

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

TWO GREAT JAZZ HAPPENINGS

Thurs., Dec. 12th - 8pm

— Echoes of Harlem —

DAKOTA STATON

DOC CHEATHAM

CHUCK GREEN

JOEY CAVASENO

GEORGE KELLY

&

The Jazz Sultans

Ronnie Cole - Richard Wyands

Special Guest: **Milt
Hinton**

Thurs., Jan. 16th - 8pm

**WE REMEMBER
SATCHMO**

Marty Arvell Oliver
Napoleon Shaw Jackson

Kenny Johnny George
Davern Letman Masso

Johnny and Letman
**THE CLASSIC
JAZZ QUARTET**

Dick Dick
Wellstood Sudhalter

Joe Marty
Muranyi Grosz

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

**Tickets: \$8.50
students \$6.50**

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

— Specify Dec. 12th or Jan. 16th Concert When Ordering —

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.

Jazz: 'Satchmo' Tribute

By JOHN S. WILSON

TWO approaches to the music played by Louis Armstrong were taken Thursday at a "Highlights in Jazz" concert called "We Remember Satchmo" at New York University's Loeb Auditorium.

A seven-piece group led by the pianist Marty Napoleon, a member of Mr. Armstrong's group for several years, and featuring the trumpeter and singer Johnny Letman in Armstrong-influenced performances, focused on the hits of the latter years of Mr. Armstrong's career — "Mack the Knife," "Hello, Dolly!" and the tune that was Mr. Armstrong's opening number for more than 30 years, "Back Home in Indiana." The Classic Jazz Quartet — Joe Muranyi, clarinet, Dick Sudhalter, trumpet, Marty Grosz, acoustic guitar, Dick Wellstood, piano — concentrated on the tunes Mr. Armstrong recorded in the 1920's and 1930's, with no attempt to copy his style, even on "Cornet

Chop Suey," a piece that is known today only because of his virtuoso solo.

Despite the dangers of trying to copy Mr. Armstrong too closely, Mr. Letman caught the spirit and style of Mr. Armstrong's performance on "Mack the Knife" and wisely went on to develop a strong solo of his own. The quartet found varied ways, including breaking the group down to all possible duo formations, to develop such tunes as "Come Back Sweet Papa," "Hustlin' and Bustlin' for Baby" and "Of All the Wrongs You've Done to Me." The voicings, the imaginative shifts of instrumentation and the sheer joy the four musicians took in playing this music provided a brilliant projection of the mood and tone of Mr. Armstrong's recordings of that period. Their ingenuity even extended to Mr. Wellstood's explanation for including his piano solo of James P. Johnson's "Carolina Shout," which, he pointed out, was never recorded by Mr. Armstrong but which was "a great consolation to him in times of stress."

GOING OUT Guide

SPIRIT OF SATCHMO

Louis Armstrong, the beloved Satchmo, whose trumpet and raspy voice were music to the ears of millions of jazz fans the world over, died in 1971, but not only his spirit lives on: so do many jazz musicians who worked with him or drew inspiration from his approach to classic jazz. Tonight at 8 o'clock, Jack Kleinsinger's "Highlights in Jazz" assembles nearly a dozen of them for the monthly concert at New York University's Loeb Student Center, 566 La Guardia Place, at Washington Square South.

"We Remember Satchmo" has the music makers arranged in two groups. The larger one, put together for the occasion, includes Marty Napoleon on piano, Arvell Shaw on bass, Panama Francis on drums, Kenny Davern on clarinet, George Masso on trombone and Johnny Letman, trumpet and vocals.

The other ensemble is the established Classic Jazz Quartet, whose members are Dick Wellstood, the great stride-piano player, Dick Sudhalter on trumpet, Joe Muranyi on clarinet and Marty Grosz on amplified jazz guitar. A surprise guest star will also make an appearance as the evening unfolds.

Admission: \$8.50; students, \$6.50.

MUSIC

Highlights in Jazz: The subject is "We Remember Satchmo" and the marvelous bassist Arvell Shaw will be joined by other Satchmorian alumni as well as such superb musicians as Panama Francis, Kenny Davern, and Johnny Letman (a touch of Eldridge here), and the Classic Jazz Quartet (a touch of Biz, too). January 19, Loeb Student Center, 566 LaGuardia Place, 598-2027. (Giddins)

TONIGHT IN NEW YORK

A music tribute

"Highlights in Jazz" will memorialize Louis Armstrong in a program entitled "We Remember Satchmo," at NYU's Loeb Student Center (566 LaGuardia Place, at Washington Square South, 212-598-2027) at 8 p.m. An all-star group of musicians, many of whom played with Armstrong, will perform. There also will be a special "surprise" guest. Wanna know who? If I told you, it wouldn't be a surprise. Tickets are \$8.50, \$6.50 for students.

NY TONIGHT

'WE REMEMBER SATCHMO.' "Highlights in Jazz" is one of the city's longest-running jazz series. Produced by Jack Kleinsinger, tonight's show features a group made up of Marty Napoleon and Arvell Shaw (who both played with Armstrong's band) as well as Panama Francis, Kenny Davern, Johnny Letman and George Masso. Another group on the bill is the Classic Jazz Quartet. The concert is at 8 at New York University Loeb Student Center, 566 LaGuardia Pl. Tickets are \$8.50, \$6.50 for students; (212) 598-2027.

VILLAGER DOWNTOWN

Honor Jazz Great

The music of Louis Armstrong will be memorialized when the "Highlights In Jazz" series presents "We Remember Satchmo" January 16 at 8pm in the NYU Loeb Student Center, 566 LaGuardia Place.

Musicians participating in the tribute all either had a working association with Armstrong or were inspired by his style. Both pianist Marty Napoleon and bassist Arvell Shaw played with him during the Fifties and Sixties. Others in the group include drummer Panama Francis, reedman Kenny Davern, trombonist and singer Johnny Letman and trombonist George Masso.

Tickets are \$8.50 and \$6.50 for students. For further information call 598-2027.



To Jack
please health
and happiness
always
Lawrence & me

LAWRENCE "LARRY" LUCIE



THE CLASSIC JAZZ QUARTET