

Jack Kleinsinger
presents
Highlights In

JAZZ

In association with NYU Program Board

Thursday, May 15th, 1986 8:00 p.m.

Salute to
Buddy Tate

with

• Ray Bryant

• Al Grey

• David Fathead
Newman

• Irv Stokes

• Phil Flanigan

• Eddie Locke



Photo by Mitchell Seidel

Guest of Honor:

Buddy Tate

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$8.50

students \$6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.

CRITICS' CHOICES

Jazz

Tributes to celebrated jazz musicians, which have become a regular part of the "Highlights in Jazz" series during its 13-year run, have always been among the most interesting and, often, surprising of the "highlights" concerts. They raise sentimental memories and give other musicians a welcome opportunity to pay their respects, musically, to very deserving colleagues.

On Thursday the tributee will be one of the particular favorites of "highlights" audiences — the tenor saxophonist Buddy Tate, who joined Count Basie's orchestra in 1939, filling the chair of Herschel Evans who had died suddenly. Although Ben Webster and Chu Berry, saxophonists who were better known than Mr. Tate when Mr. Evans died, wanted to be his replacement, Mr. Basie chose Mr. Tate because, as Mr. Tate has explained, "he wanted someone who sounded like Herschel."

Like Mr. Evans, Mr. Tate was from Texas and had the urgent, swooping attack that was characteristic of tenor saxophonists from the Southwest. Mr. Tate remained in the Basie band for 10 years and, for more than 20 years after leaving Mr. Basie, he led a band that divided its time between the Celebrity Club and the Savoy Ballroom, both in Harlem.

In the 60's he began making trips to Europe and built up such a following there that, since he gave up his band in the 70's, he has spent almost all his time on the road both here and abroad.

The musicians who will play on Thursday at 8 P.M. at the NYU Loeb Student Center, LaGuardia Place and Washington Square South, will include the alto saxophonist Phil Woods, the tenor saxophonist David "Fathead" Newman, the trumpeter Irv Stokes, the pianist Ray Bryant, the bassist Phil Flanigan and the drummer Eddie Locke, and, as is customary at the "highlights" concerts, a "surprise guest." And Mr. Tate, who reached his 71st birthday in February, will provide a definitive demonstration of a tenor saxophone style that helped to swing the Basie band in its early days.

John S. Wilson

VOICE MAY 20, 1986

MUSIC

Highlights in Jazz: The best concerts in this long-running series have been the salutes, and this year the recipient is the great Buddy Tate. The powerful supporting cast includes Phil Woods, Ray Bryant, David Newman, and Eddie Locke. May 15 at 8, Loeb Student Center, 566 LaGuardia Place, 598-2027. (Giddins)

THE NEW YORK TIMES, THURSDAY, MAY 15, 1986

GOING OUT Guide

TEXAS TENOR MAN

The tenor saxophonist Buddy Tate was a member of Count Basie's first Kansas City band. He dropped out of the band and, in 1939, dropped back in. Hailing from Texas, he later led his own band in Harlem and became more visible in the 1950's and 60's, with the re-emergence of mainstream jazz. He is known, along with fellow saxophonist Arnett Cobb, as a Texas Tenor, and is one of the few jazz saxophonists of his generation still active.

Mr. Tate will be saluted today at 8 P.M. in the Highlights in Jazz program at the New York University Loeb Student Center (598-2027), at 566 LaGuardia Place, at Washington Square South. He will perform with Ray Bryant, piano; Irv Stokes, trumpet; Ed Locke, drums; David Newman, reeds; Phil Woods, alto saxophone; and Phil Flanigan, bass.

Admission is \$8.50, students \$6.50.

Thursday Sports is on page D28.

C. Gerald Fraser

NEWSDAY, THURSDAY, MAY 15, 1986

NY TONIGHT

SALUTE TO THE TEXAS TENOR. Tonight's Highlight in Jazz program salutes saxman Buddy Tate. Appearing with Tate at New York University's Loeb Student Center at 8 are Ray Bryant, Irv Stokes, Dave (Fathead) Newman, Phil Flanigan, Eddie Locke and Phil Woods. The center is at 566 LaGuardia Pl. Tickets are \$8.50 (\$6.50 for students). Call (212) 598-2027.

