

Jack Kleinsinger
presents
Highlights In

in cooperation with
NYU Program Board

Thursday
September 25th, 1986
8:00 P.M.



Still Going Strong

Art Hodes
Milt Hinton
George Kelly
Doc Cheatham
Tommy Benford
Clarence Hutchenrider

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$8.50
students \$6.50

Tickets At Box Office Or Mail Order To: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope —

**Coming Thursday Oct. 30th 8:00 p.m. -- Salute to Pepper Adams with Clark Terry,
Mel Lewis, Ray Barretto, Jr. Mance, Rufus Reid, Joey Cavaseno,
Battle of the Big Horns with Cecil Payne, Ronnie Cuber, Nick Brignola.
Guest of Honor: Pepper Adams**

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.

NY TONIGHT

'STILL GOING STRONG.' All the musicians appearing in the first of the season's "Highlights in Jazz" concert are over 70. Pianist Art Hodes, bassist Milt Hinton, saxophonist George Kelly, trumpet player Doc Cheatham, drummer Tommy Benford and clarinetist Clarence Hutchenrider are playing at 8 at New York University's Loeb Student Center, 566 LaGuardia Pl. Tickets are \$8.50, \$6.50 for students. Call (212) 598-2027.

Jack Kleinsinger presents **HIGHLIGHTS IN JAZZ**
In Cooperation with NYU Program Board

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• **Still Going Strong** •

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George Kelly, Tommy Benford,
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DAILY CHALLENGE THURSDAY, SEPTEMBER 25, 1986



THE HIGHLIGHTS IN JAZZ CONCERT Series resumes tonight at NYU's Loeb Student Center. Playing for this performance is "Still Going Strong" at 8 p.m. All the jazz giants participating in this concert are over 75-years-old and include Art Hodes on piano; Milt Hinton on bass; George Kelly on saxophone; Doc Cheatham on trumpet and vocals; Tommy Benford on drums; and Clarence Hutchenrider on clarinet. Pictured above is Milt Hinton. For further information call (212) 598-2027.

September 18, 1986, THE VILLAGER,

VILLAGER DOWNTOWN

Feature Jazz Giants

Jack Kleinsinger's "Highlights in Jazz" concert series resumes with "Still Going Strong", September 25 at 8pm, at Loeb Student Center.

Though the jazz greats scheduled to participate in this concert are over seventy-five years old, the music they play is ageless. All have been active on the jazz scene for almost five decades. Pianist Al Hodes will be making a rare New York appearance, and will be joined by Milt Hinton on bass, George Kelly on tenor saxophone, Doc Cheatham on trumpet and vocals, Tommy Benford on drums and Clarence Hutchenrider on clarinet. Also, there will be a special "surprise" guest.

Tickets are \$8.50 and \$6.50 for students and can be obtained at the Loeb Student Center box office, 566 Laguardia Pl. at Washington Sq. So. For more information, call 598-2027.

VOICE SEPTEMBER 30, 1986

MUSIC

'Highlights in Jazz': This would be worthwhile if nothing happened but Milt Hinton singing "Old Man Time," and Art Hodes playing a blues. Happily, Doc Cheatham, George Kelly, Clarence Hutchenrider, and Tommy Benford, who is older than Old Man Time, will see to it that there's more. September 25 at 8, Loeb Student Center, 566 LaGuardia Place, 598-2027. (Giddins)

JAZZ

ON JAZZ

WORLD CLASS SERIES'—Greenwich Village, which is the current heart of the contemporary jazz world—thanks to such clubs as Sweet Basil, the Village Vanguard, and the Blue Note—also harbors an excellent pair of jazz series: **Jack Kleinsinger's** "Highlights In Jazz", and **Kwame Shaw's** "Jazztrack". The series are complementary—Kleinsinger's shows run to the traditional, with a smattering of bebop; Shaw's shows run to the contemporary, with a smattering of bebop. "Highlights In Jazz"'s fall series—which will take place, as always, at NYU's Loeb Student Center—goes like this: "Still Going Strong", with veterans **Art Hodes, Milt Hinton, Doc Cheatham, George Kelly, Tommy Benford, and Clarence Hutchenrider** (9/25); "A Salute to **Pepper Adams**", with Adams, **Clark Terry, Cecil Payne, Ronnie Cuber, Nick Brignola, Joe Morello,** and others (10/20); "Voices of Jazz", with



Roy Eldridge, Marlene VerPlanck, Jay Leonhart, and other (12/11), and "Jazz Is My Passport", with **Astrud Gilberto, Niels Lan Doky, Claudio Roditi,** and others. "Jazztrack"'s autumnal offerings—which will take place, as always, at Barrow Street's Greenwich House—are **Lester Bowie and the Brass Fantasy** (9/13), "The Soul Stirrings of **Linda Tillery**", with a trio featuring **Michele Rosewoman** (10/4), "Bop Connection: Then and Now", with **Kenny Barron, Cecil McBee, Big Black, Eddie Henderson, Sonny Fortune,** and **Freddie Waits** (11/8); and the Haitian band **Ayiza,** featuring **Andrew Cyrille** (12/13).

