath's authoritative tenor on "Blue Bossa," he turned "The Shadow Of Your Smile" into a rousing cha-cha, and he galvanized the audience with some rapid-fire bebop clarinet playing on "Donna Lee."

PETER KEEPNEWS

THURSDAY, DEC. 13, 1984 / 5B



David Gehr

Paquito D'Rivera, the Cuban saxophonist who defected four years ago, performs at NYU tonight and Mikell's through Sunday.