DAILY NEWS, Thursday, May 15, 1986

Thursday, May 15, 1986

TONIGHT IN NEW YORK

This Buddy's for you Ray Bryant, Phil Woods, Fathead Newman, Irv Stokes, Phil Flanigan and Eddie Locke are only some of the jazz musicians who will gather tonight at NYU Loeb Student Center (566 LaGuardia Place, 212-598-2027) for a salute to Buddy Tate, one of the most influential saxophone players of recent times. Showtime is 8 o'clock and tickets are \$8.50.

CAUGHT

BUDDY TATE

NYU LOEB STUDENT CENTER

NEW YORK—At the presentation of the plaque commemorating his half-century of service to jazz, Buddy Tate commented, "It's a thrill to receive this while I can still smell the flowers." Luckily, the 71-year-old Basie veteran can do a whole lot more. Tate was honored by distinguished friends in the season finale of Jack Kleinsinger's Highlights in Jazz concerts. It was a fitting wrap-up with warmth, nostalgia, and fun-loving boisterousness, the kind of evening an avowed Texas Tenor would not want to miss. True to form, Tate was in rousing good cheer as the succession of celebrants paid him tribute.

Dizzy Gillespie, whose appearance was unscheduled but not really a surprise, set the program's mood with a muted, sentimental reading of *Girl Of My Dreams*. He then launched into *Sunny Side Of The Street*, cutting the fool, singing and romping boyishly through one impromptu verse after another ("... Life could be so fine/Like Manishewitz wine..."). No one mistook his lyrics for the original.

Other crowd-pleasers included the dark, full-throated trombone work of Slide Hampton and Frank Lacy (especially Lacy on *My Funny Valentine*, mixing equal parts remorse and optimism), contrasting with the Bird-like buoyancy of altoists Phil Woods and Fathead Newman. Newman's solo on *Old Folks* was perfectly sculpted, his lines spiralling skyward with graceful invention.

Pianist Ray Bryant, bassist Phil Flanigan, and drummer Eddie Locke scored admirably all night long for their rhythmic support; they played behind everyone on the program. Bryant shined

brightly during an unaccompanied turn on *Take The "A" Train*, his left hand motoring propulsively through the changes, while the right skipped over and around the beat.

When Tate finally took the stage, near evening's end, he brought his clarinet with him and showcased a slow 12-bar blues that began as a duet with piano. He eased into it with a low register drawl and warm, reedy tone—lazy days and a rocking chair. The rhythm joined in at the second chorus. On the next number he switched horns and, more to the audience's expectations, punched out *Jumpin' At The Woodside* with those fat, robust blasts of tenor that serve as regional dialect. He sounded fresh and energetic, no small achievement considering the number of times he's played that particular warhorse with and without Basie's orchestra.

At the show's finale, the guest of honor was joined by all in a spirited jam. Taking the last turn, he honked and howled with wild-eyed enthusiasm, determined, I'm sure, to prove that at 71 he can still blow. The band was playing *Things Ain't What They Used To Be*, but after Tate's solo, no one chose to believe it. —jeff levenson

BENNIE WALLACE

ARTSCHOOL

CARRBORO, NC—Despite his seven previous albums, it's *Twilight Time* (Blue Note 85107) that has put Bennie Wallace on the map—witness his recent TDWR award in **down beat's** Critics Poll. Now he's on the road with a new quartet that reflects his and that album's Southern



From left, Buddy Tate, Frank Lacy, Phil Flanigan, David "Fathead" Newman, Eddie Locke, Phil Woods, Irv Stokes.

The Guide/May 11, 1986

MUSIC

Jazz

In Concert

APOLLO — Sun., 7:30: Art Blakey Tribute with Wynton Marsalis, Woody Shaw, Reggie Workman, Billy Pierce, Curtis Fuller and Walter Davis. Wed., 7:30: Amateur Night. Sat., 7 and 11: WBL's Rapp Series. 253 W. 125th St.

CONFLUENCE — Featuring Harold Danko, Robert Routh, Michael Formanek and C.J. Everett. Symphony Space, Bway at 95th St. Fri., 9.

HIGHLIGHTS IN JAZZ — Salute to Buddy Tate, with Ray Bryant, Phil Woods, David "Fathead" Newman, others. NYU Loeb Student Center, 506 LaGuardia Pl. Thur., 8.