JAZZTIMES—SEPTEMBER 1986

SOUNDINGS

Elsewhere and Elsewhen . . .

Starting Sept. 8, the Monday Red Top Jam Sessions move to Boston's Villa Victoria Cultural Center, 85 W. Newton St., and take a Latin turn, directed by pianist **Raphael Jaimes.** Info number remains: 617/492-8436. (Hey, Cathy! If I make it to Boston, can I bring my bongos?)

Stan McDonald's Blue Horizon Jazz Band plays Sunday, Sept. 7 and 14, at Ephraim's, Rte. 27, Sudbury, Mass.

"Still Going Strong" is the theme for **Jack Kleinsinger's** next Highlights in Jazz concert, Thursday, Sept. 25 at NYU's Loeb Student Center. That description applies to **Art Hodes, Doc Cheatham, George Kelly, Milt Hinton** and the other performers for the evening.

Broadway and film star **Gregory Hines** will give eight performances with the Jazz Tap Ensemble of Los Angeles at New York's Joyce Theater, Sept. 30 through Oct. 5th.

The Ninth Annual Delaware Water Gap Celebration of the Arts will once again showcase many of the jazz stars who make the area their home, including **Phil Woods.** Along with Phil's Quintet, the Sept. 6-7 festival will have **Bill Goodwin's** Solar Energy, **Janet Lawson & Judy Niemack, Harry Leahy,** and **Kim Parker & Friends.** Call 717/476-8336 for directions.

