Jack Kleinsinger Highlights In

> in cooperation with NYU Program Board

Thursday January 15th, 1987 8:00 P.M.



JAZZ IS MY PASSPORT

*** ASTRUD GILBERTO ***

CLAUDIO RODITI

NIELS LAN DOKY

 $\star\star\star\star\star(BRAZIL)$ $\star\star\star\star\star\star$ (CANADA) $\star\star\star\star$

VALLERYPONOMAREV

* * * * * * * (RUSSIA) * * * * * * *

WARREN CHIASSON

* * * * * * (DENMARK) * * * * * *

JORGE ANDERS

* * * * (ARGENTINA) * * *

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South- Tel. 598-2027

Tickets: \$8.50

students: \$6.50

Tickets at Box Office or Mail Order to: Highlights in Jazz, 7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To: Highlights in Jazz - Enclose Self-Addressed Stamped Envelope-

This event is made possible with public funds from the New York State Council on the Arts and National Endowment for the Arts.

The best moments came from horn players - notably the Argentine saxophonist-clarinetist Jorge Anders, whose floating tone and leisurely phrasing evoked Stan Getz - never wasting a note, spinning out easeful melodies. The trumpeters Valery Ponomarev, from the Soviet Union, and Claudio Roditi, from Brazil, both leaned toward be-bop, Mr. Ponomarev with a silvery tone and a nicely asymmetrical sense of space, and Mr. Roditi with displays of speed and fluency and a strong Dizzy Gillespie influence.

The vibraphonist Warren Chiasson supplied coolly swinging accompaniment, particularly in a ballad duet with Mr. Anders, and took center stage for a rippling solo piece, "Ultramarine."

The rhythm section for the jam sessions included the Danish pianist Niels Lan Doky, whose speedy right hand made for glib solos, along with the American bassist Bill Crow and the Swiss-Austrian drummer Joris Dudli.

The concert's centerpiece was a set by the Brazilian singer Astrud Gilberto, who helped set off the bossanova craze of the early 1960's. Back then, her breathy voice connoted sultry subtlety. But Thursday, with a band featuring her son Marcelo on electric bass, she sounded listless and insecure of pitch - perhaps the result of performing, as she said, with the VOICE JANUARY 13, 1987 JONPARELES flu.

NEWSDAY, THURSDAY, JANUARY 15, 1987

New York TONGHI

On a Jazz Passport

The girl from Ipanema, Astrud Gilberto, headlines tonight's Highlights in Jazz show at 8 at NYU's Loeb Student Center, 566 LaGuardia Pl. The best-selling singer of Brazilian bossa nova will be joined by trumpeters Claudio Rodidi and Valery Ponomarev, reed player Jorge



Anders and vibrist Warren Chiasson. Tickets are \$8.50, \$6.50 for students; (212) 598-2027.

NEWSDAY, WEDNESDAY, JANUARY 14, 1987

ENTERTAINMENT

AROUND TOWN



Stuart Troup

Jazz at the Loeb Center

The Highlights in Jazz series presents "Jazz Is My Passport" at 8 tomorrow evening, featuring Brazilian singer Astrud Gilberto. Brazilian trumpeter Claudio Roditi, Danish pianist Niels Lan Doky, Soviet trumpeter Valery Ponomarev, Canadian vibraphonist Warren Chiasson and Argentinian saxophonist Jorge Anders. It's at the New York University Loeb Student Center, 566 La-Guardia Pl.; tickets \$8.50, \$6.50 for students.

The Heavenly Jazz concert series at the Church of Heavenly Rest, Fifth Avenue at 90th Street, will present "Benny's Good Men," at 5 p.m. Sunday (tickets \$8, \$6 for students and elderly), featuring former members of Benny Goodman aggregations, such as cornetist Warren Vache Jr., saxophonist Buddy Tate, clarinetist Phil Bodner, pianist John Bunch, and guitarist Bucky Pizzarelli. /III

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Thursday January 15th, 8:00 P.M.

