

Jack Kleinsinger
presents
Highlights In JAZZ

In Cooperation With N.Y.U. Program Board

Thursday March 12, 1987 - 8 p.m.

Salute To
**MAXINE
SULLIVAN**

with

- Milt Hinton
- Bill Watrous
- Doc Cheatham
- Phil Bodner
- Warren Vache
- Derek Smith
- Butch Miles



Guest of Honor:
MAXINE SULLIVAN

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel. 598-2027

Tickets: \$8.50
students \$6.50

Tickets At Box Office Or Mail Order To: **Highlights In Jazz**,
7 Peter Cooper Rd., New York, N.Y. 10010 Make Checks Payable To:
Highlights In Jazz Enclose Self-Addressed Stamped Envelope -

Coming Thursday, April 16 - 8 p.m., **Dynamic Duos** with
Dave McKenna and Daryl Sherman.

Tap Legends Chuck Green and Ralph Brown, Gene Bertocini and Michael Moore.

This event is made possible with public funds from the
New York State Council on the Arts and National Endowment for the Arts.



SINGING SENSATION Maxine Sullivan is in concert tonight at NYU's Loeb Student Center, 566 LaGuardia Place (at Washington Square South) at 8 p.m.

For more information, call (212) 598-2027.

BIG RED NEWS... March 7, 1987

Al Browne's HAPPENINGS

Debbie Allen and husband Norm Nixon created a half hour sitcom. CBS loved it. It's about a dancer based in New York and running her own nite Club. It's slated to go the first of '88.

Maxine Sullivan will be saluted by Jack Kleinsinger on March 12 at NYU Loeb Student Center. Top Jazz musicians that will be on the scene are Doc Cheatham, Derek Smith, Milt Hinton, Butch Miles, and Bill Watrous.

Aretha Franklin will sing the National Anthem at Wrestle Mania scheduled for the Silverdome in Pontiac, Mich. on March 29th. Rumors out that she might be getting married. When this happens Aretha will tell the world.

MUSIC

Maxine Sullivan: A great vocal spirit of jazz performing with a group of musicians that includes two unarguable giants—bassist Milt Hinton and trumpeter Doc Cheatham. March 12, NYU Loeb Student Center, 566 LaGuardia Place, 598-2027. (Crouch)

NEWSDAY, WEDNESDAY, MARCH 11, 1987

ENTERTAINMENT

AROUND TOWN



Stuart Troup

Maxine Sullivan Salute

Every recording that Maxine Sullivan has made in the past 50 years, including her first hit in 1938, "Loch Lomond," is a salute to her. Jack Kleinsinger will add icing to the cake when his Highlights in Jazz salutes the great lady at 8 p.m. tomorrow evening at the NYU Loeb Student Center, 566 LaGuardia Pl. With her will be bassist Milt Hinton, trombonist Bill Watrous, trumpeters Doc Cheatham and Warren Vache, clarinetist Phil Bodner, pianist Derek Smith and drummer Butch Miles (tickets \$8.50, \$6.50 for students). /II



PROFILE

BY JEFF LEVENSON

76 & STILL SWINGING

MAXINE SULLIVAN

"I don't know how to explain it," muses Maxine Sullivan, "but I might be more popular today than I was in those early days. I guess," she adds with a laugh, "I'm being rediscovered."

It's a special time for Sullivan. "The Loch Lomond Girl," whose recording of that traditional Scottish folk song in the '30s both catapulted her to national attention and then shadowed a singing career that has been interrupted twice by premature retirements.

At a time when most septuagenarians are content to kick back and review their lifework, Sullivan is enjoying a revival, heartily singing, swinging and earning Grammy nominations with cats half her age—her recent collaboration with tenorist Scott Hamilton, *Uptown* (Concord), is up for an award this year. "It comes as a surprise to me that I'm still able to produce," she admits. "Let's face it, I'm celebrating over 50 years in this business, and I'll be celebrating my 76th birthday this year. I don't suppose it's normal, especially for a singer, but I'm having a good time.



"I have a feeling," she continues, "that things are coming around full circle. There's a little bit more swing in jazz these days. Remember, there are a couple of generations who never heard swing, and it's easing in on them. I think they're beginning to like it."