THE VILLAGER, September 18, 1986

VILLAGER DOWNTOWN

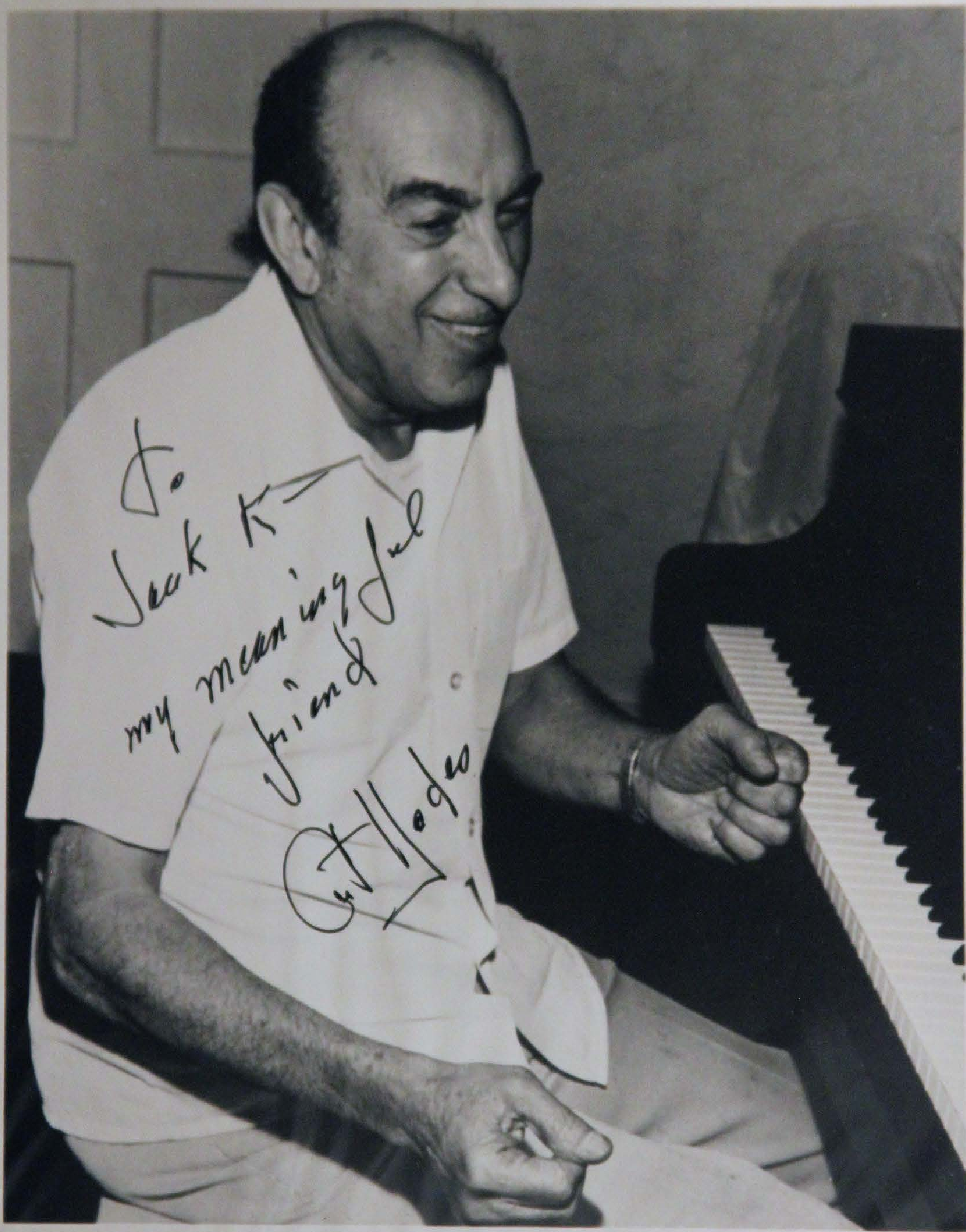
Up & Coming

"HIGHLIGHTS IN JAZZ": NYU Loeb Student Center presents jazz giants **Art Hodes, Milt Hinton, George Kelly, Doc Cheatham, Tommy Benford,** and **Clarence Hutchenrider,** all over 75 years, in "Still Going Strong." Thurs. Sept. 25, 8pm. Adm. \$8.50, students \$6.50. 566 LaGuardia Pl. at Washington Sq. So. Info. 598-2027.



To Jack
With Best Wishes
E. Lawrence Hutchinson

To
Jack K
my meaningful
friend
G. Hodges



These joints are jumpin'

By CHIP DEFFAA

HERBIE Mann and his New York Samba Band are featured at the Blue Note (131 W. Third St., 212-475-8592) through Sunday. Mann calls the often Brazilian-tinged jazz he plays "Jasil Brazz." But the widely-traveled flutist also incorporates Arabic and other foreign influences, setting it apart from the usual Latin jazz.

Pianist Cedar Walton, bassist Ron Carter, and drummer Billy Higgins ("The Magic Trio") have settled in for a stay through the 28th (except for Monday) at Sweet Basil (88 Seventh Av. South, 212-242-1785). Pianist Jane Jarvis, who may be seen and heard on-screen in Woody Allen's next picture, may be seen and heard in person (along with bassist Milt Hinton) through tomorrow at Zinno (26 W. 13th St., 212-924-5182).

The George Adams-Don Pullen Quartet is at the Village Vanguard (178 Seventh Av. South, 212-255-4037) through Sunday. Paquito d'Rivera, fiery Cuban alto saxist, leads his quintet at Mikell's (760 Columbus Av., at 97th Street, 212-864-8832) tonight and tomorrow.

SOME of the best jazz — and certainly the best prices — in the city may be found at Jack Kleinsinger's periodic concerts at the NYU Loeb Student Center (566 La Guardia Pl. at Washington Sq. South, 212-598-2027). The season's opener, on Thursday, unites masterful Chicago pianist Art Hodes (heard all too rarely locally), swing tenor great George Kelly, trumpeter and singer Doc Cheatham, bassist Milt Hinton, clarinetist Clarence Hutchenfider, and drummer Tommy Benford.

And Kleinsinger always has a surprise guest squirreled away. Among the surprises he trotted out last season were Clark Terry, Phil Woods, Major Holley, Vic Juris, and Dizzy Gillespie. Underwriting makes possible the low prices: \$8.50 general admission, \$6.50 for students.



JAZZ singers Judy Niemack and Janet Lawson appear in tandem at the Jazz Center (360 Lafayette St., at Fourth Street, 212-505-5660) tonight. Lawson works solo at the Cafe Jupiter (228 W. 10th St., 212-924-9292) Sunday.

The Centerfold (263 W. 86th St.,



THE NEW YORK TIMES, THURSDAY, SEPTEMBER 25, 1986

GOING OUT Guide

VINTAGE JAZZ

For those theorists, if there are such, who believe that age improves jazz, as it does some liquor, the place to be tonight at 8 o'clock is Jack Kleinsinger's "Highlights in Jazz," which starts the new season at New York University's Loeb Student Center, 566 La Guardia Place, at Washington Square South.

None of the half-dozen stars on the program, "Still Going Strong," are under 75 years old, and time has neither dulled their ear nor dimmed their luster. They are Art Hodes, piano; Milt Hinton, bass; George Kelly, tenor saxophone; Doc Cheatham, trumpet; Clarence Hutchenfider, clarinet, and Tommy Benford, vocals. A surprise guest artist, as usual at the concerts, will also participate.

Admission: \$8.50; students, \$6.50.
Information: 598-2027.

Richard F. Shepard