JAZZ IS MY PASSPORT

· · · · ASTRUD GILBERTO CLAUDIO RODITI - NIELS LAN DOKY VALERYPONOMAREV WARREN CHIASSON . JORGE ANDERS

N.Y.U. LOEB CENTER 566 LaGuardia Place at Washington Sq So Tickets \$8.50, Students \$6.50 Tel 598 2027

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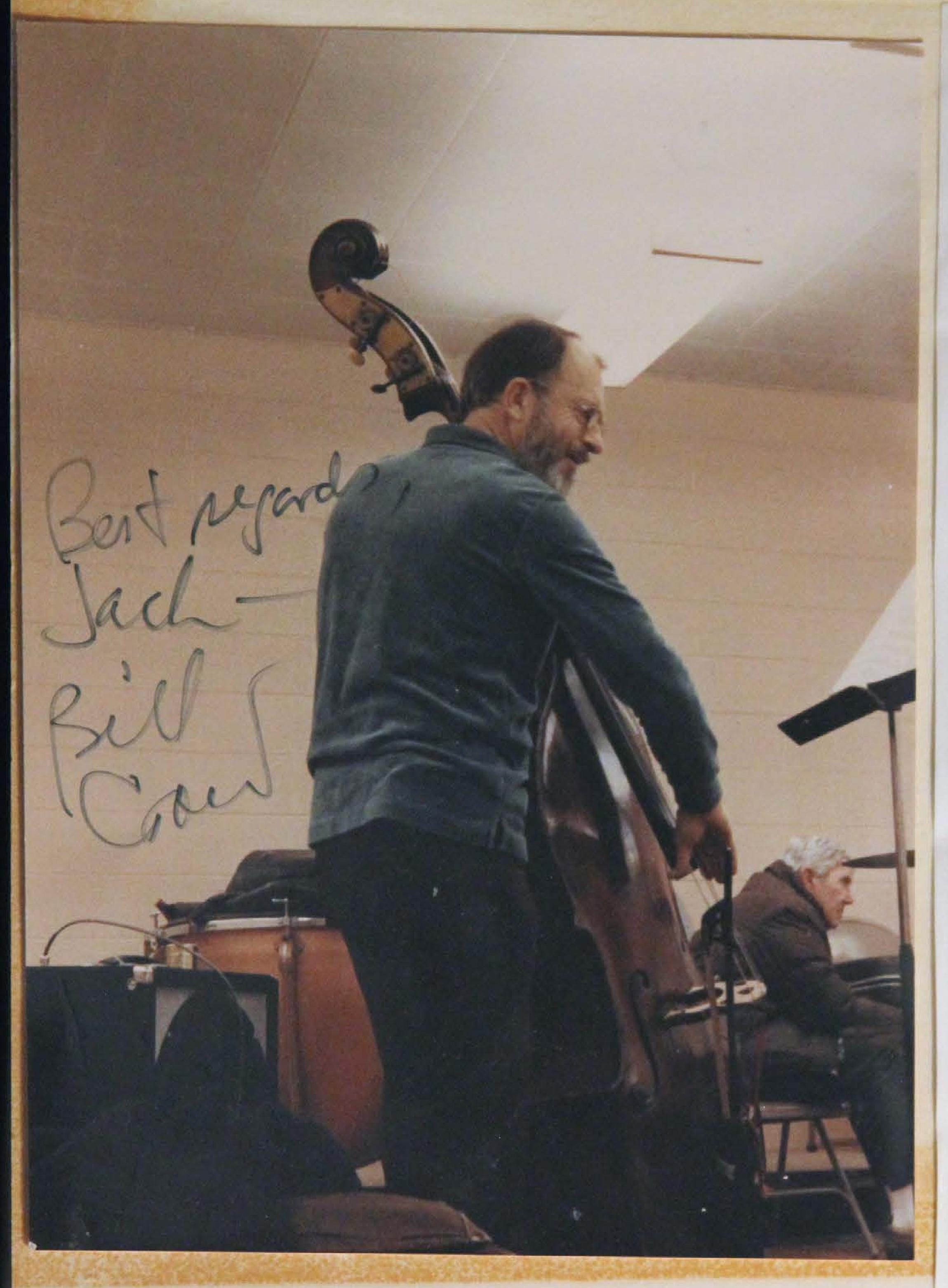
GOING OUT

The program starts at 8 P.M. in the New York University Loeb Student Center (598-2027) at 566 La Guardia Place. Admission is \$8.50; students, \$6.50.

SINGULAR EXPORT

Jazz music is one of the few uniquely American creations. As such, it has been exported for decades by personal appearances of musiclans in foreign lands, by records, by radio broadcasts and now, by cassette and television. Jazz performances reaching foreign countries have created audiences that appreciate the art form and inspired those who would also create the music.