FREE CENTER OF NEW YORK — Sun., 8: Dakota Staton and Trio. Fri., 9 and 10:30: John Shaw and Assomblage. Sat., 9: Tina Fabrique and Trio. 380 Lafayette St.

ST. PETER'S CHURCH — Sun., 5: Jazz Vespers with Bruce Smith Jazz Ensemble. Sun., 7:30: Craig Harris and the Tailgaters Trio, others. Wed., 12:30: Gary Brocks and the Cayenne Jazz Band, with Judy Neimack. Lex. Ave. and 54th St.

STRING TRIO OF NEW YORK — Featuring Billy Bang, James Emery and John Lindberg. Jazztrack at the Greenwich House, 27 Barrow St. Sat., 9:30 and 11.

Cecil Taylor — Composer-pianist. Studio Museum in Harlem, 144 W. 125th St. Fri., 8.

VINTAGE JAZZ — Sun., 5: Peter Ecklund Trio, followed by a discussion with host Dick Sudhalter. Sun., 8:30: Ken Peplowski Quartet. Vineyard, 309 E. 26th St.

Jazz: Tribute to Buddy Tate

"HIGHLIGHTS IN JAZZ" ended its 13th season on Thursday at the New York University Loeb Auditorium with a tribute to the saxophonist Buddy Tate that gave the guest of honor relatively little chance to shine.

Instead, two unannounced visitors who came to pay tribute to Mr. Tate — Dizzy Gillespie and the trombonist Slide Hampton — and another trombonist, Frank Lacy, who was a replacement for the originally scheduled Al Grey, combined to provide the concert with moods ranging from the mellow to the boisterous.

Mr. Gillespie, only two years younger than the 71-year-old Mr. Tate, was in a nostalgic mood as he played muted trumpet solos on "Lullaby of the Leaves" and an old and sentimental ballad, "Girl of My Dreams." Singing "On the Sunny Side of the Street," he used the lyrics to push the beat much as he had with his horn on the other tunes. Both Mr. Lacy and Mr. Hampton are robust, bull-toned trombonists who, separately, made distinctively personal use of the darker reaches of the trombone and later became the principal energizers in a jam session.

For the pianist Ray Bryant, it was a long but rewarding evening. He was the accompanist for everyone on the program, with the help of Phil Flanigan on bass and Eddie Locke at the drums, and he also had an unaccom-

panied solo spot in which he found some surprisingly fresh approaches to two well-worn tunes, "St. Louis Blues" and "Take the 'A' Train."

When Mr. Tate finally came on stage, he brought his clarinet with him to play richly colored low-register blues before shifting to his tenor saxophone to recall his days in Count Basie's orchestra with "Jumpin' at the Woodside."

John S. Wilson





To my

Greatest
Friend

James
Lowe
Baker
Phle

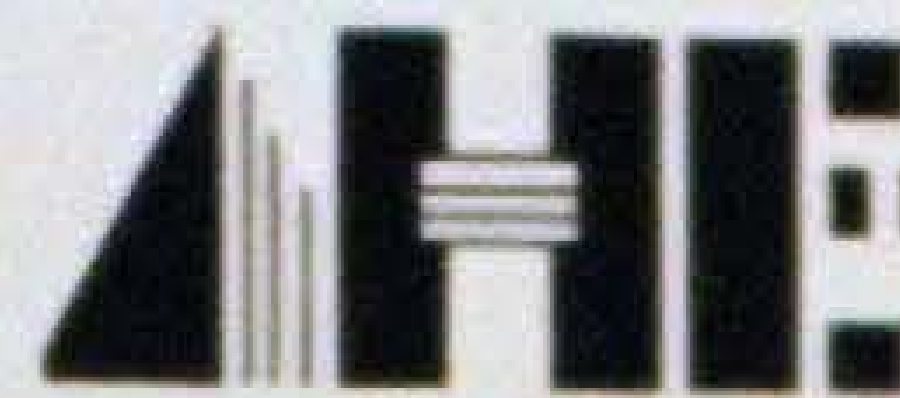




Photo/K. Abe

PHIL WOODS

10 Stick All the best Phil



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