Sullivan liked it from the start, dating from her teenage years, when she sang in small after-hours clubs around Pittsburgh, her home town. Encouraged by the musicians who passed through and recognized her talent, she decided to seek fame and fortune. "I came to New York on a mission," she recalls. "I got off from work in Pittsburgh Sunday morning and took an excursion to New York. I was supposed to be back at work on Monday. I don't know where I got the idea I could set New York on fire in 24 hours.

"Anyway, I was introduced to [famed arranger and bandleader] Claude Thornhill, who signed me up

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right away. The first record I made, I made with him—'Gone With the Wind.'"

Shortly thereafter, Sullivan recorded "Loch Lomond" and started performing around the country. She went to Hollywood in 1938 and appeared in the film *St. Louis Blues*. Other theatrical projects followed until she toured with the orchestras of Benny Goodman and Benny Carter. By 1942 her enthusiasm for the business had waned, and she found herself addressing other areas of her life. A serious illness forced her to quit singing. When she unretired, then retired again, she felt certain her career had run its course. Cajoled back to the stage in the late '60s, her tours with Yank Lawson and Bob Haggart's group, The World's Greatest Jazz Band, signalled a return to performing that, to this day, has proven totally surprising and satisfying.

"It's pretty remarkable," she allows. "But if you had asked me 20 years ago what I'd be doing today, I couldn't have guessed. That's probably the beauty of the whole thing. I'm having a ball and I'm amazed at it myself. Sometimes, there's plenty to be thankful for."

"Highlights in Jazz" presents a "Salute to Maxine Sullivan" Mar. 12 at the NYU Loeb Student Center.



SALUTING MISS SULLIVAN: Maxine Sullivan, whose "Loch Lomond," in 1938, was her first big hit, will be paid a special tribute by Jack Kleinsinger's "Highlights in Jazz" Thurs., Mar. 12, 8 p.m., at NYU Loeb Student Center, 566 LaGuardia Pl., Washington Sq. So. Milt Hinton, bass; Doc Cheatham, trumpet; Bill Watrous, trombone; Phil Bodner, reeds; Warren Vache, trumpet; flugelhorn; Derek Smith, piano; and Butch Miles, drums, will be with her.

N.Y. AMSTERDAM NEWS - SATURDAY, MARCH 14, 1987

DATE: MARCH 10, 1987

Jack Kleinsinger presents Highlights In JAZZ

In Cooperation With N.Y.U. Program Board

Thursday March 12, - 8 p.m.

Salute To

MAXINE SULLIVAN

- Milt Hinton •Butch Miles
- Bill Watrous •Doc Cheatham
- Phil Bodner •Warren Vache •Derek Smith

at N.Y.U. Loeb Student Center

566 LaGuardia Pl. at Washington Sq. South Tel: 598-2027

Tickets: \$8.50 Students \$6.50



For
Jack
with regards
Marian
Sullivan
.87

Maxine Sullivan
818 Rutter Pl
Bronx, NY
10459

12 Mar. 4-10, 1987

THE CITY
SUN

(& Adelphi Street) in Brooklyn. Call (718) 783-9794 for more information.



MAXINE'S ON THE SCENE

The magnificent, legendary *Maxine Sullivan* and a stellar group of jazz musicians will perform in a "Salute to Miss Sullivan" at Jack Kleinsinger's "Highlights in Jazz" series at New York University's Loeb Student Center on March 12.

A lady with a pure, non-abrasive voice, Sullivan has been thrilling her listeners for years. She has maintained the recognizable, subtle phrasing and admirable timing that made her a favorite among jazz singers. Her sincerity and sensitivity in lyric interpretation and bell-like clarity are what influenced another legend, *Ella Fitzgerald*.

Although she darted in and out of the music scene during the '40s and '50s, she made up for lost time with a comeback in 1958. She clearly had practiced instrumental music during her "retirement" because she began to add the valve trombone, miniature trumpet and flugelhorn to her vocal performances.

Joining her jubilant singing Thursday night are *Milt Hinton* on bass, *Bill Watrous* on trombone, *Doc Cheatham* on trumpet, *Phil Bodner* on reeds, *Warren Vâché* on trumpet and flugelhorn, *Derek Smith* on piano and *Butch Miles* on drums.

The tribute starts at 8 p.m. Tickets for the general public are \$8.50; \$6.50 for students. NYU's Loeb Student Center is at 566 LaGuardia Place (& Washington Square South) in the Village. Call (212) 598-2027 for more information.

Angela Briggins, Editor · E. J. Dobson, Layout Designer