Among these are the singer Astrud Gilberto and the trumpeter Claudio Roditi from Brazil; the pianist Niels Lan Doky from Denmark; the trumpeter Valery Ponomarev from the Soviet Union; the vibraharpist Warren Chiasson from Canada, and Jorge Anders, the saxophonist and clarinetist, from Argentina. All of these musicians will be participating today in a Highlights in Jazz program, "Jazz Is My Passport."



CHICHAEL'S-

Michael Giammetta



On Thursday, January 15th, Jack Kleinsinger's "Highlights in Jazz" series will present a concert headed up "Jazz Is My Passport." It will take place at NYU Loeb Student Center at 8 pm.

Headlining this concert will be Astrud Gilberto, known as the leading exponent of Brazilian bossa nova and the best selling singer in this genre. Also from Brazil will be the brilliant trumpeter Claudio Roditi, well-known for his work with Paquito D'Rivera. Rounding out this all-star concert will be the very gifted young planist from Denmark, Niels Lan Doky; former member of the Jazz Messengers, trumperter Valery Ponomarey; vibist Warren Chiasson from Canada; and Jorge Anders, saxophonist/clarinetist from Argentina.

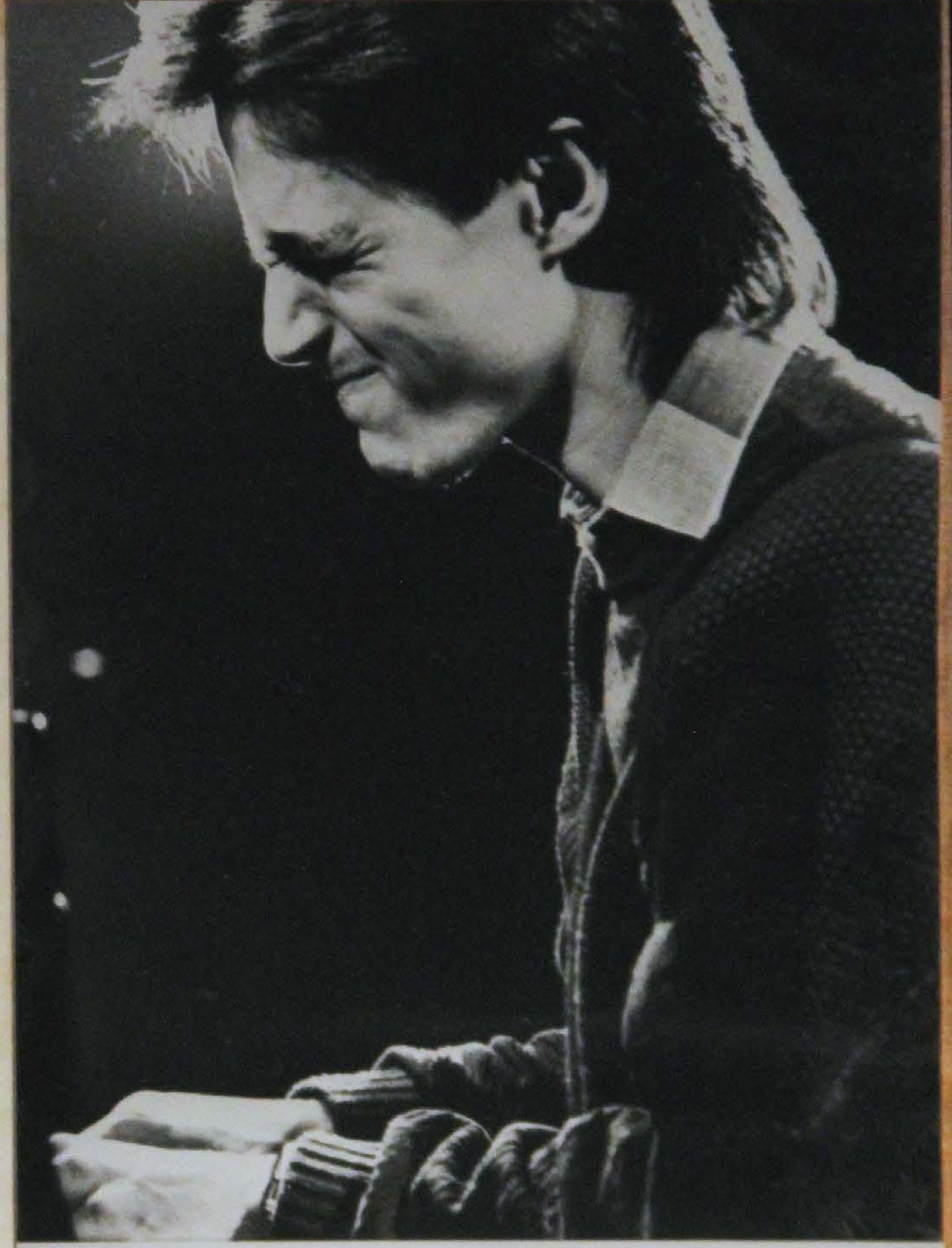
NYU Loeb Student Center is located at 566 Laguardia Place at Washington Square South.

