Thursday
January 15th, 1987
8:00 P.M.

JAZZ IS MY PASSPORT

ASTRUD GILBERTO

CLAUDIO RODITI  NIELS LAN DOKY
(BRAZIL) (CANADA)

VALLY PONOMAREV
(RUSSIA)

WARREN CHIASSON  JORGE ANDERS
(DENMARK) (ARGENTINA)

at N.Y.U. Loeb Student Center
566 LaGuardia Pl. at Washington Sq. South- Tel. 598-2027

Tickets: $8.50
students: $6.50

Tickets at Box Office or Mail Order to: Highlights In Jazz,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz - Enclose Self-Ad-dressed Stamped Envelope-

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.
International Flavor
To Highlights in Jazz

“Jazz Is My Passport,” presented by Highlights in Jazz, brought a multinational lineup of musicians to the Loeb Student Center at New York University on Thursday. Judging by the jam session-concert, American dominance of jazz is not in any danger.

The best moments came from horn players — notably the Argentine saxophonist-clarinetist Jorge Anders, whose floating tone and leisurely phrasing evoked Stan Getz — never wasting a note, spinning out easeful melodies. The trumpeters Valery Ponomarev, from the Soviet Union, and Claudio Roditi, from Brazil, both leaned toward bebop, Mr. Ponomarev with a silvery tone and a nicely asymmetrical sense of space, and Mr. Roditi with displays of speed and fluency and a strong Dizzy Gillespie influence.

The vibraphonist Warren Chiasson supplied coolly swinging accompaniment, particularly in a ballad duet with Mr. Anders, and took center stage for a rippling solo piece, “ McMahon.”

The rhythm section for the jam session included the Danish pianist Niels Lan Doky, whose speedy right hand made for a lively setting, along with the American bassist Bill Crow and the Swiss-Austrian drummer Joris Dudi.

The concert’s centerpiece was a set by the Brazilian singer Astrud Gilberto, who helped set off the bossa-nova craze of the early 1960’s. Back then, her breathy voice connoted sultry suavity. But Thursday, with a band featuring her son Marcelo on electric bass, she sounded listless and insecure of pitch — perhaps the result of performing, as she said, with the flu.

Jazz at the Loeb Center

The Highlights in Jazz series presents “Jazz Is My Passport” at 8 tomorrow evening, featuring Brazilian singer Astrud Gilberto, Brazilian trumpeter Claudio Roditi, Danish pianist Niels Lan Doky, Soviet trumpeter Valery Ponomarev, Canadian vibraphonist Warren Chiasson and Argentinian saxophonist Jorge Anders. It’s at the New York University Loeb Student Center, 566 LaGuardia Pl.; tickets $8.50, $6.50 for students.

The Heavenly Jazz concert series at the Church of Heavenly Rest, Fifth Avenue at 90th Street, will present “Benny's Good Men,” at 6 p.m. Sunday (tickets $8, $6 for students and elderly), featuring former members of Benny Goodman aggregations, such as cornetist Warren Vache Jr., saxophonist Buddy Tate, clarinetist Phil Bodner, pianist John Bunch, and guitarist Bucky Pizzarelli.

New York TONIGHT
On a Jazz Passport

The girl from Ipanema, Astrud Gilberto, headlines tonight’s Highlights in Jazz show at 8 at NYU’s Loeb Student Center, 566 LaGuardia Pl. The best-selling singer of Brazilian bossa nova will be joined by trumpeters Claudio Roditi and Valery Ponomarev, reed player Jorge Anders and vibrist Warren Chiasson. Tickets are $8.50, $6.50 for students; (212) 598-2027.

JAZZ IS MY PASSPORT

Thursday January 15th, 8:00 P.M.

ASTRUD GILBERTO

CLAUDIO RODITI • NIELS LAN DOKY

VALERY PONOMAREV

WARREN CHIASSON • JORGE ANDERS

566 LaGuardia Place at Washington Sq So

Tickets $8.50, Students $6.50 • Tel. 598-2027

The program starts at 8 P.M. in the New York University Loeb Student Center (598-2027) at 566 La Guardia Place. Admission is $8.50; students, $6.50.

SINGULAR EXPORT

Jazz music is one of the few uniquely American creations. As such, it has been exported for decades by personal appearances of its masters in foreign lands, by records, by radio broadcasts and now, by cassette and television. Jazz performances reaching foreign countries have created audiences that appreciate the art form and inspired those who would also create the music.

Among these are the singer Astrud Gilberto and the trumpeter Claudio Roditi from Brazil; the pianist Niels Lan Doky from Denmark; the trumpeter Valery Ponomarev from the Soviet Union; the vibraphonist Warren Chiasson from Canada; and Jorge Anders, the saxophonist and clarinetist, from Argentina. All of these musicians will be participating today in a Highlights in Jazz program, “Jazz Is My Passport.”
On Thursday, January 15th, Jack Kleinsinger's "Highlights in Jazz" series will present a concert headed up "Jazz Is My Passport." It will take place at NYU Loeb Student Center at 8 pm.

Headlining this concert will be Astrud Gilberto, known as the leading exponent of Brazilian bossa nova and the best selling singer in this genre. Also from Brazil will be the brilliant trumpeter Claudio Roditi, well-known for his work with Paquito D'Rivera. Rounding out this all-star concert will be the very gifted young pianist from Denmark, Niels Lan Doky; former member of the Jazz Messengers, trumpeter Valery Ponomarev; vibist Warren Chiasson from Canada; and Jorge Anders, saxophonist/clarinetist from Argentina.

NYU Loeb Student Center is located at 566 Laguardia Place at Washington Square South.
NYU boxoffice - (212) 598-2027.
Dear Jack,

I was looking forward to a concert for it's year, and it's already over.

Best wishes to you.

Valery.
To my friend Jack,
A man that does only good to
our cause. Thanks Claudio