

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

THURSDAY
Nov. 7, 1985
8:00PM



Jazz
LEGENDS
On Film Part V

Satch ● Billie ● Fats
Erroll ● Bird ● Diz ● BG
Bechet ● Trane ● Count
Prez ● Roy ● Hamp ● Ella
and other great stars...

Our fifth edition of filmed performances
from the film collection of
DAVID CHERTOK

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$8.50
students \$6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

*Coming Thurs., Dec. 12th - ECHOES OF HARLEM with Jon Hendricks & Co., Doc Cheatham, Joey Cavaseno, George Kelly and The Jazz Sultans with Richard Wyands, Ronnie Cole, Special Guest Milt Hinton. Mail orders accepted now - \$8.50, Students \$6.50. Enclose self-addressed stamped envelope. Make Checks payable to Highlights in Jazz.

GOING OUT Guide

JAZZ

Jack Kleinsinger's "Highlights in Jazz" series has been a prime presenter of live jazz for many years, but once in a while it offers its jazz in film, where some of the greatest performers are preserved forever.

Tonight at 8 o'clock, the series offers its fifth program of jazz on film at New York University's Loeb Student Center, 566 La Guardia Place, at Washington Square South. The clips, from the David Chertok Collection, feature performances by, among others, Fats Waller, Louis Armstrong, Billie Holiday, Duke Ellington, Charlie (Yardbird) Parker, Count Basie, Errol Garner, Ella Fitzgerald, Lionel Hampton, Benny Goodman, John Coltrane and Sidney Bechet.

Admission: \$6.50, \$8.50. Information: 598-2027.

NEWSDAY, WEDNESDAY, NOVEMBER 6, 1985

NIGHT LIFE

BY PAUL D. COLFORD

Jazz fans can turn to record stores, radio stations and libraries for their music. But when it comes to visual recordings, David Chertok is the one you want around.

His more than 500 hours of jazz-on-film comprise segments from TV shows, club dates and wartime serials. You can see for yourself at tomorrow night's installment in the "Highlights in Jazz" series at New York University.

Of particular interest is an eight-minute clip of Erroll Garner doing a medley of "The Way You Look Tonight," "Mack the Knife," "Sweet and Lovely" and his popular "Misty" on "The Bell Telephone Hour" in 1964.

Billie Holiday will be seen in another atmospheric moment from television, singing "Fine and Mellow" in the relaxed company of Roy Eldridge, Ben Webster and friends. Other groupings include Charlie Parker with Dizzy Gillespie, Miles Davis with John Coltrane, plus the Dorsey bands.

Chertok says that his musical archive represents the ultimate in collecting. "It adds that visual element, which is so important, especially for younger audiences," he said. "They get to see Louis Armstrong, Duke Ellington and the rest when they were at their peak."

Chertok's presentation begins at 8 p.m. tomorrow in New York University's Loeb Student Center, LaGuardia Place at Washington Square South in the Village. Tickets are \$8.50, \$6.50 for students; call (212) 598-2027.

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