NYU boxoffice - (212) 598-2027.

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MICHAEL'S THING

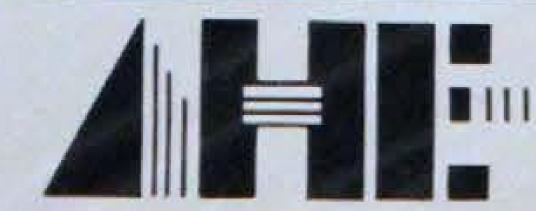




Vis-87 Niels Lan Doky
To side: THANK you so much four letting me be part of
Your gue at shows. Chiefs LAN Dolo



ASTRUD GILBERTO

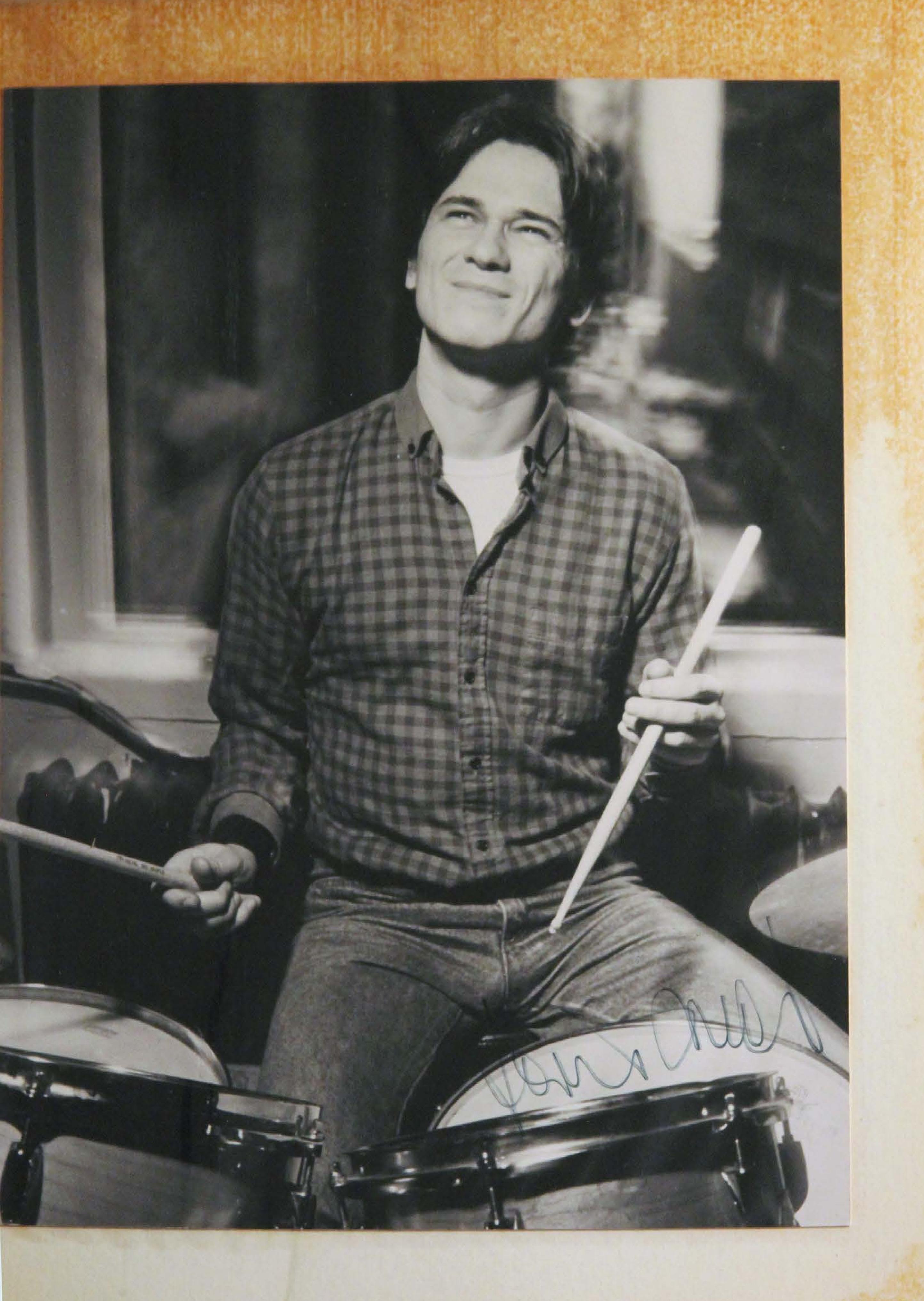


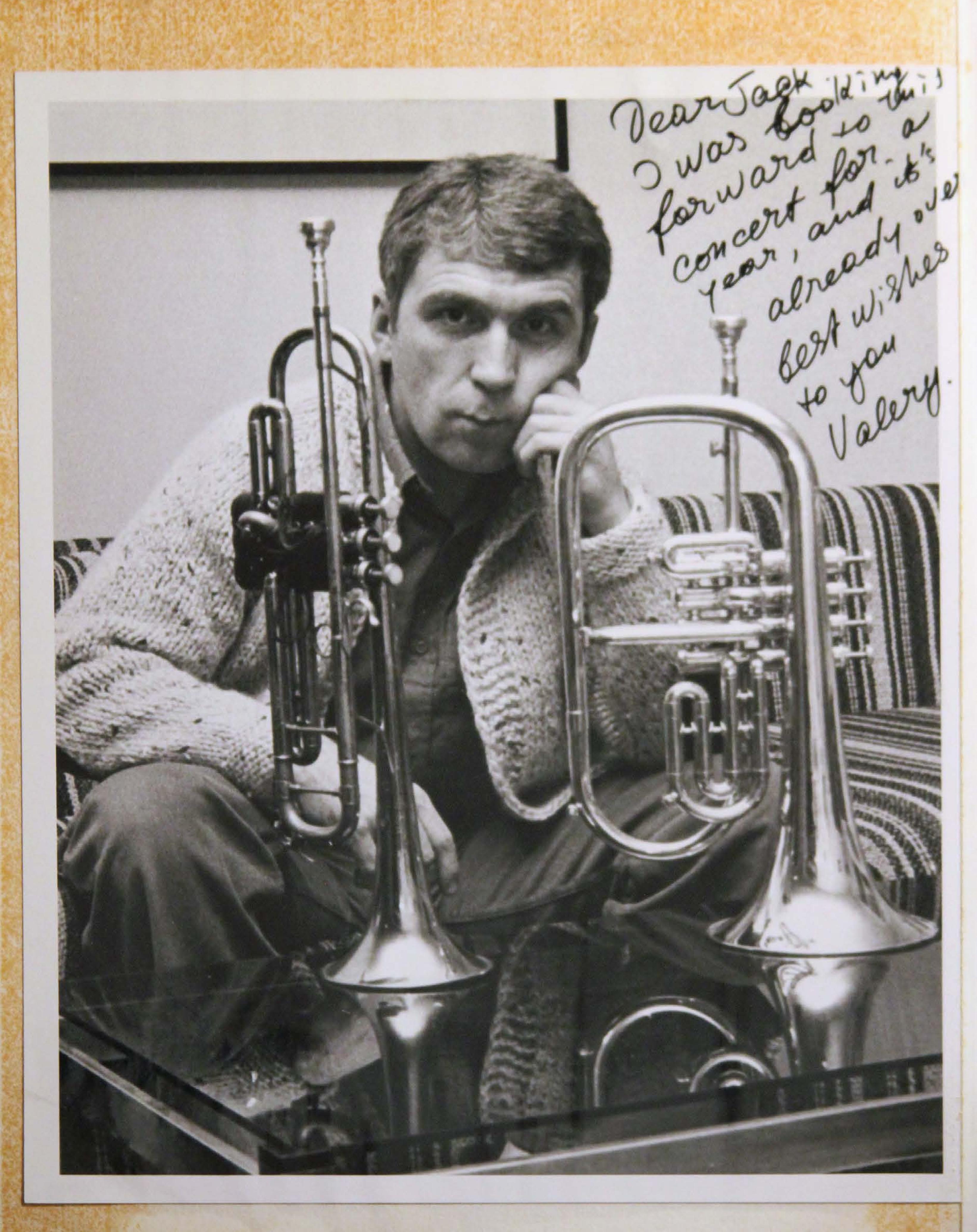
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